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March Term, 1921. No. 3975.

In Divorce A. V. M.

GUS A. HAEDERER vs. ELSIE VIOLET HAEDERER.

To Elsie Violet Haederer, formerly Houghtaling, subsequently known as Pewonski, late of Rochester, N. Y., and Mansfield, Ohio, Respondent.

You will please take notice that I have been appointed Master by the Court in the above case, in which your husband, Gus A. Haederer, has brought suit against you for absolute divorce on the ground of desertion, and that I will hold a meeting for the purpose of taking testimony in said case at my office, 212 Stephen Girard Bldg., Philadelphia, Pa., on Friday, July 2, 1926, at 2:00 o'clock p. m. (Standard Time), when and where you may attend with witnesses if you so desire.

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Sailings

New York, June 19.—Arthur Barney, of the Eltinge & Woods office, left aboard the Tuscania last night for his annual trip to Glasgow. Nineteen members of *Charlot's Revue* also left on that steamer last night.

Among those who left Thursday were Julius Schliefstein, treasurer of the Liberty Theater here, who sailed aboard the Pennland, and William J. Guard, publicity director of the Metropolitan Opera Company, who sailed on the French liner Roussillon.

Herbert Fields, author; Lorenz Hart, lyricist, and Richard Rodgers, composer, who are responsible for *The Girl Friend*, sailed Wednesday aboard the Conte Biancamano. Beniamino Gigli also sailed on the same ship. Abe Stern, vice-president and treasurer of the Stern Film Corporation, sailed on the Aquitania the same day. Also on that ship were Rudy Wiedoeft, saxophonist, and Moss and Fontana, dancers.

William and Elsa Most sailed Tuesday on the President Roosevelt. John Zanft, vice-president and general manager of the Fox circuit of theaters, and Wellington Cross are scheduled to sail next Thursday.

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JUNE 28 TO JULY 3

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WANT for ELKS' CIRCUS SIDE SHOW

CLEVELAND, O., JULY 5 WEEK.

Good Novelty Acts, Girls for Illusions, Man to handle front and make openings. State all first letter.

HARRY CHESTER, 403 N. State St., Chicago.

WANTED

A high-class Carnival with Rides, Shows and Concessions, for our Fair, Goshen, Ind., August 17, 18, 19, 20. Communicate with SECRETARY ELK CO. FAIR.

FERRIS WHEEL WANTED

Real location and business, 50,000 drawing, free gate and parking. 25%. ELMER BROWN, Seaside Park, Virginia Beach, Virginia.

Peerless Exposition Shows Want

First-class Merry-Go-Round Foreman. Help for Ferris Wheel. Shows with own outfits. Buckets, American Palmistry, Pitch-Till-You-Win, Cook House and Juice. Choice Wheels open. Chas. Justice, wire me at once. BILL HALSTEAD, Mgr., week June 21, Granville, N. Y.; week June 28, Cohoes, N. Y.

Wanted To Buy

MERRY-GO-ROUND AND FERRIS WHEEL.

W. H. J. SHAW, Shaw Building, Victoria, Mo.

WANTED

Medicine Performers, Novelty Acts or Magician who can do Straights in Acts. Name salary wanted. FRANKLYN SIDDONS COMBINED MEDICINE SHOW, Phoenixville, Pennsylvania.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 116 Pages. Vol. XXXVIII. No. 26. June 26 1926. Copyright 1926 by The Billboard Publishing Company.

Universal Signs Balaban & Katz

Laemmle Makes Deal To Show His Product in 73 B. & K. Houses

Chicago, June 21.—Universal is reported to have signed a contract with the Balaban & Katz theaters. Carl Laemmle has completed all details of the pact, involving 73 houses in Illinois, Michigan and Wisconsin. The rental sum is said to be in excess of $1,000,000. Negotiations have been going on for almost six months. By the terms of the agreement every picture produced by Universal, or, like International News, distributed by Universal, will be shown in the Balaban & Katz theaters. This output is estimated to cost between $10,000,000 and $11,000,000 and the agreement is for a term of years.

Since the deal between Balaban & Katz and Famous Players was made observers have watched the effect that long-range direction might have on major Loop theaters. Paul Ash merely packs them in at the Oriental for every show that is given and they stand in line in the rain or shine without flinching. No matter how big the turnaway is it appears that the overflow is acting queerly. Instead of dropping in at the Randolph next door—

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Sesqui Production Has Prominent Cast

Philadelphia, June 21. — A prominent cast has been assembled for the big stage spectacle, *Freedom*, which R. H. Burnside is producing for the Municipal Stadium at the Sesquicentennial. Among the many well-known names are Belle Story, former prima donna of the New York Hippodrome, who will have the role of the Spirit of Freedom; Nanette Flack, Virginia Futrelle, Sara Edwards, Hildegarde Bartz, Hazel Clinger, Julia Roche, Elsie Baird, Ann Davenport, Margaret Martin, J. Parker Coombs, George Harcourt, George Christie, Wilton Lackaye, Jr.; John Lambert, Ralph Brainard, Edward Orchard, Jack Abbott, Sydney Deane, Walter Vincent, Eric Erskine, Pierre Harrower, George Schiller, Frank Murdock, Ed James, Oscar Ragland, William Stanley, Colton and Jerome Uhl.

Frederick Fischer, associate conductor of the St. Louis Symphony Orchestra, will be the musical director.

Rehearsals are well under way both here and in New York, and the first performance is announced for Saturday evening, July 3. The huge stage of the stadium, 300 feet by 200, is being built

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$2,000,000 Deal At Coney Island

Coney Island, N. Y., June 21.—William S. Sussman, Inc., of New York, has sold to Samuel Brenner the holdings of the Coast Holding Corporation, comprising 767 feet of Boardwalk frontage and including valuable properties in the heart of the Coney Island Boardwalk improvements, for a price of approximately $2,000,000. The properties consist of both fee and leasehold holdings, together with improvements thereon, which include bathing pavilions containing a total of 3,500 bathhouses, 1,257 lockers, giant rides, dancing pavilions, stores, etc.

Included in the sale are the Giant Coaster property, with 73 feet frontage on the Boardwalk, running thru 920 feet on West Tenth street to Surf avenue and fronting 75 feet on the latter thorofare; the Bushman property, fronting 60 feet on the Boardwalk and running thru 621 feet on West 15th street to the Bowery; the Majesty property, fronting 84 feet on the Boardwalk, between West 19th and West 21st streets, 360 feet deep with a 20-foot right of way from Surf avenue; the Red Devil-Kensington property, fronting 150 feet on the Boardwalk and running thru 870 feet to Surf avenue. This

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Stagehands' 29th Convention Gets Under Way in Cleveland

Cleveland, O., June 21.—On a wave of loyalty and congeniality the 29th convention of the International Alliance of Theatrical Stage Employees and Moving Picture Operators of the United States and Canada got under way today with the singing of *The Star-Spangled Banner*, *God Save the King*, *Hail, Hail*, and *The Wearing of the Green*, thus covering full international boundaries and political faiths. Loyalty and reverence greeted the songfest.

More than 700 delegates, representing 638 locals, attended, and Ben Brown, local president, opened the proceedings. The delegation was welcomed to Cleveland by Mayor John D. Marshall, and other speakers included Harry McLaughling and James Malley, president and secretary, respectively, of the Cleveland Federation of Labor; Charles Case, secretary of the Ohio State Building Trades Council, and Mrs. Kitty Donnelly, business agent of the Waitresses' Union.

After rollcall by Harry Sherman, International President William F. Canavan appointed committees on president's report, grievances, resolutions, auditing and finance, and a special committee on burlesque. Canavan stirred the meeting to enthusiasm by his remarks on the finances of the alliance.

"Let me warn the delegates," he said, "about the finances of this alliance. We must all be on the square. Delegates must be fair and equitable with their expense demands. Things are not going to be run any different now than when we took over this office, and economy and square dealing must be our motto. This is no hit-and-miss administration. We know the finances due delegates; we know how much each is entitled to, and that is what they are going to get. We have a certain amount in the treasury, and we are not worrying over any surplus after paying the expenses of this convention. Furthermore, don't take

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THE BILLBOARD is NOT for sale--nor is even one share of its stock owned by a showman.

Except for a very small number of shares held by a few employees who have worked on the paper for many years, the stock of THE BILLBOARD is owned entirely by the widow and daughter of the late W. H. Donaldson.

For several years showmen have endeavored to buy stock in The Billboard Publishing Company, but all offers have been rejected, and THE BILLBOARD will continue to adhere to the policy laid down by the late W. H. Donaldson, its founder, namely, an independent trade paper devoted to the best interests of all branches of the show business.

Winnipeg All Set for Cowboy Contest; Other Rodeos Planned Over the Fourth

Winnipeg, June 21.—One of the greatest international cowboy contests held in Canada in recent years is due to open at River Park next Tuesday, June 29, when the "World's Champion Winnipeg Stampede" will be formally opened. Everything is set for the big celebration, which will continue till July 5, inclusive.

Some of the greatest bronk riders ever developed in the United States and Canada have entered for the various events, the feature number being bronk riding with saddle for a cash purse of no less than $6,360, according to an announcement by Mayor H. Webb, of Winnipeg. The final money in this event is, first, $1,500; second, $750; third, $300; fourth, $200.

In addition there will be bareback bronk riding, calf roping, wild steer riding, wild horse races, chuck wagon races and democrat races.

The cream of Canadian and American bronk riders is expected to participate. The United States is sending Howard Tegland, Jesse Coats, Perry Ivory, Jesse Stahl, Joe Ryan, Skeeter (Bill) Robbins, Fay Adams, Kenneth Cooper and several others, while Canada will be represented by Pete Knight, Peter Vandermeer, Pat Smith, the Watin boys, Don McDonald, Norman Edge and about 60 other good riders. There are 240 head of horses on the grounds and 150 head of cattle, and everything points to a very successful show. Welsh Brothers are managers of the event, H. C. McMullen is director-

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Carnivals Effect Exploitation Tieup With Department Store and Movie House

Something unusual in the line of exploitation for carnivals was accomplished recently by the Morris & Castle and the Zeidman & Pollie organizations. Joe S. Scholibo, the Morris & Castle publicity director, succeeded in putting over the best stunt of his career while this show was playing Minneapolis last week. The stunt was a tieup with one of the largest department stores in that city for a children's Saturday matinee. The store spent $368 for prominent display advertising in three newspapers during the week, and also paid for the printing of tickets. Both the store and the carnival profited by the arrangement.

Zeidman & Pollie's press representative, William J. Hilliar, also made an exceptionally good tieup in East Liverpool, O., where he arranged for the appearance of the midgets, Ike and Mike, together with Mrs. Mike, at one of the local motion picture houses. The theater made a children's 10-cent matinee out of the occasion, and the special feture not only was advertised big in the newspapers but received considerable free space as well.

Other tieups being worked with success by Hilliar for the Zeidman & Pollie Shows include newsboys' day, crippled children's day and similar affairs that are calculated to elicit sympathy from local institutions and the public in general. Mike and Ike also are making many appearances before Rotary, Kiwanis and other organizations.

Strike Impends In Loew Houses

Charge of Employing Non-Union Labor May Result in Walkout of Workers

New York, June 21.—A general strike of maintenance employees in all Marcus Loew vaudeville and picture houses in Greater New York may be called early this week by the Combined Amusement Crafts. The call, which was averted on Thursday following a conference with C. C. Moskowitz, of the Loew staff, may be issued within a few days if non-union employees continue to function as organ workers, painters and engineers. The strike would also stop building operations on Loew's Jamaica Theater, now in course of construction. The officers of the Combined Amusement Crafts include Charles E. Lessing, president; Paul Dumble, secretary, and August G. Volz, treasurer. Lessing is also president of the United Scenic Artists, Local 829, and Volz is business representative of the same organization.

The organizations affiliated with the Amusement Crafts which would be affected by the strike include the Brotherhood of Carpenters and Joiners, Local

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Rail Tariff Raise Denied by I. C. C.

Washington, D. C., June 21.—The increased tariff sought by the railroads on baggage from and between Southern points has been denied by the Interstate Commerce Commission. After several hearings, the first of which took place last February, the Commission has handed down a decision extending to shows using special baggage cars for their equipment the privilege of checking free of charge 150 pounds of personal baggage for each member of the company and the railroads will not be permitted to charge for personal baggage without this exemption.

The proposed new tariff was vigorously fought from the date of its introduction by the Car-Owning Managers' Association, of which Colonel W. I. Swain is president. In protesting against the intended raise in rates it was pointed out that an excessive tariff would oblige show people to pile their baggage away in the special car, which would not only cause inconvenience but would affect the health of performers who could not unpack and ventilate their costumes promptly upon arriving at each stand.

"The Bunk of 1926" Definitely Closed

New York, June 21.—*The Bunk of 1926* closed finally and definitely after last Saturday night's performance at the Broadhurst Theater. Attachment of settings, costumes, wigs and other accessories for which the producers had not paid was the direct cause. Where the play jury, the district attorney, the police commissioner and various interested organizations failed in shutting up the allegedly dirty show the professional and trades people succeeded.

Despite the tremendous publicity the revue obtained thru the actions taken against it, followed by the granting of a Supreme Court injunction restraining interference, the box-office business was very poor last week and the backers of the show found themselves unable to meet their financial obligations. The total loss is estimated to be around $80,000, with the greatest share falling upon the shoulders of Phil Payne. Frank Martins, of Wallace & Martins, the corporation which presented *Bunk*, is said to have withdrawn his interests a few days ago, but his partner, Ramsey Wallace, is still in on the production.

Last Week's Issue of The Billboard Contained 876 Classified Ads, Totaling 5,793 Lines, and 708 Display Ads, Totaling 20,441 Lines: 1,584 Ads, Occupying 26,231 Lines In All

H. S. Mikesell Offers Plan for Uniting Theater and Church

Well-Known Theater Engineer Suggests That Sunday Programs in Amusement Houses Include Five-Minute Religious Talks by Representatives of the Church

A PLAN for uniting the theater and the church has been offered by Herbert S. Mikesell, well-known theater engineer and pipe organ specialist of Richmond, Ind. In a statement to *The Billboard*, thru which he desires to submit his proposal for consideration and discussion, Mr. Mikesell says: "I feel that the time has come when the two greatest factors of our social and religious life should bury all differences of opinion, and, if possible, open a friendly discussion which will eventually lead to negotiations for the purpose of establishing unity and harmony between the two most essential factors, the church and the theater.

"I am a church supporter and proud of it. Also I am a theater supporter and proud of it. My business brings me in contact with both factors, and it has been possible for me to retain the sincere friendship of both sides, which have been so widely separated in the past.

"The suggestion I have to offer is the result of my summing up of the grievances of both factions, and one which I feel will meet the objection to Sunday theater operation, which seems to stand out above all other differences of opinion. My suggestion then is that there be permitted on every Sunday evening program in theaters a three to five-minute period in which a representative from some church may go before the audience with a message of a religious nature. The address may contain an invitation to the neighborhood church for the morning services on the following Sunday or a short and brief outline of what the church offers to humanity and the rewards we all receive thru observance of the laws of Christianity.

"All who know me are aware that I have always played the game fairly, and it is with a sincere, heartfelt wish that I offer the foregoing suggestion. If there are any objections or criticisms, let's have them. But don't ignore the issue. It is too important."

Salt and Pepper Case Is Settled by Equity

New York, June 19.—Salt and Pepper, the singing team, who quit the Shuberts' production of *Gay Paree* despite a run of the play contract, have been fined $100 each by the Council of the Actors' Equity Association. The money, which must be paid within 30 days, will be turned over to Equity's Emergency Fund.

This is the first instance of contract jumping in which less than two weeks' salary has been exacted. The leniency is due partly to the fact that J. J. Shubert withdrew all charges. Salt and Pepper, whose real names are Frank Kurz and Jack Cully, are now playing in *The Merry World* at the Imperial Theater, sponsored by the Shuberts and Albert de Courville.

J. Wilson Roy, Critic, Leaves Cleveland Times

Cleveland, O., June 21.—J. Wilson Roy, dramatic editor and critic of *The Cleveland Times* since its institution in March, 1922, has resigned. His plans are not yet ready to be announced.

Mr. Roy has received several offers, one of which is to handle a big publicity proposition that will mean spending several weeks in Europe this summer. He has a wide acquaintance in the theatrical profession and his connection with stage affairs on both sides of the Atlantic extends over a generation.

Cohan Is Cleared Of Piracy Charge

New York, June 21.—George M. Cohan, veteran playwright, actor and producer, came out the victor in a court battle involving his alleged piracy of *The O'Brien Girl* plot from a play, *The Buzz Saw*, which was written by the Rev. Father Frank M. O'Reilly, pastor of St. Peter's R. C. Church, Rosendale. Federal Judge Thomas D. Thatcher, sitting in the United States District Court here, dismissed the Rev. Father O'Reilly's suit, which was brought against Cohan, Otto Harbach, Frank Mandel and the estate of the late Louis Hirsch for an accounting of the profits of the play. The priest's counsel gave notice of appeal.

When questioned by his counsel, Arthur F. Driscoll, on how *The O'Brien Girl* came to be written, Cohan said he had suggested to Harbach and Mandel that they should produce a comedy to follow *Mary*. When he received the story of the comedy Harbach and Mandel had written, Cohan testified, he suggested that it be called *The O'Brien Girl* because he "felt it was a good box-office title." Cohan testified further that he understood the idea of *The O'Brien Girl* had been taken from a play, *Give and Take*, which was written by Mandel in 1911, about nine years before Father O'Reilly wrote *The Buzz Saw*.

Fox Film House Circuit May Start in St. Louis

New York, June 19.—The first of the de luxe theaters said to be planned by the William Fox interests in developing a presentation circuit of approximately 30 houses will probably be built in St. Louis, where a site has been obtained for the erection of a theater with a large seating capacity. It is said the Fox interests have secured the property thru A. M. Frumberg, their St. Louis attorney, but efforts to confirm the report have proven futile. Frumberg has refused to make any statement, referring inquisitors to the New York office.

The property is a plot on the south side of Washington boulevard west of Grand, now occupied by the Hunkins Garage. It fronts 50 feet on Washington and is 244 deep. The property was sold for $142,000.

Actors' Equity Withdraws Offer to Screen Players

The Actors' Equity Association, after twice offering to all former members of the association who are now playing in motion pictures on the West Coast the privilege of restoration to good standing for the nominal sum of $15—about half the amount required of new members for their initiation fees and dues for six months—has withdrawn this bargain offer.

In taking this action the organization, according to an editorial entitled *The Shortsightedness of the Screen Players* which appears in the June issue of Equity, was prompted by the failure of a sufficient number of screen actors to take advantage of the liberal offer.

The reason for the lack of better response, according to *Equity*, is that the players in the film world have not yet had occasion to need the protection afforded by a strong organization and few of them foresee the eventual necessity of having an organization to look after their interests as in the case of the legitimate actors.

V. Wagner To Visit Europe

Rochester, N. Y., June 19.—Victor Wagner, musical director of the Eastman Theater, sails June 26 on the S. S. Belgenland for a six weeks' trip to Europe to visit friends and study musical production methods. In Vienna he will visit his brother, a surgeon, whom he has not seen for years, and will address a gathering of theater men there on music and film production methods at the Eastman.

LITTLE BEPI, of Mexico, and CURT, from Germany, both members of The Rose's company of 25 Royal Midgets, showing their stuff to some of the big guns in the fistic world. In the foreground, left to right, are Maxie Rosenbloom, Tom Sharkey, Jim Corbett, Paul Berlenbach, Jim Jeffries and Jack Wilson. Photo was taken at the dinner given by Marcus Loew June 14 at Keene's Chop House, New York, in honor of the vaudeville debut of Sharkey and Jeffries.

Theater Arts Course

New York, June 21.—Norman-Bel Geddes, Kenneth Macgowan, Mme. Alberti, Helen Ford and Elizabeth Grimball are serving on the faculty of the "theater workshop course", which will be conducted beginning today at the studios and under the auspices of the Inter-Theater Arts, Inc., 42 Commerce street. The course is designed to embrace practical work in costuming, lighting and scenic design. It will continue until July 16.

The students will not confine their work within the Commerce street studios. They will present a play some time in July at the Cherry Lane Playhouse and during their training will attend classes in Norman-Bel Geddes' studio and backstage at the Guild Theater. The course was planned to aid those who aspire to direct and produce for Little Theater groups.

Prof. Baker's School Finishes Year's Work

New Haven, June 21.—Prof. George P. Baker, nationally famous for his work in the "47 Workshop" at Harvard, completed his first year as head of the School of the Drama at Yale with the designation of 33 men and 29 women as graduates of the school. Of the 62 graduates 39 already had degrees and four of them won two such honors. There will be no closing exercises, but the college authorities are said to be highly satisfied with the results thus far obtained. Owen Davis, Jr., son of the noted playwright, is one of Professor Baker's students.

Morosco Corporation Conviction Affirmed

New York, June 21.—George R. Bentel, Benjamin Leven and former Congressman William C. Amos may serve prison terms for fraud in connection with the selling of $2,000,000 capital stock in the ill-fated Morosco Holding Corporation. The conviction of the three was unanimously affirmed by the United States Circuit Court of Appeals on testimony given by Oliver Morosco, theatrical manager, who was one of the government witnesses.

Unless a stay is granted for the execution of their sentences, pending a possible appeal to the United States Supreme Court, Bentel and Leven will serve four years in the Federal Penitentiary at Atlanta and Amos will be confined for a year and a day. George Derr, who had been convicted with the trio, did not appeal and he is serving out his year-and-a-day sentence. The Morosco Holding Corporation was formed to take over the holdings of Oliver Morosco and sell stock in it. Altho Morosco received $1,000,000 in stock, that, too, passed into the hands of promoters. These facts were brought out at the trials of the convicted men by Assistant Federal Attorney Siegel.

Shubert and Erlanger Shows To Play Port Arthur, Texas

Port Arthur, Tex., June 21.—Attractions booked by the Shubert and A. L. Erlanger offices will play the Elks' Theater here next season. Mr. and Mrs. Milton S. Goss operate the house.

Opera Stars In Voice Films

Vitaphone Company, Synchronizing Movies, Signs Contract for Metropolitan Artists

New York, June 19. — Artists of the Metropolitan Opera Company will be utilized in the synchronization of motion pictures by the Vitaphone Corporation, subsidiary of Warner Brothers, according to a contract signed this week with the Metropolitan for the privilege of engaging singers to take part in the Vitaphone experiments.

In some quarters it is thought the new vitaphone device will completely revolutionize presentations and musical accompaniment for films. By the device the movies are made so-called "talking movies", giving the small-town theater owners and any other not using orchestras and stage attractions something to go with their films. Voices of the Metropolitan will be available to the smallest of film theaters booking the pictures made with the synchronization process following the contract to obtain them for engagements.

The Vitaphone Company has the Manhattan Opera House under lease for one year to prepare films with the synchronization device, photographing sound upon the film, making it possible for even the smallest theater to have a 60-piece orchestra, provided the experiment is practical and well done.

The first synchronized film to be done by the Vitaphone people is expected to be *Don Juan*, the John Barrymore picture, produced by Warner Brothers, and which will open on Broadway at the Warner Theater early in July for a special run.

Friars Make Herk Their First Prior

New York, June 21.—I. H. Herk, president of the Mutual Burlesque Circuit, was selected last week by the Board of Governors of the Friars to fill the new office of Prior which had been created by a recent amendment to the constitution and which was adopted at the last annual election. In his new office Herk, in addition to having full powers of the Abbot and Dean during their absence, will also serve in the capacity of business manager of the theatrical fraternity.

Herk is the second Friar to be honored this year with selection as the first incumbent of a newly created office. About two weeks ago George M. Cohan, formerly Abbot, was elected to the life office of Abbot Emeritus. Herk's term as Prior expires at the next election and the place will thereafter be filled by a popular vote of the Friars, according to the amendment passed authorizing the creation of the office.

Phoenix Players Complete Casting

Woodstock, N. Y., June 21.—Ben Webster, director of the Phoenix Players, who will soon begin their eight-week summer season here, has completed casting with the selection for the company's dramatic personnel of Rose Hobart, Ethel Griffies, Haroldine Humphreys, Anna Walters, Harold Moulton, William Miles, Edward Cooper, Theodore St. John, Philip Leigh and Murray Kinnell. Some of those in the company had played in the leading road shows of the country during the season just ended.

Emery Wins Case Against Wagner

New York, June 21.—Gilbert Emery, coauthor with Amelie Rives of *Love is a Mist*, Charles Wagner's production now running at the Gaiety Theater, was awarded a decision against Wagner for services in staging the piece. The award, which amounted to slightly more than half the amount demanded by Emery, was granted by arbitration thru the Actors' Equity Association. Emery was engaged in March by Wagner to direct the play, with Madge Kennedy, Sidney Blackmer and Alan Birmingham in the principal roles. Shortly before the Stamford premiere, which took place April 3, Birmingham received his notice and the part was assigned to Tom Powers. Emery then quit the production and the rehearsals, which continued thruout the week of April 5 when the piece was at Werba's Brooklyn Theater, were directed by Miss Rives (Princess Troubetzkoy) and Blackmer.

Emery's claim was based on a verbal agreement with Wagner which is understood to have called for a sum of money to be paid at the Stamford opening and an additional amount due when the play reached Broadway. It was for the latter amount that Emery brought the action. Inasmuch as Emery did not direct additional rehearsals of the piece after the out-of-town premiere, the full amount was not given him.

Musical Tabloid Circuit Being Formed in Seattle

Westcott Amusement Service, Inc., Plans To Line Up Chain of Theaters in Smaller Cities Between Kansas City and Northwest, Also in Southern States

SEATTLE, WASH., June 21.—The Westcott Amusement Service, Inc., headed by Duke Westcott, Arline Westcott and John Jones, all of Seattle, and Max Cramer, of New Orleans, is being formed here with a capitalization of $10,000 for the purpose of lining up a chain of vaudeville theaters for the booking of the smaller musical tabloids. It is the intention of the sponsors of the project to line up a route of houses in towns of from 5,000 to 10,000 population between Kansas City and the Northwest, returning east via the Southern States.

A circuit of this kind is expected to fill a long-felt want, as there are many tab. companies of 10 to 12 people which would like to play the Northwest territory but are unable to do so at present on account of the long jumps.

The Westcott group is at present enlarging its office force and fitting up suitable headquarters here.

B'way Openings and Closings

June 24

Ziegfeld's No Fooling, a revue with music by Rudolf Friml, with additional song numbers by James Hanley and lyrics by Gene Buck and Irving Caesar, presented by Florenz Ziegfeld at the Globe Theater, with a cast including James Barton, Greta Nissen, Ray Dooley, Louise Brown, Peggy Fears, Beth Berl, Edna Leedom, Claire Luce, Edna Covey, Irving Fisher, John E. Hazzard, Charles King, Polly Walker, Mary Jane, Helen O'Shea, Barbara Newberry, Accent and Janesko, Connor Twins, Joseph Baxter, Noel Francis, Anastasia Reilly, Evelyn Greig, Lillian Adele Smith, Katherine Burke, Dorothy Wegman, Helen Herendeen, Mabel Maade, Elsie Behrens, Susan Fleming and Paulette Goddard.

June 26

Power (La Potenza), by Ario Flamma, will open a brief engagement at the Greenwich Village Theater under the management of the American Stage Producing Company, Inc., with a cast headed by Giuseppe Sterni.

New York, June 21.—*No, No, Nanette*, closed Saturday night after a run of 329 performances at the Globe Theater. There are no closings announced for the end of the current week due largely to the continued cool weather.

Bunk of Broadway Saturday night at the Broadhurst Theater.

Attendance Heavy At New York Parks

New York, June 21.—Nearly 500,000 people visited Coney Island yesterday, of whom fully 50,000 braved the cool wind to go into the water and encourage the bathing pavilion owners and concessionaires.

The Rockaways had approximately 250,000 visitors, few of whom availed themselves of the bathing privilege. Traffic was the heaviest of the season and 30 additional traffic policemen were on duty. Incidentally the Long Island Press Association held its annual meeting and outing at Wainwright and Smith's Hotel at Edgemere.

At Luna Park it was announced by Arthur Jarvis, general manager, that from now until the end of the season the swimming pool will be open daily until midnight and that the Red-Head Beauty Contest will take place August 13, which falls on Friday in the bargain.

Palisades Park did a good business and continues to offer salt-water bathing, fireworks every Tuesday and free vaudeville and circus acts every day.

A. H. Woods Pays May Vokes' Claim

New York, June 19.—May Vokes has been paid $3,000 back salary by A. H. Woods, who will sue Florenz Ziegfeld for that amount because of a contract mixup. The claim, which has been pending for more than a year, was made to the Actors' Equity Association by Miss Vokes, who withdrew from Ziegfeld's *Annie Dear*, starring Billie Burke, to play in Woods' production of *The Cat Came Back* in Chicago. Miss Voke's contract with the latter was for a minimum of 10 weeks, but the piece closed after four weeks. Ziegfeld, who planned to reopen *Annie Dear* and wanted the comedienne to resume her part, wrote Woods to the effect that he would be responsible for the balance of the contract. Miss Vokes was not told of this action, and her claim was filed with Equity, who asked that Ziegfeld reimburse her inasmuch as *Annie Dear* was not revived. Ziegfeld answered that the affair was between himself and Woods, with the result that the latter paid the claim with the proviso that Miss Vokes assign her contract to him in order that he might sue Ziegfeld.

Theater Deals

Peshastin, Wash.—The American Theater has been leased to Lloyd Bosna, postmaster, who will manage the house in the future.

Clarence, Mo.—The Culver Theater here was purchased last week by N. C. Parsons of Shelbina.

Clarksville, Ark.—T. C. Cole has purchased the Dunlap Theater here.

Galesburg, Ill.—The Oneida Park Theater at Oneida has been taken over by Milo Sterritt. Picture shows will be presented on Wednesday and Saturday nights.

Mexia, Tex.—L. L. Dent, of Dallas, head of the Dent chain of picture houses, and D. Callahan, of Dallas, have purchased the leases and operating equipment of the three Mexia theaters, the National, the Palace and the Opera House. Mr. Callahan will be managing director of the houses.

Davidson, Ok.—Edward G. Kadane has purchased the Bell Theater here. He will close the house temporarily for remodeling.

Chicago, Ill.—The Covent Garden Theater Building, at North Clark and Dole avenues, has been sold to Edward M. Bertha for an undisclosed consideration subject to a $325,000 mortgage. The theater, a good one, has 2,500 seats and is under lease to Lubliner & Trinz.

Paris, Ill.—Mrs. Laura Jarodsky, head of the Jarodsky Enterprises, has announced leases on the Lincoln Theater and Shoaaf Opera House have been sold to the Great States Theater Corporation, of Chicago, for $35,000. This gives the Chicago concern, which already has leases on a new Paris theater, a free hand in theatrical matters here. It is understood the Shoaaf house will be closed, as there are few road attractions that make Paris, and as the house is not adapted for pictures that house will be converted into a business block.

Shows Under Way

New York, June 21.—*Going Home* (A. L. Erlanger) is at Werba's Brooklyn Theater for a single week's tryout.

The Phantom Ship (Al Lewis) opens a three-day engagement tonight at Asbury Park, with a similar date arranged for Long Branch the last half of the week. The piece opens in Stamford next Monday.

The Good Fellow (Crosby Gaige) has its premiere this evening in Long Branch and will spend the last half of the week in Asbury Park. Next week's bookings include Great Neck, Monday; Rockville Center, Tuesday; Mamaroneck, Wednesday, and Stamford on Thursday, Friday and Saturday.

Two Worlds (John Golden) commences the last week of its tryout season at the Apollo Theater, Atlantic City.

Black Velvet (M. J. Nicholas) makes its bow tonight in Great Neck, following which one-night stands will be played in

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Robbers Bind Watchman Then Notify the Police

Denver, Col., June 19.—Two conscience-stricken yeggmen, after entering the Rialto Theater and binding up the watchman so tightly that he might have died, telephoned the police and notified them of their deed. When officers arrived on the scene Pat Staab, the watchman, was at the point of death. The safe had been wrecked but the robbers were unable to find any money or valuables.

Play Jury Panel Increased to 500

New York, June 21.—The Citizens' Play Jury panel was increased to 500 at a meeting held last Wednesday by representatives of the organizations that sponsored the system. Owen Davis presided over the meeting of the Committee Opposed to Political Censorship, which was held at the offices of the American Society of Composers, Authors and Publishers, 56 West 45th street. Among the organizations represented were the Actors' Equity Association, the Better Public Shows' Movement, the New York Drama League and the Managers' Protective Association. Simplified instructions as to the procedure of play juries were drawn up so that in the future there will be no confusion in the minds of attorneys, clients and the court when another case comes up. Davis stated that preparations were being made for a widespread use of the play-jury system, but he declined to say whether or not any plays were being investigated at the present time. Arthur Richman, head of the Society of American Dramatists, who attended the conference at Davis' invitation, said that he believed his organization would join the other groups behind the play-jury system.

The only change recommended at the meeting is that the District Attorney shall refer complaints to the Committee Opposed to Political Censorship, which will empanel a jury, and will transmit the verdict to the organizations of producing managers, playwrights and actors. Thus the District Attorney will act only in an advisory capacity.

Ringling Savings Bank Increases Capital Stock

Sarasota, Fla., June 19.—It has been announced by the Ringling Trust and Savings Bank, of which Charles Ringling is president, that its capital stock will be doubled, increasing the total to $200,000. This is the third time the stock of the bank has been doubled. The bank was organized in 1923 with a stock issue of $50,000, which was during the present year increased to $100,000. The surplus of the institution is $100,000 and the undivided profits are more than twice that figure.

All Broadway Aids In Field Day Plans

New York, June 21.—Joseph Leblang, chairman of the Amusement Industry Division of the United Jewish Campaign, has been assured that Broadwayites will come out in legions to help make a success of the Theatrical and Sports Field Day next Sunday at the Polo Grounds. The fete will be held to provide additional funds for the $6,000,000 campaign, of which a large part thus far has been donated by theatrical interests.

Practically every producer, actor and Broadway enterprise will be represented in some manner at the outdoor carnival.

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THEATER STAFF NOTES

Jimmy Lynch, formerly district manager for the Famous Players picture houses in Port Arthur and Fort William and later at Regina, Sask., is now manager of the Dominion Theater, Vancouver, B. C.

George Clark, who formerly managed various Allen houses in Canada, is now the director of productions and motion picture presentations at the Strand Theater, Vancouver, B. C.

Sydney Kelland, organist at the Capitol Theater, Vancouver, B. C., has left on a trip to Europe. He is accompanied by his wife and Sydney, Jr., and has already been lined up for several recitals overseas.

Mr. Nathanson, general manager of the Famous Players picture houses in Canada, and Mr. Thomas, of Winnipeg, were recent visitors to Vancouver, B. C., on a tour of inspection. They told *The Billboard* representative there that they found business generally good.

Al Root, who is taking over the management of the Palace Theater, on James street, Eastwood, N. Y., was formerly one of the most daring trick cyclists of the country. He is also well known as the inventor of "Enigmarelle", the mechanical man, which baffled the theatrical and scientific world 13 years ago by its ability to keep its own balance, to walk up stairs, write its own name and ride a bicycle.

G. B. Odlum, formerly manager of the Majestic Theater, Hornell, N. Y., is now manager of the Palace and Winter Garden theaters, Jamestown, N. Y.

Jim Jikas' new 1,000-seat Gary Theater at Gary, Ind., is rapidly nearing completion and Jim expects to have it ready for occupancy late in the fall.

J. A. Haas, who for the past three years has been in charge of the Rialto and Victory theaters, Denver, Col., both Publix houses, has succeeded C. T. Hoskins as manager of the Capitol Theater, Little Rock, Ark.

Robert C. Horning, manager of Shea's Theater, Jamestown, N. Y., recently qualified for a Carnegie life saving medal. While walking with his wife

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Herbert S. Burns With Bush Firm

Former Ziegfeld Man Joins Theater Circuit on the West Coast

San Diego, Calif., June 19.—Herbert S. Burns, formerly general manager of amusements and concessions at Mission Beach and who last winter was manager of the Florenz Ziegfeld production at Palm Beach, has returned to San Diego to be manager of operations of the Bush chain of theaters. Burns will take charge of the Vista Theater, East San Diego; Silver Strand, Coronado Beach; Kinema, Escondido, and the new Egyptian Theater now nearing completion on Park boulevard. For eight years, before coming to San Diego two years ago, Burns was associated with Ziegfeld productions in New York.

Morrissey's "Music-Hall Revue" Is Revived in Los Angeles

Los Angeles, June 21.—A revival of Will Morrissey's *Music-Hall Revue* was the opening attraction at the Majestic Theater here last night, the first to play the house since the Majestic and Orange Grove theaters were merged into one organization. The deal was closed by Michael Corper, Ralph Spence, Will Morrissey and Arthur Freed. Corper will officiate as director-general of both theaters, holding a controlling interest over all productions staged by Morrissey and Spence.

Beginning June 27 Corper will present a new play at the Orange Grove with Harlan Tucker as star. He also plans to try out new plays at the theater in addition to playing New York hits. Musical comedies, farce comedies and revues will be presented at the Majestic.

Woman's Theater Formed

New York, June 21.—The Institute of the Woman's Theater has been formed here with Mabel Rowland designated as founder and these charter members: Cecil Arden, Blanche Alter, Mary Boland, Mildred Brown, Chrystal Herne, Violet Heming, Ann Harding, Louise Closser Hale, Helen Hayes, Tessa Kosta, Mary Pickford, Florence Reed, Laurette Taylor, Beatrice Weller, Carroll Weller and May Leslie. The institute plans to enter the producing field in the fall, staging a revue and at least one other piece in Broadway theaters. It is also planned to build a theater in the Fifties near Eighth avenue.

Women will design the scenery for the production as well as write the plays, direct them and supervise the publicity. The new organization, which has for its aim the raising of the theater's standards, is an outgrowth of a group active back in 1910, which met in the Fitzgerald Building to give advice and assist in obtaining auditions and engagements for young women with stage aspirations. This free service, it was explained, will be discontinued and the new institute will function on a purely business basis. Its sponsors are emphatic in denying that the institute will be fashioned on Little Theater lines.

Frances Shafer Ill

Frances Shafer, of the Don and Mazie Dixon Company, was taken ill June 6 and immediately operated upon. She is now recovering at the Finley Hospital, Dubuque, Ia. The company has moved to Cedar Rapids, Ia., and Miss Shafer will rejoin it as soon as she is able.

Tynan Re-Elected By Catholic Guild

New York, June 21.—Brandon Tynan was re-elected president of the Catholic Actors' Guild of America at its annual meeting here Friday night. Others chosen to continue in office are Wilton Lackaye, first vice-president; Frederick H. Tims, second vice-president; the Rev. Martin E. Fahey, treasurer, and Supreme Court Justice Victor J. Dowling, chairman of the Executive Committee. New officers selected are Marion Coakley, recording secretary, and Florence Fair and Katherine Lane, corresponding secretaries.

Grant Mitchell, star of *One of the Family* at the Eltinge Theater, gave an address before the throng of more than 1,000 present on *The Psychology of Audiences*.

Tynan announced that Pedro Cordoba had been appointed chairman of the Advisory Board. Other appointments announced were Wallace Ford and Cornelius Keefe as members of the Executive Committee and May Buckley, Helene Lackaye and Fritzi Scheff to places on the Advisory Board.

Garden Theater, St. Louis, Opens Its Summer Season

First Production, "Midsummer Night's Dream", Is Well Presented---"Twelfth Night", "Don Juan", "Shrew", a Revue and a Fashion Pageant To Follow---"Everyman" as Special Bill

ST. LOUIS, June 15.—The Garden Theater opened its second annual season last night with a very creditable performance of Shakespeare's *Midsummer Night's Dream* before a crowd of close to 3,000 people, which is just slightly under capacity. The evening was delightfully cool, the moon shone brightly overhead, the lighting effects were working well and every member of the cast was up in his lines, all of which made for a finished performance in the sylvan theater.

Ellen Lowe as Helena, B. Iden Payne as Peter Quince and Whitford Kane as Nick Bottom were the outstanding successes of the evening, with Howard Southgate as Thesus and Lucille Colbert as Hermia running these three a close race for the night's honors. With but few exceptions the others acquitted themselves well.

The complete cast of last night's production included Howard Southgate, Helen Forrest, Russell Spindler, Lucille Colbert, Hubbard Kirkpatrick, Jack Daniels, Ellen Lowe, Edward Robbin, B. Iden Payne, Whitford Kane, Arvid Crandall, Gordon Ray, Roman Bohnen, Thomas Ireland, Bernard Ostertag, Arthur Smith, Neal Caldwell, Eula Gay, Patricia Gilmore, Katheryn Trantz, Sarah Morrison, Louise Heimueller, Mildred Reisser, Elsie Blase, Christine Little, Marion Ford, Marie Todd, August Hempleman Louis Jabard, Theo. Steinbruegge, Roy Paul, Carl Krautter, Margaret McGinnis, Virginia Ascher, Vera Hall, Agnes Reilly, Marie Kleykamp, Elanor Stifel, Kathryn Butler, Katherine MacKay, Virginia Smith, Belle Grosby, Georgia Crider.

Music was from the Mendelssohn score with folk numbers by Cecil Sharp.

Midsummer Night's Dream, the first of three Shakespearean comedies, was directed by Whitford Kane and Thomas Wood Stevens, who may well be proud of the product they delivered. Everything went off beautifully.

Twelfth Night is scheduled for next week. On Sunday night the famous medieval morality play, *Everyman*, will be presented at reduced prices.

Following *Twelfth Night* Moliere's *Don Juan* will be presented. This in turn will be followed by *The Taming of the Shrew*. The morality play will be presented three Sunday evenings only. After these productions there will be three weeks of a revue called *Garden Varieties* and three weeks of the *St. Louis Fashion Pageant*, making a season of 10 weeks in all.

The executive staff of the Garden Theater consists of Flint Garrison, general manager; Joseph Solari, general director; Wm. A. Parson, music director; Oscar Leonard, publicity director; Margaret Breen and Helen Forrest, costume designers; W. E. Ebert, consulting engineer; R. J. Keisker, house manager; Hazel B. Chittenden, tearoom director; Mrs. Wm. Steel, wardrobe mistress; Howard Southgate, assistant director; Howard Spindler, stage manager; Arvid Crandall, lighting director; Leslie Margold, scene designer; Bernard Burger, scenic artist; Patricia Gilmore and Bernard Ostertag, book holders; Chas. Le Roy, carpenter; Thomas Barnes, electrician; F. Burns, properties, and Neal Caldwell, dance director.

The management's experience last year with three closing weeks of capacity business led it to alter the auditorium so as to increase the seating capacity 10 per cent, the double row of boxes behind the main aisle having been taken out. The theater now seats 3,300 persons. A new scale of prices is in effect this year. Parquet seats, which sold for $2.50 last year, sell for $2 this year, including the first seven rows of that section. The remaining parquet seats sell for $1.65. First five rows of the circle section bring $1.10 instead of $1.50, the next two rows in the same section cost 75c, and the remainder 50c. Boxes sell for $2.20. The sight line and acoustics of the theater are such that it is possible to see and hear perfectly from any part of the theater.

Rialto To Book Road Shows

Hammond, La., June 18. — The remodeling of the Rialto Theater will be completed September 1, and in addition to feature films road shows will be booked.

Mark Adams Is Signed To Produce for Spizzi

New York, June 19.—Arthur Spizzi, specializing in the booking of motion picture houses, returned to New York this week after a trip thru the Middle West in an effort to line up further houses for his presentation route. Upon his return he announced he had engaged Mark Adams, formerly in vaudeville with Burns and Kissen in their act, *Barber of Seville*, to act as assistant in the production of picture house units and to also do field work. Adams' engagement is effective immediately.

Emerson Praises American Theater

Paris, June 19.—John Emerson, president of the Actors' Equity Association and a delegate from the American Dramatists' Guild to the International Congress of Dramatists' Associations, now convened here, declared this week in an address that the quality of American plays is constantly improving despite charges of salaciousness against the theater in America. He added that the best literary minds of the country are being attracted to the playwriting profession.

During his attendance at the sessions of the dramatists' congress Emerson also addressed the delegates on the recent organization of the American Dramatists' Guild and explained the protective contracts signed by American producers. He said the contract is fair and will not hinder American talent and genius in developing the drama since none is barred from membership in the guild.

RALPH MOREHOUSE, stage manager and one of the players in "Alias the Deacon", now running in New York. Mr. Morehouse formerly was a member of the Boston Stock Company, in Boston, and the Albee Stock Company, in Providence. He probably will accept a stock director's job at the conclusion of his present engagement.

LONDON CABLES---Special to The Billboard

Vaudeville

London, June 19.—Cecilia Loftus did fine at the Coliseum this week and Marion Kerby joined with her in negro spirituals, Cecilia helping at the piano. After her matinee show Cecilia held a dressing-room reception in which Elsie Janis, Peggy O'Neil, Haidee Wright and Noel Coward were conspicious. Cecilia sails for America tomorrow.

Will Fyffe is still in the nursing home with auricular trouble and when sufficiently recovered he will have to undergo an operation on his leg.

Marcus Loew witnessed a private showing of *Zebrugge* with complete orchestral presentation at the Tivoli cimena yesterday. Loew is said to have expressed the opinion that the battle scenes were finer than any he had ever seen, but he doubted whether *Zebrugge* would be a profitable American proposition, as you have dozens of official war films. Loew is recorded as expressing his willingness to give *Zebrugge* a chance in one of his less important theaters, but is not prepared to buy it outright.

Jack Edwards, at Holborn Empire, puts over one of the finest dancing shows seen, while Tex McLeod as usual is ace high here as elsewhere. The Four Harmony Kings, colored, also are doing fine.

Following the disaster with *Tan Town Topics*, colored revue, Hatch and Carpenter have reformed the company and will tour this show for four weeks in Scotland, beginning Monday, June 21, with the V. A. F. condition that Oscar Logan be not connected therewith. Hatch and Carpenter are playing Blackpool Monday but probably will join the show later.

Eddie Fields and his Miami band; Williams and Taylor, colored; Evelyn Dove, colored, and Cornalla and Eddie reopen the Pavilion, Mile-End, June 21, with Fields trying to break this house to vaudeville.

Edward Whaley, of Scott and Whaley, colored, lost his action against the management of the Bude Hotel, Exeter, which dispossessed him of his room there because of alleged objections to Whaley's presence by some hotel visitors. The defense was that Whaley was abusive.

Illness has caused Elsie Janis to cancel her third and final week at the Victoria Palace, week of June 21, so Jack Hyman is substituting Erb Williams as headlincr instead. This is a record retura date at the Victoria, as Williams only made his first appearance there June 7, but he certainly set 'em alight then.

Miss Janis in this her second week at the Victoria Palace beat the weather, and made many new and attracted old friends. Tho she is desirous of varying her program insistent calls for old favorites have restrained her desires, but her efforts have kept the audience yelling for more.

The aftermath of the Cinematograph Exhibitors' four days' conference at Brighton seems to have left the British film industry in *status quo ante* as regards producing, while the question of block booking is still to all intents and purposes undecided, despite insistence that regeneration of the British film industry is in the hands of the exhibitors. That was President Blake's dictum. Marcus Loew told those at the conference that our producers had better go and get lessons at Hollywood, and as no one contradicted him our silence may be taken as consent, or maybe insular politeness. It is curious to note that delegates were invited to the Regent Cinema, million-dollar theater, where a cabaret show was the feature attraction. What a knock for the movies!

Legitimate

London, June 19.—A sensation was created at the Drury Lane Theater Thursday night when, during a performance of *Rose Marie*, the celebrated French actress Regine Flory shot herself while discussing a possible engagement with Sir Alfred Butt. Flory attempted suicide in the Seine River two years back and friends had commissioned a detective to watch her while in London owing to her depressed mental state.

Flory arrived in London this week and was staying at the Savoy Hotel. She hoped to arrange for her reappearance on the London stage. Her disappointment apparently preyed on her mind, for there was no financial embarrassment. Sir Alfred was discussing a project when suddenly Flory took a pistol from her handbag and shot herself thru the breast; she died before reaching the hospital.

Ruth Draper visited Windsor Castle Friday evening for a command performance before the King and Queen and a few guests. The Queen selected items from Miss Draper's repertoire. The performance lasted from after dinner until 11, and the royal party was delighted with the American actress' characterizations.

Maria Jeritza was given a great reception Friday at Covent Garden Opera House, where the international opera season continues to enjoy tremendous success.

Diaghileff's Russian Ballet began a five-week season Monday to packed and enthusiastic audiences at His Majesty's Theater for all performances, the program including old favorites and several new productions.

James White, proprietor of Daly's Theater, is purchaser of the British Empire Exhibition site at Wembley on behalf of himself and the Beecham trust. The lot was withdrawn from public auction, as a higher bid was offered privately. This was White's bid, which it is stated was $2,500,000, altho White refuses to disclose any details at present.

Several of the late Walter Howard's plays were auctioned publicly in London. The world stage rights of the successful melodrama *The Story of the Rosary* brought $6,500 and the English rights to *The Silver Crucifix* $1,500.

LONDON NEWS LETTERS—Legitimate, Page 31; Vaudeville, Page 17.

Jury Disagrees In Duell Trial

Outcome Accepted as Vindication for Film Man Charged With Perjury

New York, June 19.—The jury in the Charles H. Duell perjury trial, growing out of charges of perjury in connection with a civil suit between Duell, former head of Inspiration Pictures, Inc., and Lillian Gish, was discharged this week after inability to reach a verdict. This is accepted as a vindication for Duell, altho the case may be tried again. Nathan Burkan, Duell's attorney, moved for a dismissal of the charge after the jury reported it failed to agree. Judge Goddard denied the motion. United States Attorney Buckner, prosecuting the case, stated he would decide within 30 days whether or not there was to be a retrial.

Testimony in the case has been taken for nearly two weeks, but Miss Gish was not called to the stand, tho she arrived in the city in the midst of the trial. It was charged Duell perjured himself during the trial of his civil suit against Miss Gish, alleging breach of contract.

Hancock Club Presents New Morse-Tubbs Play

New York, June 21.—*In the Blood*, a new mystery play by N. Brewster Morse and Arthur Lewis Tubbs, was presented every night last week by members of the John Hancock Fellowcrafts Club at the Charles Hopkins Theater as a means of swelling the organization's charity fund. Morse was in the cast together with Katherine Morse, Paul G. Shoncite, Augusta Tilden, Rita Cole, William T. Israel, Nathan Fox, Morris Heller, Lester Netter, Herman Bezozi and Harry Meyerowitz. All the players are amateurs.

Morse is the author of *The Half-Naked Truth*, now at the Mayfair Theater, and Tubbs is dramatic editor of *The Philadelphia Evening Bulletin*.

"Kosher Kitty Kelly" Closes

New York, June 21.—*Kosher Kitty Kelly*, by Leon De Costa, closed Saturday night at the Majestic Theater, Brooklyn, after a total run of 49 weeks since its opening June 15, 1925, at the Times Square Theater. De Costa expected to present his play this week at the Hopkins Theater in Brooklyn, and signed Sam Critcherson for the leading role. The engagement did not materialize, so De Costa was forced to pay a week's salary. Critcherson recently signed a contract with the author-producer to play the part of Patrick O'Reilly but was not allowed to perform as Fred Santley held a run-of-the-play contract. In this case Critcherson received two weeks' salary in lieu of notice.

Monument to Maggie Moore

San Francisco, June 17.—The grave of Maggie Moore, San Francisco actress, who won the hearts of Australian theatergoers for nearly 50 years, is to be marked by a fitting monument, to be erected by her Australian admirers. Harry Muller and other Australian show people conferred Tuesday with Mrs. J. F. Comstock, sister and only surviving relative of Miss Moore, regarding the design of the monument to the actress, who died in this city March 15.

Heavy Advance Sale For Meller Recitals

San Francisco, June 16.—A very heavy advance sale of seats for the two appearances here of Raquel Meller, scheduled for next Sunday and Monday evenings, is reported by the Columbia Theater management. With a top of $10 per seat, plus tax, for the entire lower floor, with $2 low for the second balcony, it looks as tho Miss Meller will play to big money here.

Boxing Films Exempt From N. Y. Censorship

Albany, N. Y., June 19.—As a result of taking film censorship of newsreels out of the jurisdiction of the State Motion Picture Commission at this year's session of the Legislature, the pictures of boxing matches, such as the Berlenbach-Stribling bout held in New York recently, will not be subject to censorship. Attorney General Albert Ottinger ruled here this week in an opinion given in response to inquiry from the Motion Picture Commission.

The attorney general pointed out that current events films were exempted from application of the censorship law this year, and that as boxing matches are classed as current news events they also are exempted.

Vaudeville Over in England Is Coming Back, Bowden Says

Representative for J. C. Williamson, Ltd., Returns From Abroad and Reports on Reactions From Strike---American Plays Doing Well in London---Paris Becoming Americanized

NEW YORK, June 19.—The effect upon vaudeville in England of the recent general strike in that country was quite serious, according to Harold Bowden, New York representative for J. C. Williamson, Ltd., Australian theatrical firm, who returned this week from an eight weeks' vacation in London and Paris. But vaudeville is fast coming into its own again, he added.

"I was unfortunate in arriving in London on the Saturday prior to the general strike, which began the next Monday," he explained, "and I was thus in a position to see the havoc wrought upon the theaters, more especially the vaudeville houses which do not carry extensive advance bookings. In the case of the big success the advance bookings enabled them to carry on—certainly with no great hope of weekly profits—since most of the reserved orchestra and circle patrons would be in the happy position of having their own car, or being able to afford to hire one.

"It was the unreserved portions of the houses that suffered. The Gaunt houses, for instance, together with one or two independent managements, closed down almost immediately, but there was no unanimity among the members of the Theatrical Managers' Association, consequently those who kept open reaped quick reward when the general strike was called off, while those shows which had closed had to do most of the pioneering work over again."

Bowden was most impressed in London by the preponderance of American musical comedies and plays over there. *Rose-Marie*, he pointed out, is still the leader, closely followed by *No, No, Nanette*, *Merecnary Mary*, *Lady Be Good*, *Best People* and *They Knew What They Wanted*. However, *Wildflower*, badly cast, according to Bowden, and *The Student Prince*, unwisely presented, had failed to attract business. Lee Shubert, he opined, is still strong in his belief in the latter production and has made arrangements for a revival of it shortly with an all-English cast, including Harry Welchman in the role of the Prince.

The "command" performance at the Alhambra Theater recently, when both the King and Queen, Princess Mary and Viscount Lascelles were present, is one of the highlights in Bowden's recollections of his trip. He had as good a time at the show as the Queen, he said. The program, a resume of which appeared in last week's *Billboard*, included the Tiller Girls, Jack Hylton and His Band, Lillian Burgess, Carr and Parr, the Houston Sisters, and Billy Bennett. Rich Hayes, Conn Kenna, Bransby Williams and Dick Henderson, acts well known here, also were on the bill.

While in Paris Bowden visited the Folies Bergere, the Moulin Rouge, Casino De Paris and the Palace Theater, featuring the famous clown, Grock. Paris is not what it was, according to Bowden. Everything has become Americanized, he said, and the only melodies heard outside of *Valencia* are the American songs like *Collegiate*, *Yes, Sir, That's My Baby*, and *Remember*. And English seems to be the sole language among the passersby on the main boulevards.

"Parisians seem to be waiting for the American tourist to spend the dollar," he said, "and in some instances mark their prices '150 F.,' or in real money, $5,' this being a little sarcasm at the expense of the American who generally inquires 'How much is that in real money?'"

Is Zat So?, the Australian rights to which had been purchased for the Williamson firm prior to his departure for England, is proving to be quite a success in London, according to Bowden. The play will be produced in Australia about September next, he said.

Upon his return to New York Bowden found cablegrams awaiting him apprising him of the immense success that *Rose-Marie* is making in Australia, where it opened recently.

"This makes a trio of successes for Arthur Hammerstein," concluded Bowden, "for his *Katinka* and *Wildflower* were successes and the latter ran for a whole year, which, with the limited population of Australia, a little over 6,000,000 people in all, sounds rather wonderful. And the Williamson firm is out to break that record with *Rose-Marie*."

Karyl Norman Opens Engagement in Cincy

Karyl Norman, female impersonator, who has been touring the bigger picture houses, has been booked thru the Arthur Spizzi office in New York for a limited engagement at the new Swiss Gardens, Cincinnati.

Before taking to the picture houses this spring Norman had been a headliner in vaudeville, appearing exclusively for years on the Keith-Albee, Orpheum and affiliated circuits.

Three Arts Club To Build New Home

New York, June 21.—The Three Arts Club, 336 West 85th street, which was established under the auspices of the Protestant Episcopal Church in this diocese to provide a home and meeting place for young women studying the drama, painting and music, will have a new home on the site of its present location. Supreme Court Justice Ford has approved a request by officers of the club for permission to raise $280,000 by mortgages for funds to build the projected clubhouse. The present home of the Three Arts Club is composed of three old-type stoop houses adjoining one another. There will shortly be paid off an existing mortgage on the premises, which will be torn down.

Mrs. John Henry Hammond is president of the club. Other officers are Mrs. Franklin W. Robinson, vice-president; Mrs. Langdon P. Marvin, secretary, and Mrs. Arthur J. Commock, treasurer.

Ira Briggs Saves the Day For "Castles in the Air"

Chicago, June 19.—Ira Briggs, a chorus girl, saved the day for *Castles in the Air*, the musical comedy hit at the Olympic Theater, when Vivienne Segal, star of the production, was seized with ptomaine poisoning last Tuesday evening shortly before time to go.

For a while it looked as tho a big refund would have to be made at the box office, but Miss Briggs, upon being summoned by the management, said she could do the prima donna's duties—and she did with great credit.

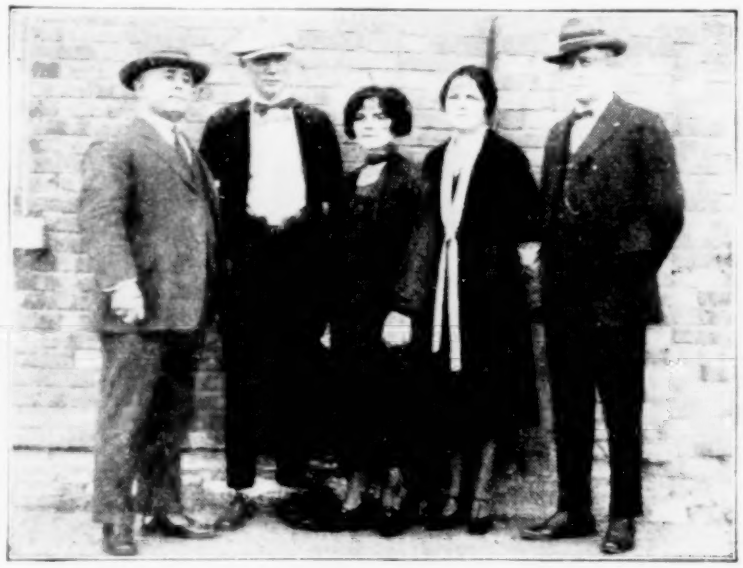
Miss Segal was out of the show for one night only.

Stamford Sees 70 New Plays

New York, June 21. — The Stamford Theater, Stamford, Conn., which vies with the Apollo Theater in Atlantic City for the title of being the world's leading try-out house, booked 70 new plays the past season, according to Mrs. Emily W. Hartley, manager of the Connecticut playhouse. This is a record for the town, altho it will probably be surpassed next season, as arrangements have already been made for the pre-Broadway showing of at least two productions a week until October. The theater is open the year round.

Dudley Managing 'Ebony Follies'

New Orleans, June 17. — Dudley's *Ebony Follies*, a colored organization, opened a week's engagement at the Lyric Theater Monday afternoon. S. H. Dudley, Jr., whose father was well known in this class of entertainment, has charge of the revue.



MAX BRENTON (left), professional strong man and former 125-pound wrestling champion, snapped with Herbert and Hazel Travis, dramatic players; Mrs. J. M. Cole, president of the Legion Auxiliary, and Mayor J. M. Cole, of Manson, Ia.

Gus Edwards Preparing Revue for Atlantic City

New York, June 19.—Gus Edwards will concentrate on the development of his presentation project, comprising a number of motion picture houses between here and the Middle West, early in July, with a view to having a route lined up in August for the first of the presentations he will sponsor.

Between now and July 1 he is working on the revue for the Casa Valencia of the Hotel Ritz-Carlton, Atlantic City, which opens early in July. He is now casting for the show and has engaged already Rosita and Ramon and the Lane Sisters, formerly of the *Greenwich Village Follies*. Roger Wolfe Kahn and Band will supply the music at the Casa Valencia for the run of the Edwards show, which will be known as *Ritz-Carlton Nights* and have a run of 10 weeks.

Edwards himself will appear in the show, commuting between Atlantic City and New York so that he will have the days in attending to his other business.

Ascher Stock To Close

Chicago, June 21.—The Ascher Players at the Adelphi Theater will discontinue the stock policy there next Saturday, and the Aschers will bring Don Mullally's play, *Conscience*, to that house. The Aschers have the theater under contract from A. H. Woods, the owner, until September 1.

Jones & Green Settle With Short Out of Court

New York, June 21.—The four suits brought by Hassard Short, who staged the *Greenwich Village Follies*, against Jones & Green, producers of the revue which recently closed at the Shubert Theater, were settled out of court last week. In one suit Short demanded $2,000 for royalties and for services in staging the production, and in other suits demanded $4,400, $1,000 and $362 for accrued royalties on the lyrics of the show. The suits were all awaiting trial when Kurz & Kurz, representing Short, and William Kaufman, for Jones & Green, arranged a settlement out of court. The amount paid Short was not made public, but it is said to be a satisfactory settlement.

Poli's, Washington, May Be Torn Down

Washington, June 21.—Poli's Theater, recently remodeled by the Shuberts, who manage the house, will probably be torn down next year to make way for the new Department of Justice Building. The Oxford Hotel, an old theatrical hostelry, also will be demolished. Poli's has been known at various times as the Grand Opera House, the Albough and the Chase. It has been called by its present name for the last 12 years. When the house is razed the Belasco and the National will be the only legitimate theaters left in Washington, unless a new house is erected in the meantime.

Trained Fleas Being Filmed

Semler Sinema Service Making One-Reeler of Ruhl's Insects From Hubert's Museum

New York, June 19. — John Ruhl's trained fleas, a feature of Hubert's Museum that has attracted wide attention, are to appear on the screen in a one-reel subject, now in production. John Semler, head of the Semler Sinema Service, is making the picture and will either sell it outright or make arrangements for its release thru one of the big companies handling short subjects and other novelties.

The filming of the fleas, a tedious job, started this week at the Semler studio. Because of their inability to stand the strong lights used in filming, the fleas are used only one hour during the day. During the balance of the day they are at the Hubert Museum.

Semler stated about 1,500 feet of film had already been used, and out of this only 100 feet is good. The fleas will do in the film all the tricks they do in the museum, including jumping thru hoops, juggling balls, operating a merry-go-round, dancing and drawing chariots. Because of the fact the fleas are transparent when under studio lights Semler stated they have been forced to try different backgrounds.

In photographing the fleas they are magnified 60 times for the closeups, making them look the size of ponies, while on the long shots they are magnified by the camera telescope about 15 times, making them about as big as pomeranians.

Semler stated it is almost impossible to estimate when the film will be ready for showing in the picture houses, as great pains must be taken in photographing the insects.

Morris Gest Feted By Moscow Players

Moscow, June 19.—Morris Gest, producer of *The Miracle* and sponsor of the Moscow Art Theater company's American tour, was the guest of honor this week at a banquet on the stage of the Art Theater which was tendered by those of the company who had been under his management. The festivities were preceded by a dress rehearsal of *Merchants of Glory*, the French piece which created a sensation in Paris several years ago and played last season for a short time in New York.

Stanislawski led a procession of senior members of the company past a long table at the foot of the dais where Gest and Ashton Stevens sat behind vast bouquets on a throne-like chair draped with the American flag. The evening was interspersed with bits of entertainment provided by individual members of the troupe.

Beatrice Lillie Signs Long-Term Movie Contract

New York, June 19.—Beatrice Lillie, the *Charlot Revue* star, with whom Charles B. Dillingham was negotiating recently to appear under his direction in musicals, has just signed a long-term contract with Metro-Goldwyn-Mayer to make pictures.

Emanuel Sharp Joins Wassili Leps Orchestra

Auburn, N. Y., June 19. — Emanuel Sharp, leader of the Universal Theater orchestra for several years, left this week for Philadelphia, Pa., where he will act in the capacity of assistant concert master with the Wassili Leps Orchestra.

Hampden To Appear In a Modern Play

New York, June 21.—Walter Hampden, who recently closed a successful season of 32 weeks at the theater bearing his name on upper Broadway, will reopen there in October with a repertory that will include at least one modern play, the title and author of which have not been disclosed. Classical drama will also be an important part of his program, which will include one or two Shakespearean characters which he has not played before in New York, and the ever-popular *Cyrano de Bergerac*. Four productions were presented this season by the actor-manager, including *Hamlet*, *The Merchant of Venice*, *Cyrano* and *The Servant in the House*. Ethel Barrymore costarred with Hampden in the two Shakespearean plays.

Hampden left last week for Providence, where he received the honorary degree of master of arts from Brown University. He will spend the summer at his farm near Ridgefield, Conn.

THE NEW PLAYS ON BROADWAY

SELWYN THEATER, NEW YORK
Beginning Thursday Evening, June 17, 1926

BANNISTER and POWELL
In Association With
MILLER and GOLDREYER
Offer

THE MAN FROM TORONTO

A Smart Comedy
In Three Acts
By DOUGLAS MURRAY
Staged by Albert Bannister
Scenery Designed and Painted by Joseph Physioc

THE CAST
(As They Appear)

Martha	Peg Entwistle
Robert	Gavin Muir
Mrs. Calthorpe	Beatrice Hendricks
Mrs. Bennett	Marion Stephenson
Maudie	Mona Hungerford
Mr. Priestly	George Graham
Fergus Wimbush	Curtis Cooksey
Ada	Lola Sanders
Ruth Wimbush	Ethel Martin

SYNOPSIS OF SCENES
ACT I—Mrs. Calthorpe's Summer Cottage, Teignmouth, Devonshire, England, 4 p.m.
ACT II—The Same. Three Days Later.
ACT III—The Same. Two Days Later.

The most puzzling thing about *The Man From Toronto* is the fact that it played 400 performances in London during 1918 and 1919 and is now experiencing a revival in the British metropolis. The only plausible explanation for the earlier run is that post-war conditions must have made our English cousins a bit lax in their choice of theatrical entertainment. To the American mind this comedy by Douglas Murray is a heavily written farce of Canada and England enacted by a conscientious group of players, apparently Americans, who are not all happily cast in their present roles. For instance, Curtis Cooksey, who is quite satisfactory in the first act, portraying the Canadian rancher in a straightforward manner, fails miserably when he plunges into farce after the disclosure that the parlor maid is none other than the lady he would wed. And the direction of Albert Bannister, which includes more entrances and exits per act than this reviewer thought possible, doesn't add much to the gayety of the evening.

The play, which was presented on Broadway several seasons ago by the late Henry Miller under the title of *Perkins*, deals with the usually reliable farcical situation of a will that imposes the stipulation of marriage to the girl with whom the writer of the will was in love before his death. This condition necessitates a trip to England, where the girl, aware of the coming of the gentleman from Toronto, masquerades as a parlor maid while she "sizes up" the man with the fortune and makes him fall in love with her for herself alone. This ancient theme, when brightly written and played as a farce, is good for a lot of laughs and provides a refuge from the ubiquitous sex plays. But in the present instance the laughs don't come very often and it is probable that audiences will shun the Selwyn Theater for the other sort of shows.

The most delightful member of the cast is Peg Entwistle, who brings to the role of the real maid in the little household a charming personality that is difficult to describe. The part is not awfully important, but Miss Entwistle makes it important. Beatrice Hendricks presents an interesting study as Mrs. Calthorpe, the widow who is named in the will. She is coyly sly, but not unbearably so, as might easily happen. It is not until the second act that the audience is informed of the relationship of Robert and Mrs. Calthorpe, which adds to the difficulties of Gavin Muir, who performs the role in a manner too stilted and mechanical. He wanders on and off the set, apparently not caring what it's all about. George Graham injects plenty of dry humor into the part of the [illegible] who brings the man from Canada to the little English dwelling. It might be noted here that such houses don't usually have cords hung from the ceiling for the purpose of summoning servants. Lola Sanders and Ethel Martin, as sisters of the man from Ontario, are inclined to utter their lines in decidedly unnatural voices. The former, who is lovely to look at, is shrill, and Miss Martin shouts her words. These two performances should be toned down. Marion Stephenson and Mona Hungerford appear briefly in the first act on the flimsiest pretext. The latter has an ear-splitting giggle that should be amputated.

If some of the lines could be rewritten so as to add more humor to the piece and clear up some of the cloudy situations, the play would have an outside chance to get some of the summer trade. But it would have to be played as a farce and not in the current restrained manner. In this event it would be a good idea to get another set, because the single setting by Physioc is pretty bad. In fact, it probably was not designed for this show. Taken as a whole *The Man From Toronto* won't do for the men and women of New York.

CLARENCE TAYLOR.

APOLLO THEATER, NEW YORK
Beginning Monday Evening, June 14, 1926

EIGHTH ANNUAL

GEORGE WHITE'S SCANDALS

Book by William K. Wells and George White
Lyrics by B. G. DeSylva and Lew Brown
Music by Ray Henderson
Costumes and Curtains Designed by "Erte" and
Made by Max Weldy, [illegible] and [illegible]
Additional Scenes Designed by Gustave Weidhaas and W. Oden Waller
Orchestrations by Maurice De Pack
Orchestra Under the Direction of William Daly
Entire Production Staged by
GEORGE WHITE

CAST

Ann Pennington, Willie and Eugene Howard, Tom Patricola, Harry Richman, Buster West, Frances Williams, McCarthy Sisters, the Fairbanks Twins, Fowler and Tamara, Lloyd Garrett, Arthur Gordoni, Rose Perfect, John Wells, Jane Sela, James Carty, Peggy Gallimore, Jean Kemis, Scott Sisters, George White's Ballet, Hastings Sisters, Flo Brooks, Muriel LeCount, Laverta McCormack, Fred Lyon, Margaret Manners, Harry Morrissey, Catherine Chapman, Patricia Pursley, Peggy Moseley, James Miller, May Slattery and Frank Cardinal.

BALLET: Harriette Hastings, Doris Bryant, Ruth Wayne, Margy O'Shea, Ruth Gordon, Lillian Bennette, Reva Langtree, Edna Bowman, Janet Figan, Dorothy Gildon and Marion Harris.

CHORUS: Marjory Alford, Adrienne Alford, Evelyn Adler, Jessie Brown, Mildred Klaw, Georgia Lerch, Mae Chandler, Dolly Donnelly, Suzanne Conroy, Clare Douglass, Portland Betts, Marie Bowman, Odessa Morgan, Norma Case, Garnet Lane, Gene Collen, Ruth Grey, Alice Wynn, Peggy Wilson, Sara Puntig, Peggy Penn, Elsie Spence, Alice Wilkie and Anna Wayne.

MUSICAL NUMBERS: "Talent Is What the Public Wants", "Bethie", "Tweet, Tweet", "The Triumph of Woman", "Walking Dogs Around", "The Black Bottom", "The Birth of the Blues", "My Jewels", "The Girl Is You", "Twenty Years Ago", "David and Lenore", "Are You Satisfied?" and "This Is My Lucky Day".

SKITS, SKETCHES AND BITS: The Orator, A Western Union, Phoney Talk, The Feud, Lady Barber, My Drama of Tomorrow, The Good Old Days and The Governor.

In a little curtain speech following the premiere of his eighth annual *Scandals*, George White said that during his first two or three years as a producer it was difficult to obtain high-salaried actors to work for him because he was considered a vaudeville buck dancer. He is still a mighty good dancer, as demonstrated just before the speech, and the galaxy of stars in his gorgeous new show removes any doubt as to White's position as a creator of revues. The talent has come from other revues, from musical comedy, from vaudeville and from the night clubs—indeed it is Harry Richman, of the Club Richman, who bears the brunt of the burden and is most popular with the audience. Richman acts as a sort of master of ceremonies and in view of his association with night clubs and radio broadcasting it is only natural that Richman's work should smack a bit too much of the host and the announcer. These faults he will doubtless overcome. Another shining light is the fascinating, versatile Frances Williams, who shakes her golden head thru an intricate Charleston, sings her familiar "blues" songs and performs in a quartet of skits.

The show is one of the best revues ever staged in this city, where revues are produced in rapid succession the year 'round. It has beauty and color, with an excellent ballet and a fine-looking ensemble that is not given very many opportunities to dance or sing. It is built almost entirely around the principals, who are nearly all veterans in this type of show. The big spectacle ran quite smoothly for an opening night, and with about 30 minutes cut and a little respotting, the production will be almost perfect. It might be a good idea for Miss Williams to make her initial appearance in a specialty instead of a sketch and it would be well for Ann Pennington to come on before 9:30. In the next-to-closing spot a punch delivered by Tom Patricola or Willie Howard is needed rather than the *Are You Satisfied?* bit which apparently was added at the last minute. The first half, which ran an hour and three-quarters, contains too many musical numbers, but all these mistakes can easily be rectified. Ray Henderson's music is catchy and tuneful, especially the number called *This Is My Lucky Day*, which will be in vogue at the various palaces of melody this summer. *The Black Bottom*, sung and danced by the effervescent Ann Pennington, is a haunting refrain, and *The Birth of the Blues*, which of course includes parts of Gershwin's famous rhapsody, completes the trio of song hits.

Willie and Eugene Howard, who make their bow as George White stars in an amusing skit entitled *15 Years at the Winter Garden*, appear mostly in the short "dramatic" bits, which curtails Willie's well-known ability to clown and imitate. He does, however, give an impression of Eddie Cantor that is letter-perfect, and the pair vocalize as in years gone by. Ann Pennington and Tom Patricola team up well together and give a clever burlesque of David Belasco and Lenore Ulric. But neither dances as much as the paying guests would like and it's too bad that such ability should be kept in the background. Buster West is present with the act he has done in vaudeville for several years. The flatness of the gags is offset by the boy's remarkable acrobatic dancing. He should dance more and clown less. The reunited McCarthy Sisters sing several songs well together, and one of them—Dorothy according to the program—appears in two skits. The Fairbanks Twins, another of the four sister teams in this show, contributes some marvelous high kicking, while the Scott Sisters and the Hastings Twins perform several bits well. The last-named team are adorable children.

The obvious thing to say would be that Rose Perfect is a perfect prima donna, because any person who can sing as well as this young lady does while suspended high in the proscenium arch is almost perfect. This business of hoisting Miss Perfect and two of the show girls, apparently by the hair and with no visible means of support other than a drape, is breath-taking to say the least. Fowler and Tamara give their remarkable dance exhibition, which doesn't receive the attention it merits because the suspended Miss Perfect attracts most eyes. Arthur Gordoni and Lloyd Garrett aid the male singing section of the show and Margaret Manners is an interesting toe dancer. Jane Sela, a young dancer said to be under 20, deserves special mention for her staging of the ballet numbers. The low comedy of James Miller is amusing and lack of space prevents more than passing mention of the ability shown by James Carty, Fred Lyon, Harry Morrissey, Peggy Gallimore, Jean Kemis, Flo Brooks, John Wells, Muriel LeCount, Laverta McCormack, Catherine Chapman, Patricia Pursley, Peggy Moseley, Frank Cardinal and May Slattery.

Altho there is considerable nudity in the show, it is on a sufficiently high plane to justify its existence. It is never offensive and can truly be classed as art. Filthy skits, the real menace to the stage, are conspicuous by their absence, altho one or two would have been considered shocking five years ago. The sketches which seemed to move the first-nighters to the most uproarious laughter included *Phoney Talk*, *15 Years Ago*, *The Feud*, *The Good Old Days* and *Walking Dogs Around*, while the most eye-filling numbers were *The Triumph of Woman*, *The Birth of the Blues* and *My Jewels*.

The costumes designed by Erte are quite satisfactory, altho not distinguished, and the drapes and curtains lend riotous color and somber black as the occasion arises. The rhinestone-studded draw curtains are gorgeous and, strange to say, they functioned well. The standees, who were banked three deep at the rear of the orchestra, were as enthusiastic about the spectacle after standing three hours as those who occupied the luxurious $55 opening-night seats. Maybe the entertainment presented by White isn't worth $55, but it is certainly worth five dollars of anybody's money. It's a great show and should have a long run.

CLARENCE TAYLOR.

MALCOLM V. WARMACK, talented juvenile, formerly with George Arliss in "Old English", "Not So Fast" and "The Goose Hangs High", and now a promising member of the Wright Players at the Majestic Theater, Jackson, Mich.

Theater School's Commencement

Notable Speakers at Fifth Graduation of Clare Tree Major's Pupils

New York, June 21.—Brock Pemberton, Charles Coburn, Ernest Truex, Blanche Yurka, Mrs. Walter Hampden (Mabel Moore), F. Ray Comstock, Arthur Hohl and Jerome Lawler will be the speakers at the graduation exercises of the Class of 1925-'26 of the School of the Theater, which will be held in the school's quarters in the Princess Theater tomorrow afternoon.

Clare Tree Major, director of the school, has arranged a program designed to illustrate the type of work accomplished in each of the institution's various departments. Dance groups will be offered under the supervision of Priscilla Robinson and extracts from Shakespearean plays will be given by students of the graduating class, directed by Isabel Merson. Louis Senac will direct a special program of fencing bout exhibitions and the students will offer a program of pantomimes under the direction of Mme. Souverin.

An interesting feature of the exercises will be the presentation by the students of the first act of Owen Davis' play, *Icebound*. In the cast will be Wendell Whitpen, Lois Ross, Anne Kaufman, Catherine Boyle, Harriet Taylor, Jean Crawford, Edmund Evans, Henry Wethir, Gordon Hart, Isabel Chippindale, Beatrice Firestone and William Beer.

The graduating class is composed of those who will have parts in the *Icebound* act, with the exception of Gordon Hart, who was graduated with the Class of 1924, and the following: Marguerite Wolff, Ruth Kemble, Celia Marshall, Dorothy Cooper, Mary Brainerd, Harriette Taylor, Edith Zabelle and Charlotte Arnel.

Cincinnati Play

PHAEDRA

By Racine
Presented by Cincinnati Art Theater Company

CAST

Hippolytus, Son of Theseus and Antiope, Queen of the Amazons	Eugene Lewis Logan
Theramenes, Tutor of Hippolytus	John Remke
Oenone, Nurse of Phaedra	Helen Campbell
Panope, a Messenger	Victor Dioriss
Aricia, Princess of the Blood Royal of Athens	Ann Heymes
Ismene, Bosom Friend of Aricia	Eloise Trimble
Theseus, Son of Aegeus and King of Athens	Larry Day
Phaedra, Wife of Theseus and Daughter of Pasiphae	Nance O'Neil

Personal Direction of Carlyle Cunningham
Rhythmic Interpretations by Nydelka

Racine's *Phaedre*, presented by the Cincinnati Art Theater Company at the Emery Auditorium, Cincinnati, on Thursday, Friday and Saturday nights of last week, was a grand success both financially and artistically. Nance O'Neil was engaged especially for the title role and no better choice could have been made. Miss O'Neil's performance was remarkable, and that of the supporting company was distinctly creditable. Enhanced by a gorgeous setting, *Phaedra* is without a doubt the most impressive and most artistic achievement of the Cincinnati Art Theater, and Carlyle Cunningham, who directed the production, deserves high praise for her sound judgment and keen attention to detail. Much praise is also due Alexander Wyckoff, technical director, who designed the beautiful settings. A well-selected musical program by a large orchestra under the capable direction of Otto Brasch and several interpretative dances by Nydelka contributed much to the atmospheric effect.

Nance O'Neil, as the unfortunate Queen who is afflicted by an illicit love for her stepson, struck a nice balance between regal dignity and unrestrained passion. In several scenes she rose to tragic intensity.

Eugene Lewis Logan played the part of Hippolytus intelligently. Altho possessed of a splendid voice, Mr. Logan did not vary his inflections sufficiently and his intonations became rather monotonous as a result.

Ann Heymes portrayed a lovely Aricia, while the role of Theseus was admirably done by Larry Day.

Another admirable bit of acting was done by Helen Campbell as Oenone, faithful nurse to Phaedra.

The minor roles were acceptably done by John Remke, Eloise Trimble and Victor Dioriss.

MORE NEW PLAY REVIEWS ON PAGE 25

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, May 19.—Two entertainment notables arrived here yesterday from San Francisco. They were John W. Hicks, general manager of Paramount in Australasia, and Stanley C. Crick, chief of the Fox Film Corporation of Australasia. Both had been attending their respective conferences in the United States. By the same boat came Coram, the English ventriloquist, who is to open at the Tivoli next Monday.

Leah, Maid of the Mist, who has been presented thruout America by Prof. Horace Seirak, was a feature at the Fuller Theater last week. The act is Australian, but has made its reputation abroad.

Fransky, a clever French acrobatic dancer and comedian, is terminating his Australian engagement this month and will leave almost immediately for the continent. An unusually clever performer, he gave an excellent impression of Jackie the Seal, now being presented at the Tivoli by Billy Judge. Apropos of the seal, it is a really wonderful creature and almost human; its trainer tho is one of the stodgiest that has ever presented an act in this country.

The Rigoletto Bros. and Swanson Sisters are terminating their Sydney season at the Tivoli. The men carry the act, the girls being decidedly weak.

Van Dock, a continental lightning-sketch artiste, is at present a feature at the Tivoli. On the same bill are Valentine and Bell, American cyclists, who are presenting *The Furniture Removers*. They were here 13 years ago.

The Don Cossacks, famed Russian singers and dancers, opened big at the Town Hall last Saturday. Excellent newspaper publicity preceded the performers.

The Romano Brothers, athletes, are held over for another week at the Fuller Theater. They are brothers of Victor McLaglen, the giant in Metro-Goldwyn's *The Unholy Three*.

Mrs. Harry P. Muller, wife of the Frisco representative of J. C. Williamson, Ltd., is now en route to the States after visiting her parents in New Zealand.

Keating and Ross, since their return from America, have been playing the Clay Circuit—small time. They are big favorites with patrons.

Goodie Reeve, daughter of Ada, is out of hospital after six weeks and will take a brief vacation ere returning to her duties in the publicity offices of J. C. Williamson, Ltd.

The Seventh Heaven is to be presented at the Theater Royal next Saturday. This Williamson play has already been presented in New Zealand, with Frank Harvey in the leading role.

Leslie Board, one of the best known scenic artists in this country, is at present dangerously ill. He is reputed to be very wealthy, having been for years a successful dealer in real estate.

Tom Rees, father of Laurie Devine, prominent in English and American revue, is back in Australia and played a week at the Fuller, after which he may sign a contract with that firm.

Eddie De Tisne, Canadian actor, is at present playing the Yiddisher role in Harry Green's *Give and Take*. This character was previously played by Roy Rene, who, while getting the laughs, in no way enhanced the artistic value of the production.

Moon and Morris, well known in England and America and who have been here for some years, passed thru Sydney from New Zealand en route to Melbourne, where they open at the Bijou.

Madame Elsa Stralia, world-famed vocalist, is still meeting with success over the Union Theaters' circuit of picture houses.

Percy Grainger, Australian pianist and composer, who is now playing in American vaudeville, is due here next month.

Ernest G. Oram, musical director, will probably permanently occupy the position of leader at Melbourne Tivoli vice Robert Keers, who is now playing violin in the St. James Theater, Sydney. Keers had been with the Tivoli for many years.

Princess de Broglio, pianiste for Dame Clara Butt, is, with her royal husband, en route to America. The lady promises to return here in the near future.

Henry E. White, foremost theatrical architect in this country, speaks of the number of amusement houses that have gone up under his direction during the past two years. He admits to having the plans ready for three more, one of which will be erected in Melbourne and destined to eclipse anything of the kind hitherto erected in Australia.

Charles Berkley, for 42 years with J. C. Williamson, Ltd., during which he has played in all kinds of production, and also held enviable executive positions, retires this month. A very popular gentleman, he promises to publish a book of memoirs in the immediate future.

A wealthy syndicate has arranged to take over Cremorne Gardens, Brisbane, at one time the favorite place of entertainment in the Northern capital, controlled by John McCallum up to some five years ago. The new proprietors hope to encourage sufficient support by presenting new and humorous tabloids, ballets and the best available costume comedy performers.

As showing the inroads of vaudeville in picture theaters let us mention that Walter Johnson, American producer, under contract to Union Theaters, Ltd., presented David Lee's English musical revue company at the Crystal Palace last Saturday, the combination providing almost half the bill in support of *The Man on the Box* (Sydney Chaplin).

The Musical Gardners are at present playing Adelaide towns with their own company. Years ago George Gardner toured America and England in vaudeville, subsequently became a foremost musical conductor, retired to take up hotel keeping, and now, well over 60 years of age, has his grown-up family aiding him in his present line of work, which, so we understand, is being well encouraged by country patrons.

Estelle Rose (American) is at present playing the Bijou Theater, Melbourne. Bert Le Blanc, George Ward and Carlton Chase—all Americans—are with Fuller revues, New Zealand.

Toti Dal Monte, previously here as a member of the Italian Grand Opera Company, made her appearance on the concert platform in Melbourne last Saturday when she scored a triumph. Support was accorded by August Beuf (baritone), Americe Gagliardi (flautist) and William James (pianist). The Australian tour is under the direction of the Taits.

David Cravem (baritone), who was with the Righ Opera Company last year, is now with Hugh J. Ward. He intends leaving for America in the near future.

Bud Atkinson (American), who brought a circus and Wild West (including Hoot Gibson and Tex McLeod) to Australia 13 years ago, is in very bad health in New Zealand, where, for some years, he has been a prominent picture exhibitor. Later reports are more than favorable, but it is probable that Mr. Atkinson will need to take a well-earned vacation ere he can hope to recover his former robust condition.

The Alan Wilkie Shakespearean company is at present touring the country towns of West Australia.

George Welch, who first came to this country with the American performer, Rosa Crouch, since when he has remained here, is at present in Adelaide, having just concluded a season in costume comedy.

The standard set by the *Midnight Frolics*, a company of costume comedy entertainers at present playing the Fuller Circuit, is responsible for a better one being required from some of those shows at present with the same firm. The difficulty is in securing suitable people. The *Frolics* includes five first-class English performers.

Ella Shields, male impressionist, is at present playing the Strand Theater, Newcastle. She will probably go into a production at the Grand Opera House, Sydney.

Ada Reeve is still in Melbourne, where she has vested interests. Nobody has so far suggested that this famous entertainer play for them. No doubt Miss Reeve's drawing capacity has been minimized by her frequent appearances in this country, where she has always commanded a very big salary.

The Sydney Movie Ball, which has been a big success in previous years, cannot hope to achieve that distinction this time in view of the fact that the organizers are now confined to members of Union Theaters, Ltd., and Australasian Films, Ltd., which organizations no doubt formed the backbone of previous functions of the kind, but were nevertheless assisted by others of the various exchanges. At present it looks as if

(*Continued on page 17*)

HONOLULU

By JEAN JACQUES LE DOUTEUR

Honolulu, June 7.—The Honorable Wallace R. Farrington, governor of the territory of Hawaii, pressed a button at 7 o'clock last Saturday night that flooded Waikiki Park with lights of near-Broadway intensity and for the second time in a few months Honolulu's only amusement park became alive with all the necessary things that go to make up a carnival.

The current affair is under the auspices of the Ancient Order of Foresters, Court of Lunalilo, with H. W. Fowzer, well-known West Coast promoter in charge of the lot.

Fowzer brought over one girl show, five people; a minstrel, nine people; a pit show, four people, and one concession, three people. Of the four mainland attractions, the girl show, under the guidance and ballyhooing of Johnny Ward, of Long Beach, is drawing heavily. The four dancers make a quartet of the best of their type that has entered these regions in many moons. Ward apparently knows what the male public desires and knows how to put it over. The four shapely dancers in his outfit are: Ruth Bradshaw, Burdie Omwah, Frances Gillam and Audree Ward.

What will undoubtedly top the money is Milo's Minstrels, just in from a tour of the Southwestern States. M. H. Milo, end man and general comedian, is supported by a company that offers its stuff in a very appetizing manner. Composing the staff are: Maxine Milo, Helen Lewis, Gladys Thomas, Eloise Carpentier, Olive Milo, Earl Bonner, Cavallo Milo and Elbert Wilkins, advance agent.

"Doc" McCay and "Happy" Jack Walker hold sway in the only pit show on the lot. "Happy" played Honolulu some 25 years ago with the late Joe Golden. The present show is offering the Patagonian two-headed giant, the two-headed baby; Bernice Mitton, sword walker, and Helen Davenport, as Miss Electrica, "the little red devil that defies the electrical currents".

Eddie Myers, of Long Beach, is the remaining mainlander. Myers introduced for the first time the poppy game and has been drawing heavily from the somewhat amazed "natives". The two girls are Frances Smith and Hazel Budworth, both from Long Beach.

Randolph Tatum had chargge of the local publicity. The carnival committee consisted of Edward S. Boyd, chairman; Thomas Treadway and Benjamin J. Wright. It is estimated that the carnival will show to some 45,000 during its week's run.

The mainland exhibitors, Milo's Minstrels, the Hollywood Follies, the pit show and poppy game are all contracted to appear under Eddie Fernandez's guidance thruout the islands with the main destination being Hilo, on the island of Hawaii, for the Fourth of July celebration. That affair is considered one of the best attractions in the islands and all are looking forward to good business there.

A. L. Morrell, famed whittler, and Mrs. Morrell, palmist, who were with the Sells-Floto show during 1924-'25, and came here nearly a year ago, are still with us. The Morrells are laying off for this season. Both are enjoying the tropics and hospitality of our community.

Word comes thru to your correspondent from Irene West, local show woman of international fame, now touring the Orient with a Hawaiian troupe, under the billing of Amie Mayard's Royal Hawaiians, at present in the Straits Settlements, that business is exceptionally good and the Oriental newspapers are giving the organization plenty of space.

A news service dispatch from Japan to *The Star-Bulletin* is to the effect that John McCormack, who has been in Japan for some time, has had "the greatest triumph ever won by a foreigner in Japan." McCormack will sing here upon his completion of a five-concert engagement in Tokio.

Will Lea, famous health clown, who was with Barnum & Bailey for many years, starting nearly a half century ago, left here Saturday for the Coast. Lea has with him many feet of film representing life in Samoa and Hawaii with which he will lecture thruout the mainland among educational institutions. Lea has been in Hawaii for nearly four months. In that time he collected much "movie" material and was busy lecturing and demonstrating at all the schools and colleges here. R. J. Baker, free-lance cameraman for the Pathe News, filmed for Lea.

Bill Kahanamoku, brother of the famed Hawaiian swimmer, Duke, with his Beach Boys' Orchestra led a Charleston contest at the Princess Theater tonight. Bill and Kittie Downes, well-known Charlestoners here, headed the dancers.

Whitey Gillespie is in town after touring the islands with Eddie Fernandez.

(*Continued on page 112*)

PARIS

By THEODORE WOLFRAM

Paris, June 8.—Harry Reichenbach has begun work on a series of seven travel films with Marie Dressler caricaturing the misfortunes and misadventures of the American tourist abroad. Two will be filmed in Paris and its suburbs and one each in the Lido, Constantinople, Budapest, Vienna and Monte Carlo. The films will be released shortly after completion both in France and America. Receipts from the French showings will be turned over to the "Save the Franc Fund".

June 1 was a big night for the more serious-minded of the Parisian chorus girls and dancers as it marked the opening of their new home on the Rue Duperre in the heart of the Montmartre theatrical and cabaret belt of Paris. This hotel has been built thru the efforts of public-spirited members of the British and American colonies in Paris with the object of providing the many English and American chorus girls and dancers with wholesome surroundings at a cost within their means. A midnight dance attended by practically all of the American and English theatrical stars in Paris wound up the inauguration ceremonies.

Grace Moore, American musical comedy star, invited all of her Parisian friends to celebrate the ceremony of having her hair bobbed. After the successful completion of the hair-cutting part of the program, dancing and supper rounded out the evening. Miss Moore, who has been in Paris since April, is leaving for her villa at Antibes on the French Riviera, where she will study for her appearance at the Opera in Milan next October. Miss Moore has finally decided to drop her musical comedy career in favor of grand opera.

Billy Max's orchestra is furnishing the music at the Restaurant D'Armenonville in the Bois de Boulogne.

Mary Mellish, opera singer, is spending a few days in Paris before proceeding to London to fill an engagement. Miss Mellish will return to the Metropolitan Opera Company in the autumn.

Marion Ford, Josephine Baker, Mary Lewis, Florence Mills, Johnny Hudgins and the Plantation orchestra have offered their services for a benefit performance to be held June 11 at the Theater des Champs Elysees for the benefit of the "Friends of France Society".

S. Hurok, New York impresario and manager of Pavlowa and Chaliapin, is in Paris seeking to engage singers for two opera companies for American tours. He is also negotiating with a local producer for an American booking for the entire troupe of one of the Parisian revues.

Claire Dillon, New York film artist and former artist's model, has completed her part in Rex Ingram's new picture, *The Magician*. After a short stay in Paris Miss Dillon will leave for Leipzig where she is to appear in a German production.

Edith Livingston, American singer and dancer, is being featured at Pierre's restaurant with a good bunch of "coon" songs and a snappy Charleston.

Tommy Taylor, American dancer, is doing his version of the Charleston at the Washington Palace.

Marie Dressler has offered her services for the benefit to be held at the Hotel Ritz to obtain funds for the care of the French war blind. Maurice and Eleanora Ambrose will also appear in their dance numbers.

Achille Borgo, formerly manager of the Mirador Club of New York, has recently taken over the management of the Restaurant du Pavillon Royal in the Bois de Boulogne of Paris. Kentucky's Orchestra furnishes the dance music.

New Theater Plans and Activities

Sioux Falls, S. D.—The contract for the erection of Pay's new Egyptian theater has been awarded.

Wayne, Mich.—This city is to have a modern theater to be built by the Wayne Theater Corp. at a cost of $100,000.

Toledo, O.—The Famous Players-Lasky Corp. will build a theater here to cost about $5,000,000.

Saginaw, Mich.—It is understood that Paramount is to build a new 2,500-seat theater here and that Bill Watson of Bay City will manage it.

Seattle, Wash.—Deeds filed here this week transferred the title to the site of the new proposed Famous Players-Lasky theater from the United Building Corporation to the Paramount Building Corporation, a Seattle organization organized to construct the building and lease it to the Paramount organization.

Bedford, Ind.—Work has been started on the construction of a motion picture and vaudeville theater. It is being built by Scherer Brothers, care the Grand Theater at Linton, Ind. The building will be equipped with the most modern theater appliances, with a stage large enough for specialty acts, vaudeville and legitimate stage performances.

Canton, O.—Construction of the new $300,000 Loew theater at Fifth and Market streets, has been started by Robert H. Evans & Company, which concern was awarded the contract a week ago by Loew officials in New York. The contractors have promised the new house will be ready soon after the first of next year. The stage will have an opening of 46 feet and a depth of 35 feet. It will have a seating capacity of approximately 2,500 and there will be no balcony.

Chicago—The Midwest syndicate announces a $600,000 movie theater and accompanying property at Cicero and Belden avenues. The theater will have 2,000 seats. Work will start in 30 days.

Ft. Wayne, Ind.—The Keenan Hotel interests are having plans drawn for the construction of a vaudeville and motion picture theater and dance hall to cost $1,000,000. The theater will seat 3,100.

Omaha, Neb.—Coincident with announcement that Universal has just acquired the new Arcade Theater in Kissimmee, Fla., seating 500, is a report that this company, striving for a chain of 1,000 houses, is building a $1,150,000 house in Omaha on the site of the old Gayety Theater in the so-called Neville Block.

McAlester, Ok.—A new motion picture theater will be opened by P. Isley here in the very near future.

Santa Barbara, Calif.—Alexander Pantages, the West Coast vaudeville magnate, thru his representatives has been making a survey of the field for a Santa Barabara Pantages theater, according to local real estate men.

South Bend, Ind.—The Ralph Sollitt Company has filed an application for a permit to build a $1,000,000 theater, store and office building at Michigan street

(*Continued on page 16*)

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Orpheum Production Dept. Open to All Comers With Ideas

Max Gordon, New York Head of the Circuit, Open for Material From Authors and Producers Regardless of Past Experience or Connections

NEW YORK, June 19.—No one will have to have a hard-earned franchise, introduction to Max Gordon or know the secret password to offer ideas, suggestions, material or acts to the new Production Department of the Orpheum Circuit. The gates will be open to all, Max Gordon, general manager of this circuit and head of the production division, announces. Vaudeville authors, producers and others will be encouraged to submit material for production and routing in Orpheum houses thru the recently established department, he stated.

This serves to correct any erroneous impressions in vaudeville circles concerning the policy of Orpheum's production agency, which it was thought by some would be made up of only a few producers and writers who would work exclusively for the circuit. This is not so, but the circuit, in order to prepare ideas and material for consumption, has had to enlarge its staff, which is headed by Moore and Megley, producers of units for Orpheum for several seasons. Joseph Santley, who put on *London, Paris and New York*, dancing revue, lately, staged it thru this office, which will be the procedure in other cases. An author's product may be staged by himself, if the circuit so sees fit, or it may be purchased by the Production Department outright or on a royalty basis and prepared for presentation by Moore and Megley or such other members of the production staff as are available at the time. A few stage directors and writers, such as Joe Santley, Harry Charles Greene, Alex Gerber and others, who are already preparing product for the department, may be called in to stage acts accepted for the circuit's houses.

Indications are that a large percentage of the acts playing the Orpheum Circuit this coming season will be sponsored by the production department and as such are their property. Thus Orpheum becomes retailer of its own product the same as leading motion picture producers.

Recent acts of the Orpheum production agency were Judith Anderson in a sketch, opening in Chicago next week for the Orpheum tour, and Violet Heming, in *The Snob*, playing Washington next week in a K.-A. house. Most all of the acts will open in the East in K.-A. or affiliated theaters and then proceed Westward for the Orpheum tour.

The newest offering, *Off to Maine*, staged by Lee Kohlmar thru the Moore and Megley office, opened Thursday at the Regent, a Moss house. The act features Paul Decker, with Anna Laughlin and Lila Bennett in his support.

Another new production department act, opening Monday at the Franklin, features May Baird and Archie Thompson. They have in their support William Carle and Millicent St. Martin. This act was also staged thru Moore and Megley.

Acts soon to be offered are *The Sightseers*, written by Alex Gerber and which will doubtless be staged by him, and a new offering written by Harry Charles Green, tentatively entitled *Sunny, Irene and Sally*.

Production on the unit shows, which are done exclusively by Moore and Megley, will begin in July, when the first of three so-called Junior shows for the Junior houses of the Orpheum Circuit will go into rehearsal. These Juniors will be rehashes of last year's Senior units, but will not include any of the acts used in the Senior shows. The Juniors are expected to be put out rapidly, so that work can go ahead in August on the schedule for Senior units which Moore and Megley will do. Jerry and Her Baby Grands, piano novelty, will appear in one of the new Seniors, it is said.

Ascher Levy Confers With Orpheum Officials

New York, June 21. — Ascher Levy, Orpheum Circuit executive from Chicago, came to the Eastern offices last week to confer with Marcus Heiman, president, and other officials on matters of an internal nature and will return to the Windy City this week.

Mr. Heiman is also going back to Chicago, leaving Tuesday, accompanied by Frank Vincent, former general booking manager in the East, who has been appointed to a similar capacity on the West Coast, succeeding Harry Singer, now in the New York offices in an important position. Vincent recently returned from a pleasure trip to Europe with Mrs. Vincent. He will stop over a few days in Chicago and then proceed to the Pacific Coast.

Carson and D'Arville Acts

New York, June 21.—Carson and D'Arville, vaudeville authors, announce they are writing new acts for Billy Barlow, who is playing Detroit this week; for Norton and Norton, splitting this week between Sedalia, Mo., and Emporia, Kan., and for Tom Dugan, standard artiste now working vaudeville dates in Chicago.

Russell Mack Opening

New York, June 19.—Russell Mack, legitimate star, who closed recently with Dorothy Appleby, with whom he was costarred in *Square Crooks*, will make his debut on the Keith-Albee Circuit and will be seen soon at the local houses. He will offer a varied routine of songs and patter and will be accompanied by a pianist.

Two New Protegees Of Gus Edwards

New York, June 21. — Leota and Lola Lane, in a recital of operatic and popular numbers, both as solos and duets, will show for local bookers shortly in a new act called *Sweet Harmony*. Gus Edwards is sponsoring the new turn done by his newest protegees and a K.-A. route is expected soon after the break-in period.

Amalgamated Bookings

New York, June 21.—Yerkes Serenaders, Five Mounters, and Buckley, Calvert and Stillwell were among the bookings last week of the Amalgamated Vaudeville Agency, Inc., and are playing this week at Wilkes-Barre and Scranton, Pa.

Other recent Amalgamated bookings include: William Bence and Company; Seven Mignon Brothers; Jack Rogers Revue; Carvet and Verena; Pantheon Singers; Karle and Rovein; *Going Straight*; Leonora's Jewels; Fayne and Narcy; Martin Ross and Company; Malcolm Gaines Revue; Oliver and Olson; Chabot and Tortoni; Billy Gilbert and Company, and *Vaudeville Limited*.

Billy Champ on Vacation

Chicago, June 18. — Billy Champ, of Roger Murrel's act, Billy Champ and Company in *666 Sycamore*, has gone to New Orleans for a rest, following the closing for the season of the act after about 46 weeks, continuous work. The act will reopen in about a month.

THE DAN FITCH MINSTRELS, a highly popular aggregation, now nearing their 50th week on Keith-Albee and Orpheum time. Standing, left to right: Russ Lloyd, Jean La Rea, Fred Barnes, John Mack, Babe Miner, Ray Gold, Matty King, Dan Fitch, Charles Childs, Jim White, Frank Queen. Sitting: Louis Griffith, Frank Smedick, Trev. Lewis, Myrtle Fitch, Larry Kyle, Joe Kela, Frank King.

Darling's Staff To Book During His Absence

New York, June 19.—William R. Hanrahan, Keith-Albee booker who recently joined the staff of Eddie Darling, head of the booking department, has been assigned to assist with the bills of the K.-A. theaters in Washington, Boston and Atlantic City. He was formerly assistant to Lawrence Goldie of the Proctor Circuit's booking department.

Darling will sail June 23 as scheduled some time ago and during his absence Arthur Wille will fill in the bookings left blank by him. For the Palace and other big-time houses Darling has laid out the important "name" and other attractions for the next two months.

Turek Branching Out

New York, June 19.—Sol Turek, who books with the Loew Circuit the acts produced by Alex Gerber, is branching out as a producer himself in association with Jay Mannes. This will not affect his present connections in booking Gerber acts. The first offering Turek and Mannes will do is a comedy act written by Richard Willis.

Before going with Gerber last season, Turek was a booker with the Loew Circuit, handling the Avenue B and Palace among other houses. When he quit to join the Gerber office, he was given a franchise on the Loew booking floor by J. H. Lubin in recognition of his faithful service with the circuit.

Ruth Chatterton in New Act

New York, June 21.—Ruth Chatterton opens the week of July 4 at the Orpheum, Los Angeles, for bookings on the Orpheum Circuit, in her new offering, a one-act playlet by Vincent Lawrence entitled *The Conflict*. She has in her support Ralph Forbes. Earlier this season Miss Chatterton was seen in the Orpheum houses with Minor Watson in her support.

Amateur Nights in Salt Lake

Salt Lake City, Utah, June 19.—Edwin A. Morris, manager of the Orpheum Theater, announces that amateur night will again be featured in connection with the regular bill. "The 'What Can You Do Night?' has been requested so much," Norris said, "that I have decided to again give Salt Lakers an opportunity of seeing their own talent." The Ackerman-Harris vaudeville acts are going over big, he reports.

Landers Booked for Loew Time

New York, June 21.—Harry and Willie Lander, who are assisted in their comedy offering by Irene Leary, have been booked thru William Mack, of the Alf T. Wilton office, for the Loew Circuit, and will open at the American July 5, with other New York houses to follow. The Lander boys do an act billed as *Two Bad Boys and a Girl*.

Independents Still Doing Big

Continued Cool Weather May Result in Record Season, Bookers Believe

New York, June 21.—Despite reports to the contrary, the independent vaudeville field is in better condition right now than it has been at this time in many years. This is attributed partly to the favorable weather which continues cool beyond the most sanguine expectations of theater owners, bookers and others, and consequently is keeping the closings down to a minimum.

There has been a considerable change in the status of the independent vaudeville bookers as a result of houses changing hands. Among the independent bookers, Fally Markus and Jack Linder lead the field by a wide margin, with Arthur Fisher an important third since most of his houses are split-weeks.

Linder's list of houses now stands at 46, including one and two-day stands, while Markus' is at 45. These two booking agencies have been running neck and neck this season in the number of theaters on their books, with each agency alternating in the lead as a result of loss and acquisition of various stands. Fisher's list reveals 13 houses. The A. & B. Dow Agency brings up the tail end of the race for honors and is the only independent concern not recognized by the Vaudeville Managers' Protective Association, since Dow does not issue a play or pay contract in all cases.

Two of the best Dow houses, Cohen's Opera House at Newburg and their house at Poughkeepsie, each playing split-week bills for years thru the same agency, discontinued vaudeville last week and will operate pictures only during the summer. The Dow agency has also lost the Willis, week stand in the Bronx. This theater closed for the summer, leaving the only important bookings as Stroudsburg and Bethlehem, Pa.

Markus is considerably ahead of Linder in the matter of split weeks, as several up-State houses booked by the latter cut down the policies to one and two-day stands for the summer. A few of Markus' stands also cut the policies, but his list is greatly enhanced by the Halsey and DeKalb theaters in Brooklyn being taken over by Small-Strausberg. John Robbins formerly handled the bookings.

The Broadway, Haverstraw, N. Y., which has been playing two shows a day, closes Saturday, and the State, Middletown, Conn., playing last-half shows, will cut to two days beginning July 2. These are Fally Markus houses.

Both Markus and Linder express their gratitude for the favorable weather and hope it continues cool. It will render this season the most successful from a financial point of view in years, they believe.

All Blond Tap Dancers In Ida May Chadwick Act

New York, June 21.—Ida May Chadwick is breaking in a production of her own this week at an out-of-town house. The tap dancer, who is familiarly known as the champion of such feminine dancers, has picked six of the best dancers working in the city and Charles Davis staged the routine. The cast is blondes and will be seen shortly in local houses where it will show for the agents and bookers.

In the meantime Hazel Shelley, England's champ tap dancer, who came here to challenge Miss Chadwick, left for her native land. She played a week at the Hippodrome some time ago, but failed to procure a match. Since then she appeared in the musical show *Bunk of 1926*.

Hitchcock Playing West Coast Dates

New York, June 21.—Raymond Hitchcock, who is on the West Coast, has been engaged by the Orpheum Circuit for a few dates there, opening next week at the Orpheum, Los Angeles, and including their house in San Francisco. He will do his single turn and act, also, as master of ceremonies on the bills he plays.

Carl Hyson and his orchestra, which has been playing at the Ambassador Hotel, has been signed also by the Orpheum Circuit for an engagement at the Los Angeles and San Francisco houses. The act opens next week at the former and plays Frisco later on.

Eastern Negotiations Fade Away As Pantages Pulls Texas Coup

Further Invasion of Southern State Well Under Way---New Theater Building Program Progressing on Coast---Magnate and Family Leaving for Frisco and Los Angeles

NEW YORK, June 21.—The possibility of Alexander Pantages negotiating important deals for Eastern houses seems to wane as his stay in this city is being brought to a close and only a last-minute transaction will result in the circuit bearing his name adding additional time within the New York circle.

As a matter of fact the Western vaudeville magnate is deeply engrossed in further strengthening his position on the Coast, and according to his own statement to a *Billboard* representative his greatest effort right now is to consolidate additional Texas bookings. These are being planned on a large scale, and no secret is made of the fact, with the result that beginning September 1 the present Texas stands of the Pantages Circuit will be considerably increased. For fear that premature publication of the towns might lead to unlooked-for complications announcements of the new stands in the Lone Star State will be made at a later date.

By way of further power on the Coast several new theaters are being built in addition to those recently announced in *The Billboard*. Ground will be broken for a new house in Oakland, Calif., within the next two or three months, while work is expected to start any day on a Fresno project, and the Portland, Ore., house already is under way. A new house has been added to the books at Longview, Wash., a new boom town that has come to the front during the past two years. Acts go into the house beginning September 1. About the same date Salem, Ore., will also have a Pan. show booked into a large house. This and the Longview stand remain unnamed for the present.

It is believed that Pantages has been working on the Texas expansion for some time without opposition getting wind of his movements. He invaded the territory last season and so far has met with considerable success. The State is so large, however, difficulties arise that are different from any other encountered and the problem has been to break the jumps properly and keep the tremendous railroad fares down to a minimum.

As to the New York and adjacent Eastern territory, there are no end of propositions awaiting a decision at the hands of Pantages, but apparently he is only mildly interested compared to the Texas deals. At present Newark, N. J., and Bridgeport, Conn., are the only two houses played by the circuit in this part of the country. In Newark, at least, the project is making money in surprising fashion, even to the extent of outdrawing what are generally considered better bars by some showmen.

Some time tomorrow Mr. and Mrs. Pantages, accompanied by their son, Lloyd, and daughter, Carmen, will leave for Chicago, en route for San Francisco and Los Angeles. The family returned last week from a tour of Europe and the near East and since have been taking in local sights, including a night at a cabaret, where the two children of the magnate put on a little impromptu entertainment after the regular show. They went to the cabaret as the guests of Jack Wilson, vaudevillian. Yesterday afternoon the Pantages family took in Coney Island as the guests of George Hamid, of Wirth & Hamid, Inc.

Old Folks Entertained

Kansas City, June 16.—One hundred and twenty-five inmates of the Jackson County Home for the Aged were guests of the Round Table Luncheon Club June 11 at the Main Street Theater, Junior Orpheum house here. More than 30 motor cars were used to transport these old people from the home to the theater and Jack Quinlan, manager, and William Montgomery, assistant manager, of the theater, assisted Mrs. Chett McDonald, who was in charge of arrangements.

Fay's, Rochester, To Play Five-Act Bill Thru Summer

Rochester, N. Y., June 19.—Fay's Theater will retain the full five-act vaudeville olio during the summer months this year, according to Manager Arch McCallum. First-run features, making a three-hour program at popular prices, also is the policy this year of Edward M. Fay, of New York, for his theater here and in other cities. The vaudeville has been reduced to four acts in summer heretofore.

Wilton Bookings

New York, June 21.—New bookings by the Alf T. Wilton agency include the original Tom Brown and 11-piece orchestra for Shea's Hippodrome the week of June 27. H. S. Kraft handled the bookings of the band, which is playing two weeks at the Circle Theater, Indianapolis. Shadow and McNeil were booked for the Stanley Theater, Atlantic City.

Small-Strausberg Buys B'klyn Houses

New York, June 21.—Confirming the report that appeared exclusively in a recent issue of *The Billboard*, the Small-Strausberg interests have taken over the Halsey and DeKalb theaters in Brooklyn, two of the largest independent houses in this boro.

Both theaters play a policy of vaudeville and pictures the acts being booked by the John Robbins agency. It is expected that the same policy will be continued with the vaudeville booked thru Fally Markus.

A. Frankenthal, who owned the houses, had the Halsey under his wing for nearly 15 years and the DeKalb for about six years. The theaters were favorite break-in stands for some of the best acts, and big-time agents and bookers always gave the place a good break. Thru this agency Frankenthal always managed to ring in real attractions with the regular small-time offerings. The split-week theaters were once booked by the Keith-Albee agency.

The Small-Strausberg Circuit is now one of the leading theater operators in Brooklyn and its activities extend well into other Long Island territory.

Fay's Fifth Week Equals Lopez Record

New York, June 21.—Frank Fay starts his fifth consecutive week at the Palace as master of ceremonies and in his own offering. This equals the record established at this house a few years ago by the Vincent Lopez band which held forth for much consecutive booking. Fay goes to Atlantic City after leaving the Palace. He has about three more weeks, according to his original bookings, to be filled out at the Palace or other K.-A. theaters.

Lorraine Sisters' Acts

New York, June 21.—The Lorraine Sisters, who were last seen here at the Hippodrome when they danced in front of Ferdinando's Havana Orchestra, have combined with the Castilian Serenaders, a string orchestra composed of eight Castilian boys. The offering is opening shortly at a local K.-A. house.

Moran and Wiser Split

New York, June 21.—Bill Moran and Al Wiser, well-known hat-throwing comedians, dissolved partnership after their final performance at the B. F. Keith 81st Street Theater last night. The team played together for several years and toured the world with their offering. Each is planning to do an act of his own next season.

What Made the Queen Laugh

New York, June 19.—He who laughs last may be an Englishman perhaps, but it certainly is not the Queen of England!

No less a personage than the Queen herself recently gave the lie to the general indictment that the English have no sense of humor. Harold Bowden, New York representative for J. C. Williamson, the English theatrical firm, returned this week from an eight weeks' sojourn in London, where he attended the recent "command" performance at the Alhambra Theater and is therefore in a position to testify to the veracity of the story.

And the gag that did the trick is one of the oldest known to vaudevillians. During this "command" performance one of the comedians sprang the old reliable yarn about the rube with the whiskers who, the little girl thought, had swallowed a horse and left his tail hanging out. The tale of the tail struck the Queen, and the King, too, for that matter, as being so funny that they laughed with glee that was anything but consistent with their royal dignity.

Keith-Albee Bookings

New York, June 21.—Routes have been arranged by the Keith-Albee booking department for several turns, most of which were contracted for some time ago. Trinl, with same act now playing, reopens August 30 at Atlantic City; Little Tish is scheduled to open in Cleveland October 17, soon after his arrival from England; Daphne Pollard, who opens in Boston September 6, will follow with the entire K.-A. Time, and Billy Farrell opens at the Palace in Cleveland August 22.

Wellington Cross has been routed in a three-people comedy sketch, which opens September 27; Haynes, Lehman and Kaiser, in a singing act, open their tour on the Delmar Time November 8, and Ann Suter, comedy singer, reopens a tour in Scranton September 6.

Woolsey Act Breaking In

New York, June 21.—Robert Woolsey, comedian, is breaking in his comedy offering out of town and is expected to come into a local Keith-Albee house shortly. He is being presented by Lewis & Gordon in *The Matrimaniac*, by Andy Rice, and the supporting cast includes Elmira Sessions and Wynn Barry. Woolsey has been featured in a number of Broadway successes.

Loew Buys Indiana House

New York, June 19.—Loew's, Inc., has purchased the Victory Theater and the Sonntag Hotel in Evansville, Ind., from the Evansville Standard Realty Company. Approximately $1,000,000 is involved and the property will be taken over August 16. The Victory Theater seats 2,200 people and plays tabloids and pictures, booked out of Chicago. A Loew picture and vaudeville policy is expected to supplant the present form of entertainment.

Musical Comedy Duo Team

New York, June 19.—Two former members of a road company of *The Student Prince*, Leonard Celley and Madeline Collins, have teamed as a vaudeville act doing a song cycle and were routed over the Keith-Albee Time, opening June 27 in Washington. The route has been laid out for the present in those cities in which the couple played recently and made a hit. Miss Collins has played vaudeville before.

Stone Calls Special N. V. A. Meeting To Make Public Complete Report

New York, June 19.— Fred Stone, as president of the National Vaudeville Artists, Inc., called a special meeting at the clubhouse yesterday afternoon, the object being to have a complete discussion of the charitable activities of the club, and for the purpose of making a survey of the expenditures and receipts during the past year.

Secretary Henry Chesterfield gave a detailed report of the year's highlights and general activities, paying special attention to the charitable work, the insurance, and the new sanitarium which the club is to erect at Saranac Lake. The books were audited and accounts discussed in full.

It was decided to compile a complete report and a summary of it will be signed by the members of the club present and made public. This is expected to be ready by Wednesday of next week.

At the close of the meeting a vote of confidence was given President Stone and E. F. Albee, and a vote of thanks given Secretary Chesterfield, the personnel of the N. V. A. and the members of the Vaudeville Managers' Protective Association.

In adjourning the meeting President Stone said: "I feel greatly obliged to this club. I do not feel that the club is in any way obligated to me. I am for the actor and I am for the manager also. For manager and actor must be together must work in harmony, or else there is chaos. This is a marvelous organization and I am willing to do all I can for it. I came from vaudeville and perhaps I shall be back there."

Among those who attended the meeting were President Stone, Harry Houdini, Wellington Cross, Victor Moore, Eddie Foy, James Francis Dooley, Charles O'Donnell, James B. Carson, Sim Moore, Billy Glason, Secretary Chesterfield and others.

The special meeting was called in keeping with the promise by Fred Stone made last spring to the effect that he would call such a session and open the books to any N. V. A. member who wished to see just what was being done in the way of charity and other work which was not being broadcasted. At that time it was pointed out that it would hardly be fair to those members receiving aid to make public their names and so, perhaps, give them a further setback when they were trying to get on their feet.

Lewis & Gordon Gets Name Acts

Good List of High Caliber Attractions Lined Up By Albert Lewis

New York, June 19.—Altho the Orpheum Circuit is taking away some of the "name" business on which the Lewis & Gordon office has thrived for several years, there are still enough attractions of this caliber to keep Albert Lewis and his staff occupied, according to the list now in production, and planned for early offering.

Ben A. Boyar, general manager for Lewis, who still retains the Lewis & Gordon firm name, announced among others Emily Stevens, Richard Bennett, Joe E. Brown, Irene Delroy, Evelyn Hoey and the team of Seymour and Howard.

Miss Stevens is in rehearsal in a one-act playlet by Bernard Merrivale and Brandon Fleming, entitled *Are You Insured?* It has been played in England, where it scored a big hit, and is being staged for vaudeville presentation here by John Wray. Among those in support of Miss Stevens, who is entering vaudeville for the first time, are William E. Morris and Erin O'Brien Moore.

Joe E. Brown is to do an act with Marion Sunshine, assisted by a pianist; Richard Bennett will be seen in a one-act playlet, Miss Delroy will do a musical offering, Seymour and Howard will be featured in a big act now being planned, and Miss Hoey will head with John Sillman a revue offering.

Dissolution Is Near For Marinelli, Ltd.

New York, June 19.—That the once internationally prominent H. B. Marinelli, Ltd., business, which started on the down grade during the war and since the death of the late Mr. Marinelli two years ago has continued to decline, will be dissolved, was further indicated today by Arthur L. Fullman, vice-president and a director, who came on from London to investigate matters and assist in deciding on some course.

He is conferring with Dorothy Burman, with the Marinelli office for years and who is one of its directors, as well as with Leo Fitzgerald, who resigned recently but may be induced to reconsider his action. Fitzgerald's course is dependent in a large part on whether the Marinelli office will be discontinued or not. He has been attending to all the bookings of the business, but in the event he does not change his plans concerning the resignation, the office will be without any staff save Miss Burman, a secretary, and Fullman. The latter, however, would probably not remain here, as he conducts a law practice in London.

When Fitzgerald turned in his resignation his booking assistant, Russell Decker, left immediately and is now working for the Harry Weber office. It is said Miss Burman gave Decker his notice but not in writing. The Keith-Albee Circuit secured his connection with the Weber agency subsequently, and along with Decker is said to have gone a number of big-time acts he had been handling thru the Marinelli office.

Fitzgerald has no definite plans, it is understood, but resigned nevertheless, and is negotiating for a Keith-Albee franchise for himself. Along with him, if this is obtained, doubtless will go other acts booked with K.-A. and Orpheum for the Marinelli office. There are about 15 acts under the direction of H. B. Marinelli, Ltd., however, that have been routed for the coming season, and whether booked by Fitzgerald or not belong under present contracts to this office.

Before Fullman returns to London, which he said would be in about four weeks, he will probably be in touch with the executors of the Marinelli estate, and Rober Marinelli, son of the late showman. Young Marinelli, now attending a military academy in New Jersey, has about $60,000 held in trust for him and hardly needs the continuance of the Marinelli business, eating up heavy rent and salaries.

Fullman contends that vaudeville is in a rather bad way at the present time and there is so much competition even in the booking of acts that the Marinelli business could hardly hope to be restored to its former highly profitable condition.

Vaude. Sailings

New York, June 21.—Eddie Darling, chief booker of the Keith-Albee Circuit, sails tomorrow for Europe, where he will remain for about two months. Bert Errol, English female impersonator and comedian, sails on the same boat. John Pollock, of the K.-A. press department, also official reader of sketches, has booked passage for July 3. Bill Robinson, tap dancer, also leaves July 3 and will merely rest, according to present plans, since he has no advance bookings abroad.

COAST - TO - COAST VAUDEVILLE REVIEWS

B. S. Moss' Broadway, New York

(Reveiwed Monday Matinee, June 21)

Fair bill this week. Noticeably lacking in comedy material and little variety in act routine. There is a trying predominance of straight song and dance and this performance, considering even its implied lack of rehearsing, was jammed with long waits between acts and lack of co-ordination between those in the pit and the performers.

Boyd and Wallin were anything but sensational. These aerial acrobats and ropewalkers caused a ripple of applause, however, with a neatly executed series of midair revolutions by the man while the woman held one end of the rope as part of her iron-jaw work.

The Four Chocolate Dandies, a colored song-and-dance act, was featured by commendable soft-shoe dancing by one of the quartet and harmonized singing of negro spirituals at the finish that sent them off with a miniature ovation.

Haunted, a travesty on the overwhelming number of mystery plays shown on Broadway during the past several seasons, was well received. There seemed to be six characters in this snappy bit, allowing for doubling in parts that required but short bits on the stage. The highly comic plot of the sketch is tinted chiefly with bits from *The Cat and Canary*, with frequent excursons into script of *The Gorilla*, *The Bat*, *The Last Warning* and *The Monkey Talks*.

Castleton and Mack, capable dancers and burlesque acrobats, were easily the best received on the bill. They started with little to write home about but wound up their well-balanced features with a comical imitation of acrobatic opening acts. These boys do their stuff with unquenchable flippancy, but several of their stunts would be a welcome addition to acrobatic acts that take themselves seriously.

Roland Travers, the illusionist, made a fair impression with the aid of three assistants, one of them a peppy young woman who should have been given an opportunity to put over several of the dances she seemed anxious to perform. Travers has nothing startlingly original in his repertoire, it seems, and he was greatly hindered in his stunts by the failure of the house orchestra to catch its cues. Of all his stunts Travers worked the Indian ladder trick and disappearing episode best.

The bill had a fitting close with the well-placed harmony and instrumentation presentations of "Thee Good Knights". In a rube post office setting this trio carried their peppy acts along with unswerving enthusiasm. One of them is adept at the harmonica, another plays a miscellaneous assortment of musicalized kitchen ware, while the third clicked with his singing of crooning melodies to his own banjo accompaniment.

O'Connor and McKee and Burns and Allen were not spotted at this performance. ELIAS E. SUGARMAN.

New Orpheum, Los Angeles

(Reviewed Sunday Evening, June 20)

Ethel Barrymore is headlining over a well-balanced bill here this week.

Following the rendition of a difficult overture by the Orpheum Theater Orchestra under the capable direction of A. F. Frankenstein, Betancourt and Company presented their well-known and unique sensational novelty turn which awed the auditors right from the start.

Percy Bronson and Edith Evans are still doing their good singing and talking double bit which always amuses. The former does a good inebriate takeoff, while his charming partner knows how to put over her stuff in the right manner.

Ernest R. Ball has an elaborate musical offering enhanced with splendid costumes and a nifty setting. The well-known songwriter sang some of his old hits, following which his company took matters in hand. Edna Kellogg, formerly with the Metropolitan Opera Company, sang several numbers in a clear soprano voice and was a hit. The remaining members of the troupe included Gretchen Brendel, Mary Bennett, Ann Sherman, Mildred Carroll and Marion Lorraine, all of whom do specialties in song and on instruments. It's a worthwhile turn thruout.

Carr Lynn, original monologist and mimic, kept them in chuckles for the next 14 minutes with his funny talk and antics.

Ethel Barrymore in Sir James M. Barrie's one-act playlet *The Twelve-Pound Look*. This is the same skit which the renowned emotional actress has been presenting all this season in the two-a-day. It always holds interest and gives Miss Barrymore occasion to show her ability both in dramatic and comedy parts. Harry Plimmer and Miss Sly Malyon take care of the other roles.

Venita Gould opened the last half of the show following the flashing of *Topics of the Day*. She gave impressions of Sophie Tucker, Blossom Seeley, Grace Larue, Ted Lewis and Miss Barrymore in her role of the preceding sketch and gave her version, before a special setting, of the parts of Condelayo and Whitesell, the principals in the drama *White Cargo*. The latter was exceptionally well done and called for an encore. Miss Gould obliging with an imitation of Karyl Norman in his popular *Daisy Days* number.

Georgie Wood is rightfully styled "Vaudeville's Peter Pan". The sketch is a portrayal of British boyhood and is captioned *His Black Hand*. The "wee" actor had the audience both laughing and in sad spells. Dolly Harner and Tom Blacklock assisted in the skit. Following the playlet Georgie gave a clever curtain talk which hit home solidly with the audience.

The Four Karreys, three male and one female Arabians, are finished athletes and contortionists par excellence. The three men are boneless and spineless and certainly twist their bodies in every conceivable shape. They held practically everyone in for their strong finish.

FRANK B. JOERLING.

The Palace, New York

(Reviewed Monday Matinee, June 21)

Great summer entertainment with a wealth of comedy material backed with singing and dancing. Three big-time favorites are included, such as **Bill Robinson**, Bert and Betty Wheeler and Johnny Dooley. Frank Fay, in his fifth week, is still going strong, and, with the three acts just mentioned to work with, he got off a considerable number of funny bits between offerings. There were no end of laughs thruout the bill. It looks as tho there'll be a few "cut" orders issued on the comedy.

Hayes, Marsh and Hayes, two girls and a juvenile, gave the show an early dose of classy dance specialties, the various toe novelties by the girls being exceptionally fine and capable. Other songs and dances were combined to make it a real pleasing revue.

Amac, with the assistance of **Velma**, his disappearing lady, went on earlier here than he is accustomed to at other houses, but this did not deter from the patrons being mystified by the clever three-card illusion, the cards being of the giant order of course.

Bill Robinson, "The Dark Cloud of Joy", seems to acquire more finesse as he goes along despite the fact that he has long been considered a finished artiste, with a line of tap dancing second to none. Robinson has injected a number of laughs into his dance routine, which is something few other steppers have ever thought of doing. His stories are equally well done and he is no weakling at putting a song over either. Added is his easy style of working, which makes it appear that he actually enjoys his work as much as the audience.

Bert and Betty Wheeler, assisted by an unbilled man, were funny, as is their habit, but the routine does not seem to be the best they have ever done. This may be due to the Russian play bit, which takes up entirely too much time and lessens the time allowance for other bits, of which they have a good supply. There is more eating done in the act than ever before, and the crumbs fly out here and there, the latter evidently not so pleasing to some patrons. However, the Wheelers are funny, no matter what the material, new or old or otherwise.

Patti Moore, and her song and dance revue, with Arthur Bard, Bud and Buddy, and the Domino Entertainers, closed one of the best halves in many weeks. Eccentric dancing is the high light of the production thruout, and there is a wide assortment of it. The leather-lunged trumpet player of the seven-piece orchestra is too strong for the outfit, a mute meaning nothing to his cornet. The loud brass had a jarring effect and detracted greatly from the smooth end of the production. The instrumentation is in need of a change that will include a violin and clarinet. Miss Moore and her company worked hard and fully deserved the hearty appreciation of the house.

Eva Clark, with Dan Caslar at the piano, offered a song cycle that meant little or nothing with the exception of one new song. The soprano has a pleasing personality, excellent voice and a good accompanist who knows his vaudeville. The *Song Cycle*, that includes numbers from *Rose-Marie* and *Always*, proved uninteresting. *Valencia* was the one number that seemed to hit, and for an encore she did *Annie Laurie*, which was appropriate enough since she is Scotch. Miss Clark was extremely nervous.

Johnny Dooley and his revue by Paul Gerard Smith, was capably assisted by two men and several girls in material that appears familiar for the most part yet also funny. There are a few skits of the blackout order, as well as typical Dooley comedy, which will be further reviewed under "New Turns".

Frank Fay, on next to closing, further surprised the folk with the aid of members of his "stock company", that included a real clever girl at tap dancing. Later he wowed them with his "Living Curtain", with the cast composed of other acts on the bill.

Three Melvin Brothers closed the show in a sensational gymnastic routine wherein some daring hand-to-hand catches are done as well as other acrobatic stunts. M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, June 20)

The opening of the Eucharistic Congress kept many away so that a rather light house was in evidence. Danny Russo was five minutes late with his overture. Charles Withers, in *Withers' Op'ry*, failed to arrive on account of delayed trains, so George and Ethel Livingston, in *Dental Dexterity*, who had the closing spot, were moved up to open. This pair gives a snappy strong-jaw act on traps. Six minutes, in three.

They were followed by the Transfield Sisters, who sing a little, play saxophones a little, play banjos ditto, do a few steps and close with xylophones. Eight minutes, in one; two bows.

Bob LaSalle next appeared in some songs, stories and steps. His *Mama* song could easily be omitted without causing serious injury to his act. The disrobing idea seems a bit incongruous. If there is any reason for this we failed to catch it. His act as a whole is a good single offering. Ten minutes, in one; four bows.

White and Tierney came along at this place with some songs, wise cracks and dancing. They got their stuff over in a professional way and certainly made good with the audience. Thirteen minutes, in one; two bows, a one-minute encore and two more bows.

Number five brought forth the feature Judith Anderson and Company, a very melodramatic sketch employing four people. The vehicle reminds one of the old Charles Blaney days, but it gave Miss Anderson a chance to display some wonderful emotional acting. Those who liked it liked it. Seventeen minutes, full stage; three curtains—the last rather forced.

Walter Walters and Company (said company consisting of a female of the species) did some rather unusual ventriloquist work. They have a novel offering and his playing of the Ludwick whistle while his dummy sang a song knocked the audience for a goal. Naturally the lady was not on the stage when this was rendered. Walters makes a pleasing appearance while working and does not have to grimace like many of his coworkers in this line. His baby cry is a work of art. They got plenty of laughs and applause. Eighteen minutes, in one; three bows and a one-minute encore.

The number seven spot was filled by Harriet Hoctor and William Holbrook in *Dancing Unusual*. Miss Hoctor is not only one of the best dancers but is the easiest to look at of any we have seen in a mighty long time. Her girlish face and figure are a thing of beauty and a joy forever, and, boys, she can do her stuff! Fifteen minutes, full stage; four bows.

Harry Holmes, "the pessimist", now appeared in one under a green spot and slipped the audience more laughs than the rest of the entire bill. His cynicisms and cutting satire and his funny work at the Baldwin are hard to beat. His curtain speech, explaining how a novelty act is built, was a scream. However, home folks thought the finish of his act the very best part of it. Sixteen minutes, in one; two bows.

A ladies' jazz orchestra filled in and closed the show. They did a fine job of spellbinding the customers until the fall of the curtain on the last note, which leads this reviewer to believe that it is the type of act with which to close a bill. A good, fast bunch of syncopators will always hogtie 'em to their seats. The act is well routined, but no one has ever made good brass players out of women and never will—they are not built that way. It just isn't being done. The reed section would pass muster, but the brass players were a total loss. I think they said it was Harry Wayman's Orchestra, but I am not sure I understood the announcer. Sixteen minutes, full stage; two bows. CLAY SMITH.

Majestic, Chicago

(Reviewed Monday Matinee, June 21)

Captain H. C. McIntyre and Company, the latter being a girl, opened the new utes, in one; two bows.

Both are highly skilled shots and the performance pleased. A touch more of comedy would help, the funny interpolations being too slow. A clean and wholesome exhibition. Fifteen minutes, full stage; two bows and encore.

Pritchard and Tatham, two girls, one at piano, offer comedy songs and jazz material. One makes change. Lively, well delivered and pleased. Ten minutes, in one; two bows.

Maurice Samuels and Company, four men and a girl, brought back the Ellis Island sketch. Very good entertainment as usual. One man uses a violin number and the star sings *Always*. Twenty-five minutes, full stage; three bows.

Phil Furman does a bit of talking, but he mostly sings. Let is be said that he can put comedy numbers over with the best of them. They liked him. Ten minbill at the Majestic with ***Marksmanship***.

Melville and Rule, both in character comedy, made a hit. The woman is very funny and the man is a clever straight. Dialog and repartee fast and has good material. Fifteen minutes, in one; three bows.

Harry M. Snodgrass, pianist, pleased very much. *Mighty Lak a Rose* appeared to be the most popular of his numbers. Assistant poses as radio announcer. It is a good act. Fifteen minutes, special drop, in full; three curtains.

Tabor and Greene, well-known negro men, returned to again get a big hand. Material about the same—sizzling dialog and crossfire on opening. The grand opera burlesque by the tenor and also negro melodies with the other at the piano good all the way thru. Fifteen minutes, in one; three bows and encore.

A Night in Buenos Aires may be called a band or a revue as you like. Spanish atmosphere. Girls in band sing *Paloma* and other numbers. Dance repertory is pleasing; also a solid offering with action and harmony. Twelve minutes, full stage; three bows.

FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, June 21)

Wheeler Trio, three men, open with some hand-to-hand balancing that shows some refreshing departures from the usual routines of such offerings. Some of the stunts are real clever and are rewarded with due applause. Jumping a rope while supine on his back is one of the tricks achieved by one of the boys, who work in plus fours. The business over and around the table also gets a nice hand and gets a couple of much-needed laughs.

Lydia Harris offers a routine of comic songs, save for one straight sentimental ballad, all of which get over to fair enough hands. She is a pretty girl and prettily garbed, but her voice is hardly above average. Her gestures have a good deal of amateurishness about them. Some kind friend ought to tell her that it isn't polite to point, especially with the index finger, and particularly to the Deity. It might not also be amiss to revivify one's cycle of songs occasionally. Some songs Miss Harris is using have long since had their hey-dey.

Miller and Fears, a neat, snappy mixed team, have some fair singing and dancing and, for some, much better comedy to offer. The opening business at the telephone booth and the subsequent comedy effects are rather strong features in the offering when it comes to pleasing the patrons. The dialog is original in spots and the boy has a way about him which helps sell even the old stuff. The singing is inconsequential, but the girl's kicks and pirouettes are more or less entertaining.

Willie C. Reager and his band of ten syncopators threaten to stop the show with their bits of comedy that are interpolated between and during the straight numbers. Willie's way of leadng his boys is good for a number of laughs, but the boys, too, prove to be comedians after a fashion. The character impersonations of an Englishman, of a rough and ready lad, and of a mother's boy attempting to make speeches are all put over nicely. What the audience took to with even a greater degree of kindness at this performance was the reaction of

the boy who was intermittently slapped by Willie. The little girl in the act offers two song numbers which would have warranted more, for she has a pleasing voice. Some more efficient and less clumsy manner of entry ought to be worked out for her. The closing bit in which Willie knocks over his drummer is the least funny part of the turn. Willie's work at the drums and the band's playing are of sufficient merit to make the comedy bits adjuncts to rather than apologies for the act.

Walton and Brant, man and woman, put across a talking act that might easily have become tiresome if it were not for the fact that the punch lines came many and fast during the dialog. To be sure, much of the humor is of a pretty simple style and not a little of it is old stuff, but the girl's handling of a Dumb-Dora role is done so expertly that the whole thing is put over to rather a good hand. The closing explanation of a baseball game and the girl's disrobing is a good finish.

The Rosemont Troubadours, three women and two men, are presenting their same song-and-dance flash, and it is getting over to the same good hand. The gaiety and color and animation of Spanish fiestas are delightfully pictured. The operatic solo by the man, the ensemble singing and the fast tango and whirling of the petite danseuse maintain a uniform degree of excellence.

PAUL BENOV.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 19)

Class is the only correct term that can be applied to the vaudeville acts on this week's bill. From start to finish the varied acts were applause compelling to the largest matinee audience that has graced the new house since its opening. Such spontaneous and continued applause has rarely been seen at this house. Harry Holman and Company, Nellie Jay's Jazz Band and Nat Nazarro, with Buck and Bubbles, were hot contenders for first honors, but the order of merit, as expressed by the audience, is about as written.

On the screen, *Kentucky Pride*, *Pathe News*, *Aesop's Fables* and a comedy reel.

A banjo solo by Joe Roberts undoubtedly got the show off to a running start. Roberts is making a good reputation for himself as a leader and aids in helping to put over the acts on the stage.

Opening act, The Earls in *Canary Cottage*, an athletic act replete with fast and clever work, enhanced by a beautiful drop representing a bird cage, in which they work. The restricted space in which they go thru their routine helped to put it over. Six minutes, in two; two bows.

Rascope, a young man of pleasing personality, in a whistling and singing act, interspersed with imitations. While primarily a whistling turn, his Spanish songs got the best hands. Ten minutes, in one; three bows.

Six Dancing Usherettes, composed of Pantages usherets in house costumes, who enter and leave thru the front of the house, gave pleasing entertainment. Their routine of solo and ensemble numbers was well applauded. Eleven minutes, in one; two bows.

Harry Holman and Company, in *Hard-Boiled Hampton*, a comedy sketch. Good comedy, witty dialog and chatter. It is some time since Holman was here, but he has lost none of his punch. The "and Company is represented by Mae Manson, whose two songs were well rewarded. After the close of the sketch the audience recalled Holman at least six times for his series of comic ditties. Nineteen minutes, special in full; three curtains.

Nat Nazarro, with Buck and Bubbles, the latter a long and short colored team. The two dark-skinned entertainers ran away with the act. Good piano playing, singing and soft-shoe dancing got such tremendous hands that they worked overtime and threatened to stop the show. Twenty-one minutes, in one; three bows.

June Earle, billed, but did not appear.

Nellie Jay and Her Jay Birds, a really capable jazz band of ten young women daintily gowned, who made a real hit in solo and ensemble work. *The Little Old Mantel Clock* the high spot of the act. Probably this is the best stage band act that has been seen at the new house and which compares favorably with any orchestra which has been here of late. Sixteen minutes, special in full; three curtains.

After the vaudeville, the results of the camera tests in the "Miss Personality" contest were shown on the screen. Much amusement was furnished a group of gobs from the fleet in the bay, who were much in evidence in the audience, by the antics of some of the candidates for screen honors at the Max Graf studios.

E. J. WOOD.

Last Half Reviews

B. S. Moss' Regent, N. Y.

(Reviewed Friday Evening, June 18)

Quite a classy little show with the attendance beyond what might be expected at this time of the year. Ossi and Linko, two men in a nifty gymnastic routine, opened the show, which moved quickly. There is considerable novelty all thru the routine, which includes head balancing and all but playing baseball in that position. The men wear baseball suits.

Sally Beers, doing a song routine, not only does the Ruth Roye stuff as to the songs and delivery but is actually getting to look like her now, having grown rather plump during the past two years. Exclusive of the Roye similarity, she is a clever little showwoman and sings to no end of encores with perfect technique as to getting them over strongly.

Paul Decker and Company, in *Off to Maine*, a comedy sketch by Gus Weinberg, staged by Lee Kohlmer, gathered a laugh a minute with the domestic farce of two young people having one calamity after another as they prepare to take the summer vacation. Then there is the stupid maid who further adds to the comedy and complications.

Craig Campbell, with Allen Stuart at the piano, sang several selections, leaving them wanting more. Campbell, it seems, could register twice as well if he would put one or two faster songs into the routine. At present he offers several dragged-out numbers in a row. He is not strictly a lyric tenor; why all the ballads?

Ray Hughes and "Pam", on next to closing, were funny in spots, the comedy falls done by Hughes being the highlight of course. "Pam" plays straight in fairly good style, yet hardly good enough to offset the many old gags the routine now holds. Newer material as to the comedy business and talk would surely strengthen the duo considerably.

The Swift-Gibson Revue, done by two men and two girls, staged a fast song and dance offering for the close, with Ray Hughes clowning in here and there. One of the juveniles does little more than an occasional bit of announcing, the other contributes one or two eccentric dance solos. The girls are fairly versatile in their dancing, which was very fast for the most part. The way the music is orchestrated, in faster tempo than the straight two-four fox-trot rhythm, puts the numbers over with a rush and makes the drummer work overtime. Nat a bad idea as to the orchestrations. The revue has evidently been out a season at least with the present songs, which might be exchanged for newer stuff.

M. H. SHAPIRO.

Loew's National, N. Y.

(Reviewed Friday Evening, June 18)

Richard Wally opens with a novelty juggling act, manipulating billiard balls and cues with amazing dexterity and unerring accuracy. He has five pool-table pockets attached to his jacket, four at the sides and one on his back. In these he catches the balls, the catches in the pocket in the rear getting the biggest hands of course. After juggling three cues he uses two of them to do some novel stunts with two of the balls, sliding them down and up the sticks atop one another. The closing stunt in which he throws five balls in the air and catches all of them in the pockets is a strong finish.

Healy and Garnella present their usual song and dance turn but the talent for comedy manifested by the girl helps put the act over quite as much as the routine numbers. The girl's comedy is occasionally old stuff and often is of a low order, but she certainly gets the laughs. The tap dancing of both gets over nicely, but the singing is rather weak.

Vox and Talbot offer their ventriloquial act to the usual generous returns. The double voice (?) effect in the song by Vox gets over well and the line of dialog between him and the dummy contains quite a number of ingenious lines that the audience likes. The vocal number by Florence Talbot is still one of the best bits in the act. Vox demonstrates his ability as a ventriloquist by smoking and drinking while talking. The closing yodeling by both brings out a good hand.

Harry Rose puts his songs and patter over with no trouble at all. His telegrams, supposed to have been sent him by persons who heard him sing over the radio, continue to get over with a bang and show how old gags can be put over in a new way. The "poems" and their authors is another part of the routine that scores easily. One wonders why Harry continues to use the old gag about "straightening out the bow-legged woman at the box office." There is, however, a good deal of originality about this act. The intimate style is quite an asset, as are the straight songs he puts over. The "dramatic" narrative song in which extensive use is made of various props is good for a flock of laughs. Since last seen a new gag has been inserted—the one with the hotel spoons—which meets with considerable favor. The business of talking to the orchestra is all right as long as the public is let in on it, but when Harry refers, in his talk, to business troubles that beset the circuit he is unfairly wasting the time of the audience.

Muriel and Fisher Revue brings some pretty good dancing and an unexpected bit of comedy to the closing spot. The five boys and three girls in the cast all prove to be capable dancers. Their singing, tho, doesn't quite match up. Especially is this evident in the opening number, which is quite unnecessary and a very feeble beginning. However, things pick up thereafter. The Bowery number was different enough to be interesting. The adagio by the dance team was unusually sold for a number of its type and turned out to be one of the best bits in the entire offering. A comely blonde does some fast twirling that elicited a generous hand, well deserved. The ensemble tap work displayed good co-operation. The dancing of the two boys and the burlesque military number, which is preceded by a good comedy bit, also score.

PAUL BENOV.

Premier, Brooklyn, N. Y.

(Reviewed Thursday Evening, June 17)

Ben Dover, working on a marble pedestal little more than a foot in diameter, opens with a classy contortionist turn. The idea of working on top of the pedestal instead of on the floor, calculated to add further interest to the act by virtue of the balancing feats involved, together with the pleasing lighting arrangements and the tasteful set, elevate the tone of the entire offering. The performer is youthful, handsome and extremely agile. His routine includes unusual twists, backbends and splits and a chest balance on the pedestal with his body thrown over his head.

Cavanaugh and Cooper present a diversifed routine of songs, patter and dancing that holds interest well right thru to the end. The patter used by Cooper for opening is something quite original and the subsequent dialog between him and the girl also shows a couple of new wrinkles. The girl does a couple of ditties and contributes some tap dancing of an amusing brand. Snatches from several songs of his own composition are put over by the boy in a number that is made more interesting by reason of the transitions from one to the other.

Archer and Belford, man and woman, present their old comedy offering which seems to improve with age. The act scores with almost every bit of comedy business essayed by the man, who presents some dumb comedy that keeps the audience laughing most of the time. His work with the wine jug, his coat, the rug, and the clarinet and his fussing around the piano garner the laughs with no trouble at all. The woman acts straight and does a song to good returns. An improvised bit in which the man imitates on the piano stool the contortionist who opened the bill was added to the usual routine and seemed to fit nicely.

Grant and White, the Hebrew comedian and the cop, put across their fund of old gags to a good hand. Some of the old one are put over in a different way. The song by the comedian and the parody that followed fared well enough. The duet about grandfather used in closing was too slow and not funny enough to make a good finish.

Clara Gold and M. Silverstein, Jewish character comedians, close the bill with a cycle of Yiddish comic songs and a bit of dancing. This latter, the subordinate to the singing, gets over nicely primarily because of the stature of Miss Gold, who is much better as a singer than as a dancer. She puts over several comedy songs to nice receptions and her straight song also scores. Silverstein tells a couple of funny stories and he also dances a bit. The dialog songs between the two were a bit tedious but they were enthusiastically received.

PAUL BENOV.

Diversey, Chicago

(Reviewed Thursday Matinee, June 17)

The Three Lordens opened the new bill on the last half. Two men and a girl. Men are comedy acrobats, working with high perch and trampoline. They are exceptionally good. Girl is a dancer. Six minutes, in full; two bows.

Dave Manley takes second spot with a monolog that is humorous and he also sings a bit. Some of the material is very old but he uses it rather skillfully. The act pleased. Ten minutes, in one; two bows.

Fred Ardath and Ensemble is a band. The introduction in one doesn't amount to much for impressiveness but when they go to full and get down to their horns the act improves vastly. It appears bands nowadays feel that they must have a prolog and acrobats feel they must have comedy talk along with the rest. It's usually out of the line of both. The Ardath band is quite good and a girl does a lot of comedy material with the conductor—and doesn't dance. She also yodels. Man at the drums sings rather well. Still another man dances. Twenty-five minutes, one to full; four bows.

Hollingsworth and Crawford, man and girl, offer a comedy skit dealing with domestic discord that is artfully put over. Both are good performers and the act amused much. Ten minutes, in one; two bows.

Alexander and Santos and Company Revue is what it is named. Mostly dancing, with some sax. numbers at the opening. Very good of its class. Fast, smooth running and lively. Twelve minutes, in full; three bows.

FRED HOLLMAN.

Universal Signs Balaban & Katz

(Continued from page 5)

which has always been largely an overflow house—they keep going notwithstanding the Randolph has cut the tariff to 25 cents.

The Chicago seems to be going in strong for classics in its programs and thus draws an entirely different clientele from the Oriental. The B. & K. people leave the syncopation stuff all to Mr. Ash at the Oriental and also at McVicker's. The material being specialized in at the Chicago now appears to be having a substantial draw. Adolphe Dumont, musical director, and Jesse Crawford, organist, who had been rotating between the Chicago and other B. & K. theaters, are now announced as fixtures at the Chicago.

Just two blocks over, at McVicker's, where Mr. Ash organized a daily waiting line of staggering size before he went to the Oriental—and took the line with him—the depressing effect is most manifest. Money in plenty, it is said, has been spent to keep the McVicker's show vitalized, but the right doctor hasn't been picked yet. The house skidded worse than the most reckless forecaster predicted.

The Roosevelt, B. & K.'s fourth Loop house, continues with a straight picture policy, charging the same scale as the presentation houses. Big pictures are booked in and heavily exploited, and a more or less regular patronage has always gone to the house under that policy. It is claimed, however, that the runs at the Roosevelt are shorter than formerly.

Sesqui Production Cast

(Continued from page 5)

under the direction of Peter Clark, the designer, and the scenery for the production is being built in New York and Philadelphia and shipped to the stadium just as soon as it is completed. In fact, the work is being rushed, and each day the stage of the stadium is photographed in order to show the progress of the work, which is ahead of schedule. Dressing rooms accommodate 5,000 people, and the scene docks, property rooms and electrical shops have been built under the stadium in a steel and concrete structure.

Winnipeg All Set

(Continued from page 5)

general and Fred Kennedy is stampede secretary.

The Alberta Stampede Company, Ltd., as the organization sponsoring the contest is called, also has two other events lined up, one to take place in Vancouver and the other in Ottawa. The final money in connection with the Vancouver Exhibition and Stampede, August 9 to 14, inclusive, carries with it a bronk-riding contest with saddle that offers a first prize of $1,500 and a second prize of $700 and a third prize of $400 and a fourth prize of $150. Final money at the Ottawa Centenary and Stampede, August 16 to 21, offers bronk-riding contest with saddle, first prize money, final, $1,000, and second prize $500 and third prize $200 and fourth prize of $100. Prize lists and rules for the Ottawa and Vancouver Stampedes will be ready for distribution on the grounds of the Winnipeg Stampede June 29 to July 5.

Texarkana, Tex., June 21.—All is in readiness for the Texarkana Stampede and Rodeo which is scheduled to start July 1. The large grand stand has been completed, stock is arriving, and actors from different parts of the country are booking for the different events. Arrangements for the big street parade on opening day are now under way.

Kalispell, Mont., June 21.—A peppy rodeo program is being made up for the big Frontier Day Celebration that is to take place here July 5 and 6. There will be races every 15 minutes, roping contests, bulldogging, bucking steer exhibitions and other events. Among the riders already signed up is Harry Hoakum, well-known performer at the Pendleton and Calgary roundups, who will crown the rodeo. A. M. Moore, Bud Bruns and Arthur Laravee are looking after the stock which will be used. Arthur Driscoll is in charge of the publicity, Ross Young is director of the rodeo, and Al R. Johnson is chairman of the executive committee.

Livingston, Mont., June 21.—"The Gateway Rodeo" promises to be one of the most interesting features of the Fourth of July celebration to be held here July 2, 3 and 4. Leo Cramer and Roy Connelly are bringing a string of 32 bucking horses and six mules. Fritz Becker will supply 30 wild horses, and a shipment of Texas longhorns also is on the way. Charles Murphy is arena manager, and W. I. Penny is chairman of the Gateway Rodeo committee.

Stagehands' 29th Convention

(Continued from page 5)

your grievances to the officials, take them to the grievance committee."

Assistant President Harry Sherman then read president's report, after which an adjournment was taken until tomorrow morning.

Reviewing the work of the past two years, Canavan touched on many interesting topics, including the development and enlargement of theatrical circuits, midnight and extra performances, full crews with motion picture attractions, new road scale, conditions in burlesque, motion picture studio mechanics, status of local unions regarding strikes and interpretation of laws, motion picture presentations, and the new method of issuing financial statements in more understandable form.

The membership of the alliance at April 30, 1926, was 24,342. The report and financial statement were referred to committees for consideration and report. Invitations were given delegates to visit any of the Keith and Loew houses during the convention.

More Film Houses Are Adding Acts

Stewart & Washington, New Booking Agency, Signs Up

New York, June 19.—The ever-increasing trend of motion picture houses toward the policy of augmenting their film programs with vaudeville presentations was further demonstrated this week by the signing up of the Stratford Theater, Poughkeepsie, N. Y., and the Broadway Theater, Newburg, N. Y. Beginning July 20 these houses will present units of five acts each, produced by Stewart & Washington. These will also be presented by that firm, with a master-of ceremonies presiding. They will play two days a week at each of the theaters.

The New Terrace Theater recently constructed at Yonkers, N. Y., opened last Wednesday evening and in addition to the film program presented a vaudeville bill, which Stewart & Washington also put on. Henceforth vaudeville presentations, booked thru the same firm, will augment the picture show three nights each week.

This makes the third film theater in Yonkers being booked by the youthful firm. Only recently two Publix houses there began booking such presentations thru Stewart & Washington. The Hamilton Theater is playing them two nights a week and the Strand one night. This week the boys put on their units at the latter theater, as part of the "Take-a-Chance" program there, comparable to the one put on recently at the Rivoli Theater on Broadway.

The Forum Theater, in the Bronx, booked thru Stewart & Washington, which had previously been playing vaudeville presentations five nights a week, this week began a policy of playing them right thru the week. Beginning this week-end, two shows are to be put on every Sunday and one every Saturday night.

There is every likelihood that the boys will soon add two movie houses in Scranton, Pa., to their roster. Chriss Raymond, one of the able executives of the firm, left today for that city to negotiate arrangements with the Strand and State theaters there. She expects to return to New York next Saturday with signatures on the dotted lines.

Moss-Brewster Deal Only a Possibility

New York, June 21.—The report issued from Southampton, L. I., to the effect that the Moss Circuit has taken over the Carlton E. Brewster chain of houses is not confirmed by B. S. Moss, who states that the deal is only one of those possible in the near future in this territory.

Theaters involved in the report include the Carlton and Regent at Bayshore, the Babylon at Babylon and the Garden at Southampton.

While it is admitted by Mr. Moss that negotiations are under way, nothing definite has been done up to date. The acquisition of this or any other circuit on Long Island would give the affiliated Keith-Albee Circuit a powerful foothold and a stronger chain of vaudeville and picture houses stretching across the Island.

Shean and Carson Split

New York, June 21.—The team of Al Shean and James B. Carson split partnership following the combination's date at Loew's State, Norfolk, Va., last week. The duo had been playing together for the past few months and expected to replace the Gallagher and Shean act, or at least perpetuate the style of act. Shean, who was formerly teamed with Ed Gallagher, will leave for a vacation in Maine and Carson will begin rehearsals soon for a part in an Al Woods production.

Mongadors Booked for U. S.

New York, June 21.—Negotiations have finally been concluded with the Mongadors, a five-people act doing a novel juggling routine. They will sail for the United States in October and about the middle of the month will start a tour of the Keith-Albee houses. The offering is well known thruout Europe, but all efforts to bring them here have failed until now. Their featured stunt is said to be one of revolving around a candlestick and one that took several years to perfect.

Sid Lewis Resumes Tour

New York, June 21.—Sid Lewis, nut comedian, who was forced to quit because of illness almost two weeks ago, resumed his engagements over the Pantages Time at Memphis, Tenn., today. He played Kansas City, Mo., the week before last, when he suddenly lost his voice and was too ill to go on. He canceled further engagements in that city and also at Fort Worth, Tex., and went straight to Memphis, his home town, where recovery was rapid enough to warrant his opening there.

Theatrical Clubs Frolic; Join the Gang or Work

New York, June 19. — The Loew-Metro Club, composed of members of the Loew vaudeville and affiliated picture employees, are holding their annual outing today by taking a trip up the Hudson to Indian Point. This year they are being joined by the Paramount Pep Club, which is composed of Famous Players-Lasky and Publix Theaters workers.

Those employees not going to the outing are requested to come in at their respective offices or stations and work as usual. At the outing each member may bring a friend. Up until this morning no employee of the Famous Players has been foolish enough to state that they were not going to the picnic. Which applies whether or not they went.

Vaude. Circuits Join 'Greater Movie Season'

New York, June 21.—Approximately 160 Keith-Albee, Orpheum, Moss and Proctor houses, as well as other affiliated theaters, will join the second annual "Greater Movie Season" which starts August 1 thruout the United States.

Toward this end all of the houses and employees of the circuit concerned are preparing to give the movement the fullest co-operation possible and various literature has already been arranged by the vaudeville people, who also are using many different buttons to be worn on coat lapels, etc.

While the vaudeville men took no part in the campaign last season, when it was inaugurated, it is said that the underlying motives were not clearly understood last year, which goes not only for the vaudeville houses but the majority of independent exhibitors. It is pointed out that the Keith-Albee Circuit, for instance, has been showing pictures for years and was always interested in promoting additional patronage regardless of the attraction used for the draw.

Last season the average exhibitor took it for granted that the "Greater Movie Season" was a scheme whereby the producers wished to unload some of their weakest films, with the result that few of the independents got behind the movement in any sort of definite manner. This summer it has been promised that the best material available will be released during the month of August so as not to lose the confidence of either the public or the exhibitor. The recent tieup by the Orpheum and Keith-Albee circuits with the Producers' Distributing Corporation places them directly in the ranks of the producers as well as exhibitors, since the circuits control a half interest in the film company. Another reason why the vaudeville men did not plug the "Greater Movie Season" last year was because of the peculiar arrangement of renting the various pictures they played. At that time it would have been a matter of boosting their competitors in giving too much momentum to the movie end of the business. This also prevented them from getting behind any feature picture.

With the "Special Promotion Bureau" of Keith-Albee getting behind the movement much better attendance is expected at motion picture houses, particularly in Greater New York. On the other hand, it is also expected to react with good results at those houses that play the combination policy as well as straight pictures.

Sampson, Little Strong Man, Is Playing in Cincinnati

Sampson, the Australian marvel, who bills himself as the "world's strongest little man", is playing return independent vaudeville dates in and around Cincinnati, and is proving a good box-office attraction at all the houses he plays. Sampson was brought from Sydney, Australia, in 1923 by the Continental Vaudeville Exchange, of Chicago.

The fact that makes him an outstanding feature is that until the age of 12 he was a sufferer from nervous indigestion and unable to walk. Thru lots of exercise, sunshine and diet he has built up his present splendid physique.

He features the tearing of a complete deck of cards into eighths, the tearing of a New York telephone directory from the bound edge, the support of six men on his body while supported in the air on trestles, the breaking of rocks on his chest with a sledge hammer and the pulling against two draft horses pulling in opposite directions.

Efforts are being made to obtain a permit from City Manager Sherrill, of Cincinnati, to block traffic for a period of 15 minutes in the business section of the city to do his horse pull as a publicity stunt.

Johnny Hyman Booked; 40 Weeks on K.-A. Time

New York, June 21.—Johnny Hyman, the "Vaudeville Author", who played the Palace here last week, has been routed over the Keith-Albee Time, and opens a 40-week tour in Erie, Penn., on September 13. Hyman is doing a chalk and blackboard novelty which rings in many timely topics as well as plugs for the house he is playing and the circuit.

New Theater Plans and Activities

(*Continued from page 11*)

and Colfax avenue. The Michigan-Colfax Realty Company is the builder. Samuel Parker is president of the company, A. H. Cushing chairman of the building committee, and J. Handselman, who promoted the Palace Theater project there, is also interested in the new theater plans.

Toronto, Can.—A new vaudeville theater seating 1,800 people and costing $225,000 is to be erected on the south side of Bloor street, near Runnymede road, by N. G. Reynolds of this city. A peculiar fact about its location is that part of the ground is in the city limits and part in the county. The site was purchased for $50,000. The new house, which will be modern in every respect, will open early in the autumn.

All Broadway Aids In Field Day Plans

(*Continued from page 7*)

which promises to be one of the greatest of its kind ever staged in the history of New York theatricals. In addition to a variety of theatrical features there will be a series of comic stunts in which leading stars of the stage and sporting world will be pitted against each other in good-natured rivalry. Augmenting the previously announced series of bouts between Benny Leonard, Al Jolson and Louis Mann, James J. Jeffries will cross gloves with Tom Sharkey.

Mayor Walker will toss out the first ball for the comedy baseball game between the Lambs and the Friars, and there will be an exhibition of the fistic art by Jack Delaney and Sid Terris. One of the other novel features will be a tug of war between the choruses of every musical show in New York. Among the stage stars who will appear are George M. Cohan, Harry Houdini, Eugene and Willie Howard, the Marx Brothers, Ann Pennington, Sophie Tucker, Lenore Ulric, Frances Williams, Tom Patricola, Buster West, Walter Huston and Bugs Baer. E. F. Albee has promised to send about 100 of his star acts from the two-a-day list.

What is designated to be the biggest amateur Charleston contest ever held in the country will be staged under the direction of Alex Yokel, Sam H. Harris' press representative, and the Cheese Club. The judges will be Florenz Ziegfeld, J. J. Shubert, George White and William Fox, chairman of the United Jewish Campaign. Music will be furnished by 16 bands, with Ben Bernie, Vincent Lopez, Roger Wolfe Kahn and Eddie Elkins included among the leaders. Houdini will do special stunts, and there will be a parade of the choruses of Broadway shows all in costume.

More than $25,000 will be distributed to winners of the various sporting and theatrical competitive events under the direction of a committee composed of William A. Brady, Nellie Revell, Bide Dudley, Walter J. Kingsley, Connie Miles, Harry Hershfield, Jack Farrel, Jack Rierdon, Joseph Bryan, Leonard Cohen, Robert M. Burke, Leon Friedman, Charles Bochert, Charles Emerson Cook, Loney Haskell and Benjamin F. Holzman.

Shows Under Way

(*Continued from page 7*)

Rockville Center and Mamaroneck. The Stamford Theater will house the piece the last three days of the week.

The Ladder (Brock Pemberton) winds up its pre-Broadway showing tomorrow night in Stamford.

Pyramids (Wallace & Martins) has its premiere next Monday at Werba's Brooklyn Theater.

Seeing Paris (Rufus Le Maire) is scheduled to open next Sunday in Detroit. A run at the Woods Theater, Chicago, starts July 4.

Ace in the Hole (Sterling & Fein) will open at the Majestic Theater, Brooklyn, next Monday.

The Shelf (William B. Friedlander) makes its bow a week from today in Atlantic City. The week of July 5 will be divided between Asbury Park and Long Branch.

Arlene Adair (William A. Brady), starring Grace George, opens next Monday in Asbury Park. The last half of the week will be spent in Long Branch, after which a run starts at the Walnut Street Theater, Philadelphia, opening July 5.

Sour Grapes (William Harris, Jr.) will have its premiere a week from today in Long Branch. A three-day engagement opens July 1 in Asbury Park.

Betsy Nobody (H. H. Frazee) is slated to go into the Cort Theater, Chicago, on Independence Day.

My Magnolia (Walter Campbell) opens on Broadway during the week of July 5.

Broadway (Jed Harris) makes its out-of-town bow July 5 in Atlatnic City. The following week will be split between Asbury Park and Long Branch.

Americana (Richard Herndon) opens cold at the Belmont Theater, New York, with a midnight performance July 6.

Honest Liars (George MacFarlane) will be tried out July 4 in Mamaroneck and will come to the Harris Theater, New York, on the 12th.

The Push Over (Daniel Kusell) will open July 12 in Long Branch.

A Youth's Companion (Chamberlain Brown) makes its bow July 19 in Asbury Park. Other bookings include Long Branch and Mamaroneck.

In Bloom Nancy (Schwab & Mandel) is scheduled to have its premiere July 19 in Long Branch.

Cowboy Crazy (L. Lawrence Weber) has its premiere July 26 in Asbury Park.

The Stolen Lady (John Golden) goes into Werba's Brooklyn Theater July 26.

The Imaginative Girl (Edgar Selwyn) will open July 29 in Stamford.

Honeymoon Lane (A. L. Erlanger), starring Eddie Dowling, has its out-of-town premiere August 30 in Atlantic City. The piece will play a two weeks' engagement in Philadelphia, commencing September 6, with the Broadway opening set for September 20 at the Knickerbocker Theater.

Theater Staff Notes

(*Continued from page 7*)

along the banks of the Chadakoin River, Jamestown, Horning saw a boy who had waded beyond his depth. Without hesitating he plunged into the river and saved the lad from a watery grave.

Donat Paquin, of Hull, Que., recently acquired the Francais Theater, Ottawa, Ont., bringing his theatrical holdings up to four houses. The Francais has recently been remodeled and redecorated.

L. H. Lewis, for some time assistant manager of the Highland Theater, Highland Park, Calif., recently became manager of the Brooklyn Theater in that city. Both houses are operated by West Coast Theaters.

Maurice H. Wolf recently acquired the Market Square Theater, Cleveland, O., from Sam Barck, who has owned and managed the house for the past 12 years. Daniel Grossman will manage the theater for Mr. Wolf.

Harold Paresky, formerly associated with the Century Theater Orchestra, Baltimore, Md., has succeeded Jules Cocozza as director of the orchestra at the Embassy Theater in that city.

Guy E. Coleman on June 11 reopened the Star Theater, Midway, Utah, which has been closed for some time. Mr. Coleman plans to change the name of the house, but has not yet decided what the change will be.

Kenneth Forkey, owner of the Strand Theater, Fitchburg, Mass., has acquired the Magnet Theater, Dorchester, Mass.

Henry Koppin, of the Woodward Theater Company, Detroit, has taken over the theater interests of Lester Matt in Flint, Mich. Mr. Matt plans to retire from the theater business.

F. L. Collins has been appointed manager of the Tootle, Orpheum and Royal theaters at St. Joseph, Mo., owned by the Hostettler interests, to succeed John DeStafano, who is at present recovering from a serious illness in that city.

New Theater Openings

South Bend, Ind.—The new Linden Theater will open the latter part of July, according to the present plans of the management. The house will play first-run motion pictures. The auditorium seats 600.

Vashon, Wash.—The Vashon Theater here has opened and is playing first-run pictures.

Cleveland, Ok.—The Olympic Theater has been opened. It will play pictures, stock and musical comedy.

Oklahoma City, Ok.—W. E. Barringer has opened his new Liberty Theater at Geary, Ok.

Ralston, Ok.—M. F. Nixon has opened his new Royal Theater here. The house seats 250.

Syracuse, N. Y.—The New Avon Theater, owned by Joseph N. Schwartzwalder, Charles D. Blessing and Leavenworth Steele, was opened last week.

Strike Impends in Loew Houses

(*Continued from page 5*)

585; the Brotherhood of Painters, Paperhangers and Decorators of America, District Council No. 9; I. A. T. S. E. Locals Nos. 1 and 4; Motion Picture Studio Mechanics of the I. A. T. S. E., Local 52; the Riggers' Union, Local 170; Sheet Metal Workers, Locals Nos. 28 and 137; Carpet Layers, Local 70; Electric Workers, Local 3; Ornamental Plasterers, Local 60; United Scenic Artists, Local 829; Upholsterers' Union, Local 44; International Union of Steam and Operating Engineers, Local 20; Organ Workers, Local 9; Sign Writers, Local 230; Exhibition Employees, Locals 17, 574, and the Moving Picture Machine Operators, Local 306.

The Combined Amusement Crafts was formed two years ago, and with the present membership it virtually controls the construction and maintenance of theaters.

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Euclid Beach Park, Cleveland, O.
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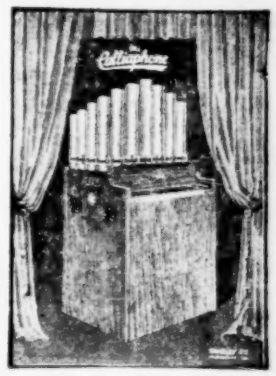

The Vaudeville Field In LONDON

By "WESTCENT"

Will It Be "Back to Vaude."?

LONDON, June 9.—Somehow or other we don't think so. There are many reasons why, the principal one being that the booking men have lost their pluck and their judgment. What happens when a new turn does arrive? The agent keeps on worrying the bookers to see it. It seems to be the universal opinion of most agents that any act playing the Coliseum, Alhambra or the Holborn Empire has a bad chance of being seen. They say that these houses being right on the doorstep, the booker neglects and neglects to get in to see the act, with the consequence the Friday arrives and the week is finished. Of course you must remember that here the agent does just what he likes with his own time. He comes to the office when he likes; he leaves when he likes; he goes golfing when he likes and he holidays as many days a week as he likes and he is seldom in his office on a Saturday, and on Sunday NEVER. Now then, you agent fellers in America, how d'ye like that "freedom"? Oh, yes; the artistes pay him his salary—full 10 per cent—and sometimes a bit over, and on some of the tours like Stoll they refuse to deduct the commission, so the agent gets his full commission. Other tours stop the commission and deduct two and a half per cent for "office expenses". You call this your side "collection fees", don't you? It's all the same as to the fact that you don't get it, eh!

"Blue Funk" Bookers

Now when they do see a new act, the bookers generally then look around to see who else in the booking line they spot in the audience. Even the they don't on this occasion they nose around and find out who has seen it. "What do you think of it"? And they listen to all sorts of opinions, seemingly afraid to give their own or to stand on their ideas. If a bunch happen to "catch" the act at the same time, say at its opening, they eye each other suspiciously, just waiting for one of them to make a break angling out his line of thought. Just wondering whether the opposition would get it, or would they be making themselves a laughing stock among the bunch if they said they thought it okeh? Even so, suppose they did think it a decent act. Then when someone starts knocking it, they run into their mental funk holes afraid lest their own judgment is wrong or that maybe they were really wrong. Isn't it a game? And that is why the vaude. market is in such a rotten condition. Apart from the Stoll offices, there are no showmen in this country. We mean as relating to the four big tours. Hannen Swaffer, the writer, hit the nail on the head when he wrote that agents wouldn't go a five-mile suburban taxi ride to see Billy Bennet before he made his national smashing hit at the Royal Show, but they think nothing of taking a trip to New York or Chicago to get acts for Great Britain, and then come back empty. Yes, you can always get a booking manager to go to Birmingham, Manchester, Glasgow or some provincial town to see an act, but it's an effort to get him one, two or three miles out in London, let alone to go to the real West End Halls—and then there's the "joy ride".

Pros Here and There

Helen Charles, the entertainer at the piano, is at present engaged in setting up house at Cranwell, near Sleaford. She married last December Wing Commander Glynn, who is the Chief Medical Officer of the Royal Air Force Camp at Cranwell. It is a glorious place and one of the most important in Britain. Helen says she has not entirely deserted vaudeville, but will now pick and choose the towns she will play.

Johnny W. Jackson is at present at the Pavom Theater at Madrid, where he is putting on a revised version of the revue, The Tiller Girls have left and

(Continued on page 23)

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Special Exploitation For Independence Week

New York, June 21.—The Keith-Albee, Orpheum and affiliated circuits have laid plans of great exploitation value to celebrate Independence Week, beginning July 4 in all their theaters, a feature of which will be souvenirs of the Declaration of Independence to be given to every child attending performances during this week. The souvenir, containing a facsimile of the signatures of signers of the Declaration of Independence, has been handsomely gotten up.

Special publicity and film trailers between now and then will inform the patrons of the vaudeville houses of the Fourth of July week celebration. A cleanup is expected.

In addition to other things serving to attract the public during the week will be addresses by local dignitaries.

Williams and Keane To Tour Orpheum Time

New York, June 21.—Ina Williams and Dick Keane, who recently effected a partnership, are opening at the Palace, Chicago, next week for a tour of the Orpheum houses. This marks the first appearance of the team in the West. Keane was last working in the two-a-day with Virginia Barrett.

Following the Orpheum dates, Keane and Miss Williams will split. Keane has been signed for the Chicago company of *Tip-Toes*, the musical, opening early in the fall, and Miss Williams will also turn to the musical comedy field for the coming season, according to reports.

Palace Bookings

New York, June 21.—Further bookings laid out for future Palace shows include the following turns: Lowell Sherman and Pauline Garon in a sketch, Joe Fejer and Hungarian Orchestra, Terry Derry deom Buda Pesth, McCarthy and Cronin, in society dances; Russell Mack in a single, and Robert Woolsey, comedian, in his new comedy skit by Andy Rice.

New Bills Start on Saturday

San Francisco, June 22.—Commencing next Saturday the Orpheum Theater will start the new bills with the Saturday matinee performance. This will put all major vaudeville houses in this city on an equal basis for opening time of bills.

Australia

(Continued from page 11)

the ignored ones will content themselves with conducting the Reelers' Dances, which, to all intents and purposes, will be just as interesting.

Sid Beck, an Australian comedian of original method, has been such a success with the Lee White show that he has been approached by other managements with most flattering offers. The paucity of good comedians in Australia at the present time makes Beck's position an enviable one. He is a State champion swimmer.

E. Brandon Cremer, well-known cinematographer, has been added to the laboratory staff of the Commonwealth Film Laboratories, Ltd., probably the most thoroly equipped film laboratory in Australia.

Edwin Geach, of Union Theaters, Ltd., is returning from New Zealand after a brief but important visit there in connection with the development of the company's business in the Dominion.

The following were among the registered company registrations in this State last week: Szarka Bros., Ltd.; nominal capital, £50,000 in £1 shares. Objects, to carry on the business of public entertainers in all branches; also to carry on athletic contests and also to acquire or construct a stadium, halls, etc. Directors, W. Szarka, C. A. Green and B. Stevens. Registered office, Sydney. This is the logical outcome of the Szarka Bros. withdrawing from the theaters associated with Sir Rupert Clark. Double Bay Theaters, Ltd.; nominal capital, £1,500 in 300 shares of £5 each. Objects, to engage in the business of picture theater proprietors and to provide public entertainment, deal in films, picture machines, etc. Directors, T. William, P. Shaw and S. Shaw. Registered office, Double Bay, Sydney. Hellmrich-Conrad, Ltd., has been registered in Sydney with a capital of £5,000 in 1,000 preference shares and 4,000 ordinaries of £1 each. Objects are to take over the present business of film distributers, etc., carried on by A. B. Hellmrich and Gordon Conrad.

John O'Donoghue, general manager of Hoyts in Sydney, has left that position to take up another with the same firm in Melbourne. His position has been taken by F. Carden, formerly manager of the Albert Park Theater, Melbourne, another of the Hoyt theaters.

D. MacLennan has been appointed special representative for Australasian Films in Queensland.

Kathleen Brady, private secretary to Les. J. Keast of Fox Films, Sydney, returned to her duties last week after being on the sick list for nearly two months.

The Melbourne Glacarium opened May 16. Professor and Mrs. Pfitzner, who came direct from St. Moritz, Switzerland, made their first appearance here.

Keith Wilbur, the mimic, at present appearing at the Tivoli, Melbourne, will leave for South Africa next month to play the African Trust's Circuit, and will then probably go on to London.

Ward Lyons, who came into the limelight with the production of *Cappy Ricks* some time ago, has left for London, where he will play the name part in this comedy when produced in London by E. J. Carroll.

Her Majesty's Theater, Wellington (N. Z.), is to have a remodeling and painting in the immediate future, this being its first overhaul within the memory of the oldest inhabitant as it were.

The Chinese Workers' Combination, under the direction of Frank De Lyal and Oswald Smith, are appearing in Wellington to wonderful success. It is a show seldom seen nowadays and has an excellent value from the novelty angle.

Sam Stern, American comedian, is appearing in some of the inland towns of New Zealand.

D. B. O'Connor and his comedy company finished their New Zealand tour last week and left for Sydney.

Lee White, Clay Smith and Billie Lockwood gave a concert at the Sydney University during the week. The proceeds went to the Women's Social Service Settlement at Redfern. Lee White's company, *Keep Smiling*, is doing good business at the Sydney Palace.

Rene Maxwell and others who are appearing at the Crystal Palace, Sydney, will terminate an extended run this week when the Universal feature, *Phantom of the Opera*, will be taken off the screen.

Walter Johnson, American producer, is presenting Dave Lee's English revue company in *Adam and Eve* at the Crystal Palace. This production, which is an innovation in the houses controlled by Union Theaters, will provide almost one-half of the bill in conjunction with the master picture, *The Man on the Box*.

William Russell, after a season at the Grand Opera House with the musical version of *Uncle Tom's Cabin*, is now producing *Paddy the Next Best Thing*, with Nellie Bramley in the lead.

Pavlova, world-famous danseuse, and her talented company are in the third week of her season at Her Majesty's, Sydney. Business is capacity.

There is trouble between Guy Bates Post and Leon Gordon, both of whom claim priority of right over the booking at the Palace Theater, now playing the Lee White revue. Gordon, who was forced to leave the Royal when *White Cargo* was in the 10th week of a most remarkable success, was consoled in the knowledge that he was to return in three weeks' time from Brisbane and play the Palace for an indefinite run. The Taits evidently overlooked the fact that Post had a call on that house and refused to waive his right, due to the fact that he will present *The Climax*, with Dorothy Brunton in the leading role. Post has apparently won the day, for *White Cargo* goes on for three weeks only, after which *The Climax* will take the boards.

Robin and Hood, formerly known in America as Peggy Bremer and Brother, are to open on the Tivoli Circuit on the 28th inst.

Carlton Fay, pianist in the original Two Vagabonds act, has returned to Australia. For a period he acted as accompanist to Baritone Peter Dawson, and likewise for Daisy Dormer.

Fred Bluett and Roy Rene, two Australian comedy favorites, have joined forces for a season at the Tivoli. The combination is accepted in the nature of an experiment, being used as a stop gap for the present. They are getting over nicely.

John Iddon, well-known Tenterfield showman and a thorn in the side of some exchange men, left on a visit to London last week.

Mantell's Mannikins are proving so successful in this country that their stay has been extended twice. Now Mantell will play South Africa before returning to the States. His wife, who appeared at the Tivoli for a brief season in vaudeville, is resting in Melbourne.

The Great McEwen, well known in Great Britain and America years ago, has now settled in this State, where he is practicing as a healer. He formerly did magic and hynotism, but a motor accident settled him for the more exacting work. He has made a remarkable recovery, but will never be anything like the same man physically.

June Mills and William Innis, Americans, who have been in this country quite a long time now, are at present in season at Melbourne Tivoli.

Williamson's English company is presenting *The Farmer's Wife* in Adelaide.

Albert Marks, well known in the musical comedy field, has been appointed professional manager to the music publishing firm of D. Davis and Company, music publishers.

The Veterans of Variety (Perth) open at the Luxor Theater by arrangement with the Fullers.

The Federated Picture Showmen have, after considerable discussion, come to an amicable arrangement with the Performing Rights' Association regarding a license fee to be paid for the use of copyright music at picture houses.

Vaudeville Notes

DOVER and SOLTON have just closed their Keith-Albee season tour. After a short vacation they will reopen for Loew's.

MATT KELLY, who had formerly been associated with JOE MICHAELS, this week joined up with HARRY ROMM, of the K.-A. office. GENE KELLY, Matt's brother, will take his place at the Michaels office.

CARL WHYTE, popular radio pianist from Station WCCO, writes that he is playing vaudeville dates in the Midwest, doing a pianolog of classical and popular numbers.

ROSA ROSALIE opened this week for Loew at the Lincoln Square, New York. Assisted by Miss Pennington, formerly pianist with RALPH WHITEHEAD, she will present "character songs in many languages". Her repertoire includes numbers in seven languages, English, French, German, Italian, Russian, Spanish and Yiddish. The act is booked direct.

Rosa Rosalie

Among last week's vaudevile placements of the ROEHM & RICHARDS office was GEORGE RAND with JEAN DU VAL and Company.

Booked for tours on the PAN. Circuit by the ARTHUR SILBER office last week were FARGO and RICHARDS, BURNUM and HAFTER and PAUL. All three acts will open shortly.

MARSH and HARPER opened this week at Loew's American Theater, New York, offering "songs and scenes from life". The material was written by AL PIANTADOSI. The offering is booked direct.

McCORMACK and WALLACE presented their novel ventriloquial act in Brooklyn this week, playing at Keeney's Livingston the first half. CHARLIE GROHS is handling the act.

THE New Brighton Theater, Brighton Beach, N. Y., has returned to normalcy this week. GEORGE ROBINSON celebrated its 17th birthday last week, presenting 14 gala performances. BELLE BAKER headed the festive program.

Offering impersonations of MAE MURRAY, VERA SABINA, billed as "The Venus of the Dance", opened last week at Mamaroneck, N. Y., for Loew. MAURICE LEO and a Spanish Marimba Band complete the cast of the offering, which is under the direction of JOHNNY HYDE of the William Morris office.

ANNA MAY, "America's own songster", has been booked for a complete tour of the Loew Circuit. She is under the direction of MANDEL & ROSE.

Anna May

When EDDIE DARLING of the K.-A. booking staff arrives in Berlin next month he will look over several vaudeville sketches along modernist lines now being prepared by MAX REINHARDT.

Opening the last half of this week MARY MARLOWE will offer a cycle of songs and impressions. The act is booked direct.

CRAFTS and SHEEHAN, musical comedy and Cameo Record favorites, opened Monday at Loew's American in *Laughmania*. Walter Meyers is handling the offering.

Inhabitants of the Bronx, New York, are staging their own "big parade" this week and are marching down some 400 strong to the Albee Theater, Brooklyn, to see JOE DARCY, black-face comedian and a native of the Bronx, who is closing his season at that theater.

CORINNE TILTON, wife of BERT LEVEY, head of the circuit that bears his name, has opened on the Orpheum Time. BILL DESMOND, motion picture star, has entered the vaudeville ranks and is also appearing on that time. Both acts, now on the Pacific Coast, are under the direction of HARRY WEBER.

LEW WELCH and GEORGE BICKEL, comedians, will appear shortly in a condensed musical version of the late Aaron Hoffman's comedy, *Light Wines and Beers*, in K.-A. vaudeville. There will be 15 other players in the offering which is to be presented by AL LEWIS, of LEWIS & GORDON.

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Coming straight from Brighton Beach, where they helped celebrate the 17th birthday of the New Brighton Theater, BERT and BETTY are again at the Palace Theater, New York, this week.

Bert Wheeler

"An apple a day and you land on K.-A.," is the tune HI TOM WARD and CHARLES DIAMOND, 73 and 75 years old, respectively, who have teamed up for a tour of that circuit, are singing these days. Their youth and pep they attribute to apples.

With their fishing rods safely packed the STANLEY family — AILEEN, HELEN, BOB, Little BOBBIE and ma—are off for eight weeks' vacation at Bear Lake, Wis. There wasn't enough room for fishing rods on Broadway, so they've gone to the wider and more open spaces where lakes don't interfere with traffic.

EMIL GROTH, manager of the Coliseum Theater, New York, has retired to the wilds of New Jersey and will spend his vacation on his newly acquired farm. The Coliseum, during his absence, will be managed by Messrs. DICKINSON and KULZE, the latter formerly of the Riviera Theater.

Richmond, Va., has been chosen as the locale for their vacation by MASON and GWYNNE, who are completing their tour over the Loew Circuit. They will return for another trip over the same circuit early in September.

The comparatively a new firm, JOE WOODS and DAVE GORDON are forging ahead rapidly in the matter of booking next season's routes. Some of the acts they have routed for next season are JOHNNY MURPHY, FRANK and TOWNE, WARREN and O'BRIEN, *Town Topics*, *Morning Glories*, FRESCOTT, CLARK and O'NEILL, LEW KELLY and Company, McMANUS and HARRIS, and WHITFIELD and IRELAND. It's no wonder Joe and Dave hardly find time to improve their golf.

WILLIE SCHENCK and Company, novelty balancing act, have been given another route over the major circuit and will return to this country the latter part of August after two seasons on the continent.

ALLEN PRYOR, formerly of musical comedy, will soon make his debut in Keith-Albee vaudeville. DOROTHY JANICE will assist him in a song and dance offering.

JOHNNY SCOTT is no more. He metamorphosed recently into PROF. JONATHAN SCOTT, dancing maestro, and has opened a studio on Broadway where he will dispense instruction in the noble art of terpsichore. For many years he had been a unique character in vaudeville and always worked as BISSETT and SCOTT.

A completely new act will be presented by REVEL and DOREEN, who opened Monday at Loew's Lincoln Square, New York, featuring artistic tap dancing.

Dora Doreen

The diminutive comedienne, AILEEN BRONSON, formerly of LAURIE and BRONSON, is scoring in K.-A. vaudeville with her new act, *Bullets*, which she wrote in collaboration with JACK GORDON, Ex-Partner JOE LAURIE, JR., has been starring in the Broadway musical hit, *Plain Jane*, both in New York and on the road.

After closing his tour over the K.-A. Circuit LONG TACK SAM, Chinese magician, will sail next month to spend the summer in the German music halls. He will return to this country in the fall and resume his tour.

E. F. ALBEE was guest of honor at the recent dinner of the Baggage Masters' Association at the Ritz-Carlton, Atlantic City, N. J. He made a speech praising the men for their efficient handling of the vaudeville artistes' baggage and for their co-operation with the N. V. A. in expediting deliveries.

TERRY TURNER left New York last week for Norfolk, Va., to attend to some special publicity work for the new Loew house, the State, recently opened there. Several special attractions have been booked for the house as added features, playing one week each.

ANOTHER vaudeville headliner is soon to be recruited for the legitimate ranks. This time it is VALERIE BERGERE, who will appear in a No. 2 company of *The Shanghai Gesture*, the Broadway hit starring FLORENCE REED. For several seasons Miss Bergere has been seen in sketches at the K.-A. houses. Her last offering was written for her by CLARK McCULLOUGH.

GRANT and BATES and FRANK ROGERS, who have been booked by the FULLER Circuit for 20 weeks in Australia, will sail from San Francisco June 29.

DELL and LYNN recently closed at the Columbia Theater, Detroit, in their skit, *The Love School*, and are vacationing in Cincinnati. They expect to start to the West Coast in July to play Ackerman & Harris Time.

GUY WHEELER and WALKER LEW passed thru Kansas City June 9 on their way from Chicago to Oklahoma City, where they opened at the Orpheum Theater, Interstate Time, June 14. They were callers at the Kansas City office of *The Billboard*.

HARRY and LILLIAN ACKERMAN are meeting with fine success on the Bert Levey Circuit with their comedy, singing, talking and dancing act. While playing Seattle recently they met several old friends who happened to be appearing at other local houses, and a merry gettogether was enjoyed.

ELIZ GERGELY, late prima donna of *Student Prince* and *Blossom Time*, opened Monday at Loew's Avenue B, New York. She is doing a repertory of character songs and is under the direction of Abe Friedman.

Eliz Gergely

The Conflict, by VINCENT LAWRENCE, is the vehicle chosen by RUTH CHATTERTON for her return to vaudeville. She will play in it from Los Angeles to New York, and is scheduled for the Palace Theater on Broadway August 23. RALPH FORBES, her husband, will be leading man.

MAKER and REDFORD have had themselves "done in oil" by Frank Vavra, the Denver artist, and will use the portraits for lobby display purposes next season. The pictures will be insured for $2,500, according to William J. Redford. Vavra also is completing a portrait of Ted Lewis, who is shortly to appear in the new Rufus Le Maire revue, opening in Chicago.

Louis Sidney Promoted

St. Louis, June 15.—Word reached here this week that Louis K. Sidney, former general manager of Harry Koplar's theaters in this city, has been appointed assistant general manager of Loew's, Inc. He is assistant to E. A. Schiller, in charge of Loew's theatrical interests. Besides his duties of handling the presentation of programs in all Loew theaters, Sidney has active oversight of 114 houses, of which Loew's State, this city, is a representative theater. He also works in the development of new theater situations for the Loew interests. Sidney is widely known in St. Louis, having managed the Kings, the Pershing, the Shenandoah, the Juanita (now the Ritz) and other Koplar theaters, besides the Fox-Liberty when it was operated by Fox as a motion picture theater.

Max Hart Petitions U. S. Supreme Court

New York, June 19.—Max Hart, vaudeville representative, has petitioned the Supreme Court of the United States for permission to appeal from the Decision of the United States Circuit Court of Appeals in his anti-trust suit against the B. F. Keith Theatrical Exchange, Orpheum Circuit and other defendants. The Circuit Court of Appeals recently upheld the lower (U. S. District) court unanimously in its belief that Hart, a former agent franchised to do business on the Keith-Albee booking floors, did not have a cause for action under the Sherman Anti-Trust laws. In his petition he sets forth that E. F. Albee and affiliated circuit defendants were engaged in interstate commerce, which gives him ground for action under the restraint of trade clause. So far the courts have held that vaudeville is not interstate commerce.

According to his brief, Hart claims he was driven out of business as a booking agent and contends that the combination he is suing constitutes a monopoly. Whether or not Hart will be given permission to appeal from decisions rendered against him will be decided thru argument on his application which will be heard October 4 in Washington. If Hart wins it will mean that he has merely won the right to bring action under the anti-trust laws. If he loses it will have been the last resort available.

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NEW TURNS AND RETURNS

The International Star
Harry Pilcer
With Elsie Pilcer and Dudley Douglass
And Carlos Cobian's Orchestra

Reviewed Monday matinee, June 14, at the Palace Theater, New York. Style—Dancing, orchestra. Setting—Full stage, special. Time—Twenty-five minutes.

It is two years since Pilcer appeared in local show circles, his most recent engagement having been in South America in company with his sister Elsie. This is probably his first vaudeville booking in a number of years and he still proves a very nimble hoofer, altho we would hardly say that he had a first-rate routine set. However, he is there strongly with the flash, being togged out in full evening regalia even to the extent of the opera cloak with gorgeous colored lining. The general staging of the offering is costly and Miss Pilcer's costumes are surely different. Douglass handles the juvenile end of it, also attempting a comedy song toward the close. The orchestra, of course, is a high-grade combination, even tho much brass is in evidence in the orchestrations. This is needed, no doubt, to help put some of the dance numbers over.

Douglass opened the act, in one, and Pilcer followed with a snappy entrance singing a song that was just fair. He danced a bit and made a better impression. Douglass did a ballad that is probably far from being the best material obtainable and worked into another waltz number which brought Harry and Elsie out for their dance in the same tempo. This was not so bad.

Harry followed with an eccentric sort of dance that had neither tempo nor reason insofar as we could see, but there were some in the house that must have liked it, for they applauded plenty. Douglass did a comedy number after the solo by the orchestra. He wore comedy raiment but the song was not so funny. As per announcement, the Pilcers did their version of a Brazilian zampa dance. This was more or less a novelty, of course, for there are many intricate steps involved and it looked good anyway. It was the high light of their efforts. It would seem that the offering could strive for a little more class of the kind generally affected by "name" acts of the type. Douglass at times tends to detract from the dignity that the act should have. If he were more of a comedian it would be different, and even then it would not do to have him too good. For metropolitan audiences the act ought to be worth some time at the full-week stands; out of town at larger houses where patrons do not know him so well they will probably expect less of him than those in the city and therefore appreciate the act still more.

M. H. S.

Reck and Recktor

Reviewed Monday matinee, June 14, at Loew's State Theater, New York. Style—Aerial. Setting—Full stage. Time—Twelve minutes.

Two men present a novelty aerial act that is a better-than-average opening turn. The act is neatly dressed and run off with commendable dispatch.

They come on dressed in evening clothes. They take off their jackets and the taller of the two climbs hand over hand up a flat line that is sent out from the wings. There are a floor lamp, an ornamental flower basket and what looks like a smaller lamp placed about the room.

After the man has suspended himself by one foot from the top of the rope he lowers two ropes. Thruout the act he is the "underman", altho he might more aptly be termed the "upper underman", for he does not once come down from his lofty perch until the act is over.

The shorter man takes what seemed to have been the lamp and, with the aid of the two ropes suspended from his partner's hand, improvises a trapeze. A gramophone placed in the ball-shaped top of the lamp plays continuously while the man goes thru a conventional enough routine on the bar.

Some more trapeze stunts follow, with the other lamp completing the apparatus. There is a brief respite after that, during which the underman shows how nonchalant he can be while hanging so perilously by one foot from the top of the stage. There is a slight element of comedy which might be enlarged upon in this part of the routine, for the man's fixing of his vest, his smoking and his fussing with his clothes in general get the only laughs in the offering.

The closing stunt is one of the jaw-breaking variety. The large basket is supported by a rope suspended from the upperman's teeth. The other fellow does some furious twirling, clinging precariously to the bottom of the basket, and the violent jerking of his colleague's head as he hangs on the slim strap by one foot makes the closing quite dramatic and effective.

P. B.

Cooper and Rodello

Reviewed at Loew's American Theater, New York. Style—Comedy gymnasts. Setting—In one. Time—Fourteen minutes.

This team works along lines of Dare and Wahl, and a bit like William and Joe Mandell. Just now they manage to get by, but apparently when the routine is rounded out and more smooth they will be more of a factor in getting laughs. What helps to give them an impression of poor technique is the oversized raiment, some of it being for the purpose of comedy during the act as well as for general appearances. Both take some hard knocks in doing their burlesque acrobatics and undoubtedly earn all they get in the way of appreciation.

Toward the close the topmounter makes a bit of speech in which he admits missing a few of the tricks, etc., and then says that he will try a few more. Then by way of an encore they do a few legitimate stunts and lapse into more comedy when the understander works himself into a dead faint and is carried off by his partner on a hand truck. Possibly it would be better if there were no talk by either one after the first spasm is over. They could easily stall a few moments for wind, then launch right into their legitimate stuff and make the act more snappy. On the time they are playing, however, they should do well.

M. H. S.

Edmunds and Fanchon

Reviewed Wednesday evening, June 16, at Loew's American Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

William Edmunds does some great "wop" comedy in this offering. He is assisted by his girl partner, billed as Fanchon, and they manage to get the laughs thruout the running time of the routine. Edmunds, of course, bears the brunt of the work, opening the act with an operatic song travesty, later doing a few comedy bits, one of them being a telephone conversation with real funny gags. Later the girl arrives and a number of funny pieces of business take place in addition to the talk. Edmunds wears a fur coat patched like a crazy quilt and of assorted loud colors from pink and yellow down.

Most of the laughs come when she picks pieces of the coat off, much to his consternation, since he is on his way to a masquerade ball. She excitedly explains about a ball game and grabs another chunk out of the coat. Toward the close he teaches her how to dance and takes a few flops to the stage floor. The comic's "wop" stuff is of the pleasing variety and packs a laugh whenever one is needed. For the time it is playing the duo are a strong one and could more than make good at better houses.

M. H. S.

Eric Zardo and Mario Valle

Reviewed Monday matinee, June 14, at the Palace Theater, New York. Style—Concert pianist and operatic baritone. Setting—In "two". Time—Sixteen minutes.

That part of the vaudeville patronage appreciating high-class musical and vocal offerings ought to like this new combination. It adds much weight to any big-time layout not only as to the names but the genuine talent therein. Zardo has been seen in company with several big-time artistes, particularly Emma Trentini. He is not only an expert accompanist but a concert pianist who knows no competition in big-time circles. His favorites are the rhapsodies written by Liszt and when reviewed he played Paderewski's *Minuet* as well as one of the Liszt compositions.

Valle is one of those portly baritones safe enough to turn loose in the best of concert halls or opera companies. He doesn't stand up and sing in a way that vaudeville is accustomed to, but moves around more like a dramatic figure. If at times he seems not so extraordinary as to voice he is powerful on the technique, and when the concluding high notes are used he is over in no uncertain manner. His first selection was the toreador song from *Carmen*, his second a semi-classical ballad in English and third an excerpt from *The Barber of Seville*. Undoubtedly the duo could have done no end of encores; said additional singing, however, would have proven rather hard on Valle. Zardo is usually obliging and did a bit of encore after his first solo.

M. H. S.

Two Clowns

Reviewed Tuesday evening, June 15, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Acrobats. Setting—Full stage. Time—Seven minutes.

These two men, who bill themselves so modestly, are attired in typical circus-clown garb. While their routine consists of some fast tumbling and contortion work of an acrobatic sort, they nevertheless include a few bits of comedy effects which might be regarded as justifying the use of "clowns" in the billing.

The act moves quickly, the tumbles, somersaults, headfalls and whirling maintaining the fast pace. With his partner gone off stage the smaller of the two proceeds to do some walking on his hands that stamps him as a contortionist who knows how to amuse, for he swings his body far over his head, rests his feet on the top of his head, and otherwise disports himself as if he were just as comfortable in the topsy-turvy position as when on his feet. Resting his chest on a chair, he again swings his body over until his feet are again on his head. He gets a number of laughs while in that position by his antics. With back bent over until he has grasped the backs of his feet, he circles the stage for a finish to a good hand. A neat opening act that ought to be playing better time.

P. B.

Emmett O'Meara and Co.

Reviewed Tuesday evening, June 15, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Singing. Setting—In one, special. Time—Fifteen minutes.

This Irish tenor with the pleasant voice and agreeable personality is presenting pretty much the same sort of act he had been doing, but he has a new cycle of songs and the piano solo by the girl pianist—the "company"—has been eliminated.

Altho his routine includes a number of popular songs, there are several of the concert-program type. Both kinds get over to good hands and afford him ample opportunity to demonstrate his pleasing voice and his precise enunciation.

What might be eliminated are the whisperings by the girl pianist. On one occasion it seemed as if she were trying to tell O'Meara that he was singing too fast. She might tend to her piano-playing and save her conversation for afterwards, or else let the audience in on it. It isn't polite to whisper in company, you know, and much less polite to whisper while someone is singing.

P. B.

Cavanaugh and Cooper

Reviewed Thursday evening, June 17, at the Premier Theater, Brooklyn, N. Y. Style—Talking, singing, dancing. Setting—In one. Time—Twelve minutes.

Here is a "songwriter's act" that is somewhat different from the usual act of that type. As a matter of fact it has hardly any of the characteristics of such offerings. In the first place, the routine consists of much more than merely having a girl sing the writer's songs while he accompanies at the piano. In the second place there are two dance numbers by the girl which are rather a substantial part of the offering. And thirdly there is a good deal of dialog which adds some real comedy to the turn.

It is this very diversity that makes of this act an unusually good one. Of course there is a bit in the routine in which Cooper, at the piano, offers snatches of some of his past successes, including *Red Hot Mamma* and *Going South*. But it is brief and put over in the form of a continuous ditty.

The boy's opening patter anent different songs—not his own—and how they were originated was original and funny, albeit at times a shade too subtle. His manner of speaking at the outset is inclined to be affected, but that could easily be overcome. And it isn't exactly good sportsmanship to get a few laughs at the expense of Irving Berlin.

The girl enters crying and narrates the whys and wherefores. This turns out to be not a very new gag, but it is put over in a different way. Some more dialog follows and scores nicely. The girl then sings some ditties, with an occasional new one bringing out a good hand. This is topped with a tap dance, more or less eccentric.

Cooper then does his plugging while the girl changes. She comes on again in a neat abbreviated red costume and does some more tap work which also gets over nicely. A duet follows and both close, the boy, unexpectedly enough, doing a brief, but satisfactory dance number. This act should find no difficulty in working up to the better time.

P. B.

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The Campaigners

Reviewed Tuesday evening, June 15, at Keeney's Livingston Theater, Brooklyn, N. Y. Style—Singing. Setting—Full stage, special. Time—Fourteen minutes.

A male quartet, augmented by an earnest little girl, put over several songs in good hands. The routine includes both popular and concert numbers.

The background represents a hut set amidst the foliage of a forest. The girl, supposed to be an Indian maiden, is seated on a box near a prop fire. After gazing anticipatingly out toward the horizon she breaks into song, at the conclusion of which one of the men, made up incongruously enough as a hick farmer, comes out of the hut to tell her she has interrupted his nap. This farmer contributes what little comic relief there is in the offering. Some more and better comedy would help materially.

In addition to the ensemble numbers there are solos by the bass, by the girl and by the young chap. There is a duet by the girl and this young chap which is one of the best bits in the entire offering. Since there is no incidental action or plot one wonders why all the forest and hunting atmosphere is necessary. A satisfactory act for the deuce spot of the neighborhood houses. P. B.

Hyatt, Lenore and Company

Reviewed Tuesday evening, June 15, at Keeney's Livingston, Brooklyn, N. Y. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

Two men and a girl put over an amusing enough offering that includes several bits of comedy business and some singing and dancing. The act scored nicely at this performance.

The two boys, a tall chap and a short one, open with some patter that doesn't augur so well for the act, but things pick up soon after and the act continues gaining the favor of the audience until the very end. The girl comes on doing a French mademoiselle for a flirtation cross. The business that follows is an intermingling of some ancient stuff and some novel bits, but all of it registers. The business with the wad of money and the girl's efforts to get it got over big.

The little fellow bears the burden of the act, for his partner serves merely as a straight, and in the singing part of the routine it is his joining in that redeems the mediocre work of the other chap. His eccentric dance at closing also scores. One wonders why the girl doesn't learn to do some steps. P. B.

Johnny Hyman

Reviewed Monday matinee, June 14, at the Palace Theater, New York. Style—Blackboard novelty. Setting—In one. Time—Fifteen minutes.

Hyman played around here some years ago and since then has worked himself to better time via the Orpheum and other Western circuits. Billed as "Vaudeville Author" in *Playing Pranks With Webster*, he uses a blackboard on an easel, several boards being arranged in book form so that the leaves may be turned. He has a pleasing personality and works fast. Some of it is written down during the act and other stuff is already down probably to save time more than anything else; also because the writing itself is not the act so much as erasing various parts so that the remaining lines read everything from praise to the Keith-Albee Circuit and E. F. Albee to timely topics.

Undoubtedly Hyman has a penchant for this sort of writing since no one else excepting a mentalist would bother working out the various rhymes and phrases, many in alliterative style. He sells nicely and trots out something new every minute, the major portion of his material being right up to date as well as in connection with the theater he is playing. M. H. S.

Johnson

Reviewed Monday matinee, June 14, at the Palace Theater, New York. Style—Contortionist. Setting—Full stage. Time—Ten minutes.

"The Silent Entertainer", as he is billed, surely lives up to the billing in both respects. He uses an attractive setting, makes a rather leisurely entrance, but from then on there is increased momentum to the act until the finish. All of his efforts are characterized by a certain snap; he has so many different stunts there is no need of stalling, and whatever he does is done with a maximum amount of finesse.

He uses an assortment of living-room props, including tables, chairs, etc. The high lights include a balancing feat on an ordinary glass tumbler. He sits on the glass while his feet are around his neck. After various acrobatic tricks he works on the trapeze, being at home in the air as well as on the ground. He concludes this end of the performance with an iron-jaw spinning stunt while in a contortion pose. He makes a suitable offering for a spot on any big-time bill. M. H. S.

Al Zee and Entertainers

Reviewed Monday matinee, June 14, at Loew's State Theater, New York. Style—Orchestra and dancing. Setting—Full stage, special. Time—Eighteen minutes.

Several bits of comedy business and a little winsome girl who does some excellent dancing make this band more than just one more band offering.

Dressed in ridiculous costume, one of the boys, presumably Al himself, comes on stage at the beginning to make a speech. What it was all about has not at this date been determined, but its very nonsense and the way he was yanked off stage was enough to get the turn off to a good start.

Al offers some violin solos that get over nicely enough, and also leads the band. The boys offer some entertaining popular numbers and accompany the girl's dancing. The business of introducing her to the boys—and to Al himself incidentally—is worked for a number of well-earned laughs. Her backbends and high kicks get their due rewards in the way of applause. P. B.

Ben Dover

Reviewed Thursday evening, June 17, at the Premier Theater, Brooklyn, N. Y. Style—Contortionist. Setting—Full stage, special iaset. Time—Six minutes.

This young, handsome contortionist certainly lives up to his name—Ben Dover—for he does "bend over" until he has described a complete U. The value of this act is considerably enhanced by the fact that he does not work on the stage floor, but has seen fit to do his stuff atop a round "marble" pedestal a little more than a foot in diameter. Balancing therefore figures in his routine quite as much as his contortion work.

His backbends would put any of the toe dancers doing them to shame, and his splits done in reverse position, with the atmosphere rather than a conveniently substantial floor as the stage, are indicative of the marvelous way this boy can handle his supple body. His complete revolution on the pedestal, finally coming to rest on his chest with the rest of his body hanging over him, and his precarious balance on one foot at the very edge of the small platform while he brings his other foot up over his head, get good hands. He works in white-skin tights, and the red and blue baby spots together with his own set lend class to this offering that is easily a big-time opener. P. B.

Manuel

Reviewed Monday evening, June 14, at Keith's Theater, Jersey City, N. J. Style—Sleight-of-hand. Setting—In one. Time—Twelve minutes.

This magician recently arrived in New York from California, where his reputation as a coin, and card manipulator flourished and waxed strong. California soil, you know, is reputed to be fertile and productive. Manuel is a good advertisement for it, for his sleights, especially with coins, are neater and slicker than any seen hereabouts in many, many moons.

He opens with his famous five-point star. Showing both hands to be quite bare, out of the ether, it would seem, he proceeds to "create" five coins which appear between the tips of his fingers as they undulate thru the atmosphere. His routine at this performance consisted solely of coin stunts, yet was interesting and amusing thruout. His patter enlivens the proceedings considerably. He does front and back palming of five coins, the *Miser's Dream*, in which he produces a mint of money out of the air; does the multiplying billiard balls trick using coins, and concludes by vanishing 18 coins in succession. An act that ought to fare nicely on the big time. P. B.

Mr. Joe Frisco

Reviewed Monday matinee, June 14, at Loew's State Theater, New York. Style—Comedy and dancing. Setting—In one. Time—Sixteen minutes.

Despite the fact that he is being billed with a "Mr." and a "Joe" in front of his name Friscoe puts his stuff over in his usual intimate and informal way. His routine is pretty much the same as it was when he was last seen about these parts a few months ago, but he has added some new and original dances that are far and away the best parts of the offering.

His patter is put over in his own way and for the most part succeeds in getting the laughs. Part of his monolog is refreshingly different, but one of his gags is a bit blue and has neither cleverness nor humor to atone for it. The business with the rabbit head, made of his handkerchief, which eats up the carnation in his lapel, and the hilariously funny business with the cigar, with the reversible prop mustache, are still in the act and get over very well. His impersonation of a youngster putting over a recitation at an amateur night, put over with a remarkable degree of realism, gets a good hand.

But the best bet in his act continues to be his dancing. There are some of his own creations presented that have been imitated countless times by countless performers. He is now presenting two of his latest creations—the Yiddish Charleston, in which his famous derby comes in very handy, and a knee-spin dance that ought to become even more popular than any of his previous work. These two numbers close the act to a hand that threatens to stop the show. P. B.

Gold and Silverstein

Reviewed Thursday evening, June 17, at the Premier Theater, Brooklyn, N. Y. Style—Singing and talking. Setting—In two, and full stage, special. Time—Twenty-five minutes.

Clara Gold and Moishe Silverstein, popular comedians of the Yiddish stage, put over a series of song numbers and a bit of dialog in Yiddish which pleases the patrons mightily.

Miss Gold, a woman of considerable avoirdupois and a voice of proportional quality, sells her several solos very nicely and could hardly do otherwise with her splendid voice. Her specialty is comedy songs, but she includes a serious number in her routine which also meets with favor. The *Moonshine* song gets a good hand.

Silverstein does a few comic songs and tops them with some appropriate funny steps. Both do several numbers together, but these are inclined to be monotonous, for they are too long and the melody, repeated in each verse, becomes tiresome. P. B.

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RADIO ENTERTAINERS

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Matthew Hoven, well-known organist of Springfield, O., will make his radio debut thru the WLW Sunday afternoon, July 4, at 3 o'clock, with a program of popular hymns.

Leon Wood, nationally known organist, will be heard in a program of semi-classical and classical numbers from Grace Church, Orange, N. J., thru Station WOR Wednesday evening, June 23, at 10:30 p.m.

The Dust of the Road, a drama, by Kenneth Sir Goodman, was produced Wednesday night, June 16, over KMOX.

Al Carney, organist of WHT, paid dearly for trifling with song titles recently. During one of his recitals he called *The Lost Chord The Stolen Tire*. Upon leaving the studio Al found two tires had been taken from his car, so he has sworn off twisting song titles.

A series of organ recitals will be given over WBAL during the month of July by Howard R. Thatcher, one of the best known organists in the South. These recitals will go on the air every Monday and Thursday evening from 8 to 8:30 o'clock, beginning July 5.

Reginald Denny, Universal Film star, appeared before the "mike" at Station KYW Wednesday evening, June 16, for an interview by Rob Reel, motion picture reviewer and critic for *The Chicago Evening American*.

Martha Vaughn, formerly leading lady with *Little Jessie James* and with Pat Rooney's shows, who appeared last week at the Terrace Garden, Chicago, was heard over the ether from Station KYW Tuesday night, June 15.

Irene Pavloska, mezzo-soprano of the Chicago Civic Opera Company, will be heard on the Federal Master Artists' Program to be broadcast over KYW Friday evening, June 25, at 8 o'clock.

Bernard Granville and Claire Madjette, members of James W. Elliott's *Castles in the Air* Company, playing at the Olympic Theater, Chicago, were heard over the air from Station WLS Friday night, June 11.

The principal solo parts in *La Favorita*, presented by the Weaf Grand Opera Company thru WEAF and associaate stations last week, were sung by Carl Rollins, baritone; Gieuseppe di Benedetto, tenor; Nino Ruisi, basso, and Frances Sebel, soprano.

Jacqueline Logan, movie star, was heard over the ether from WLS Saturday night, June 12. Mr. Wenrich played many of his old hits, including *Old Gray Bonnet*, *Moonlight Bay*, *Tulip Time*, *Gypsy Trails* and others.

The Pelham Heath Inn Orchestra, conducted by Lou Raderman, will be heard from the Pelham Heath Inn, New York, thru Station WEAF Wednesday evening, June 23, at 11 o'clock.

The Buffalodians Dance Orchestra, which recently succeeded the Ross Gorman aggregation at the Monte Carlo, New York, will be heard from that well-known restaurant thru WEAF Tuesday evening, June 22, at 11 o'clock.

Station KFI, Los Angeles, has originated a series of composers' programs which has proved popular. The next composer to be heard from this station is Heinrich Tandler, who will go on the air Tuesday evening, June 22, at 9 o'clock. His concert will be made up of a series of his published and unpublished vocal and instrumental compositions. On June 29 Oscar Rosbach will be heard from this station. Among the composers who have been heard over KFI during the series are Marion Bird Barbour, Carrie Jacobs Bond, Hallet Gilberte and Gertrude Ross. It is hoped to have early programs by

(Continued on page 21)

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Composers' Widow Wins Court Fight

Montreal, Que., June 19.—Madame A. Lavallee Smith, widow of the famous Canadian composer of *O Canada*, maintained her rights to the music written by her late husband in a judgment handed down by Justice Cousineau in the Superior Court this week.

The action arose out of the printing of a portion of the comic opera *Griselle* in *La Lyre*, a local magazine devoted to the interests of musicians. Under the date of January 25, 1925, the magazine published extracts from the comic opera in question and also distributed, as a supplement, leaflets containing one of the more popular of the items of the opera—a song entitled *Pour-Quoi Pleurer?*

An action was instituted by Dr. Honore Thibault against J. E. Turcot, Honore Miro and L. Lesieur, joint proprietors of the magazine, claiming that this publication was an infringement upon his copyright, asking $200 damages and an injunction preventing *La Lyre* from further interfering with his rights, and asking that all copies of the magazine in which portions of *Griselle* appeared be confiscated.

No defense was filed, but Mrs. Lavallee Smith was called into the case and intervened, saying that she entered into an agreement with the plaintiff, Dr. Thibault, October 23, 1924, arranging with him to give a presentation of the comic opera *Griselle* in the Monument National here. She further stated that her husband wrote the music of this opera and that Dr. Thibault was the author of the libretto. By this arrangement Dr. Thibault was to have all the profit that ensued from the sale of the programs, which contained most of the libretto, and that she was to get any other profits of the enterprise. Madame Smith further stated that she went to *La Lyre* and arranged for publicity with it and it had printed portions of the opera, including the supplement containing a copy of the "hits" of the piece, for which she received two cents royalty per copy sold.

Justice Cousineau dismissed Dr. Thibault's action and maintained Madame Lavallee Smith's intervention, pointing out that an opera consists of both words and music and that Dr. Thibault had no right to a copyright, as he was not the owner of the music.

'Rose' Song Contest Open To All

Pasadena, Calif., June 18.—The Pasadena Tournament of Roses Association is offering $500 for the best poem submitted as a song text in tribute to the rose, the poem to be set to music by Jacobs Bond and be adopted as the official song of the Pasadena Tournament of Roses Association in Pasadena next New Year's Day.

No poems should be less than 12 nor more than 20 lines long and no blank or free verse will be considered. All poems must be submitted to the Pasadena Tournament of Roses Association before August 15 next.

The competition is open to everybody the association states.

Copyright Infringed L. A. Woman Charges

Los Angeles, June 19.—Infringement of the copyright on a musical composition, *Shadows*, is charged in a suit for injunction and damages filed in the Federal Court here against the West Coast Theaters, E. J. Comyns and Charlie Melson.

Dorothy Pelunis, the plaintiff, says that she is the composer of the song which she charges was used in a West Coast theater during the week of April 5, 1926, under the title *Ghosts of the Cabaret*. The plaintiff asserts the title was the only change made in the song.

Ben Selvin Heads Syndicate

Ben Selvin, Brunswick artist and leader of the orchestra at the Cafe de Paris, New York, concluded negotiations last week to head a syndicate which will take over the Aqueduct Race Track, to be dismantled at the close of the present racing season.

Selvin and his associates plan to parcel out the property and head a new Long Island development on the site of the famous track.

Melody Mart Notes

Salt & Pepper, with the new Shubert revue *Merry World* at the Imperial Theater, New York, introduced *Ya Gotta Know How To Love*, a Shapiro-Bernstein number, with tremendous success last week.

Jack Kaufman and Al Campbell, phonograph stars, assisted by Jack Glogan, of the Shapiro-Bernstein staff, have joined hands and formed a radio trio and have met with great success singing the *Pump Song*, *Bookings* and Gus Kahn's new ballad, *Carolina*, over WJZ. The boys are also recording *Pump Song*, *Any Ice Today, Lady*, and *What, No Spinach?*, and all new comedy novelties of the firm on the Harmony, Gennett, Grey Gull and Okeh records.

Benny Davis and Jessie Greer look forth to collecting a large royalty check on their new waltz ballad, *Sleepyhead*, which is a real number and already is 100 per cent on all mechanicals.

Fletcher Henderson has just written a new stomp number, *Stampede*, for Robbins-Engle. This is the new craze style music taking the place of blues.

Robbins-Engle has just made arrangements with Warner Brothers to publish the love theme of *Don Juan* for their new feature picture which opens at the Warner Theater, New York. Dr. William Axt, of the Capitol Theater, has written a score, which is now being recorded under the new vitaphone experiment by the New York Philharmonic Orchestra under the direction of Henry Hadley.

Rollin Koeller is still connected with Robbins-Engle, being in full charge of the traffic and stop department now. Rollin has been identified with the music field for 28 years and is one of the best versed men in the business.

Another new dance tune has been added to the Triangle Blues Series called *Minor Gaff*. It was written by Harold Arluck and Dick George, who play with the Buffalodians, a new dance orchestra that is now playing at the Monte Carlo, New York, under the direction of Jack McLaughlin. This tune is a feature number with the band, and it broadcasts it thru Station WEAF twice a week. The dance arrangement was made by Harold Arluck.

The orchestration of *Ain't We Carryin' On*, one of the first two plug songs of the Ross Gorman Music Company, has just been released and is being widely distributed all over the country. The tune is a comedy gang song by Billy Frisch and Roy Bergere. Many vaudeville and cabaret acts are already using the number, and consequently it is assured of a strong vocal as well as a dance-floor plug. The orchestration for the second Ross Gorman number, *It's Just a Stone's Throw From Old Stone Mountain*, will be issued shortly.

So popular has a recent innovation introduced to obtain requests for dance numbers at the Cafe de Paris become that Ben Selvin and His Orchestra have been forced to play them in medley form. Ushers passing thru the Casino de Paris, which adjoins the cafe, shortly before and during intermission, receive requests for numbers to which they prefer to dance from members of the audience. These Ben has now arranged to play in medley form for dancing during intermission of the show.

William Gibbs McAdoo and a party of friends were the guests of the management of the Cafe de Paris Sunday night of last week.

We are just in receipt of a copy of a new song published by the Co-Operative Music Company entitled *Bring Back Those Spirits to Me*.

The selling agency for two live books has just been obtained by the Edward B. Marks Music Company. They are *Blues*, edited by W. C. Handy, and *Mellows*, by R. Emmet Kennedy, both published by Albert & Charles Boni. *Blues*, which has received a favorable reception, is an anthology tracing the development of the more spontaneous and appealing branch of negro folk music from the folk blues to modern jazz. The illustrations, which are extremely distinctive, are by Miguel Covarrubias, a leader in the school of modernistic art. Handy, known as the father of the blues, has included several of his own selections, and there are 40 more by Berlin, Gershwin, Kern, Spencer Williams and others. *Mellows* is also a collection of negro music and consists of work songs, street cries and spirituals. Mellow is the Louisiana negro word for melody, by which term their devotional songs are called. It is an exceptionally beautiful volume, profusely illustrated in black and white by Simmons Persons. With the acquisition of these two new volumes the Marks concern is adding to its already famous collection of musical books. Included among the works for which it is the selling agent are *The Book of American Negro Spirituals*, Sigmund Spaeth's *Common Sense of Music* and *Barber Shop Ballads*, Arthur Lange's *Arranging for the Modern Dance Orchestra* and the *Book of Diversion*.

Two plugs of the Maurice Abrahams Music Company which are receiving an unusually heavy radio play and which are soon to be released on all mechanicals are *There's a Blue Ridge in My Heart, Virginia*, and *Leanore*, a fox-trot.

Andy Britt, of Waterson, Berlin & Snyder, has just returned to New York from a trip thru the West and reports the general trend of business on the upgrade. He predicts the best summer business for his firm in years. Some of the songs which Andy states will keep his firm busy during the summer are *Lonesome and Sorry, Do You Believe in Dreams?, I'm Just Wild About Animal Crackers* and *Her Beaux Are Only Rainbows*.

Harry Richmond is making quite a hit in George White's *Scandals* with the Remick number *Here I Am*.

Henry Murtagh, organist at the Riverside, New York, is featuring *Bye Bye Blackbird*, also a Remick number.

The Clarence Williams Music Publishing Co. is now working on its summer and fall patented song hits, among which are *What's the Matter Now?, Charleston Hound, You for Me, Me for You*, and *I've Found a New Baby*.

Frank J. Sabas, the Pennsylvania representative of the Edward B. Marks Music Company, is now having song slides displayed in the Keystone State theaters of the song hit entitled *Reaching for the Moon*. Many of the dance orchestras thruout the State are featuring this and other Marks numbers.

Jack Chapman and His Victor Recording Orchestra recently played an engagement at the New St. Louis Theater, St. Louis, Mo., and Mr. Chapman was so impressed with a new song that two members of the St. Louis Theater Orchestra have written that he requested a special arrangement to feature at the La Salle Roof, Chicago, and to use for broadcasting. Bob Meeker, his violinist, is now featuring the number at the Drake Hotel, Chicago, and Elinor Terry is using it with Ralph Williams' Band at McVicker's, Chicago. The number that is creating all the disturbance is *Just a Little Moonlight*.

Latest Columbia record releases include *I May Be Dancing With Somebody Else* (J. H. Remick & Co.) and *Bye Bye Blackbird* (J. H. Remick & Co.), *Hi-Ho the Merrio* (J. H. Remick & Co.) and *To-night's My Night With Baby* (I. Berlin, Inc.), *Gypsyland* (Sherman Clay & Co.) and *Give Me Today* (Sherman Clay & Co.), *In the Middle of the Night* (I. Berlin, Inc.) and *Ting-a-Ling* (H. Waterson, Inc.), and *Hello, Aloha; How Are You?* (L. Feist, Inc.) and *Honey Bunch* (Shapiro, Bernstein & Co., Inc.), *Hi-Diddle-Diddle* (L. Feist, Inc.) and *Happy-Go-Lucky Days* (Al Wilson Pub. Co.), *Somebody's Lonely* (L. Feist, Inc.) and *There's a Blue Ridge in My Heart, Virginia* (Maurice Abrahams, Inc.).

Another new "hot" dance tune has been added to the Triangle Blues Series in *Minor Gaff*, written by Harold Arluck and Dick George, members of the Buffalodians now playing at the Monte Carlo, New York, under the direction of Jack McLaughlin. This tune is a feature number with the band and they broadcast it thru WEAF twice a week. Joe Davis, head of the Triangle Music Company, feels confident that he has another dance hit in *Minor Gaff*.

The Xint Music Publishing Company, of Hinsdale, Mass., has two new numbers, *Love Me as I Love You* and *Sweetest Girl, I Long for You*, which should keep them busy this summer. The words to both of the songs are catchy and the melody is such to make dancing easy. The words and music to both songs were written by Stephen D. Satzewich, well-known songwriter.

I Want a Pardon for Daddy, a ballad by Charles E. Roat, writer of *Pal of My Dreams*, is destined to be a winner this summer. *I Want a Pardon for Daddy* is a charming song of high caliber and is one of those songs that dancers begin to sing as soon as it is played, applaud and sing it again and then whistle it on the way home. For the past three years Roat has been working on a companion song to *Pal of My Dreams* and he has found it in his latest number.

Radio Entertainers

(*Continued from page 20*)

Charles Wakefield Cadman and Homer Grunn.

Billy (Little Sousa) Blake and his 36-piece band from the Swift & Company's plant at Cleveland, O., will broadcast from the stage of the State Theater in that city thru Station WTAM Tuesday evening, July 6.

The greetings of the Arkansas Press Association were broadcast to the world over KTHS, Hot Springs, Ark., during the recent annual meeting. Thos. Elmore Lucy, chautauqua poet-humorist, being the spokesman. He gave a short Memorial Day program at the popular station.

On Sunday evening, June 27, at 10:15, Eastern daylight-saving time, WEAF, WEEI, WFI, WCAE, WTAM, WWJ, WSAI, WOC, WCCO and KSD will present a recital by Irving Jackson, baritone, sponsored by Arthur Judson, one of the country's best known concert managers, marking the inauguration of a new and novel method of introducing a new artist to the musical world. Mr. Judson, upon hearing Mr. Jackson's voice recently, was greatly impressed by it, and decided to place him on his list of bookings for next concert season.

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Mayor Walker Offers 3 A.M. Curfew Law

New York, June 18.—Mayor Walker yesterday introduced in the Board of Estimate Branch of the Municipal Assembly a bill to close all cabarets and public dance halls at 3 a.m.

The introduction was in accordance with a statement made by Walker before his election and after his inauguration that one of his first acts would be to curb the city's late night life.

The Board, at the suggestion of the Mayor, set June 29 for a public hearing at which all concerned may be heard. The night club proprietors are said to be satisfied with the 3 o'clock closing, but others believe the clubs should be closed at 2 a.m. and a few would fix 1 a.m. as the closing time.

Under the proposed law the only dance halls and cabarets exempt are those conducted by organizations which own the premises on which they are conducted. With this exception, such clubs as the New York Athletic, the Friars, the Lambs and similar organizations will be permitted to operate after 3 a.m. The bill also exempts hotels of more than 50 rooms.

Some of the provisions contained in the bill are:

"The words 'public dance hall' shall mean any room, place, or space in which dancing is carried on and to which the public may gain admission either with or without the payment of a fee."

"The word cabaret shall mean any room, place or space in which any musical entertainment, singing, dancing or other similar amusement is permitted in connection with the restaurant business or the business of directly or indirectly selling to the public food or drink."

It further provides that no cabaret nor dance hall may be conducted without a license, at a fee of $50 a year. In all such licensed premises neither guests nor members are to be permitted between 3 a.m. and 8 a.m., altho special licenses for special occasions (New Year's morning, for instance) may be issued by the Commissioner of Licenses.

A violation of the proposed measure would bring a maximum sentence of a year in jail and a fine of $500.

Paul Specht a Hit At Empress Rooms, London

London, June 12.—After a long fight to secure labor permits to play in London, and after the introduction of the Vaile Bill seeking reciprocal rights from the British Labor Ministry, Paul Specht finally secured permits for himself and band, and their success is now the talk of the town.

They opened their London engagement at the Empress Rooms, where they introduced the three-part "hot" rhythmic arrangement, which the Britishers took to like the duck to water. The London press has proclaimed the Specht organization as one of the best musical units America has sent over.

While at the Empress Rooms Specht introduced a new ballroom novelty, known as a "dance speedometer". The instrument is electrically controlled by the band conductor and has two dials, one showing by pointer and figures the number of beats, and the other a pendulum beating at that rate. A little hammer sounds the beats on a drum, which helps the band to keep strict time and also assists the dancers. Altogather it is a great idea and Mr. Specht predicts that shortly all American ballrooms will adopt the same.

Williams Congratulated

Chicago, June 19.—Ralph Williams, director of the Jazz-Jesters at McVicker's, has received two congratulatory letters with the past few days. One was from John Philip Sousa and the other from Admiral William A. Moffett, former commandant at Great Lakes Naval Training Station. Mr. Williams served under Admiral Moffett as a bandmaster during the war, and came into contact often with Mr. Sousa, who admired Mr. Williams' excellent organization.

Radio Tower Cafe for Berlin

Berlin, Germany, June 16.—A jazz and dine palace is being erected atop the Kaiserdamm radio tower here, 429 feet in the air. Fanned by breezes on even the hottest days, diners in the tower cafe, which is nearing completion, will be able to dance to the strains of jazz picked out of the ether a few feet above their heads.

The cafe will have a seating capacity of 50, and will be partly enclosed in glass. Lower down, on the 165-foot level of the tower, a restaurant, seating 250 persons, is being built. From both eating places diners will command a splendid view of the entire City of Berlin on one side and of Potsdam with its castles, lakes and rivers on the other.

Crawford Orchestras Report Good Business

The Crawford Orchestras, of Asheville, N. C., who reopened their booking offices in that city less than two months ago, are doing a good business and are now filling 22 location contracts and expect to double that amount within the next 30 days.

Last week the company placed Francis Craig and His Orchestra with one of the largest real estate corporations in the South for a period of three months, beginning July 1. They also have under contract Regilio I. Garcia and His Mexican Jazz Band which will play the States in the near future.

R. Victor Greathouse and Frank Webb are traveling representatives of Crawford Orchestras, Zora Baxter is secretary, O. C. Plemmens, booking manager, and Herschel Crawford, owner and general manager. Mr. Crawford is also owner of Crawford's Original Virginia Aces, a crack 11-piece orchestra playing West Virginia hotels and ballrooms.

Collegiate Band to Europe

Princeton, N. J., June 18.—The Inter-Collegiate Jazz Band, composed of students of three of the well-known colleges, and under the management of George Beesley, will sail tomorrow on the Volendam for Europe, where it will remain until September 8.

The itinerary of the orchestra, which has played before the King and Queen of Spain for two years, includes London, Paris, Biarritz and the Isle of Wright, where the band will play for the members of the Royal Yacht Squadron during the regatta week.

The personnel of the Inter-Collegiate Orchestra is R. Neff of Yale, piano; Lawrence Braman of Princeton, bass horn; William F. Priestly of Princeton, banjo; Robert T. Bole of Princeton, drums; Clement Welles of Princeton, trumpet; R. Turne of Yale, trumpet; Avery Sherry of Princeton, saxophone; R. Slater of Dartmouth, saxophone, and George Beesley of Princeton, manager.

Dance Hall License Revoked

New York, June 19.—The Cabin Dancing Academy, 150 East 14th street, was closed and its license revoked by License Commissioner Quigley, Thursday, as a result of as investigation conducted by *The World* earlier in the week.

The six patrolmen in plain clothes and a policewoman, who gathered the evidence against the Cabin, reported that the girl hostesses were scantily clad, engaged in indecent dancing and indulged in vulgar conversation. The Cabin frequently conducted "romper nights", the girls taking off their dresses and dancing rompers provided for the occasion.

Many of the city's dance halls are under surveillance and any found violating the law will be closed by Commissioner Quigley.

Pitzer at Calico Cat

Jack Pitzer and His Ten Master Musicians opened an indefinite engagement at the Calico Cat, Cincinnati's newest dansant, Thursday night, June 17. In addition to the orchestra, Bobby Jones, well-known comedian, has been engaged to fill in between dances. Nightly features include contests, prize waltzes and carnivals which are drawing large crowds and the management has announced that a balcony will be added to take care of the overflow.

Al Katz and His Kittens, who have provided the music since the opening of the ballroom about a month ago, will move to Chicago where they will fill an engagement for the summer at one of the hotels there.

Barney Zeeman's Orchestra Is To Play in Berlin

New York, June 19.—Barney Zeeman and His Kentucky Kardinal Orchestra sailed this week for Berlin, Germany, where they have been booked for a short engagement.

Before embarking Barney signed contracts with the Margaret Walz Ballrooms, under the direction of the Stanley Company of America.

Davis Scores at Saltair

Salt Lake City, Utah, June 19.—Jack Davis and His Orchestra are making a big hit at Saltair with their novelty music and they have become popular with Salt Lake's terpsichorean artists. Mr. Davis was formerly with a Paul Whiteman orchestra playing at Club Lido, Miami, Fla., and with Willard Robinson and His Deep River Orchestra.

Hobart Kennedy, assistant director-banjoist, was also with a Whiteman unit as well as the following members of the Davis aggregation: Charles Johnson, business manager and publicity man; Charles Mack, first trumpet; Mark Stanley, second trumpet; Larry Larson, trombone; Oliver Washburn, bass and tuba; Freddie McClain, string bass; Miguel Dushesne, first saxophone; Elmer Farr, tenor saxophone, and Billy Slesher, violin.

Dick Forscutt, local musician, is substituting for Dick Nelson, who is sick in a local hospital with appendicitis. George Slatter and George Wood, also Salt Lake men, play piano and drums respectively.

Kahn Orchestra for Pelham Resort

New York, June 19.—At what is believed to be the highest salary ever paid a roadhouse attraction, the Castilian Royal, on Pelham parkway, has engaged the exclusive services, until Labor Day, of Roger Wolfe Kahn and His Original Orchestra, direct from a successful two-year engagement at the Hotel Biltmore, New York. The Kahn aggregation, which opened last night, is seated on a newly-constructed bandstand, said to be the largest jazz-orchestra stand in the country.

Al and Jack Goldman, proprietors of the Pelham resort as well as the Castilian Gardens, Merrick road, Long Island, will spare no expense to make the engagement of the Kahn organization a brilliant one.

The Swanee

New York, June 19.—We had heard so much about Joe Ward's Revue, *Peaches*, at the Swanee Club, and our wavy red-haired Irish friend, Jimmy O'Brien, who is master of ceremonies, that we decided to go uptown to look on.

Jimmy opened the show with his old favorite song, *The Ninth Ward*, which brought many of us back to our boyhood days. Jimmy, as many of you know, is one of the cleverest Irish song artists in the business, which he has proven before when master of ceremonies at the Parody, Silver Slipper, Everglades and also in vaudeville.

Ethel Bailey, the prima donna, sang her *Give Me* song and a gypsy song to perfection, being assisted by Jimmy and a chorus of eight girls. Pearl Clark and chorus put over *Here Comes Malinda Now* in grand shape, Malinda being played by Bee Morris, a very clever little dancer. Brownie and Clark sang a duet of *Honolulu* in which Bee Morris again did some great strutting. The old-fashioned songs sang by the chorus dressed in old-fashioned costumes went big with the patrons. Miss Brownie sang *Walking Around in Circles*, and was followed by Pearl Clarke with *Tonight's My Night With Baby*. The ending with the entire cast in a variation of songs was pleasing to all. The girls in the chorus are as follows: Helene Leyne, Margie Moore, Helene Thayer, Elsie Franks, Vera Tirrell, Carmen Cavanaugh, Nellie Anderson and Frankie McCarthy.

Harry Lesslau's Swanee Club Orchestra furnishes the music, and does it well too. The boys in the orchestra are Harry Lesslau, director, piano; Frank Simeone, saxophone; G. Cosmo, saxophone; Ernie Green, tenor saxophone; Max Bendet, trumpet; Al Hoffman, trombone, and Dave Abrams, drummer.

Billy Koud, the producer of this revue, deserves a lot of credit, not only in the style of entertainment furnished but also in the selection of the performers. They are all very clever.

The paintings, drapings and lighting effects almost make you believe you are on a boat ride down the river during the entire show. JACK KELLY.

Ballroom Notes

Karyl Norman, "Creole Fashion Plate", widely known vaudeville artiste, opened an indefinite engagement at the Swiss Garden, Bond Hill, Cincinnati, June 19. Norman is regarded as one of the finest female impersonators in the business.

The "Miss Chicago of 1926" Beauty Contest began at the Trianon Ballroom, Chicago, June 15. The winner will represent the Windy City at the National Beauty Tournament at Atlantic City this fall.

Jack Connell has signed Harold Rich's Versatile Canadians, featuring Morris London, Canada's foremost dance trumpeter, for a 10-week engagement at the Palais Royale, Sunnyside Beach, Toronto, Ont. Cecil Rhodes Hunt is at present proving a wonderful drawing card for the orchestra with his piano-accordion.

More than 600 square feet of floor space has been added to Breeze Inn, on Cayuga Lake, five miles north of Ithaca, N. Y. A new porch 80 by 14 feet has been built and the pavilion is very popular with Cornell University and other college students and with passing motorists. J. P. Morrison is manager. Dances are held Wednesday, Friday and Saturday nights, with music by Willard Buck's Breeze Inn Band.

Close to 2,000 people crowded Moonlight Ballroom, Canton, O., Wednesday night, June 16, when Austin Wylie and His Orchestra, radio favorites of WTAM and for two years featured at the Golden Pheasant Restaurant, Cleveland, played a single night's engagement there before opening for the summer at Rye Beach, O.

Deep Run Pavilion, on Canandaigua Lake, Canandaigua, N. Y., is being operated in its sixth season by William Rockefeller, of Canandaigua. Bush's Novelty Saxophone Orchestra furnishes the music for dancing on Wednesday and Saturday nights.

Devine's Orchestra a Hit

Maple Springs N. Y., June 19.—Maurice Devine's Society Orchestra, of Erie, Pa., with Norm Rieger directing, which opened at Paradise Ballroom in Midway Park last week, scored such a hit that it will be retained for the summer season after a short trip to Richmond, Ind., to make several records for the Gennett Record Company. The band will play on Pantages Time beginning in the fall.

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New York Notes

New York, June 19.—Eddie Elkins will double with his orchestra from Sophie Tucker's Playground to the Belmont Theater starting June 28, when they open in the new Willie Collier show, *American*. Eddie will augment his orchestra to 12 pieces and will play all thru the show besides doing specialties.

Vorrah Minnevitch will start on a concert tour with his 26-piece harmonica symphony orchestra starting next Monday. The aggregation has been booked up until September.

Irving Abrams and His Casa Lopez unit have started on the recording of six records for the Banner and Harmony concerts which they hope to finish by next Wednesday, which will allow them a few days' rest before they start on a 16 weeks' tour of picture houses commencing June 28.

Altho not directly responsible for their closing, the new 2 o'clock curfew order of Commissioner McLaughlin hastens three of the city's big money makers to suddenly decide on calling it a season. The Casa Lopez, which has been among the topnotchers thruout the year, is scheduled to close July 15. The Parody Club, owned by "Big Jim" Redmond, closed last Saturday night. The third club to succumb to a rather hectic season was the Dover, which closed its doors this week.

The 54th Street Club, which was completely gutted by fire on Wednesday of last week, will be rebuilt into one of New York's prettiest and most modern night palaces, according to Orkie Schwartz, one of the partners.

Last Sunday, the first warm one of the season, hit the Broadway night clubs a hard jolt, both in the number of patrons present and in money spent. Most of the larger clubs closed Sunday night, but the ones that remained open might just as well have saved electricity and help salaries. The only ones to stay open were the Alabam, Strand Roof, Everglades, Silver Slipper, Plantation, Frivolity, Sophie Tucker's Playground, Bert Lewis' 55th Street, Charm and Ciro's.

A new club opened in the Fifties, called the Biarritz, with a six-piece orchestra under the direction of Johnny Stein and a good floor show, composed of the following: Bobby Culverson, master of ceremonies, formerly in the Ada May *Lolly Pop* Show; June and Corinne Fanslau, Marie Le Von, Betty Bowman, Florence Shaw, Florence Dale, Bobbie Williams and Lillian Duncan. The Biarritz is nicely fitted up and has a seating capacity of 150.

The Club Alabam changed orchestras Tuesday night when the Lawrence Caldwell aggregation was replaced by Jimmy Wade, of Chicago, and his "Hotter-Than-Hotter" Orchestra.

Chicago Cafes

Fritz Basten and His Orchestra are making the tunes for the Madrid Cafe, which is a new one at 79th and Halsted streets. The place has a new Roy Mack revue with a chorus and a number of principals. Fred Potthast is the manager of the resort.

Gibson's Gypsyland Orchestra is drawing patrons to The Bridge. Art Williamson heads the list of entertainers. Bob Strauss is the manager.

Husk O'Hare's Wolverines have opened an indefinite engagement at White City Ballroom. The Wolverines are credited with being able to put unrest into anybody's feet.

Hugh Swift's Beverly Syncopators provide the harmony for Beverly Gardens down on the far South Side. There is a revue and a dandy dinner service.

Musical Musings

A 100-piece juvenile brass band is being organized by R. E. Highley and Jack Leighman, of Shreveport, La. The band will be sponsored by the Harmony Club, a group of well-known men and women of Shreveport.

The Ogden High-School Band, Ogden, Utah, recently won third prize in a national high-school band contest held at Fostoria, O. "Hy" Lammers, director of the band, was elected president of the National High-School Band Association organized at Fostoria.

Lawrence Allpeter, of Rochester, N. Y., has been added to the roster of the Seneca Serenaders, the Hobart College orchestra of Auburn, N. Y., which is scheduled to sail June 22 from New York to Milan, Italy, to play a summer engagement. Other members of the orchestra are Clarence Loghry, of Bergen, N. Y.; John Ward and Leslie Funnell, of Geneva, N. Y.; Robert M. Sides, of Elmira, N. Y.; Orville Foust, of Cleveland, O., and Morgan Kizer, of Westfield, Pa.

Johnny Galbraith, formerly pianist with various rep. shows and stock companies thruout the Northwest, is making quite a reputation with his Olympians in and around Portland, Ore. He is featuring Earl Caine, trumpeter, formerly with Mel Butler's Davenport Hotel Orchestra, of Spokane, Wash., and "Little" Eddie Farrell, well-known drummer and comedian. Johnny Galbraith and his Olympians can be heard regularly over the air from Station KOIN. Johnny says that Cole McElroy's Spanish Ballroom Orchestra, of Portland, is absolutely "there" and that it is going large every night.

The Stone Bros.' Pals of Rhythm Band, composed of 8 players, playing 16 instruments, is making a big hit at the summer resorts of Northern Ohio after a successful Eastern trip.

L. H. Swartzlander, banjo soloist, formerly with the Don Bartel Orchestra, of Elwood City, Pa., has organized a six-piece orchestra which is now playing an indefinite engagement at the Asia Restaurant, Syracuse, N. Y. The lineup includes Russell Brownlee, Lin Brady and Pete Switzer, of Williamsport, Pa.; Jerry O'Brian, of Syracuse, N. Y.; Roland Prespare, of Tupper Lake, N. Y., and L. H. Swartzlander, of Pittsburgh, Pa.

H. Elbert Lamar, H. Eugene Gifford and John Gordy are being featured nightly with Lloyd Williams' Crusaders, playing at Willow Beach, near Little Rock, Ark. The beach is the most popular dance rendezvous and resort in that part of the State. Lamar plays violin and reeds, Gifford banjo and guitar and Gordy piano and accordion.

H. Welker reports that he is at present at the head of Jack Lilly and His West Virginia Nighthawks Orchestra, a 10-piece aggregation playing thru Illinois and the Hoosier State. The Nighthawks, who have not lost a night for the last eight months, are featuring Jack Maloy, well-known entertainer and singer. Welker states that they are taking hold fast thru Illinois and Indiana and the boys are looking forward to another good season. Jack Lilly is owner and director of the orchestra.

Bill Stauffiger and His Royal Dellwood Orchestra, which recently opened a season's engagement in the Casino at the Erie Amusement Beach, Ontario, Can., are making a big hit with the dancers at that pavilion. The personnel: Bill Stauffiger, piano, director and arranger; Bill Donheuser, violin; Bill Herschberger, saxophone, clarinet, flute, oboe and "goofus"; Doc Kendall, saxophone, clarinet, flute, oboe and bassoon; George Thomas, saxophone and clarinet; Harold Foht and "Adolphe" Shreve, trumpet and melophone; Reno Hoy, trombone, trumpet and bass saxophone; Art Wittman, sousaphone, bass saxophone and string bass; Art Hines, drums, and "Allah" Herman, banjo. The orchestra, which recently completed a successful tour of Ohio, is booked by Maurice Devine, of Erie, Pa.

J. Orville Creviere wishes to notify his friends that he is getting along nicely after his recent illness and that he is picking his 'jo as per usual. Creviere reports that he is doing some broadcasting from WHBY, De Pere, Wis., and that he has a very nice class of 'jo scholars. He is getting out a new instruction book for tenor banjo which will be completed in the near future. Creviere would like to hear from some of his old friends, especially the members of the Original Break o' Day Orchestra. His address is 503 Plank road, Kaukauna, Wis.

Singer's Band has reorganized and is now playing a summer's engagement at Terrace Gardens, Cleveland, O. The band is carrying seven pieces at present, but will be augmented to nine pieces in the fall.

Eddie Stiles and His Orchestra are touring the State of Mississippi. The orchestra, which makes its headquarters at Jackson, Miss., is one of the flashiest aggregations in the State. Prof. Albert Lewis is still with the boys and furnishes plenty of fun for all occasions. "Shorty" Joe Oser is being featured as the smallest and "hottest" trumpet player in the game. The roster includes Eddie Stiles, piano and director; "Shorty" Joe Oser, trumpet and Flugel horn; Linwood Purser, trombone; Tony Moorehead, Dick McCool and Norval Tinsley, saxophones and clarinet; Ed McMurray, bass (brass and string); Charley Hill, drums; Prof. Albert Lewis, banjo, and W. B. Butler, agent.

Jack Lampton, drummer, last season with the Sells-Floto Circus and last winter on the Keith-Albee Time with Brown's Indian Band, has joined L. Claude Myers' Band with the Wortham World's Best Shows. Jack says that the accommodations and treatment are topnotch.

Charles Fulcher and His Columbia Recording Orchestra have been kept busy playing week-end dances at the Myers Park Country Club, Charlotte, N. C. Last week they played at the Georgia University, Athens, Ga., after which they went to Hendersonville, N. C., where they have been engaged for the summer.

John F. Fingerhut, well-known bandmaster, recently received a nice writeup in *The Florida Window*, which is published weekly at Lakeland, Fla., to show the progress and development of Imperial Polk County.

Bill Stern's Blue Grass Orchestra will play a four days' engagement at the Regent Theater, Rochester, N. Y., beginning June 27. All of the members of the orchestra are undergraduates of the Pennsylvania Military College, Chester, Pa., and have played at numerous frat. dances and proms in the East. The band is well booked in and around Rochester for the summer.

London Vaudeville

(*Continued from page 17*)

Johnny has substituted a modern version of the old "Eight Lancashire Lads" who played so successfully in Berlin this season. By the way, Johnny is going to settle down and it seems as if he will take over the premises used for so many years by John Tiller in Charing Cross Road for a school of dancing. This has been forced upon him by the incessant demands from all sorts of people for his personal tuition and the arranging of various numbers. Will Fyffe did extremely well at the Victoria Palace last week, and the biggest compliment was that for the whole 12 shows the orchestra never moved—40 minutes each house. For an orchestra to watch a show thru-out 12 times is some recommendation, isn't it?

The Music Hall Ladies' Guild is running its annual "Forget-Me-Not" Day on the 16th of June. This idea was copied from your side wholly. The Sisters Macarte were playing Chicago about 1910 when there happened in that town a "Tag Day" and the cuteness of the thing so appealed to them that they introduced it into this country. Then followed Queen Alexandra's "Rose Day" and all the other "token" days. When the great war came the word "Tag" was verboten, so they changed it into "Forget-Me-Not".

Hilda Ward and Her Syncopated Band are back again in town after a long tour with Tom Arnold's *Pepper Box*. Hilda had a lot of trouble some time ago when other male band impresarios tried to cripple her by pinching and inducing her girls to leave her at a moment's notice. Still Hilda stuck it out and this tour has been a very happy one.

The death of Percy Riess has somewhat unsettled things as regards his agency. The rumor is that Tucker, the singing violinist, has been appointed manager of the whole of the Lyons & Company entertainment and band section. This was a very lucrative part of Percy's business and was a side line. His vaudeville business was being handled by W. H. Price, and as regards this it was just normal, as are all the vaudeville agencies this side. His German affiliation was with the Erna Gillies office of Unter den Linden and Erna is now over here trying to unravel things. There's a possibility that Erna may fix up with some other more active agent—for example, Eric Wolheim.

Writing of Erna reminds me of Arthur C. Astor, who is setting them alight across the road at the Alhambra. When in Berlin a couple of years ago Erna dared the debonair Arthur to learn German and she would then book him for that country. By the way, Arthur Astor would have been in the Royal Show at the Alhambra if there had been a "vent" in the program, because without doubt Arthur has made more strides in this "vent" business than any of his competitors during the past three years. We reckon there are three prominent ventriloquists this side—Astor, Coram and Arthur Prince—and we note that next season you are having Astor and Coram.

By the way, the recent list published in *Billyboy* as to the chief acts routed over the K.-A. Time includes the names of some of our most prominent people, such as Dick Henderson, Bert Errol, Will Fyffe, Duncan's Collies and Daphne Pollard.

Kate Carney did fine at the Empress, Brixton, all last week, and on the Friday night second house they jammed in over 1,100 more than the police and safety permit. Bob Wade, of the George Barclay Agency, is ever at hand watching the "Guv-nor's" wife going so well and Bob has grown more than white in the George Barclay Agency.

The Three Kemmys, a Hollandish act, are making their first appearance in England this week at the Holborn Empire. They are due your side in the fall on the K.-A. Time. They are a dandy posing "strong" act and work as coolly and easily as if their feats of strength were as easy as possible. The month of July they will be at the Empire Theater in Paris.

Pierce and Rosslyn are at the Stoll Palace at Leicester and as usual they get them.

Sylvia Rosen is back here from visiting her brother, Jack Rose, who has passed over. She has nothing but praise and thankfulness to all the folk she met under the sad circumstances, more especially to Sophie Tucker, who despite her enormous business and social obligations still was ever on hand day and night, morning and afternoon, looking after Jack.

Charlie Pastor is seriously ill with heart trouble and is lying in King George V Ward, Charing Cross Hospital. Charlie was a decent comicker of about 15 years ago and then he was associated with an impresario business which arranged flying matinees and special shows at town halls, etc., for George Robey, R. G. Knowles and the like. Charlie was a self-effacing fellow but jolly well liked.

Poor W. V. Robinson, the Canadian, who has just died, was a very likable man and married Lily Smith, the swimmer, who some years ago toured with Pelton's *Splash Me*. Robinson had a very big connection in "at homes" and the like and his mouth-organ solos and his inexhaustible source of stories were wonderful. He leaves a dear little boy.

Jenny Golder is back again at the Alhambra for one week and for her third number comes out as a "boy" in full tuxedo. Her stuff is very "Frenchy", and so are her gowns, but she has cut out that disrobing act in front of the audience.

George Jackley must have wondered at his gag about the parson giving him 16 cents change out of the 25 cents he gave him for the wedding ceremony going flat. Dick Henderson has worked this to death at the Alhambra, tho Dick says it was 20 cents. We don't know, neither do we care, as to who is the "originator" of this gag, but Henderson and Jackley were cocomedians at the Lyceum last pantomime.

It must be hard to find new variations of dances, but Maggie Dickinson and her husband, Syd Culver, seemed to have gotten away from the beaten track on their return to London. They got a heat-wave-hitten house at the Alhambra very interested. Culver used to be with the famous Eight Lancashire Lads.

Susie Marney, a heavyweight low comedienne, has broken back into vaudeville and hit them up fine this week at the Metropolitan. Susie is a real good "nut" act with a keen sense for real comedy. We do lack comediennes this side.

De Groot, who has a strong following among the guests at the Piccadilly Hotel and has an enormous clientele among the "listeners in", always pulls the ace on them in vaudeville. Audiences vary, but somehow the vaudeville houses seem to miss the nicety of his playing and are more than eager to break in with tumultuous applause just when he is at his best finishing moment. We watched him the other night at the "Mot," and at last he had to smile to Leon Bassett, the musical director, who had perforce to sit back and see the fiddler's best work smashed by the applause. All very nice, but the artistic soul of De Groot wilted.

"Bill" Bailey, the house manager at the Metropolitan, has been a London manager for just on 45 years—a veritable lifetime, isn't it?

MAYNARD BAIRD'S SOUTHLAND SERENADERS, staging and appearing in presentations at the Riviera Theater, Knoxville, Tenn. The personnel includes Erskine Duff, reeds and director; George Schuler, reeds and trumpet; Jimmie Johnson, trombone; Lawrence Dukes, tuba and string bass; Maynard Baird, banjo, entertainer and manager; Joe Parrott, drums and entertainer, and Jack Comer, Charleston dancer.

The DRAMATIC STAGE

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Boleslavsky Plans Extensive Program

American Laboratory Theater To Present Four Plays Selected From Varied List

New York, June 19.—Richard Boleslavsky, director of the American Laboratory Theater, is planning an interesting and varied program of plays to be presented during the second subscription season of the theater on West 58th street. The first production will be Labiche's farce, *The Straw Hat*, which was scheduled to be the last offering of the current season, but the piece was postponed, due to the addition of 12 new songs by Randall Thompson.

The second play will be *The Trumpet Shall Sound*, by Thornton Niven Wilder, a young American author who wrote *Cabala*. The remaining two productions of the season will be chosen from among four plays. The first of these is Georg Buechner's *Danton*, now being translated from the German by Erna Obermaier and Miriam K. Stockton. Miss Stockton adapted Hawthorne's *Scarlet Letter*, which the Laboratory Theater presented last season. Another play being considered is *Americana*, by Stephen Vincent Benet, with music by Douglas Moore. If this piece reaches the stage the title will doubtless be changed, as Richard Herndon is presenting Willie Collier in a revue of that name early next month. The other two pieces under consideration are Shakespeare's *Much Ado About Nothing* and *Uriel Acosta*, by Karl Ferdinand Gutzkov.

The players will be practically the same as last year and they will again appear in *Twelfth Night*, *The Scarlet Letter* and *The Sea Woman's Cloak*, which have been retained for the coming season's repertory program. Boleslavsky is spending the summer at his farm, the Red Mill, near Milford, Conn.

Club Bonds Are Sold At "Divorcons" Matinee

Chicago, June 17.—The audience at the Harris Theater had a lively time of it at the Tuesday matinee performance of *Divorcons*. Incidentally, the audience was made up of members of the Illinois Women's Athletic Club. There are 3,500 of them, but, of course, all couldn't get into the theater. The first thing the club women did was to make Margaret Lawrence an honorary member of the club before the show started. Between acts the club women sold bonds which concern their new $2,000,000 clubhouse. Miss Lawrence quit starring in *Divorcons* long enough to buy a brand-new $500 bond, and then business picked up. When the show was over the club women had sold almost $100,000 worth of their bonds and they don't need but $50,000 more.

MacFarlane Engages Woolsey For Part in "Honest Liars"

New York, June 19. — George MacFarlane has engaged Robert Woolsey to play the leading comedy role in *Honest Liars*, a new farce by Robert Weenolsen and Sherrill Webb, which will have its tryout July 7 at Mamaroneck and will probably open in a Broadway house the following week. The piece has been in rehearsal several days under the direction of Frank Smithson. *Honest Liars* is the first writing done for the stage by Weenolsen and Webb, who are native New Yorkers.

"Phantom Ship" Cast

New York, June 19. — Al Lewis has completed the cast of *The Phantom Ship*, a farce comedy adapted from the German by Owen Davis, with the selection of Stella Larrimore, Marion Wells, Chester Clute, Alice May Tuck and John Davold to support Ruth Gordon. The play makes its debut June 21 in Asbury Park, playing there three days before keeping a split-week engagement in Long Branch and Stamford.

"Black Velvet" Booked For Playhouse, Chicago

Chicago, June 16.—Frank Keenan will bring *Black Velvet* to the Playhouse on July 5 if nothing happens. With him will be Leona Hogarth, Claude Cooper, Frank Sylvester and some other good ones.

MARGARET BARNSTEAD, who is being generally commended for her work in the principal feminine role of "One Man's Woman" at the 48th Street Theater, New York. Miss Barnstead's previous experience on Broadway includes a part in Walter Hampden's production of "Cyrano". She also played Ophelia to Hampden's Hamlet on tour and she has spent several summers in stock.

Frazee Acquires "Betsy Nobody"

New York, June 19.—H. H. Frazee has acquired *Betsy Nobody*, by David Higgins, and will send the piece to Chicago for an opening July 4 at the Cort Theater. This is the piece that was placed in rehearsal early in May by Barry Townly and Bart Hogan, who later withdrew from the production. Rehearsals were continued for a few days under the direction of Charles Pitt with a view to interesting capital in the show. Altho Frazee was interested at the time, he did not buy the piece until a few days ago. The cast, which is partly the same as it was previously, includes Flora Le Breton, Isabel Dawn, Stanley Ridges, Charles McNaughton, John Davidson and David Higgins. E. J. Blunkall and Pitt are directing rehearsals.

Carroll McComas in "Pyramids"

New York, June 19.—Carroll McComas has been engaged to play the leading role in *Pyramids*, by Samuel Ruskin Golding, which will make its bow June 28 at Werba's Brooklyn Theater under the sponsorship of Wallace & Martins. Marjorie Rambeau had been originally mentioned for the part, but moving picture contracts on the Coast prevent her from reaching here in time for rehearsals. The supporting cast includes Charles Waldron, Leslie Austen, Jane Houston, Guy Milhan, John Davidson and Robert Lawrence. Priestly Morrison is the stage director.

Schwab & Mandel Accept New Shipman-Twomey Comedy

New York, June 19.—*In Blows Nancy*, by Samuel Shipman and Neal Twomey, which is described as a comedy with melodramatic touches, has been accepted for immediate production by Laurence Schwab and Frank Mandel. Casting is now going on and rehearsals will start in about a week under the direction of Edward MacGregor. The piece will have its premiere July 19 at Asbury Park, opening July 22 at Long Branch. It will probably open Schwab & Mandel's Ambassador Theater August 1, with *Queen High* slated to make its Broadway bow there a month later.

"Half-Caste" To Tour

New York, June 19.—Ace Productions, sponsor of *The Half-Caste*, by Jack McClellan, which closed at the National Theater after a run of eight weeks, will send the play on a tour of the subway circuit early in August. The road company will have an entirely new cast, with the exception of Veronica, who will continue to play the leading role. The piece will open an indefinite run on Labor Day at the Walnut Street Theater, Philadelphia. It will probably reach a Boston house later in the season.

Belasco's Illness Postpones Casting for New Production

New York, June 19.—David Belasco, who was taken ill in Atlantic City shortly after the opening of *Fanny*, is still confined to his house here. He returned to New York late last week, but has not yet been permitted to leave his home by physicians. His indisposition halts temporarily the rewriting and casting for *All the Way From Texas*, a new play by Willard Mack.

Before Belasco took sick it had been decided that Mack will play the leading role of a sheriff in *All the Way From Texas*. A tryout on August 12 at Atlantic City had been slated for the piece, but this and other details in connection with the new play are being held in abeyance until the veteran author-producer is well enough to take an active part in the supervision of the details.

Skinner To Be Starred By Frohman in New Play

New York, June 19.—Otis Skinner will return to the management of Charles Frohman next season as the star in a new play. Skinner's last Broadway appearance, with the exception of the Players' revival last month of *King Henry IV*, was in November, 1923, under the management of Russell Janney as the star of *Sancho Panza*. He had been a Frohman star for a long time, and his recent absence from Frohman productions was caused by the scarcity of roles to suit his talents. It is believed that in the new play an ideal part has been found for Skinner.

"Sam McCarver" on Coast With Pauline Frederick

New York, June 19. — Word has reached here that Louis O. Macloon will present Sidney Howard's play, *Lucky Sam McCarver*, at his theater in Los Angeles on July 5 with Pauline Frederick as Carlotta, the role created at the Playhouse, New York, by Clare Eames. John Cromwell will again have the title role, which he played durng the local run of 30 performances last fall. Altho the piece failed to get over on Broadway, a stanch group of boosters for Howard's play has made every endeavor to have the production included in next season's repertory at the Neighborhood Playhouse. The Grand street group has not as yet officially passed on the advisability of including the piece in its program.

Amateur Understudy Contest For "Love 'Em and Leave 'Em"

New York, June 19.—Jed Harris has enlisted the aid of Murray Phillips, Broadway casting agent, to pick the winner of a contest among amateur actresses for the job of general understudy in the Chicago company of the Abbott-Weaver play, *Love 'Em and Leave 'Em*, now at the Apollo Theater here. Phillips will continue interviewing applicants at his office, 160 West 45th street, with the agreement in mind that no questions shall be asked concerning professional experience. The play, which has been running the greater part of the season here, is slated to open in Chicago the end of August.

Engagements

New York, June 19.—Emma Dunn has been engaged for an important role in Chamberlain Brown's forthcoming production of *A Youth's Companion*.

Lulu Mae Hubbard will support G. Pat Collins in *The Push Over*, which Daniel Kusell will present out of town early next month.

William Foran, Robert Gleckler, Paul Porcasi, Joseph Spurin, Thomas Jackson, Allen Jenkins, Claire Woodbury and Edith Van Cleve have been added to the cast now rehearsing for Jed Harris' production of *Broadway*.

Maud Colling, John Sherwood Clubley and Leonard Booker have been signed by Sterling & Fein for *Ace in the Hole*, which opens June 28 at the Majestic Theater, Brooklyn.

Changes in Casts

New York, June 19.—Gail De Hart has replaced Frances Lynch in *Love 'Em and Leave 'Em* at the Times Square.

Rita Fanning has joined the cast of *Is Zat So?* at Chanin's 46th Street Theater.

Golden Acquires Wilbur Play

New York, June 19.—John Golden has acquired producing rights to *The Stolen Lady*, a comedy by Crane Wilbur, who is now playing in *Bride of the Lamb* at the Henry Miller Theater. The piece will have its initial tryout at Werba's Brooklyn Theater for three days, beginning July 26, proceeding July 29 to Atlantic City for another three-day engagement.

Maid Wanted, by Gladys Unger, is another play being whipped into shape by the Golden organization. Winchell Smith has been working on the manuscript for several weeks and he will stage the piece when it makes its Atlantic City debut in a few weeks.

Recent additions to the cast of *Two Worlds*, by Hubert Osborne and John Gray, are George Thompson, Harry Forsman, Michelette Buran, Robert Romaine, Hartley Hamilton, C. Edwin Brandt, Ann Merrick and Adrienne d'Ambricourt. *Two Worlds* will complete its try-out tour at the Apollo Theater, Atlantic City, opening on Monday. It will be the first of the three Golden plays to reach Broadway in the fall.

O'Brien Will Star In "Steve's Return"

New York, June 19.—Eugene O'Brien, moving picture star, who toured recently with encouraging results in *Steve*, by Laura Hope Crews and Harry Wagstaff Gribble, will be seen again on the speaking stage in the fall in *Steve's Return*, a sequel to his previous vehicle by the same authors. The piece will not reach Broadway. Miss Crews, who is featured in *Pomeroy's Past*, at the Longacre Theater, will be the producer of O'Brien's latest stage vehicle.

Harris, Jr., Completes Cast of "Sour Grapes"

New York, June 19. — John Halliday, Eleanor Griffith, Warren William and George Riddell have been engaged to support Fay Bainter in *Sour Grapes*, by Vincent Lawrence, which William Harris, Jr., will open for a tryout June 28 at Long Branch. The play will reach Asbury Park July 1 for another three-day engagement, after which it will be laid away for the summer.

"Arlene Adair" Cast

New York, June 19. — The cast of *Arlene Adair*, by Arthur Richman, which William A. Brady will present in Long Branch June 28, is now complete. Supporting Grace George in the piece will be Edward H. Wever, Robert Montgomery, Leonard Willy, Edward Van Sloane, George M. Barbier, Grace Heyer, Lou Ripley and William Seith. Richman's play is slated to open a run in Philadelphia, beginning July 5.

"Black Velvet" Cast Completed

New York, June 19. — M. J. Nicholas has completed the cast that will support Frank Keenan in *Black Velvet*, by Willard Robertson. In addition to Leona Hogarth the players include Arthur Albertson, Claude Cooper, Frank Sylvester, Margaret Keenan, Helen Kingsted, Leonard Doyle, Robert Cummings, Eugene Keith, Louis La Bey, Peter Bently and Edward Clay Evans. The play, which is being directed by Keenan and the author, is slated to open Monday in Great Neck.

Craven To Star in "Going Home"

New York, June 19.—Frank Craven, who is directing George Barr McCutcheon's comedy, *Going Home*, for A. L. Erlanger, will play the leading role in the piece when it opens Monday for a week's tryout at Werba's Brooklyn Theater. Craven had not intended to act, but because of difficulties in finding an actor for the part he consented to step into the breach. Craven's last appearance on Broadway was in his own play, *New Brooms*.

Helen Hayes, star of *What Every Woman Knows*, the Barrie play at the Bijou Theater, New York, has abandoned plans for her scheduled European trip. She recently signed with William A. Brady to continue in her role until late next season in a tour of the East and Middle West. Kenneth MacKenna has also signed to continue in the role of John Shand, and Lumsden Hare will continue as Venables. There is a possibility that the company may be taken to London next spring.

THE NEW PLAYS ON BROADWAY

GARRICK THEATER, NEW YORK
Special Matinees Beginning Tuesday, June 15, 1926

The Theater Guild School Presents

PRUNELLA
—or—
LOVE IN A GARDEN

By Laurence Housman and Granville Barker
Staged by Winthrop Ames

CHARACTERS

Prunella .....Sylvia Sidney
Prim, Prude, Privacy — Her Aunts .....Louise Powers, Betty Spencer, Ellen Dorr
Quaint, Their Servant..Mary Virginia Heinlein
Abijah, Head Gardener.....John Rynne
Samuel, His Assistant.....Richard Nye
Jeremy, Samuel's Assistant....Sanford Meisner
Garden Boy.....Hallie Manning
Love, a Statue.....Charles Allais
Pierrot .....Ben Lackland
Scaramel, His Servant.....Earl McDonald
The Baritone.....Maury Tuckerman
Hawk, Mouth, Kennel, Fallow, Doll, Romp, Tawdry, Coquette — Mummers .....Cebra Graves, Joseph Downing, DeLancey Cleveland, Arthur Jacobson, Natalie Browning, Cyrena Smith, Linda Watkins

Everett Tutchings at the Piano

SYNOPSIS OF SCENES

SCENE: A Garden.
ACT I—The Garden. Afternoon.
ACT II—The Same, at Night.
ACT III—Three Years Later.
Scenic Director, Kate Lawson

Winthrop Ames, with the plaudits of the community still ringing in his ears for the masterful job performed in staging *Iolanthe*, has scored again. This time he has taken 21 members of the senior class of the Theater Guild School, all of whom appear to be under 20 years of age, together with a script of *Prunella*, by Laurence Housman and Granville Barker, and the result is a gorgeous afternoon in the theater. It is a pity that the production will be shown for a few matinees only, because it is worthy of evening patronage.

Altho Ames' skillful direction is largely responsible for the completeness of the entertainment, his master's touch would have been useless without the splendid cast that interprets his work. The company collectively and individually gives performances so fine that it is difficult to realize that they are not professionals, but youngsters who are learning. Heading the cast are Sylvia Sidney and Ben Lackland as Prunella and Pierrot. Miss Sidney is a fascinating young creature, with a good sense of comedy, who rises to unexpected heights in the emotional scenes in the last act. It would be well for Broadway managers in search of talent to view the acting of this charming young lady. Lackland does his best work near the end of the play, as he indulges in too many facial contortions in the first two acts. But he is at all times a sincere and believable Perriot, in spite of the egotism written into the part. Earl McDonald as Scaramel, the servant, is also inclined to overact, especially in the latter scenes. It is an arrogant part, difficult to play. Hallie Manning is delightful as the dumb-witted garden boy, easily stealing the scenes in which he appears.

A most remarkable feat of posing without moving a muscle is demonstrated by Charles Allais, who also has the ability to make his statue seem real when allowed to speak. Mary Virginia Heinlein is splendid as Quaint, the sour old spinster, and Maury Tuckerman appears briefly in the role of the baritone who serenades Prunella for Pierrot. John Rynne, Richard Nye and Sanford Meisner portray the three gardners with authentic makeup—always appearing as old men rather than the youths they are, which is a distinct personal triumph for each of them. The same praise may be given to Louise Powers, Betty Spencer and Ellen Derr, who impersonate the very quaint aunts Prim, Prude and Privacy. The Mummers, or strolling players, are brilliantly enacted by Cebra Graves, Joseph Downing, DeLancey Cleveland, Arthur Jacobson, Natalie Browning, Cyrena Smith, Linda Watkins and Marguerite Churchill. Miss Watkins and Miss Churchill are especially vivid as Coquette and Doll. Everett Tutchings plays the incidental music of Joseph Moorat off stage thruout the performance in nicely subdued manner. The costumes and the single, simple garden set of Kate Lawson are attractive and serve to enhance the beautiful blending of verse and prose found in this fantasy. The lighting, especially in the first act, should be improved, as there are far too many shadows.

When Winthrop Ames produced this piece several years ago the stars were Marguerite Clark and Ernest Glendenning. But it is hard for this critic, who didn't see the earlier version, to imagine a more perfect presentation, all things considered. It will be regrettable if the matinees stop after three performances, as planned at this writing.

CLARENCE TAYLOR.

GROVE STREET THEATER
Beginning Monday Evening, June 14, 1926

Alessandro Baccari Presents

THE FRENCH MODEL

A Musical Melodrama in Three Acts
By Alessandro Baccari
Music Arranged and Composed by Miros Mojis

CAST

Armando Zulega, the Leading Artist.....Alessandro Baccari
The French Model.....Ellalee Ruby
Gene Remondy, Rich American Student.....Edwyn Powell
Lute Delpit, an Old Artist.....Gage Bennett
Violetta, at the Age of 5 Years..Rosa Famiglia
Lina Martin.....Eleanor Jane
Nana, the Vamp.....Pepita
Gaston, an Artist.....Bernard Howard
Livia, a Young Model.....Renee Chaniot
Mademoiselle Latour, Landlady.....Eleanora Warren
Modiste .....Spanolita
Marcello, Young Artist.....Benny Buccolo
Cook .....Louis Zamudio
Apaches.....Salvatore Scordia and Sam Basta
Cabaret Singer.....Frances Castiglia
American Gentleman.....Arthur A. Stading
Eleanor Elderkin.....Prima Donna
Rosita Pansini.....An Apache
Sonia and Alexander Turin.....Parisienne Apache Dancers
Pepita and Jose.....Argentines
Kaisha Costantine .....Dancer
Louis Zamudio .....Baritone
Andrea Viviana .....Dancer

MODELS—Concetta Parisi, Spanolita, Renee Chaniot, Ruth Foley, Frances Schechter, Fifi London, Frances Castiglia, Roselle Bejach and Peggi Mathis.
Waitresses.

Time—Present. Place—Paris.
ACT I—Delpit's Studio.
ACT II—Fifteen Years Later. Cafe Della Marta.
ACT III—Scene 1: Armando Zulega's Studio in Academy of Milano. Scene 2: Same. The Next Day.

A more or less similar production under the same title and sponsorship appeared for one night last summer at the Cort Theater. Since then it has been rejuvenated and bravely started a run at the lower end of Greenwich Village, in a comparatively new house that has housed but one other attraction since it opened last April, namely, an intimate opera in English. Just what sort of entertainment to expect must be obvious to layman as well as professional, for the production is not associated with any names known in theatrical circles. It is consistently amateurish thruout, beginning with the script which attempts to combine elements that simply refuse to mix—for instance, revue and melodrama.

Since the piece is without benefit of advertisements in local dailies, it may be viewed from the point of its possibilities as entertainment for such curious folk as may live in and around the "Village" such as the Bohemians, alleged and otherwise, and the Italians that thickly populate the immediate neighborhood. In this respect it does not live up to a good evening's entertainment even for the neighbors. When reviewed the audience was composed of 98 per cent Italians from around the corner, including friends of the cast. They did not take it seriously at all.

The story is a very simple one and crops up occasionally. In the first act there is the studio of a poor Parisian artist. The rent is due and Lord knows how the host of models live. He is plentifully supplied with them. One of his models is "The French Model", famous for her figure. She slowly dies of tuberculosis during the act and by sheer effort manages to pose long enough for the painter to finish a religious picture. Before the act is concluded an American gentleman comes in to either buy or look around. It develops that he is the betrayer of the dying model and father of her five-year-old girl. He pleads with her to be forgiven but she will have none of him and all unite in asking him to leave forthwith. Gounod's *Ave Maria* is sung and the tubercular model dies for good. In the meantime there is coming and going of the models who pose in more than modest costume, as such posing is now done in revues.

The second act is straight revue with hardly a line spoken to further the story. The set is an excellent one for the apache's lair. Most of the action is by the dancers, and there is considerable singing. (This act could be fixed up so that it would be the nucleus of a first-rate flash offering for vaudeville, particularly the featured dancers of course.) The five-year-old girl of the first act is now a flower girl and her very father still seeking his "French Model", does not know that it is his daughter, etc. She is 10 years older. But the author and producer makes his appearance at this point in the role of Armando Zulega, the leading artist, and he takes the flower girl under his wing. At the finish of the act she poses for the cafe patrons, revealing her fine form in a rather heavy balbriggan union suit. After this climax the third act is hardly more than a logical conclusion and ends with the great artist running off with the newly found young model.

Baccari has a company of fairly fine singers. Evidently they are the same as comprised the opera cast. The specially written music is rather tuneful, possibly for one thing because it is a relief from the straight waltz and fox-trot rhythms of the usual musical show. A piano and violin were the sole dispensers of the score but it did not seem to make much difference. The less said of the acting the better. Were there real clever actors in the cast the script would give them but little opportunity to shine. Worthy of mention as one of the highlights is the singing and dancing in the second act, particularly the apache number by Sonia and Alexander Turin. Sonia sings *Mon Homme* and they go into the dance in no gentle style. Local color is there in abundance. Ellalee Ruby, in the title role as the French model, is a shapely miss, who has a few words in the first act while clad in her madonna costume. Subsequently as the flower girl she acts sweetly. Like several others in the cast, a place in a Broadway revue will sometime be hers. Eleanor Ederkin did most of the singing in an excellent soprano voice. Of the male members of the cast, perhaps Gage Bennett as the old artist made the most of his material.

When the author says melodrama he means just that, for there is not a single laugh planted in the piece. Whatever appeared funny was "not in the act", but merely struck the audienc as being so. There was talk of bringing this show to an uptown theater. It does not seem possible that any theater owner or lessee would be so foolhardy as to place such a poor gamble into a legitimate house and actually take advance rentals unless faced with foreclosure proceedings.

M. H. SHAPIRO.

NEIGHBORHOOD PLAYHOUSE, NEW YORK
Beginning Tuesday Evening, June 15, 1926

The Neighborhood Playhouse Presents

THE GRAND STREET FOLLIES

Fourth Edition (1926)
Book and Lyrics by Agnes Morgan
Music by Lily Hyland, Arthur Schwartz and Randall Thompson
Settings and Costumes by Aline Bernstein

CAST

Albert Carroll, Ian Maclaren, Juliette Gauthier, George Hoag, Otto Hulicius, Marc Loebell, Lily Lubell, Harold Minjer, John F. Roche, Dorothy Sands, Blanche Talmud, Paula Trueman, Vera Allen, Helen Arthur, William Beyer, Wesley Boynton, Grover Burgess, Frances Cowles, Jessica Dragonette, Edla Frankau, George Heller, Irene Lewisohn, George Knisely, Junius Matthews, Lewis McMichael, Tom Morgan, Mae Noble, Lois Shore, Sadie Sussman, Agnes Morgan and J. Blake Scott.

ACT I—Scene 1: In the Arctic Zone. Scene 2: Back in New York. Scene 3: (a) Fixed for Life. (b) Little Igloo for Two. Scene 4: Back Again in the Arctic Zone.

ACT II—Scene 5: Uncle Tom's Cabin. Scene 6: (a) At the Eskimo Neighborhood Playhouse. (b) Beatrice Lillie at the North Pole. Scene 7: At the Gilt Theater. Scene 8: At the Honeymoon Music Hall. Scene 9: At the Ritz-Icicle. Scene 10: At the Arctic Night Club.

Staged by Agnes Morgan
Dances Directed by Irene Lewisohn, Albert Carroll and Blanche Talmud
Music Under the General Direction of Howard Barlow

The always interesting and usually entertaining group in Grand Street evidently ran short of comic material for the fourth edition of *The Grand Street Follies*, with the result that it has resorted to the ancient formula of "a trip around the world" continuity which was in vogue many years ago and is still employed by some of the lesser musical comedy producers. The basic idea is built on an expedition to the north pole by a crowd of popular folk ranging from Lulu Belle to F. P. A. and from Texas Guinan to Lorelei Lee. The theme, unhappily suggested by the recent flight of the Norge, resists humor much as an iceberg resists the warm sun. The two most amusing skits are *Mrs. Feitelbaum Sees the Dybbuk*, by the irrepressible Milt Gross, and a futuristic version of *Uncle Tom's Cabin*, neither of which has the slightest relation to the polar regions.

The cast performs brilliantly as one always expects from these talented individuals. Albert Carroll appears thruout the first act as Toto, the famous vaudeville clown. The pantomime in which he indulges is uncannily like the original, even the little laugh being authentic. Later in the show Carroll appears "straight" long enough to sing an engaging duet entitled *If You Know What I Mean* with Frances Cowles of pleasing personality, who earlier had danced in the skating number to the satisfaction of everybody. The biggest individual hit was scored by Mae Noble in the fat role of Mrs. Feitelbaum. Her handling of the famous Gross character is as perfect a performance as one could wish for. Ian Maclaren was a serious F. P. A. in Mr. Pepys costume and Harold Minjer was unusually effective

(Continued on page 27)

Dramatic Notes

The Actors' Theater, New York, will produce J. P. McEvoy's *Room at the Top* as part of next season's program.

Elsie Ferguson and Kenneth Macgowan were the guests of honor at a recent supper given by Robert Catts for the Actors' Theater, New York.

Bertha Lowe has been engaged as general female understudy for *The House of Ussher* at the 49th Street Theater, New York.

Harry G. Lyons has been engaged by Arthur Klein for the cast of the Detroit run of *White Cargo* at the Shubert Theater.

Ralph Cullinan's *Black Waters* will be enacted by the Phoenix Players some time next month in their Phoenix Theater, Woodstock, N. Y.

Violet Kemble Cooper, Blanche Yurka and Neville Westman were guests of honor at a luncheon last week for the Actors' Theater at the Bankers' Club, New York.

Mrs. L. Crews, 84-year-old mother of Laura Hope Crews, comedienne in *Pomeroy's Past* at the Longacre Theater, reached New York last week to see her daughter perform.

Mrs. John B. Hymer, wife of the co-author of *Aloma of the South Seas*, is in Paris arranging for the opening of the South Seas play in that city at an early date.

Margaret Barnstead, of *One Man's Woman*, at the 48th Street Theater, New York, gave an address on *Realism in the Theater* before a special woman's matinee audience at the theater last week.

(Continued on page 27)

Appetizing Meals

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Wherever you are, enjoy appetizing meals on this STERNO PORTABLE KITCHENETTE—the perfect "on the road" cooking medium for hotel bedrooms, dressing rooms and crains.

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MUSICAL COMEDY

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Geo. Wintz To Send Out Three Shows Next Fall

Will Manage Road Tours of Two "Scandals" Editions and Last "Music Box Revue"

George E. Wintz, who recently closed a solid year's road tour of the sixth edition of George White's *Scandals*, will add considerably to his activities next fall by sending out three shows. One will again be the sixth edition of the *Scandals*, which is to be sent thru the Canadian territory. The second is the seventh editon of White's *Scandals*, which will go over the same route that was played with such success by the previous edition of this revue. Three weeks after the *Scandals* starts out Mr. Wintz will open last season's *Music Box Revue* and send it over the same territory.

The original productions of these revues have been acquired by Mr. Wintz, and the entire equipment, including the many striking costumes, glittering curtains and gorgeous scenic effects, will be presented on the tour. The companies will be assembled in Columbus, O., and two of them probably will open about the end of August in Dayton, O.

Mr. Wintz, since making his debut as a manager in a small way several years ago, has achieved unusual success. In addition to possessing a fine personality he is noted for being an able showman and a tireless worker. Theatrical circles look forward to seeing him become one of the leading managers, in New York as well as on the road.

GEORGE E. WINTZ and the winning smile that is bringing him popularity and success.

Western "Prince" Company Closing Successful Tour

Chicago, June 16.—Eddie Ray, press agent ahead of the Western company of *The Student Prince*, reached here today, following the closing of the season with that organization, which will play its last date in La Crosse, Wis., June 20. The company was out 39 weeks and Mr. Ray said it made a lot of money. Twelve weeks were played on the Coast and three weeks of one-night stands were played coming back from the West. The show carried 97 people and moved entire'y by special train. Gilman Haskell is the company manager and Stanley Smith is business manager ahead of the show. Mr. Ray will leave this week for New York.

Eddie Dowling Will Star In Erlanger Musical Show

New York, June 19.—Eddie Dowling, a member of the producing firm of Dowling & Anhalt, has been placed under contract by A. L. Erlanger, who will star him in *Honeymoon Lane*, the book for which Dowling himself wrote. The musical comedy will open August 30 at the Apollo Theater, Atlantic City, following which a two weeks' engagement is scheduled for Philadelphia. The Broadway premiere is set for September 20 at the Knickerbocker Theater. Dowling's last appearance in New York was in *Sally, Irene and Mary*, under the Shubert banner. Prior to this Dowling played for one season in the *Ziegfeld Follies* with his wife, Ray Dooley. The music for *Honeymoon Lane* was written by James Hanley, and the piece will soon go into rehearsal under Erlanger's direction.

Mary Eaton To Co-Star In New Dillingham Play

New York, June 19. — Mary Eaton, whose place in *Kid Boots* will be taken by Louise Brown when the Ziegfeld piece resumes its tour in September, has been loaned to Charles Dillingham for next season, when she will be costarred in a new musical play by Otto Harbach and Anne Caldwell, with music by Jerome Kern. Dillingham will produce this piece, as yet unnamed, immediately after the opening of Fred Stone in *Criss Cross*.

The male star for the new Dillingham show has not yet been anounced, but it has been made known that negotiations are approaching the signing-of-contracts stage.

Joyce White, Dancer, Is Author of New Novel

Chicago, June 18.—Joyce White, one of the dancing sensations of *Castles in the Air*, has written a novel which she calls *The Second First Time*, and it is to be published by Doran after the usual first-novel adjustments have been made. Miss White is rewriting bits of her book.

New Tunes for "Castles"

Chicago, June 17.—Percy Wenrich, the gifted author of the tunes in *Castles in the Air*, at the Olympic, is here working on some new material for his show. A lot of people think when a musical show "clicks" that everybody connected with putting it together sits down and rests. They do not. A show with tunes requires as much nursing as a race horse—and gets it. *Castles* is Mr. Wenrich's biggest success in a long line of smaller successes. He wrote that famous success of bygone days, *Put on Your Old Gray Bonnet*; his present outstanding hit, *Lantern of Love*, in *Castles*; *When You Wore a Tulip and I Wore a Big Red Rose*, *In the Purple Twilight*, *Sweet Cider Time*, *Kentucky Days*, *By the Campfire*, *Moonlight Bay* and *Oh Boy, Oh Joy*, *Where Do We Go From Here*, the wartime hit that was sung from Coast to Coast. Mr. Wenrich has written the musical score for a number of musical shows, among the latest being *The Right Girl* and *Very Nice, Too*. Mr. Wenrich comes from Joplin, Mo., where his father used to be postmaster.

Robert Craik To Succeed Dennis King in Operetta

New York, June 19. — Robert Craik, who has been playing a small role in *The Vagabond King* since it opened September 21 at the Casino Theater, will succeed Dennis King, the featured player, as Francois Villon, on Monday, June 28. King, who created the role in Russell Janney's popular operetta, will sail June 30 on the Mauretania with his wife and son for a tour of Europe. He will return in the fall and will probably resume his role in the piece, as he is under contract to Janney. Craik is expected to continue in the part at the Casino thruout the summer and will open Labor Day at the Great Northern Theater, Chicago, with a company that is now being cast. Another troupe will go out in September to play the important stands, including Philadelpha, Boston and Detroit.

"G. V. Follies" Booked Early For Atlantic City Showing

New York, June 19. — Bookings are made so far ahead for Atlantic City dates that Jones & Green have already made arrangements to show the new *Greenwich Village Follies* at the Apollo Theater during the week of February 22, 1927. It is understood that the popular Boardwalk playhouse is booked solid until next March.

Marguerite Wolf Replaces Flavia Arcara in Boston

Marguerite Wolf, who closed recently with the MacLean Players in Akron, O., has replaced Flavia Arcara in the cast of *Dearest Enemy*, which is playing a summer engagement at the Tremont Theater. Miss Wolf assumes the role she created when *Dearest Enemy* was tried out in Akron last summer.

H. W. McCall Organizing Second Musical Stock

Chicago, June 17.—H. W. McCall, of the McCall-Bridge Players, of Minneapolis, and who is one of the principal owners of the big Midwest Theaters, Inc., of Oklahoma City, Ok., is here this week. Mr. McCall is organizing a second musical company for stock in St. Paul, which will be practically a duplicate of the company which had a most successful run of 37 weeks in Minneapolis. He is getting people thru Milt Schuster.

Three weeks ago Mr. McCall moved the Minneapolis company to the Lyric Theater, Duluth, Minn., where it will play for 14 weeks. At the conclusion of the Duluth engagement the company will be brought back to the Palace in Minneapolis, which will have had a liberal sum spent on new decorations and improvements by that time. Mr. McCall holds a five-year lease on the Palace. This company has not closed for five years and has 36 people in the organization.

Mr. McCall said he has also taken a five-year lease on the Empress Theater, St. Paul, an excellent house with 1,600 seats. The name of the theater is to be changed by a public vote, and the winner will get $100 in gold. The second company will begin rehearsals July 5, and after rehearsals will be taken to Superior, Wis., for five weeks. It will open in the renamed Empress Theater, St. Paul, August 28. Mr. McCall said that in the meantime more than $30,000 will be spent on the Empress to put it in the pink of shape. He also said that it will be the first stock venture of any kind in St. Paul in six years.

Mr. McCall said that he has more than $100,000 invested in wardrobe, drapes and other accessories for the McCall-Bridge Players, and that the company had been very successful from a financial standpoint. The company opened in Duluth with *The Gingham Girl*, and followed with *Little Jessie James* and *So This Is London*.

Buzzell To Head "Lady Fair" Cast

New York, June 19. — Eddie Buzzell, who will appear this summer in the Coast company of *Tip-Toes*, has been engaged by Laurence Schwab & Frank Mandel for the featured comedy role in *Lady Fair*, the operetta by Otto Harbach, Oscar Hammerstein II and Mandel, with music by Sigmund Romberg, which they will produce here in the fall.

Auditions for parts in *Lady Fair* have been held frequently the past several weeks, and the prima donna and leading man are yet to be signed. The operetta will probably be the second of Schwab & Mandel's productions next season, following *In Blows Nancy*, which has been given first place on their list of projected attractions. Buzzell's scheduled return to Schwab & Mandel is interesting, since it was in Schwab's first musical comedy, *The Gingham Girl*, that the juvenile first attracted attention on Broadway.

Changes in Casts

New York, June 19.—Joseph Cawthorn recently was replaced in *Sunny*, at the New Amsterdam Theater, by John W. Ransome, who leaves the cast tonight. His place will be filled on Monday by Frank Doane, who is quitting the company playing *The Girl Friend* at the Vanderbilt Theater. Doane's role in Lew Field's musical comedy will be played by James Sheehan.

Lucita Corvera drops out of the cast of *The Merry World* at the Imperial Theater tonight to join the *Night in Paris* troupe at the Casino de Paris.

Madelyn Kileen has replaced Janet Stone in *Bunk of 1926* at the Broadhurst Theater.

Star Woodman, Joyce Bordeux and Ripple Covert have been added to the cast of the *Vanities* at the Earl Carroll Theater, and Madelyn Kileen, Gracella and Theodor, Ann Buckley, Dorothy Gordon and Muriel Greer have left the company.

Leon Cunningham has dropped out of the cast of *The Vagabond King* at the Casino Theater.

Alice Weaver has replaced Ula Sharon in *The Song of the Flame* at the 44th Street Theater.

Knox Herold has joined the cast of the *Garrick Gaieties* at the Garrick Theater, and Ruth Morris has left the company.

Nina and Antonio De Marco have been added to *The Cocoanuts* Company at the Lyric Theater.

Roslyn Wishon has taken over the role played by Nickola Cunningham in *The Great Temptations* at the Winter Garden.

"Nanette" Closes Long Broadway Run

New York, June 19. — The *No, No, Nanette* Company that closes tonight at the Globe Theater after a run of 329 performances is the "original" troupe that opened April 21, 1924, in Detroit, altho Edna Whistler is the only one of the original cast still with H. H. Frazee's successful musical comedy. Following a poor week in the Michigan metropolis the piece played a week in Cincinnati to even worse business. A Chicago run started May 4 at the Harris Theater, and shortly after the opening there Louise Groody, Charles Winninger, Wellington Cross and Josephine Whittell joined the cast. Business soon picked up and the Windy City engagement lasted for a solid year, grossing more than $1,000,000. Boston was the next stop, and the piece played 171 performances at the Tremont Theater. The Broadway premiere took place on September 16, and the show is now the oldest of any musical piece in New York. People to the number of 460,600 have seen the production at the Globe Theater, and 1,427,000 persons have witnessed the original company.

Campbell Completes Cast of "Magnolia"

New York, June 19. — Hilda Rogers, Nina Hunter, Paul Bass and Estelle Floyd have been engaged as principals by Walter Campbell for his all-colored musical show *My Magnolia*, which will open July 5 at the Sam H. Harris Theater, following a tryout, beginning June 28, in Asbury Park.

Recent additions to the chorus which make the entire cast complete are Harry Hunter, William McKelvey, John Worthy, Clarence Peters, George Nanton, Buddy Green, Charles Saltz, Fannie Hendrickson, Cornell Vigal, Peck Craig, Helen Dunmore, Olive Harris, Marie Warren, Rosie Gilliard, Edith Oliver, Jackie Jackson, Janet White, Sally Evans, Marion Tyler, Hilaria Friend, Margaret Washington and Corinne Richards. Alex Rogers and Edward Hunter wrote the book of *My Magnolia*. C. Luckey Roberts composed the music, and Alex Rogers is responsible for the lyrics.

White Grosses $28,100 At "Scandals" Opening

New York, June 19.—*George White's Scandals* opened to a gross of $28,100 last Monday night at the Apollo Theater, according to a statement from White's offices. The first nine rows in the house sold for $55 a seat, while the last rows in the balcony and standing room brought $5. The former top figure for a Broadway opening was $22, charged by Florenz Ziegfeld for an edition of the *Follies* several years ago. The prices at the Globe Theater next Tuesday night for the opening of *Ziegfeld's Palm Beach Girl* will range from $2.20 to $11.

Maurice Kuhlman Returns From Long European Trip

Maurice Kuhlman, well-known musical comedy and dramatic stock actor, who appeared with Fay Bainter in *The Dream Girl*, returned recently on the Republic from an extensive European trip. He spent six months on the Continent, visiting France, Belgium, Germany, Switzerland and Italy, and also took in the British Isles and Denmark. The theatrical business abroad was never better, Mr. Kuhlman reports. He is now negotiating with a musical comedy production.

Dorothy Knapp Signs For New "Vanities"

New York, June 19.—Dorothy Knapp is the third of the present company appearing in the *Vanities* at the Earl Carroll Theater to sign for the new edition, opening in August. Julus Tannen and Wallace McCutcheon have already been engaged by Earl Carroll for parts in the revue. The signing of Miss Knapp sets at rest the rumors that she would be starred by Carroll in a dramatic production next season.

"City Chap" May Move

Chicago, June 18. — According to the management of the Woods Theater, *The City Chap* is showing such vitality that it may be necessary to negotiate for another theater for that musical comedy, owing to the booking in the Woods on July 3 or July 7 of Rufus LeMaire's new revue, *Seeing Paris*.

"Merry World" for London

New York, June 19.—Lee Shubert, who is now in London, will remain in the British metropolis until a London company of *The Merry World* is launched. The big revue, which opened last week at the Imperial Theater, sponsored by the Shuberts and Albert de Courville, received good notices from the critics, and the reviews were cabled to Shubert. It is probable that De Courville will return to England to stage the production.

LeMaire in Chicago

Chicago, June 16. — Rufus LeMaire, who is to bring his new revue, *Seeing Paris*, to the Woods Theater on July 5, was here this week completing his arrangements.

Musical Comedy Notes

Leon Errol, who has been vacationing in London, expects to sail for New York from Cherbourg this week.

Arthur Hammerstein sold the Paris rights of *Rose-Marie* to Isola Freres, of the Theatre Sarah Bernhardt in Paris.

Clara Thropp, comedienne, has been engaged for the Rialto Theater Stock Company at Tampa, thru the offices of Rycroft-Perrin, New York.

The Triangle Theater, New York, is preparing the last production of its subscription season. It will be a musical revue, the name not yet decided.

Allen Kearns will play his original role in the London company of *Tip-Toes*. It will open abroad some time this summer.

Peggy Taylor, trainer of the *Peggy Taylor Ballets*, has moved her studio from 51 West 87th street, New York, to 42 West 46th street.

Hal Ford will leave the business realm to return to the theater in time to do his bit in one of the numerous fall productions on Broadway.

Harry E. Nieman, well-known songwriter, has been made conductor of the orchestra of *The Great Temptations* at the Winter Garden, New York.

Mabelle Swor and Kayo Tortoni have been selected as general understudies of the dramatic roles in *The Merry World* at the Imperial Theater, New York.

Katherine Kuhn, society debutante of Burlingame and San Francisco, has joined the chorus of the Duncan Sisters' musical Comedy, *Topsy and Eva*, in Los Angeles.

Jack Wilson, the black-face comedian, has written a skit, *And Who Said No?*, which is to be inserted into *The Bunk of 1926* at the Broadhurst Theater, New York.

Fern Le Roy, acrobatic dancer in *Artists and Models* at the Apollo Theater, Chicago, is back in the cast after having been forced to leave the show several weeks ago because of illness.

Irving Berlin has leased a house on Maiden Lane in London, where, as has been announced, he will write the music for a Lonsdale play to be produced in London in the fall.

Grace Hayes, one of the principals in *The Merry World* at the Imperial Theater, New York, has been signed to a long-term contract by the Shuberts, sponsors of her present vehicle.

Ralph Coram, English comedian and dancer in *A Night in Paris* at the Casino de Paris, New York, has taken out his first papers in the process of becoming an American citizen.

Katja the Dancer, the American rights of which were formerly held by Charles Dillingham, will be presented in New York next season by the Shuberts. Emmerich Kalman wrote the operetta, which was produced in London last fall.

Jack Buchanan, who closed recently in Hollywood with *Charlot's Revue*, will play one of the principal roles in the forthcoming London engagement of *Sunny*. Buchanan will probably have Jack Donahue's part.

Mr. and Mrs. Hulbert, who are continually in the eye during the performance of *By the Way* at the Garrick, Chicago, have decided to have no more mid-week matinees. The chore is too heavy, they say, and they must have a bit more rest than ordinarily suffices.

DeWolf Hopper has been engaged by R. H. Burnside to sing the principal male role, that of William Penn, in *Freedom*, the spectacle which will open July 3 in the Municipal Stadium at the Philadelphia Sesquicentennial. Belle Story, formerly prima donna at the Hippodrome, New York, will sing the leading female role in the production. She will represent the Spirit of Freedom.

The Shuberts held an orchestra reading last week at the Winter Garden, New York, of *Barbara Frietchie*, an operetta with music by Sigmund Romberg, and book and lyrics by Dorothy Donnelly. It will be produced on Broadway in the fall.

Morris Harvey, the English character actor in *The Merry World* at the Imperial Theater, New York, has been signed to a five-year contract by the Shuberts. Harvey will make his next appearance in a new Shubert piece after the run of their Imperial Theater revue.

Thursday and Saturday matinees of *A Night in Paris*, at the Casino de Paris, New York, have been discontinued for the remainder of June and the entire month of July. The Shuberts are doing this as a substitute for vacations to members of the cast.

Charles L. Wagner has chosen Bronxville as the first stand of Will Rogers when the lariat comedian starts his 10-week tour under Wagner's banner on October 4. Elsie Janis, who will also tour for a similar period under Wagner's management, makes her bow in Ann Arbor October 14.

Molly O'Doherty, one of the solo dancers in *The Great Temptations* at the Winter Garden, New York, may soon become a popular songster, due partly to the efforts of Charlotte Woodruff, prima donna of the Winter Garden revue. Miss Woodruff became interested in Miss O'Doherty's vocal possibilities and has selected vocal teachers and operatic coaches for the young dancer.

Richard Herndon's new intimate revue, *Americana*, by J. P. McEvoy, with William Collier in the stellar role, has had its opening date at the Belmont Theater, New York, pushed forward twice. It had originally been slated for June 21, but Herndon postponed the opening due to last-minute changes in the cast of principals. Now it is decided that the piece will open at midnight July 6.

Ned Wayburn, veteran trainer of stage and amateur dancers, has been occupied the past several weeks supervising arrangements for the "field day" at the Polo Grounds, New York, on Sunday for the benefit of the United Jewish Campaign. Wayburn has recruited Ben Bernie with 120 musicians, Roger Wolfe Kahn and Eddie Elkins and His Orchestra for the occasion. A staff of 16 dance directors is assisting Wayburn with his plans for the huge demonstration.

Alfred Goodman, general music director of the Winter Garden, New York, and general music director for the Shuberts, was given a dinner last week at Jack and Jill's Restaurant immediately following the performance of *The Great Temptations*. The sponsors of the fete were the members of the Winter Garden orchestra and the associated orchestras in the Shubert theaters in New York. Sigmund Romberg was a special guest, as was Al Gerstenberg, orchestrator for the Winter Garden musicians.

Dramatic Notes

(*Continued from page 25*)

Outside of stagehands there were but three men present in the house—these have parts in the Kallesser play.

Julian Eltinge, now active in movie circles on the Coast, will return to the speaking stage next season. He has made arrangements with A. H. Woods to star in a new comedy, *That Blond Lady*.

Michael Corper, manager of the Majestic Theater, Los Angeles, is negotiating for Richard Bennett to head the cast in the tryout of a new play slated for production next season.

Edgar Selwyn will try out *The Imaginative Girl*, by Roi Bryant and Harry Durant, July 29 in Stamford. After three days there the piece will undergo a further scrutiny the first week in August in Asbury Park.

Giuseppe Sterni, referred to as the John Barrymore of Italy, is in New York and will appear under the management of the American Stage Producing Company, beginning June 26, at the Greenwich Village Theater for a limited engagement in *Power*, or *La Potenza*, a comedy-drama by Ario Flamma. Sterni had acted in this piece in Italy, and was last seen in this country when he toured under the Frohman management, playing leading roles with Mimi Aguglia.

Lucille LaVerne, remembered on Broadway for her fine work in *Sunup*, is expected in New York this week. She had been playing in London and the provinces in the piece during the past season.

Sidney Blackmer, of *Love-in-a-Mist*, at the Gaiety Theater, New York, has been invited by Hamilton McFadden, director of the Theater Guild School, to direct one of the school's productions next season.

Walter Huston and Richard Stevenson, principals in *Kongo*, the Kilbourne Gordon play at the Biltmore, New York, were players in the golf tournament conducted by the Crescent Country Club at Milton, Vt., last week.

Ernest Truex, star and coproducer of *Pomeroy's Past*, at the Longacre Theater, New York, has written a comedy entitled *Short Skirts* which is slated for production by Boothe, Gleason & Truex after Truex returns from the road tour with Clare Kummer's piece.

The Theater Guild School students presented *Prunella* in the Beechwood Theater, Scarboro, last Sunday. They are continuing to give performances of the play at the Garrick Theater, New York, on Tuesday, Wednesday and Friday afternoons.

Clarence Derwent is making a screen scenario of *The House of Usher*, the H. V. Esmond play in which he is starring at the 49th Street Theater, New York. Plans are to distribute the projected film in England, with Eva Moore, widow of Esmond, as one of the cast.

The Shuberts have acquired producing rights to Robert McLaughlin's much-discussed play, *A Pearl of Great Price*, and will probably bring it to one of their Broadway houses in the fall. A. H. Woods had been in possession of the script for some time, making periodical payments to the author for his option.

The famous greenroom of the Belasco Theater, New York, has again been opened to the players in *Lulu Belle*, which is still playing to crowded houses there. The greenroom has been the meeting place of all the distinguished artists whose careers were sponsored by David Belasco.

Annette Margules, Conway Wingfield, Harry Bannister, Alan Davis, Harry Lyons, Curtis Kayse, Frederick Roland and Tracy Barrow will be in the cast of *White Cargo* when Arthur Klein presents this Leon Gordon melodrama for a summer run at the Shubert-Detroit Theater, Detroit, Mich.

White Collars, by Edith Ellis, met with much appreciation at the Playhouse, Detroit, last week. The cast consisted of Donald Cameron, Jessie Royce Landis, Neill O'Malley, Carolyn Humphries, Walter Sherwin, Nina Moise, Thayer Roberts, Gale Sondergaard and Melvyn Douglas. Particularly good notices were accorded Miss Landis, Miss Humphries, Cameron and O'Malley.

Long Run Play Records

Number of consecutive performances up to and including Saturday, June 19

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	1,748
Alias the Deacon	Nov. 24	241
At Mrs. Beam's	Apr. 26	65
Bride of the Lamb	Mar. 30	95
Cradle Snatchers	Sep. 7	337
Craig's Wife	Oct. 12	294
Great God Brown	Jan. 23	178
Half-Naked Truth, The	June 7	16
Is Zat So?	Jan. 5	596
Kongo	Mar. 30	95
Laff That Off	Nov. 2	268
Last of Mrs. Cheyney	Nov. 9	239
Love 'Em and Leave 'Em	Feb. 3	158
Love-in-a-Mist	Apr. 12	80
Lulu Belle	Feb. 9	152
Man From Toronto, The	June 17	4
One Man's Woman	May 25	33
One of the Family	Dec. 22	206
Patsy, The	Dec. 23	210
Pomeroy's Past	Apr. 19	72
Prunella	June 15	3
Rahman Bey	May 25	23
Sex	Apr. 26	67
Shanghai Gesture, The	Feb. 1	162
Square Crooks	Mar. 1	128
The House of Usher (Return Engagement)	May 17	41
The Importance of Being Earnest	May 3	56
What Every Woman Knows	Apr. 13	80
Wisdom Tooth, The	Feb. 15	145

Musical Comedy

Bunk of 1926	Apr. 22	60
Cocoanuts, The	Dec. 8	24
French Model, The	June 14	6
Garrick Gaieties	May 10	40
Girl Friend, The	Mar. 17	109
Grand Street Follies, The	June 15	6
George White's Scandals	June 14	8
Great Temptations, The	May 18	45
Iolanthe	Apr. 19	72
Kitty's Kisses	May 6	52
Merry World, The	June 8	15
Night in Paris	Jan. 5	199
No, No, Nanette	Sep. 16	329
Song of the Flame	Dec. 30	200
Sunny	Sep. 22	316
Vagabond King, The	Sep. 21	315
Vanities, Earl Carroll	Dec. 28	195

IN CHICAGO

Dramatic

Arabian, The	May 9	54
Divorcons	May 17	42
Gentlemen Prefer Blondes	May 2	63
Home Towners, The	May 10	54
If I Were Rich	May 9	54
Out of the Night	May 9	54

Musical Comedy

Artists and Models	May 9	54
By the Way	June 13	9
Castles in the Air	Nov. 22	270
City Chap, The	May 30	27

New Plays

(*Continued from page 25*)

as the patron in the improvised box hung from the balcony who stated that he had brought the box from the Metropolitan Opera House because he had paid for it. In this number Minjer was "fed" from the stage by Agnes Morgan, who did an excellent job in staging the show.

Marc Loebell is far better as Simon Legree than he is in the role of polar promoter, which he plays a trifle heavily. Others who score in the *Uncle Tom* number, which is funny in spite of being too long, include Junius Matthews, as Marks; Paula Trueman, who portrays Little Eva following a skillful impression of Lorelei Lee; Lois Shore, a delightful Topsy, and Tom Morgan, as Uncle Tom. Most of the players appear in "ensemble" scenes rather than individually, so it becomes necessary to judge them that way. Those who create the most faithful characterizations include Lily Lubell and George Hoag, as Lenore Ulric and Henry Hull in *Lulu Belle*; the marvelous "Mother Goshdarn" of Dorothy Sands, who looks almost as much like Florence Reed's famous character as Miss Reed herself; Vera Allen, as "Craig's Wife" and Katherine Cornell; the Texas Guinan, of Helen Arthur with her familiar "Give this little girl a hand," and George Heller's uncanny resemblance to Irving Berlin. Otto Hulicius is a realistic "Butter and Egg Man"—if there is any such person—and J. Blake Scott looks and acts like Douglas Fairbanks. Lewis McMichael portrays *The Vagabond King*, John F. Roche is a forceful *Great God Brown* and Edla Frankau is quite satisfactory in the Guild Theater scene.

Jessica Dragonette and Wesley Boynton sing in pleasing style the song hit of the show, a piece entitled *Little Igloo for Two*, and Blanche Talmud does some exceptional dancing. Others in the long cast who do excellent work include Juliette Gauthier, Irene Lewisohn, Grover Burgess, Sadie Sussman, George Knisely and William Beyer.

The bizarre costumes of Aline Bernstein are quite appropriate and the settings, which she also designed, are attractive enough without detracting from the rest of the show. The production has its moments, as when one of the cast announces that he is the "original neighbor what subscribed" and when they are burlesquing their own *Dybbuk*. The opening scene and the *Ritz-Icicle* bit could be eliminated without injuring the revue, and in their stead might be substituted some of Albert Carroll's droll satires, which are vividly remembered from other years. It is impossible to avoid comparing the current edition with its predecessors, and the only improvement this writer can note is that an orchestra pit has been added.

CLARENCE TAYLOR

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Musical Grays Open Summer Stock Season

Modern Tent Theater Has Favorable Start In Judsonia, Ark.

The Musical Grays Stock Company, modern tent theater, with band and orchestra, opened its summer stock season the week before last in Judsonia, Ark., where the tent outfit had been stored for the winter.

The opening stand proved a real good one and gave the show a very favorable start. The city permitted the tent on the city park, which is almost in the center of the town, and the people of Judsonia accorded the show the most courteous treatment it had ever received.

The Cave Man was the opening bill, and this was followed by *The Millionaire and the Flapper* and *The Road Up the Mountain*.

A good 12-piece band is carried, and there are 10 pieces in the feature orchestra.

Leon Gray, aged 12 years, the youngest member of the Gray family, is making quite a hit in the show both as a vocalist and as a cornetist.

L. W. (Dad) Gray visited the Nero Stock Company in Newport, Ark., and found that organization doing a very nice business. The Nero show, according to Mr. Gray, is a good one and is pleasing the patrons immensely.

Neale-Ray Players Have Good Opening

The Neale-Ray Players, under the management of Neale Helvey and Ray Bash, "Iowa's Harmony Boys", opened their season week of May 10 in Marion, Ia., and report very satisfactory business. The show has everything new, tent, scenery, etc., and carries a 10-piece band and eight in the orchestra, under the direction of Neale Helvey. The large repertoire of pleasing bills includes *Her Dangerous Hour*, *Dora Deane*, and *Little Miss Lightfingers*, by Robert Sherman, featuring *Village Scandals*, written by Lem B. Parker. Also *Our Little Savior*, featuring Little Margie Mae Bash. The complete cast of the Neale-Ray Players is as follows:

Lem B. Parker, director and characters; Neale Helvey, leads; Ray Bash, comedian; Wm. P. Kitterman, general business; Jess Hale, heavies; Jerry Grew, general business; Pat Mills, juvenile; Margie Thralls, leads; Jessie Hale, second business; Minnie Dixon-Parker, characters, and Bertha Bell, general business. Virginia Davis, assists Neale Helvey at the piano. Special vaudeville features include Neale and Ray singing Neale's own songs at the piano.

Buck Schafbough is handling the canvas with three assistants. Billy Kitterman is stage manager; Jerry Grew, props.; Frank Dloughy and Grace and Armour Bash, tickets. Lee Cogdell is in advance.

Mason Bros.' "U. T. C." Show

Mason Bros.' *Uncle Tom's Cabin* Show is now doing big business at practically every stand thru Pennsylvania, according to advices. At the Memorial Theater, Mt. Vernon, O., recently, the show drew the largest crowd ever assembled in that playhouse. Standing room was sold and many were turned away.

The company is traveling by autos and enjoying the scenery along the route. Included in the personnel are Harry E. Lloyd, Billie Blythe, Bert Stoddard, H. R. Osler, Lou LaClede, Jack Carey, Russell Osler, Bob Mason, Dave Livingston, Earl Wilson, Charles Jones, Craig and Vondell, Harry Roy, May Wilson, Marie Zollie, Lucille Beistel, Margaret Wheeler, Anna S. Mason, Grace Sturgess and Lucille Lewis. The specialties of the trio, Jones, Craig and Vondell, and Lloyd's comedy monolog, are going over big.

Water Queen Notes

When the Water Queen Show Boat played Constance, Ky., there were plenty of visitors. Lady Netta Davenport received a visit from her aunt, Lady Georgeanna Clark and Mrs. Edna Owenstein. Morris Seifried, engineer, and his two sons, Homer and Morris, Jr., entertained their two aunts from Cincinnati. Mr. and Mrs. Roy Hyatt also were very busy with relatives at Constance.

At Sciotoville, O., Ray Bush paid a visit to his boyhood home and met his two uncles, James and Oscar Bush, whom he had not seen in many years. He also met an old school pal, who is now sheriff, "Slick" Hurst, well known in Sciotoville.

At Huntington, W. Va., Ray received a visit from Harold (Bud) Righter of *The Huntington Advertiser*.

THE FOUR LA GRANDE SISTERS, who will present their stock company for a four weeks' engagement at the Orpheum Theater, Green Bay, Wis., beginning June 27.

Legal Battle Expected Over Tent Show Issue In State of Kentucky

Georgetown, Ky., June 19.—It is possible that a legal battle which will be of interest to everyone connected with dramatic and tent shows of all descriptions will be fought in the city courts and perhaps the county court here next week when Billy Wehle and Roy Hughes' Billroy's Comedians play an engagement under canvas against the expressed wishes of what appears to be a majority of the councilmen. The outcome is problematical, altho several of the opposing councilmen are outspoken in saying they will be the winners. Mr. Wehle, while making no statement, also is confident of winning.

Mr. Wehle was here Wednesday, coming from Danville, and again tried to have a number of the opposing councilmen reconsider. After several hours of visiting, Mr. Wehle had won over one councilman who had been neutral the preceding week. However, this one was not enough, so he made preparations to fight the case.

A member of what is considered the best firm of attorneys here, after going over all the city's laws regarding amusements, in a statement said that nothing whatever could be done to a show which played without a license after the fee had been offered, but which was refused by the clerk. The city attorney, it is understood, in an opinion which was given one of the friendly councilmen, holds that there is no law governing the payment of a fine should a show play without paying the license.

The most interesting of the developments, however, is the fact that from all appearances this town has no law covering traveling amusement organizations. In 1883 the city council passed an ordinance which called for a license fee of $5 a performance for all traveling organizations playing within the city limits. This ordinance, it is said, was suspended sometime ago and nothing covering amusements has been written into the books since.

It will be interesting to watch the developments during the coming week. The opposing councilmen undoubtedly intend to take drastic measures as soon as the show attempts to open its doors. But what they intend to do is unknown and unless there is a "joker" ordinance which has not yet been found, it appears that the show will come out on top.

To Tent and Repertoire Managers

In the last issue of *The Billboard* there appeared an article on the editorial page regarding the progress of the Tent and Repertoire Managers' Protective Association. I must take exception to this article only in one instance. We have not been partial in trying to get what is termed the big ones in. This organization is open to all—we need them all and we need them badly if we are to hold our heads above water and put our business on a firm and safer footing.

We have covered the field as best we could with the means at our command and without a salaried employee. We who are doing this work are doing it for the cause we think is right and not for personal gain or personal glory. But, fellow managers, we must have YOUR help and we must have it NOW. Don't wait! Come on, boys, and let's show the entire show world that we are not a flash in the pan but men with a purpose that is founded on right and justice.

I know that the past few weeks have been the real hard ones for all the boys with organizations. There has been some pretty bad weather, especially in the Northwest and in Michigan. But let's not be discouraged. Let's keep on trying, and, above all, let us hear from you thru our friend, *The Billboard*, as it is giving us all the help it can.

Let each man go to his fellow manager and tell him what we are trying to do. Please explain to them that the organization at present is only temporary, both in location of office and in officers. We will take the fight where it is most needed. We will make officers of the men you want.

We will make our headquarters in the place most convenient to all and where the work can best be handled.

Please do not get the impression that we are dominated by anyone. We are receiving advice from our friend, the Actors' Equity Association, and from the Equity legal talent, which at present we are unable to hire. We are entering protests thru Harry P. Munns to any and all unfair legislation in any locality where we can learn of same. But you fellows must all help.

Come on, now, and let's make a drive for members during the month of July that will put us over the top as one of the strongest organizations of theatrical managers in the business. And, again, remember this is not a one-man organization or two or a dozen—it is for all who will run clean, moral and honest shows.

Get the title of our organization on your letterheads and on your billing, and, above all, tell your local officials what we are trying to do. In that way we can eliminate the "gyp" show and the actor, musician and workman who bring disgrace to our noble profession.

We are getting new members every week, but we need more—so come on, let's get them, and when the autumn winds blow we will get together and make our plans for the next year. We want the man with a five-people show just as much as we want the man with a 40-people show.

GEO. C. ROBERSON,
President Tent and Repertoire Managers' Protective Association

La Grande Sisters In Green Bay, Wis.

The Four La Grande Sisters (Lily, Lila, Margie and Kathryn) and their own company of players will open a four weeks' stock engagement June 27 at the Orpheum Theater, Green Bay, Wis. Avery Hopwood's comedy *The Alarm Clock* will be the opening bill, and the plays and vaudeville will be changed twice a week.

Other pieces to be presented in the course of the engagement include such popular bills as *White Collars*, *Steve*, *The Melting of Molly*, *Beware of Dogs*, *The Impostor* and *That Certain Party*.

Among the supporting players in the La Grande Sisters company are Walter Esmond, Jack Daly, Tino Bertotti, Charles Daniels, Ernest Collette, William B. Ray and Louise Carter. The executive staff consists of R. F. Tatroe, company manager; Harry Winslow, business manager; Jack Daly, director, and Francis Osborn, musical director.

Newspaper clippings from various cities in Wisconsin where the show has been playing recently indicate that the company is an excellent one and the plays well presented. The La Grande Sisters also come in for special praise on their singing and dancing specialties.

The company carries an entire production for each bill.

Henderson Ideal Players Playing to Good Business

Kansas City, June 15.—The local office of *The Billboard* is just in receipt of advices concerning the Henderson Ideal Players. This company is now in its fifth week in Minnesota, playing to good business considering the unsettled weather so far. It has a brand-new outfit, including special scenery for each bill as well as all special lighting effects. The feature plays are *The Silent Witness*, *Pierre of the Plains*, *Devil and the Woman* and *Steve*. The lineup is as follows: Lewis Henderson, owner and manager, also comedy; R. E. Derringer, leads and director; Anna Spellman, leads; Alice Henderson, ingenue; Beatrice Earle, general business; Mildred Arnold, ingenues; Walter Arnold, juvenile; Fred Moore, heavies; Lee Orland, general business; Perry Stewart, general business; Edna Mae Henderson, child parts.

In the orchestra are Shannon Dunlap, piano; Perry Stewar, sax; Happy Dusenberry, drums, and Arthur Sanley, banjo. Earl Berndt is managing the stage.

Feature vaudeville acts are given by Lee Orland, Arthur Sanley, Walter Arnold, Anna Spellman, featuring Lewis Henderson and family, including Edna Mae Henderson, Anna Marie (Sis) Henderson and Ruth Virginia Henderson in singing, dancing, talking, acrobatic dancing, hand balancing, juggling, hoop manipulating and flying trapeze. Also "Fuzzy" and "Buster", two well-trained trick dogs.

This is a new company, but from many favorable comments received on the territory being played it may well look forward to a very successful season.

Hillman Stock Company Roster

Kansas City, June 15.—The roster of the Hillman Stock Company is as follows: Cora Sohns, leads; Jack Courtland, leads; Ruby Neal, ingenues; Gertrude Ewing, character leads; Don Muckel, comedian; Gladys Marvin, specialties; Pat Patterson, heavies and electrician; Edward Wonder, stage manager and props; Babe Noble, boss canvasman and four workingmen; Harold McCullock, treasurer and ticket seller; F. P. Hillman and Harry Sohns, owners and parts; Henry Neal, musical director and four-piece orchestra.

The Hillman Stock Company had been playing theaters in Nebraska and Kansas for 10 weeks when it opened under canvas the middle of May. Business has been very good for this part of the season and is steadily improving with warm weather. Jack Courtland and Don Muckel have the candy concession.

Mr. Courtland advises the local office of *The Billboard* that he has a dandy line of leads and a very clever leading lady, which helps some, and his engagement with the Hillman Stock Company is the most pleasant and profitable he has had for quite a few seasons.

F. P. Hillman and Harry Sohns have consolidated their tent "operas" into one show this season and are doing everything in their power to make a successful season and show, and incidentally keeping working conditions in A-1 shape for the performers, even going out of their way to make things pleasant and satisfactory for working crew and actors. The Hillman Stock Company is 100 per cent Equity.

WANTED QUICK

Fast-stepping Agent. Theatre presentations. Wire MANAGER SLATER'S SQUIRREL DODGERS, June 24, 25, 26, 27, Hollywood Theatre, Gowanda, N. Y.

WANTED—PEOPLE ALL LINES

Write today if at liberty, giving full particulars. FRANK F. MOORE, Manager, Feist Theatrical Exchange, Gladstone Hotel Bldg., 9th and Oak Sts., Kansas City, Missouri.

AT LIBERTY—A-1 Advance Man. Will get you the openings. Hard worker. Know the business from A to Z. Also double Parts. Join on wire and ticket. Undersigned Rep. from every angle. Wire ACTOR, Bellaire Hotel, Auburn, N. Y.

CRAGO STOCK COMPANY WANTS

Young Gen. Bus. Man for Leads and Gen. Bus. Must do Specialties. Character Man doing Specialties. State salary, we "pay all". Working Boss Canvasman, to take charge of beautiful new tent outfit. 50x100. Address L. J. CRAGO, Ettrick, Wis., June 21-28, Whitehall, Wis., June 28-July 5.

Stowe's U. T. C. Co. Wants

Man for Parts, to double Brass. Cornet or Clarinet preferred, or strong Specialty for Concert. Also a hustling, energetic Man on Privileges, Banners, Tickets etc. Name lowest, pay your own. Join at once. JOHN F. STOWE, The Bungalow, Niles, Michigan.

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IN SETS AND SINGLES.
Cheaper Than You Can Rent Them.
BEHRENS' INC.
256 West 46th Street. NEW YORK CITY.

WANTED

General Business People with real Specialties. Musical Act that changes. Clever young woman, as cast. Man for some Leads, also Pianist, Sax. and Banjo. Only those with Specialties or doubling instruments or some considered. State salary and what you do. Tell all. Long season to right people, but don't misrepresent. Join in two weeks.

WALTERS & INGLISH COMEDIANS
MOLINE, KAN., WEEK JUNE 29.

EDWARD A. RENO
WANTS

For his company of Funmakers, the following: Sober, reliable Musicians who can cut the stuff. A-1 Piano Player with ability who can lead small Orchestra. Trumpet, Sax., Banjo, Drums. Frank Cason, write. Show never closes. All week stands. This summer a constant joyride in the heart of the Blue Ridge mountains. Winter Georgia to Florida. Make salary right. I pay all. No ticket unless I know you. Write or wire Tryon, N. C.

Lem Thompson Comedians
WANT QUICK

A-1 Advance Agent. Man for Leads or Heavies. Must be young and clever. Feature Specialty Team; must have feature act and change for week. Five or six-piece organized Orchestra; must be able to read. Specialties. All join on wire. Small tent outfit. Long season. Pay your wires. LEM THOMPSON, Rule, Texas.

WANTED
To Join On Wire

Red-hot Sax and Trombone. If you double Stage or Specialties, say so. Useful Dramatic People that do Specialties, write. WANT real Boss Canvasman who can keep outfit in repair. Wire lowest salary. We pay meals.

TAYLOR TROUT PLAYERS
GOLDSBORO, N. C.

WANTED
FOR THE
PAUL ENGLISH PLAYERS

Real Piano Player; preference given those doubling Band. Drummer, Band and Orchestra. Both must be able to cut the standards and special jazz arrangements. ALSO WANT sober, reliable Boss Canvasman. Must know the electrical and building end of the game. Eddie Gerard, Jake Ohlson, Gus Rains, wire Anniston, Ala., this week.

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GAZETTE SHOW PRINT, Mattoon, Ill.

Newton, Pingree & Holland And Original Stetson Shows

Johnny Engesser and his bride of a few weeks recently were visitors on the Newton, Pingree & Holland's and Stetson's Big Double *Uncle Tom's Cabin* Company while the show was playing Dunseith, N. D. Johnny is general agent of George Engesser's *Let Ole Do It* Company, and he reported good business. Ed Garrison and his billing crew from the Zellmar Bros.' Circus also visited the show and informed that business was good. F. D. Whetten and C. E. Yarnell, owners and mangers of "the Barnum of the 'Tom' show world", report that, in spite of rain and opposition, the show continues to pack them in. The band has now been increased to 14 pieces, and the complete roster to date is as follows:

Evelyn Wiltse, Eliza and Aunt Ophelia; Mr. H. P. Bulmer, Aunt Chloe and Topsy; Frank Flint, Uncle Tom; F. D. Whetten, Phineas; Raymond C. Brown, Marks; George Seymour, Healey; Clyde J. White, Harris and Shelby; H. P. Bulmer, St. Clair; Bonnie Bell, Eva; Mrs. Britton, Emaline; Adolph Raymond, Brown, Jr.; Robert Dalzell, Simon Legree; H. Britton, Skeegs; C. Vollmer, Sambo, and Al Davis, Quimbo.

The band is composed of Frank Flint, leader; H. P. Bulmer, H. Britton, Sr., H. Britton, Jr., and Fred Spaulding, all trumpet players; Ernest Tabor, W. J. Kinneman and Ruth Britton, trombones; Wm. Hageman, bass; Robert Dalzell, baritone; Clyde J. White, melophone; Mrs. H. Britton and George Seymour, bass drum, and F. D. Whetten, snare drum.

Fred Spaulding directs the orchestra of eight men.

The Four Musical Savonas present the concert feature.

Mrs. C. E. Yarnell sells reserved seats, and Mrs. F. D. Whetten takes them up.

Slim Oliver is master mechanic; Ole C. Bell, general agent; Al Regan, bill sticker; Mrs. Ole C. Bell, publicity; C. Volmer, Bill Hammock, Jess Smith, Al Davis, G. Patterson and Roy Meyers, working crew.

Wm. F. Lewis Stock Company

Kansas City, June 17.—The local office of *The Billboard* is in receipt of a letter from Wm. F. Lewis of the Wm. F. Lewis Stock Company containing the cast of his show, staff, etc., which is as follows:

Jean Kirkland, featured leading man; Dorothy Lee Dumas, featured leading woman; Billy Farrell, comedian; Bobby Caprice, ingenue; Adrian Billy Lee, heavies; Iva Lewis and Al Casmus, characters; Jim Hoddle, general business; Louis Anderson, general business. Specialties are given by the Musical Ishams (Walter playing six instruments and Edna at the piano), Farrell and Caprice, Al Casmus and Jim Hoddel.

Executive staff: Wm. F. Lewis, owner and manager; A. D. Sharp, advance; Dave Selby, superintendent of canvas; Lloyd Alsdorf, stage carpenter; Claud Wade, electrician; Louis Anderson, properties; Adrian Billy Lee, director; Chub Lacy, mechanic; Edna Isham, piano; Walter Isham, musical director.

Mr. Lewis reported good business in Nebraska, altho at the time of his writing that country was sadly in need of rain, and that business had been much better than he expected, as a record was made at Kearney, and Holdrige (from where Mr. Lewis wrote) gave promise of rolling up another one. Mr. Lewis is putting on an excellent line of bills, and these with his clever company and capable management are bringing success to the show. The bills are *Cappy Ricks, When Peggy Passes By, The Girl They Bought, The Naughty Wife, The Girl From Childs, Out of the Past, Toby's Triumph*, and a matinee bill, carrying special sets for each and every bill, and directed by Adrian Billy Lee, who gives particular attention to the small details, thus making each show a real production.

Rep. Ripples From K. C.

Kansas City, June 15.—The shows are now getting farther away from Kansas City and not so many rep. and dramatic folk are coming into town, so there will be a more or less quiet period until fall.

Jake Vetter, advance representative of the E. H. Cole show, *Struttin' Sam From Birmingham*, was in the city last Sunday passing thru on his way east in the interests of his show.

Tom Attaway was in Kansas City last week organizing a musical company to play Oklahoma. This show opened at Wewoka, Ok., June 13.

Crawford and Stubb, managers of Crawford's Comedians, and Mr. and Mrs.

(*Continued on page* 31)

KARL F. SIMPSON
THEATRICAL EXCHANGE.
Gayety Theatre Bldg., Kansas City, Mo.
LEASING ROBERT J. SHERMAN PLAYS.

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IF NOT WHY NOT?
For Full Information and Details Write or Wire
648 North Dearborn St., Chicago, Illinois

Wanted Juvenile Leading Man

Play as cast. Must be capable and strong enough to feature, without bad habits. Sign ten months' contract. WANT two Feature Chorus Girls for Concert. A-1 Dramatic People all lines write. This is a show with an outfit, not a dramatic school. Tell all.
ORIGINAL WILLIAMS STOCK CO., INC. High Point, N. C.

WANTED FOR TAYLOR PLAYERS

Hot Saxophone, Trombone and Banjo for Orchestra, to Double Stage; must be union; two a week. Stock People all lines, write. R. FERRIS TAYLOR, Taylor Players, Boise, Idaho.

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JUDY O'GRADY—Cast 5-3—One Set. | GOLDSTEIN & MURPHY, INC.—5-3—Two Sets.
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ANY ONE WORDING—ONE COLOR
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W. I. SWAIN SHOW COMPANY, INC.
Drama, Vaudeville, Musical Comedy
WANT FOR REPLACEMENT

Young General Business Dramatic Team; lead numbers, do specialties.
General Business Man capable to direct dramas; must have executive ability as Assistant Manager.
Other Useful People and Musicians, write.
State age, weight, height, what singing voices and what band doubles.
Number pieces of baggage, approximate weight of same.
No women over 30, no men over 35 engaged.
No living on lot, no light housekeeping.
Experienced Driver to handle $2,000.00 team—four blue-ribbon pure-blood Percherons.

W. I. SWAIN ANNOUNCING

Reason for this replacement ad. for the Swain Shows: People have worked sixty weeks; now wish to lay off for the summer.
We use band wagon; no walking parades.
Past six years we have made two 90-week seasons and two 40-week seasons.
We carry a full working crew, including stage hands, property men, canvas men, etc.

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AT LIBERTY—Play Parts as cast. Impersonations. Excellent singing voice. Play Ukulele. Age 22, good appearance, excellent wardrobe. Will send photo. Would like to hear from show boat managers. Can also furnish Lady Piano Player who has clear Soprano Voice and can play Parts. Single and Double Specialties. Address care The Billboard, Cincinnati.

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For Dramatic Stock, Rep., Musical Comedy, Vaudeville. Musical and Singing Act, double Orchestra. Play parts. Change strong for week. Man General Business, Lady Prims, or Ingenues. Managers who pay salaries on installments save your stamps. Cause of this ad. RAY AND AL THORNBURG, General Delivery, Sioux Falls, S. D.

AT LIBERTY

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DRAMATIC STOCK

Conducted by ROBERT E. MOORE—Communications to 25 Opera Place, Cincinnati, O.

Elitch Gardens Opens Season

Famous Denver Institution Starts Summer Engagement With "The Swan"

Denver, Colo., June 18.—The Elitch Gardens Theater opened its 1926 summer stock season last Saturday night with *The Swan*. A large and notable gathering turned out to greet the fine company that is to hold forth in the famous Denver institution this year, and, in addition to the enthusiastic demonstrations by those present, numerous telegrams of congratulations were received from all parts of the country. All in all, the sendoff given the players was a grand one.

As the initial vehicle *The Swan* proved a very enjoyable offering. Not only is the play itself one of the most interesting ever presented here but the Elitch Players acted it beautifully.

In the Elitch Gardens company this summer are such well-known Broadway luminaries as Florence Eldridge, Beulah Bondi, Moffat Johnston, Fredric March and Cora Witherspoon, all of whom distinguished themselves in the first production. Others who helped to carry the play to success were Barry Moore, Bobby Moore, Winifred Durie, L'Estrange Millman, Frank Temple, Frank McDonald, Edward Butler, Marian Swayne, Roberta Pettit, Martha Johnson, Louise Patten, Frederick Hile, George Hoy, Morris Gilhorn and Ralph Sommers.

"Lightnin'" Is Revived At Baltimore Auditorium

Baltimore, June 19.—Ralph Murphy's excellent repertory company at the Auditorium Theater treated the local public to a fine production this week when *Lightnin'* was presented with J. Hammond Dailey in the title role. Dailey gave a remarkably fine portrayal of the part of Lightnin' Bill Jones.

Added interest in the offering was created by the appearance of Ralph Morgan, well-known Broadway star, in the part of John Marvin. William Jeffrey, another artist of note, made a hit as the judge, and there was fine work by Dorothy Leeds, Katherine Revner, Florence Pendleton and Ralph Murphy himself.

Milton Byron Wins Praise In "Music Master" Role

Milton Byron did "the best work of his career," according to newspaper notices just received, in his portrayal of the former David Warfield role in *The Music Master*, recently presented by the Berkell Players at the English Theater, Indianapolis, Ind. The Indianapolis reviewers bestowed unusual praise on the judicious and finished performance given by Byron, and also commented the work of Edythe Elliott, Mildred Hastings and others of the cast, which also included Bernice Marsolais, Herbert Dobbins, Dick Elliott, Robert St. Clair, William V. Hull, H. C. Carter, Harry Pihl, Tom Coyle, James Holems, J. F. Marlow, Bob Fay, Henrietta Floyd, Mabel Marlow and Jyes La Rue.

Ada Dalton Joins Trumbull Players

Ada Dalton left New York last week for Farmington, Me., to join the Trumbull Players, who open their season this week in that locality. This is Miss Dalton's third season with the Trumbull organization and her second season as director of productions. Lawrence Trumbull and Isabel Gould will play the leads.

Elsie Ferguson In Stock Debut

Rochester, N. Y., June 19.—Elsie Ferguson, popular star of the dramatic stage, will make her stock debut with the Lyceum Players here next week in her big success, *Outcast*. Incidentally, this is the first appearance of Miss Ferguson in Rochester in many years. There will be a special matinee Thursday of next week as a consequence.

Polly Preferred is this week's offering at the Lyceum. Genevieve Tobin, permanent leading woman of the Lyceum Players, appears in the role originally created by her.

JOHN H. (JACK) EMERSON, second man with the Wright Players at the Strand Theater, Louisville, Ky. Mr. Emerson's extensive career includes appearances with many stock and repertoire companies thruout the country, several Broadway and traveling productions, and some work in vaudeville and chautauqua.

"Eskimo" Tried Out At Garrick, Detroit

Detroit, Mich., June 18.—*The Eskimo*, a new play by Gene Markey and Samuel Hoffenstein, was given its first stage production here this week by the summer stock company at the Garrick Theater. It is a rather novel play, on the order of a fantastic comedy, and deals with a young man whose exploring parents had lost him in the frozen North, where he was brought up by Eskimos. Eventually the man returns to New York civilization and the clash between the two modes of life provides the momentum for the play.

Altho a love story is thrown in, the play itself is not of great strength. But it is carried along quite successfully by the unusual situation and the abundance of clever lines.

Rollo Peters has the part of the young man who was brought up by the Eskimos and the action is practically centered in him. Peters gives a fine performance, and so does Ann Harding, as the New York heroine of the piece.

In the excellent supporting cast are Cecil Humphreys, Marion Evenson, Maud Andrews, Howard Freeman, Wright Kramer, Hope Drown, Carlton Rivers, Hemstock Churchill, Louise Quinn, Charles Shaw, Marcel Dill, Alexander Kirkland and May Cass.

English Players Are Well Received

Toronto, June 19.—A warm reception was accorded the company of English players who, by arrangement with Vaughan Glaser, opened last Monday evening at the Uptown Theater for a summer season of English plays. *The Sport of Kings*, the opening bill, was a jolly farce comedy, affording plenty of opportunities for good character acting, and the company made the most of it.

O. P. Heggie headed the cast, which also included Walter Kingsford, Alison Bradshaw, Barry Jones, Betty Linley, Will Lloyd and Basil Loughrane.

Charles J. Lammers To Direct in Memphis

Charles J. Lammers writes from Los Angeles that he has been signed to direct the dramatic stock productions at the Lyceum Theater, Memphis, Tenn., opening August 30.

C. Russll Sage in Asheville

C. Russell Sage, who was taken ill with double pneumonia while a member of the Murray-Harolde Company in Columbus, O., is now in Asheville, N. C., where he hopes to soon regain his health.

Maylon Players Close Season in Spokane

Spokane, Wash., June 18.—After playing 40 weeks at the Auditorium Theater here last season and 45 weeks of the second season this year the Maylon Players announced this week that they would close June 26 for their summer vacation, reopening again at the same theater August 15.

Looking back to the coming of this company to Spokane in August, 1924, when the field was crowded in this city, the run of the company has been generally considered remarkable. Against every combination of moving picture, vaudeville and musical tab. competition the Maylons have enjoyed a steady and profitable patronage each season. Harry W. Smith, manager, and Will Maylon, his partner in charge of the company, have combined shrewd tactics and the rule of giving the audience what it wants, which has spelled success for the enterprise.

A survey of the plays this season reveals a latitude ranging from *My Son* to *Uncle Tom's Cabin*, and, in the recent musical comedy offerings, from *Irene* and *Mary* to *The Time, the Place and the Girl*. While the company has presented 85 bills, changing on Sundays, the musical comedies were not introduced until *Irene* was presented five weeks ago. Four musical shows in all are on the program for this year.

Will Maylon produced a genuine find in Marian Marschante, a young local soprano. The Spokane critics gave her both guns on her first-class performance as well as on her singing. She was in the title role of *Mary* last week and has large parts in *The Time, the Place and the Girl* this week and in *The Three Twins*, the closing bill for next week.

Principals of the company, as it closes, include Will Maylon, Leonard Bouford, actor-director; Pearl Taylor, Marian Marschante, Caroline Edwards (Mrs. Maylon), Jack Whittemore, William Ruhl, Mike Pecarovich and Louise Miller, transferred to the Tacoma company.

The Maylon Players No. 2 are continuing to hold good houses and will probably run well into the summer on the Coast.

Sistare-Clark Stock Closes 40-Week Season at Waukegan

Chicago, June 16.—The Sistare-Clark stock at Waukegan closed a 40-week season Saturday night and will reopen the latter part of August. The season is reported to have been a very successful one with the company.

Bayonne Opera House To Reopen Labor Day

New York, June 19.—Julius Leventhal, directing manager of the Rialto Theater, Hoboken; Hudson Theater, Union Hill, and the Bayonne Opera House, Bayonne, N. J., will reopen the latter house Labor Day with his dramatic stock company presentation of *Ladies of the Evening*.

Steve Cochrane Leases The President Theater

New York, June 19.—Steve Cochrane, an associate directing manager of the National Theater, Washington, D. C., and the stock company appearing at that house, has taken a lease on the President Theater, that city, which he will operate as a dramatic stock house for the winter.

Charlotte Wynters Returning to Broadway

Charlotte Wynters, who has just passed her 30th week as leading woman at the Chateau Theater, Chicago, will shortly return east for a much-needed rest. Miss Wynters, according to report, will be seen in a new Broadway play this coming season.

The National Theater Players at Washington, D. C., seem to be piling up greater honors each week. Their last production, *Seventh Heaven*, inspired the local newspaper reviewers to bestow high praise on the quality of the production, which was rated as good as anything ever sent from Broadway at double the price. In *Seventh Heaven* the acting honors were accorded to Charles Hampden, John Warner, Rhea Diveley, Leneta Lane and Arthur Rhodes. Others who helped the good work along were Percy Winter, Romaine Callender, Clifford Ketler, Dorothy Tierney, William Phelps, Karl Nielsen, Maurice Jarvis, Arthur White, Mrs. Hibbard and George Peck.

Wilton Lackaye In Louisville

Louisville, Ky., June 19.—Wilton Lackaye appeared here this week as guest star with the Wright Players at the Strand Theater. He played his original role of Svengali in *Trilby*, and the event proved of considerable interest to local playgoers.

The regular members of the Wright company supported Mr. Lackaye. Harriet McGibbons played Trilby, Alexis Luce was cast as Gecko, John H. Emerson acted the part of Taffy, Arthur Kohl played Billee and Fred Sullivan was Sandy. Others in the cast included Frances Hall, Kathryn Card, Ann Konstant, Don Costello, Joe Franklin and Harry Cook.

A cooling system has been installed at the Strand Theater, and business is keeping up so well that the company expects to remain thru the summer and then continue with the new season. Tonight ends the 41st week.

Edith Tallaferro in *Polly of the Circus*, last week's attraction, did very well.

Dramatic Stock Notes

Ewing Cherry has closed an engagement of two and a half years with the Gene Lewis-Olga Worth Players.

Marguerite Wolf has left the MacLean Players in Akron, O., to join *Dearest Enemy* for a summer run at the Tremont Theater, Boston.

Herbert O'Connor, late of the stock company at the Princess Theater, Toronto, Can., has been engaged to stage the pageant to be held in Hamilton, Can., this month. O'Connor appeared in the *Rabbi and the Priest* a few weeks ago.

Ralph T. Kettering, managing director of the Ascher Theatrical Enterprises, Inc., recently reported to George M. Gatts that *Graustark* is as good a money getter as it ever was. It came within $100 of equaling the gross on *White Cargo*, which was the season's record breaker at the Chateau Theater, Chicago.

McKay Morris, France Bendtsen, Ann Davis and Mona Kingsley shared honors in a first-rate presentation of *Cobra* offered by the Stuart Walker Company at the Grand Opera House, Cincinnati, last week. The play itself made a big hit, while the acting and the strikingly contrasted personalities of the players proved more than usually interesting. Boyd Agin and Bernice Spade played minor roles with credit.

Guy Harrington took honors in the leading role in *The Show-Off*, presented last week by the Guy Harrington and Associate Players at the Stone Theater, Binghamton, N. Y. Others who drew good notices were Ella Cameron and Myrta Bellair, while the remainder of the cast, including Marguerite Fields, Hal Munnis, Al Kranz, Rankin Mansfield, Walter Cartwright and J. Kenneth Moore, contributed to the excellence of the performance. James A. Boshell directed the play.

Tommy Martelle, under the direction of George M. Gatts, concluded his Mid-West engagement last Saturday at the Orpheum Theater, Madison, Wis., and is now on his way to the West Coast to appear for three weeks under the auspices of Henry Duffy at the President Theater, Seattle, after which he will play guest-star engagements with other stock companies along the Pacific Coast. Martelle's vehicle will be *Some Girl* and on his way back from California he may appear with other stock organizations in the West and Southwest.

Evelyn Grey, stock actress, who recently broke down from illness in Toronto while on her way to accept an engagement in Montreal, is reported to be lying destitute in the Toronto General Hospital, where she underwent an operation. Miss Grey, who was formerly with the L. Taylor Stock Company, Gary, Ind., and the Billy Colvin Stock Company on tour thru the Western States, is said to be without funds as a result of having been out of work for six months. The Toronto local of the Theatrical Mutual Association, represented by Mrs. Albert Brown, has paid sundry accounts for her and looked after her baggage, and various others have visited the actress at the hospital. She will be able to leave the hospital about the end of the month and is anxious to get to Montreal, where she has friends and prospects of a position.

The Legitimate Stage
In LONDON
By "COCKAIGNE"

London Offerings

LONDON, June 4.—Offerings of the past week included the following: May 30—*The Mountain*, by C. K. Munro, produced by the Stage Society (Shaftesbury); *Getting Mother Married*, presented by the Play-Actors (Apollo); *A Bird in the Hand*, presented by Playmates (St. George's Hall).

May 31—Revival of *Billeted* (Royalty); *Tan Town Topics*, a negro musical production (Maskelyne's); *Ourselves*, revue (Garrick).

June 1—*Hearts and Diamonds*, English adaptation of *Der Orloff* (Strand); *Engaged* (Globe).

June 3—*A Midsummer Night's Dream*, matinee revivals (Holborn Empire).

The Shuberts and London

Lee Shubert, who is visiting in London and who has with him George McLellan and Milton Shubert, is said to be disappointed in his hunt for shows on this side north American exploitation. He has been over here a fortnight, but is dividing his attention between London and the continent. On the main decisions as to the development of London interests the Shuberts still maintain silence, but I gather that Cyril Maude has been persuaded to appear under the aegis of Shubert and William Gaunt in a farewell presentation of *The Return of Peter Grimm*, and that David Belasco will come over to superintend rehearsals in person. It is also proposed to recruit an English company to take *The Student Prince* into the provinces, and I understand that Harry Welchman returns from America to play the part of the Old Heidelbergian princeling. *The Fall Guy* is also to be presented under the Shubert-Gaunt management in due course. This is good hearing, for we can do with as many plays as we can get from your side if they have anything like the merits of James Gleason's other work, *Is Zat So?*, a comedy with just that twinge of pathos to attract and hold the attention of all but the highest of highbrow playgoers.

The Asche Failure

Oscar Asche, one of the best known and most popular actor-managers this side, filed his petition in bankruptcy this week, and this fact has caused considerable public discussion. It comes as a surprise to most people that, following colossal successes with his pre-war production of *Kismet* and with London's long-run record play, *Chu Chin Chow*, he could have thus been caught out by adversity. The immediate reason to which his failure is accredited was the public apathy for his last Gaiety production, that of *The Good Old Days*. Previously *Cairo*, which was considered a promising successor to *Chu Chin Chow*, also did not reach expectations, and it is well known that Asche has many non-theatrical interests, notably the breeding of coursing dogs.

Ready public sympathy goes out to this brilliant actor in his present financial embarrassment, but personally I cannot help feeling that the tale would have been different if Asche had devoted his great talents, and if he and his wife, Lily Brayton, had persevered along the lines of the intention which I know Asche expressed when first he left the Benson Company to embark on West End management on his own account. Since those days he has rarely given us a taste of his true histrionic power. Perhaps it is not yet too late for him to turn his attention to the type of work which he and Miss Brayton can interpret with signal ability. The public here is willing and ready to pay good money to see great actors in great parts. But while great actors are content to fool about in inadequate plays and kowtow to the bicks fortune, not to mention fame, is little likely to come their way. If Asche has learned this lesson now, his present ill-luck, which we all deplore, may be a disguised blessing to the English theater.

"Engaged"

Anthony Prinsep seems to have some unreasonable grudge against Margaret Bannerman, for the series of plays in which he has presented her lately have not only set her impossible tasks but will, I should think, very soon place her in public assumption as the actress who is never allowed to appear nowadays in a good play. Prinsep's choice is the more regrettable because Miss Bannerman is steadily developing her technical proficiency, and, given proper opportunities and first-class presentation, should make a most attractive star. She has great beauty, a definite stage presence and is a real tryer. But try as she will she cannot make bricks without straw any more than can less or more capable artists. In *Engaged*, William Hurlbut's bedroom and divorce comedy at the Globe this week, we again see this promising young actress in an annoying piece of work, and it was a relief to find her and Edmund Breon engaged in the latter part of the program in an amusing playlet, *Our Dogs*, adapted from the French of Alfred Savoir by Mrs. Stanley Bell, the wife of the Globe manager and producer.

Edvina's Triumph

Hearts and Diamonds, the new musical piece at the Strand, adapted from *Der Orloff*, with Bruno Granichstaedten's music and with the English book by P. G. Wodehouse and Laurie Wylie and lyrics by Graham John, was presented on Tuesday night with every probability of proving a considerable attraction. Louise Edvina, who was responsible for the piece being seen in London and who makes her musical comedy debut in the leading part, has scored a very definite personal success in it. She has moreover discovered an artist of distinct ability in George Metaxa, a young Roumanian, formerly a member of his national governmment's service, who makes his first stage appearance in this piece and acquits himself remarkably both as vocalist and actor. The score is musically sound and interesting, and all London will soon be humming the principal melodies. The chorus work is excellent and the singing is good, so that the musical side of this musical comedy is well above the average, and the comedy is carried on principally by Lupino Lane, whose genial merriment in no way lagged behind the music. Anita Elson and Charles Stone help the show along. It is handsomely mounted and admirably produced by that expert, Theodor Komisarjevski.

"The Mountain"

A play by C. K. Munro is always an event. This author seems to divide his dramatic interests between the fairly conventional type of domestic comedy, of which *At Mrs. Beam's* is his most successful example, and a more ambitious and less conventional form most successfully represented by *The Rumour*. Munro's latest play, presented by the Stage Society on Sunday and Monday, belongs to the latter class. It has all the faults of long-windedness and repetitiveness which were remarked in *The Rumour*, and it has not the vital interest of the former piece. At the same time it is a powerful and at times almost overpowering piece of work. The four hours' traffic of the stage is occupied almost exclusively with political issues. There are 20 characters, all of them men, and the historic revolutionary developments in a sort of Ruritanian state are comprehensively, if not particularly dramatically, worked out. The psychological and political evolution of the principal character is followed with an extraordinary completeness. But Paul Cavanagh did not entirely convince in the leading role, altho I am inclined to credit this lack of conviction in large measure to the fact that Munro's method is discussional rather than dramatic. He relies more upon argument than upon passion. And argument is a very poor second to passion in the dramatist's quiver.

All the same C. K. Munro is one of the few younger dramatists in this country who really count. But the critics and public are still waiting for a play from him which will completely justify the high opinion we hold of him. His present promise is enormous, but his fulfillment has not yet equaled it. So far as his own work is concerned he has not yet surpassed his earlier play, *The Rumour*.

Bankruptcy

A. Greville Collins, British theatrical producer, met his creditors on June 2, following judgment for advertising expenses. Liabilities were estimated at $10,000. Collins was formerly an export merchant in San Francisco and invested $15,000 in New York successes, which he produced after his return to England in 1923. *The Prince's Own* paid its way. *Fata Morgana* ran well and netted $15,000. But this sum was lost in productions of *No Man's Land*, *Tarnish*, *Sun Up*, *The House of Glass* and *The Snow Man*. Some of these, however, are running in the provinces with some success.

The administration of the estate was left to the Official Receiver.

Brevities

W. A. McGuire's bootlegging melodrama, *Twelve Miles Out*, is to be the next venture undertaken by Templer Powell and Ida Molesworth in London.

Getting Mother Married, the Play-Actors' last production, provided Eva Moore with a typical Eva Moore part with which she performed her usual sleight-of-hand on Sunday evening last. Apart from Miss Moore's performing of it, there is not much to be said for the play.

Dennis Eadie has successfully revived *Billeted* at the Royalty in succession to *Dr. Knock*, which had so brief a run.

The Hogarth Press publishes *Castles in the Air, the Story of My Singing Days*, a series of reminiscences by Viola Tree, the actress and authoress, daughter of Sir Herbert Tree. Miss Tree studied as a singer, but owing to the breakdown of her voice she was compelled to give up what seemed likely to prove a successful operatic career. The book is full of interesting reminiscences, and her correspondents and friends number many famous social, literary and political as well as dramatic celebrities.

Tan Town Topics, the negro melody show at Maskelyne's, was enthusiastically received, and Evelyn Dove's work has been generally commended.

W. G. Fay is the producer at the Birmingham Repertory Theater, the latest production being *The Land of Promise*, with Dorothy Black as Nora Marsh.

Gene Gerard is to join the cast of *Yvonne* at Daly's.

Charles B. Cochran has secured the rights for French performance in England of *Kiki* and *L'Ecole Des Cocottes*, and will present Spinelly in one or both plays for a limited number of performances during the autumn.

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Rep. Ripples From K. C.
(*Continued from page 29*)

John Rapier, accompanied by their guest, Art Hughes, all of the same company, were in the city the past two Sundays. The first week the show was in Lee's Summit, Mo., followed by a week's engagement in Harrisonville, commencing June 7.

Jack and Louise Boyer, of the George Haines Players, spent last Sunday in the city.

Jeanette and George Haines, also of this company, were observed in town a week or so ago.

Mr. and Mrs. Nig Allen, also of the Haines show, were in the city recently.

Ed L. Paul, well-known Kansas City playwright and author, went to Hutchinson, Kan., last week to visit his wife, Mamie Sheridan Wolford, who is in stock there with the Wallace Bruce Players.

Mona Lee is in Kansas City. She has returned from a visit in Omaha. Rube Fulkerson was here last week, assembling a musical comedy show which opened at Holdenville, Ok., June 13.

Mr. and Mrs. Sidney Kingdon left here June 15 for Newcastle, Tex., where they joined the Haverstock Stock Company. Mr. Kingdon will be director of the orchestra on this show and Mrs. Kingdon will do small parts and handle tickets.

Bert L. Dexter is with the Wallace Bruce Players, now appearing in stock at Riverside Park, Hutchinson, Kan.

This is in correction of an error made in the issue of June 5, stating Mr. and Mrs. Walker had joined Nord's Comedians, both for leads and Mr. Walker for general business also. It should have read that Horace Walker and wife, Opal Silverton, are doing a straight line of leads on this show, and enjoying the engagement very much. Business is excellent, they report, thru the State of Washington, where they are now playing.

Gordon-Howard House Organ

Kansas City, June 15.—The Gordon-Howard Candy Company has just issued the first number, Volume One, of their House Organ, entitled *Gordon-Howard News*. This is intended for all of the firm's customers, tent dramatic and repertoire shows, circuses, carnivals, etc., and the many friends of the concern. It contains items of interest about the latest and newest candy novelty packages, hints on selling, little personalities about shows and showfolk and some unsolicited testimonials concerning the goodness and success of the Gordon-Howard products. L. C. Zelleno, sales manager of the concern, is editor, assisted by H. R. Brandt, president.

Thomas L. Finn's Show

Thomas L. Finn's Magic and Minstrel Tent Show opened May 10 in Vermont and has been in Maine since May 17. The show is now in Arostook County, in the heart of the potato fields, and altho the weather has been cold and wet, business has been very good. This is due to the fact that the Arostook section made a cleanup on the last potato crop, getting as high as $10 a barrel, which is a record price. As several hundred-thousand barrels were sold in this county, money is very plentiful.

The outfit travels entirely by cars or trucks—four International 1½-ton trucks, one Ford truck with a Tangley Calliope, one Dodge truck, two Dodge touring cars, one Dodge sedan and a new Dodge truck in advance.

Fred J. Newell and Geo. Houlton are ahead and billing like a circus. There are 22 people with the show. Coyne, the magician, opens the show with 35 minutes of high-class magic and illusions, with a fine stage setting and an Oriental drop. In the second part the Dixie Minstrels introduce 14 people, and then the entertainment closes with a farce comedy, *After the Races*. The program is giving great satisfaction and is a decided relief to the management after 18 seasons of "Toms". Harry Sturgis is stage manager, and puts on the minstrel show. Thomas Warren has charge of the band and orchestra. Others are Thos. L. Finn, manager; Mrs. Thos. L. Finn, treasurer; P. J. Houlton, assistant manager; E. L. Dunne, pianist and calliope; Mrs. Sturgis and her daughter in singing and dancing specialties; Fred Finley in singing and dancing specialties; Button and Davis, knockabout comedians. The show expects to put in a long season, closing the tent season in Virginia in November and opening immediately in theaters for the winter.

L. Verne Slout Company

The L. Verne Slout Company in Michigan is pleasing the public and doing good business, according to advices. The personnel of the show is as follows: Ruth Whitwoth Slout, L. Verne Slout, Aline Neff Allen, U. S. Allen, Orin Brandon, Barney O'Brien, Neil Smith, Key Hart, Constance Maitland, the Musical Zanos, specialty team and orchestra; Mrs. Nelle Tanner, piano; Ralph Tanner, electrician; Wayne Lundy, drums; Cecil Rawson, props, and Dad Slout, tickets.

In Rockford a party was staged for O'Brien, the occasion being his birthday. The menu was most complete, the piece de resistance being fried chicken will all the trimmings. A huge cake illuminated nearly spoiled the alibi Barney had about his age.

To commemorate the occasion Constance Maitland composed the following "pome":

Once on a time Barney O'Brien "jined
out" with L. Verne Slout
To spiel and dance and make monkey
shines
Till the tent lights all were out.
This L. Verne had an "opery troupe", so
the hicks all said, and Barney, minstrel end man, "done his durndest"
to "knock 'em dead".
Barney told Jew stories and danced an
Irish jig.
Then sold 'em candy while they laughed
at his Irish wig.
In heavies Barney's a riot, and he buttles
with a "but".
He weeps and groans and says HA! HA!
till the actors shove him out.
We gathered to make merry on Barney's
natal day,
We wished him untold happiness, and
may it with him stay.

Ruth and Verne and Brandon, the Allens, Neil and Hart, Maity, Cecil, Lundy, Ralph, the Zanos, Nelle and part of Barney's own family, laughing Annie Lou, and Dad Slout join the chorus—"May All His Dreams Come True".

REP. TATTLES

The Ricton Show and the Rice Bros.' Carnival played Lebanon, Ky., together last week, and both shows did well.

An interesting open letter about "Toby" bills will be found under "The Forum", on page 45.

J. S. McLaughlin, boyhood friend of the late William Crookshank, was one of the pallbearers at the funeral of Mr. Crookshank a few weeks ago.

J. C. Elwood, in a reminiscent mood, asks: "Where are the good old stock and rep. days, and what has become of that ideal leading lady, Dainty Mae LaPorte?" According to a good many present-day rep. managers, "the good old days" have been replaced by better ones.

Sailor Mac writes from Louisa, Ky., that he recently visited the Bud Hawkins Players under canvas and found the show doing excellent business. The Hawkins Players are well liked in that section of the country, Sailor Mac says, and the tent, equipment, players and orchestra all make a fine impression.

Several newspaper clippings reaching *The Billboard* the past week contained severe pannings on "Tom" shows that visited their respective neighborhoods. One of the items declared that, as a result of the disappointing performance given by the company which played in that particular town, future visits of the show would probably be barred. Another editor took exception to the bad mutilation of the play, while still another brought out the point that some good towns and territories are being killed by discreditable shows of this kind.

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AMERICAN CONCERT FIELD

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Ravinia's 15th Season Opens June 26 With Notable Cast

The 10 weeks' season of opera, which marks the 15th at Ravinia Park, Chicago, opens June 26 and, according to an announcement made by Louis Eckstein, never in the history of this unique organization has he succeeded in bringing together such an array of noted and world-famous artists as will be heard this summer. The first opera to be given Saturday evening will be *Manon Lescaut*, with Lucrezia Bori appearing in the name part and Giovanni Martinelli as Chev. des Grieux. Other operas for the first week are announced as *Mme. Butterfly*, with Elisabeth Rethberg, Mario Chamlee and Mario Basiola in the leading roles, for the second night, Sunday, June 27; the usual concert Monday night; followed by a presentation on Tuesday evening of *Romeo and Juliet*, which date, June 29, marks the 15th anniversary of the Ravinia. In this will be heard Edward Johnson and Lucrezia Bori in the name parts. The remaining week's operas are announced as *Rigoletto*, with Luella Meluis, Martinelli and Danise; *Faust*, with Johnson and Miss Rethberg; *Martha*, sung by Florence Macbeth, Mme. Bourskaya, Messrs. Chamlee, Lazzari and Trevisan, and for the final opera of the first week *Aida* will be presented, with the leading roles sung by Miss Rethberg and Mr. Martinelli.

Extensive Tours Arranged For Block & Endicoff Artists

Block & Endicoff, one of the newest concert bureaus in New York, having been organized only a year ago, have booked extensive tours for several of their artist attractions. Mikhail Mordkin and his Ballet Russe were originally scheduled for a tour of 20 weeks, commencing next October, but in order to meet requests for this organization two more weeks have been added, making 176 performances during the 1926-'27 season. The Mischa Elman String Quartet bookings are so complete that but a few open dates remain to be filled. Mr. Elman, founder and leader of the quartet, will make no recital appearances next season in order to play with the quartet with which he has so far been heard only in New York City. The bookings of the Ukrainian National Chorus are many and chiefly are return dates in cities in which the choir appeared on its two former tours under the direction of Max Rabinoff. Other attractions being booked by the Block-Endicoff Bureau are Benno Moiseiwitsch, Russian pianist; Germaine Schnitzer, French pianist, and the Letz Quartet.

Summer Concerts in San Mateo

Another city in the West is to enjoy a series of open-air concerts. The Philharmonic Society of San Mateo has completed arrangements for a series of concerts during the summer by the San Francisco Symphony Orchestra under the leadership of four of the guest conductors who are to direct concerts during the summer in San Francisco. The series at San Mateo opened on Sunday afternoon, June 13, with Nicolai Sokoloff directing. The concerts will last until August 22 and other conductors will be Henry Hadley, Alfred Hertz and Ossip Gabrilowitsch.

N. Y. Music Week Awards To Be Made June 22

The presentation of gold medals to the winners of the New York Music Week Association contest takes place June 22 in Carnegie Hall. This year's contest, the third series to be conducted by the association, has been announced as the most successful so far, with an unusually high standard of ability. During the last month 10,000 young musicians competed for medals in the various district boros, and of these 260 solo artists and 35 ensembles, scoring 85 per cent or more, have been appearing in the final series the past week.

John Charles Thomas Returning Home This Winter

The noted American baritone, John Charles Thomas, who has been singing for the last year at the Theater de la Monnale in Brussels, plans, according to recent announcements, to return to America the end of the current year, beginning his concert tour in Boston on January 2. His first New York appearance is scheduled for Carnegie Hall the evening of January 9.

ELDA VETTORI, St. Louis soprano, who has just been engaged to sing at the Metropolitan Opera House, made her first appearance in opera in her home city as Santuzza in "Cavalleria Rusticana" at the Odeon Theater. She also sang in the Municipal Theater, St. Louis, the summer of 1917, and has sung with the San Carlo Opera Company and the Chicago Civic Opera Company.

Four Subscription Evenings Announced by Angna Enters

New and different programs are to be presented on four Sunday evenings by Angna Enters, dancer and mime. These recitals, *Compositions in Dance Form* as styled by Miss Enters, are announced for October 17, December 5, January 16 and February 6, and will be given at a New York theater to be decided upon at a later date.

Glasgow Orpheus Choir To Sing in This Country

According to arrangements made by the Wolfsohn Musical Bureau of New York City, a tour of this country will be made next season by the Orpheus Choir of 60 mixed voices from Glasgow, Scotland. The first concert in this country will occur on October 4 in Carnegie Hall, New York, following which the choir will sing in Washington, Baltimore, Albany, Boston, Detroit, also Montreal, Toronto and other Canadian cities. During the past season the choir sang 45 concerts in Great Britain and holds the distinction of selling out completely St. Andrews Hall in Glasgow for each night of a series of four consecutive concerts. On the tour of the United States it will sing both old and new Scottish songs.

Second Week of Muny Opera

St. Louis, June 14.—The second week of the Municipal Opera season closed last night to a very large Sunday night audience, the play being *The Red Mill*. Every seat in the amphitheater was filled last evening, all the free seats were occupied, and the management had placed about 100 extra seats around the auditorium to accommodate late arrivals. It is stated that more than 50,000 attended the seven performances of the old Montgomery and Stone vehicle, which had been modernized in one scene by references to the Carroll bathtub party and a Kansas City hotel. The receipts for the week were the largest ever recorded for a second week of the Municipal Opera, the Friday night house eclipsing the ticket sales for any single performance given at the Forest Park auditorium. For the first time this season a performance was called off on account of rain; this happened on Thursday evening of last week.

This week's production is *The Chocolate Soldier*. The attendance for the week will be swelled by thousands of out-of-town visitors here for the convention of the Veiled Prophets. Every available seat for Wednesday night has been purchased by the Alhambra Grotto. Thousands of extra chairs will be placed in the theater that night when 12,500 persons are expected to witness the performance.

Repertoire Announced For Los Angeles Season

The Los Angeles Grand Opera Association has announced what is probably the most elaborate repertoire ever planned for the fall season of grand opera in that city. The opening performance takes place October 4 in the Shrine Auditorium and the opera chosen is *LaTosca*. *Samson and Delilah* is listed for presentation on October 6 and then follows in order named *Rigoletto*, *Martha*, *Aida*, *Traviata*, *Barber of Seville*, *Mme. Butterfly*, *Faust*, *Trovatore* and *Die Walkuere*, with the last named probably presented on the final evening of the season, October 16. The noted artists already under contract are Claudio Muzio, Luella Meluis, Rosa Raisa, Claire Dux, Tito Schipa, Paul Althouse, Charles Marshall, Louise Homer, Kathryn Meisle, Georges Baklanoff, Giacomo Rimini, and as conductors there will be Richard Hageman, Gaetano Merola, Andres deSegurola, and a chorus of 150 voices chiefly recruited from local music circles. While season tickets are selling for $100 there will be some seats sold as low as 50 cents, while hundreds will be available at $1 each, and already the advance sale is more than gratifying.

Lou Powers in Atlanta

Lou Powers, the well-known musical comedy artist, is among the principals of the Municipal Opera Assocation of Atlanta, which opened its second season of summer opera at the Atlanta Theater this week. Thru an inadvertence the name of Mr. Powers was omitted from the recently published list of leading players engaged for the current Atlanta season.

Following *The Chocolate Soldier*, which is the opeping production, the organization will present *Her Regiment*, *Naughty Marietta*, *Robin Hood*, *The Pirates of Penzance*, *Katinka*, *The Fortune Teller* and *The Merry Widow*.

Gigli Sails for Italy

Immediately after his successful appearances in grand opera in Havana Beniamino Gigli returned to New York and sailed for Italy June 16. He will return to the United States late in September in order to begin his concert tour, for which the first engagement will be at the Maine Music Festivals, in which he sings October 1 at Bangor and October 5 at Portland. He will also sing at Symphony Hall, Boston, October 3, and then starts on a concert tour during which he will appear at Cleveland, Detroit, Chicago, Montreal, Rochester and Hartford. R. E. Johnston, who manages the tours of the noted tenor, has announced his first appearance in New York next season will be in a concert at the Century Theater Sunday evening, October 17.

Cincinnati Opera Season Opened June 20 With "Tannhauser"

The summer season of opera at the Cincinnati Zoo opened Sunday, June 20, with a performance of *Tannhauser*, in German, as the alternate opera with *Rigoletto*. Vera Curtis is appearing in the cast of *Tannhauser* as guest artist, and other noted singers are Forrest Lamont, Fred Patton, Alma Peterson, Herbert Gould and Themy Georgi. In the cast of *Rigoletto* are heard Joan Ruth, Ernest Davis, Kathryn Brown, Natali Cervi and others. There is also a large chorus from the Chicago Civic Opera Company, augmented by local singers, and a large orchestra composed of selected members from the Cincinnati Symphony Orchestra.

Concert and Opera Notes

Mary Lewis, soprano of the Metropolitan Opera, will be heard at the Paris Opera Comique in three performances, *Thais*, June 26; *Boheme*, July 1, and *Manon*, July 5.

Four series of six recitals each are a feature of the summer school at the Cleveland Institute of Music. These are to be given by Beryl Rubinstein and Arthur Loesser, pianists; Andre De-Ribaupierre, violinist, and John Pierce, baritone.

The Conservatory of Music of Kansas City is again specializing in courses adapted to teachers and to children, and the summer term now open will continue until August 7.

Mme. Elley Ney, pianist, will return to this country early in January, when she will immediately begin her nationwide tour.

The National Education Conference will be held in Philadelphia from June 27 to July 2, inclusive, during which time an elaborate program will be presented in the music section. These preparations are under the direction of Mrs. F. E. Clark and George L. Lindsay.

The Hart House String Quartet will make an appearance at the University of Chicago August 6.

At the recent meeting of the Musicians' Guild of St. Louis the election of officers for the coming season resulted in Ernst C. Krohn having been made president; M. Ethel Hudson vice-president, Lucille Cook corresponding secretary, Mrs. A. E. Meisenbach recording secretary, and George Enzinger treasurer.

Oscar Saenger, well-known instructor, is conducting a seven weeks' summer school in Chicago, offering free scholarships to one exceptional male and one female singer. In the interest of American opera in English Mr. Saenger is also offering five opera class scholarships to soprano, contralto, tenor, baritone and bass.

Esther Dale, American soprano, will appear in concert July 23 at the University of Chicago, and on August 5 will sing with the Los Angeles Symphony at Hollywood Bowl.

The Beggars' Opera which has been revived innumerable times in London, is again being presented at the Lyric, Hammersmith, for a three weeks' engagement.

Announcement has been made by George Engles, manager of the New York Symphony, that a new composition by Quinito Maganini, a member of the orchestra for the past several years, will be included in next season's program. The new symphony, entitled *LaRumba*, is Maganini's impression of Cuba, inspired during the visit of the New York Symphony the winter of 1925.

Two concerts at the Salle Gaveau, Paris, were recently conducted by Frank Waller, American conductor, and for the first on June 8 Arthur Shattuck, American pianist, appeared as soloist.

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TABLOIDS

Conducted by ROBERT E. MOORE—Communications to 25 Opera Place, Cincinnati, O.

JUNE BUCKLEY, chorus girl, is seriously ill at the Hotel Victory Annex, Detroit, Mich.

CHIEF LITTLE ELK'S *Fascinating Flappers*, a clever 17-people musical show, opened at the Majestic Theater, Des Moines, Ia., June 6, for an indefinite run.

JACK KING, ventriloquist and Dutch comic, recently joined Hal Hoyt's *Gang* Company while the show was playing a two weeks' engagement at the Maryland Theater, Hagerstown, Md.

BOB OTT AND COMPANY opened their third week on Poli Time at Hartford, Conn. They put on two tabloid burlesques each week. The company has five principals and a neat girl chorus of 15 in specialties and dances.

RALPH LEIGH, lyric tenor, formerly of *Blossom Time*, *Buddies* and the recent production of *Pinafore*, is now appearing with the Jimmy Hodges Musical Stock Company. Mr. Leigh, who is well known in concert oratorio, will leave for Italy next summer, where he will appear in opera.

BUSINESS AT THE Fontaine Ferry Park Theater, Louisville, Ky., last week was very good, according to reports. It was the opening week of the Red Mack Players at the outdoor theater. The organization recently closed a long engagement at the Walnut Theater in Louisville.

GUY JOHNSON'S *Dixie Follies*, a 17-people musical show, now playing for the Kansas City office of Gus Sun-Ackerman-Harris, Inc., received much favorable comment from the Hutchinson, Kan., daily papers when they played there recently. The company is now booked for a long run thru that territory.

THE GUS SUN-ACKERMAN-HARRIS Vaudeville Road Show, now playing the Marshall Theater, Manhattan, Kan., is meeting with splendid success, and Amy Cox, manager of the Kansas City office of Gus Sun-Ackerman-Harris, Inc., advises that she has a number of other good houses signed up for show, beginning August 1.

BILLY HALL, manager of Billy Hall's Musical Comedy Company, with his wife, Effie Hall, and their son, Wallace, are spending the summer at Lake Auburn, Me., where Mr. Hall recently purchased a cottage. When they are not fishing they are busy arranging new bills and novelties for next season. They expect to open about Labor Day.

THE ROGERS MUSICAL COMEDY COMPANY which opened last week at the Palace Theater, New Orleans, is featuring Jimmy Allard, supported by Marion Blake, Florence McNally, Allen Walters, Helen Jackson, Beth Van Haltren, Walter Wright, Ed Jackson and a quartet composed of Eugene Brousard, Ed Brady, Kenneth Kemper and J. R. Allen. A chorus of 30 comely girls, who sing and dance well, lends much to the attractiveness of the program.

LEO OSBORNE, well-known character comedian, last with I. J. Irving's *Knick-Knack Revue* which recently disbanded at Macomb, Ill., was a caller at the home office of *The Billboard* last week. During his week's stay in Cincinnati Leo worked some independent vaudeville dates for Morris Jones, local booker. Mr. Osborne left last Monday for Lynchburg, Va., his home, to visit his wife and baby before joining up with another company.

THE EDDIE COLLINS STOCK COMPANY in keeping with its record of long stock engagements recently finished a 12-week return date at the Princess Theater, Youngstown, O., having played that theater for 13 weeks last summer, making a total of 25 weeks at the Princess Theater within a year. The company is at present playing stock engagements thru Michigan for the summer months. The summer show numbers 15 people.

THE VANITIES OF 1926, a musical show, organized and rehearsed at Aberdeen, S. D., opened its season June 7 at Bristol, S. D., and will tour the two Dakotas. Travel is made by a big motor bus, and it is the plan to have the company orchestra play for dancing after the show, as most of the theaters in the territory to be played are fitted for this. The company is scheduled to play its home city, Aberdeen, for three nights, opening June 28. Alan Allyn, well known in Kansas City tab., is advance representative for the show, and Vincent McCarthy is owner.

JACK LORD writes that Bob Deming's *Dreamland Follies* Company closed a five weeks' engagement at the Rex Theater, Omaha, Neb., and was followed in by Jack Williams' *Dainty Little Darlings* Company, which opened June 13. Jack Lord has been retained as producing comedian and Dorothy Lord and her sister, Icephene Moore, as choristers. Jack Williams will be seen in black-face roles. Other members of the company are Alice Smalling, soubret; Rube Martin and wife; Lee Clark, chorus producer; Ruth Carr, musical director; Harry (Whitey) Peterson, stage manager; Babe Ferris and Elsie Bellew.

HUBERT LYONS and his *Bobbed-Hair Revue* are booked for a 40-week engagement at the Spanish Casino, Ybor City, near Tampa, Fla., with a 20-people cast, and are enjoying good business. Members of the cast are Charles (Cotton) Watts, Chick Brigmont, Patsy Lyons, Kitty Watkins, Roy and Margerite Gaither and Andy White. Mr. Lyons is doing straight, dividing honors with Andy White and Roy Gaither. Those doubling parts are Chick Watts, Florence Brigmont, Matha Hopkins, Margerete Gaither and Kitty Watkins. Girls of the chorus are Miss Austin, Hazel Hayward, Nellie Fairchild, Ruth Grey, Dolly DeVere, May Penny, Bab King and Elsie Raymond.

THE SANFORD *Butterfly Maids*, after playing for the past two years in Texas, Oklahoma and Missouri, finished their stock date at Picher, Ok., and are now traveling north to play the copper country in Michigan and Wisconsin and the coal district in Minnesota. They opened at the Uptown Theater, Coal City, Ill., for a week's engagement Sunday, June 13, to capacity business and have been playing to good business since. The roster includes Byron (Beans) Sanford, feature comic; Milton (Hulligan) Sanford, comic and tenor; Mildred Sanford, soubret, dancer and chorus producer; Pearl Stice, ingenue; "Frenchy" Travis, characters and leads; Bernie Sanford, straights and producer; W. D. Sanford, piano, owner and manager of the company. The features of the show are the Sanford Twins, the Harmony Four Quartet and a chorus of five girls.

LATE PLACEMENTS BY MILT SCHUSTER: Laurie and Burke with Alex Saunders at the Princess Theater, Youngstown, O.; Bob Sieberg and wife with Thad Wilkerson's Show; Howard and Foster with Bert Smith's *Ragtime Wonders* at the Victory Theater, Evansville, Ind.; Louise Carter with Bert Smith's *Oh, Daddy*, Company at Denver, Col.; Jimmie Moss and Harriet McAllister with Ed Gardiner's Attractions; Jack Shackelton with Halton Powell's *Sahara*; Jack Hane with Billroy's Comedians; Marie Clarke with Mrs. Kelter; Margie Nichols with Slade Mike Taylor at the Orpheum Theater, Clinton, Ia.; Rudy Wintner with Greenwald & Weston; Jean McDonald and Slick Eason and wife with Jess Fiedler's Show; Walter Nickols with Cecil Phelps' *Peanant Winners*; Tigar and Mack, Jack Reynolds, Art Paynter, Mildred Brooks, Kathryn O'Neil, Gerty Drape, Jean Golden, Anna White, Ethel Shipman, Iris Field, Frances Sally and Dorine O'Neu with Matt Kolb at the Hollywood Barn, Chicago.

FRANK MILTON, manager of the Rivoli Theater, Denver, Col., feels that an injustice has been done to both his cast and his theater by the statement published in the June 12 issue of *The Billboard* headed by the name of W. Rex Jewell. According to Mr. Milton, the policy of the house has not been changed to smaller shows nor was the discontinuance of an important part of the former cast due to a wholesale resignation, as the article would lead one to believe. A tentative notice was posted two weeks before closing advising that if the esprit de corps was not improved and the "kidding" against the public stopped backstage a change would be necessary, and it was entirely due to Mr. Milton's leniency and hope that conditions would be better that he let himself in for inadequate presentation the week after the change by waiting too long to get new people. A sharp decrease in business several weeks before the change had caused Manager Milton to institute a patron.' questionnaire by which he was guided in retaining two of his best and expensive principals, Bonee Burke and Homer Meachum, and which would have included Jane Kermit had she not wished to leave. The show has now been whipped into competent shape by Ted Harris, the new producer, and is of as high a quality as it has ever been since the inception of the house. The greatest complaint, as brought out by the patrons' questionnaire, was the frequent repetition of bills and the too lengthy stay of some limited members of the cast. A decided increase in box-office receipts each week since the change, in spite of an inadequately rehearsed show the first week, shows the public's concurrence in Mr. Milton's opinions. The entire house staff and chorus have been retained.

SAM LUPO, bass, and SCOTTY M. KAY, tenor, with the California Quartet.

PRESS *and* ADVANCE AGENTS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

Eddie Ray has closed the season as press agent ahead of the Western Company of *The Student Prince*.

E. C. Jeffress, who handled the opening of Shea's Theater, Buffalo, N. Y., has gone to Baltimore, where he will take over the publicity and advertising for the Century and Parkway theaters, now controlled by the Loew interests.

Harry Van Hoven, publicity and advertising man, will continue his affiliation with the Whitehurst Theatrical Interests at Baltimore, doing the work for the New and Garden theaters exclusively. Previously to the acquisition of the Century and Parkway theaters by the Loew interests, Mr. Van Hoven did the publicity and advertising work of those theaters, in addition to the New and Garden, a difficult task handling four playhouses while the two operating companies were getting their affairs in order.

S. I. Connor, who has been looking for the publicity for *The Vagabond King*, New York, is off on a week's vacation.

May Dowling, well-known theatrical press representative, has been appointed manager of the Great Northern Theater, Chicago, by the Shuberts.

Abe Levy, of the Sam H. Harris offices, New York, has returned from a trip to Europe.

The publicity for *The House of Ussher*, New York, is being handled by Katharine Roberts.

Charlie Bragg is to be general publicity agent for James Cooper, who, it is said, will have several attractions on the Columbia Circuit next season.

Since Paul Whiteman has been in London cleaning up and making the newspapers do his publicity for him Estella Karn, whose business is to supply the newspapers with musical matter concerning the "jazz king", is having an easy time of it.

Howard Lichey, press publicity promoter of Mildred Melrose, exponent of Charleston dancing, had a consultation with Alf T. Wilton last week that in all probability will result in Lichey becoming an attache of the Wilton offices in New York.

Edward E. Repp has been appointed press representative of the Majestic Theater, Los Angeles, succeeding Gilbert Brown.

W. J. Kirkup, publicity chief for the Metro-Goldwyn people at Manly, N. S. W. (Australia), now has an assistant, a son, recently presented to him by Mrs. Kirkup. It's a safe bet that Mr. Kirkup is now all smiles.

Lee J. Young, formerly publicity agent with the J. F. Murphy Shows, the Strayer Amusement Company and other outdoor organizations, has taken over the management of the Fine Lake (Mich.) resort property and also a wife. He was recently married, the bride being Mabel Jones, of Battle Creek, Mich.

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For Stock. One experienced Pony Chorus Girl that can lead numbers; must be young; also red-hot Singing and Dancing Juvenile Man that plays Parts. This is a singing show and want people with voices. Wire prepaid to EDDIE COLLINS, General Delivery, Iron Mountain, Michigan.

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A-No. 1 Comedian who can ad lib. and study script bills also. Must be versatile. Need Singing and Dancing Soubrette, Sister Team, double Chorus; Musical Team, wife to double Chorus. CAN USE five experienced Chorus Girls. Leon Harvy, Doris Gassaway, Jack (Irish) Lamar and wife, Bob (Slats) Fagan, my featured Comic is Walter "Bozo" St. Clair, who wants his friends to wire quick. People who are above mentioned wire for tickets at once. LEWIS SACKER, Manager "No, No, Nora" Musical Comedy Co., Deandt Theatre, Amarillo, Tex. Indefinite stock. NOTE—This is a 20-people show.

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Wanted To Join On Wire For Mackays Merry Maids Co.

Singing and Dancing Soubrette. Must be young, able to lead numbers and not over 5 ft., 5. General Business Man to sing Baritone Harmony in Quartette. CAN PLACE few Chorus Girls, not over 5 ft. 4. People in all lines write. No tickets. My reference, Greenwich Bank, New York City. Any misrepresentations closed without notice. Prepay your wires; I pay mine.
RAY MACK, Braddock Hotel, 126th Street-Eighth Avenue, New York City.

BURLESQUE

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Mutual Holds Meeting

President Herk's Proclamation to Franchise Operating Producers Indicates Clean Presentations

New York, June 19.—Fred McCloy, publicity representative of the Mutual Burlesque Association, in giving out the first official statement of the coming season for publication, says:

"I. H. Herk, president and general manager of the Mutual Burlesque Association, had the franchise holders of the circuit in his office Wednesday morning and addressed them at length on the subject of the character of performances that are to be given by them next season.

"Mr. Herk was exceedingly forceful in all that he said and laid down the law in unmistakable language.

"Among other things he said: 'Last season was perfectly all right excepting a few isolated cases, and these must positively be brought within the requirements forthwith. We will not tolerate indecency in Mutual Burlesque and any producer who, intentionally or thru ignorance, resorts to anything obscene in his show will be peremptorily expelled from the circuit. This is imperative—I am quite sure you gentlemen understand me. The first offender—and I hope there will not be one—will surely find himself an object lesson to the others.'

"Mr. Herk had much to say on this subject and there was no doubt in the minds of the producers that he meant what he said.

"There will be no change in the sharing terms, which assure each company a substantial profit each week, inasmuch as there is a guarantee of all expenses which carries a surplus, and this profit may be added to in cases where the gross exceeds a certain figure.

"The producers were cautioned to regulate the extent of their scenic equipments so as to avoid the necessity of extra stagehands. Failure to comply with this will make the salaries of the additional stagehands fall upon the producers themselves.

"Censors will make the rounds of the shows early in the season and the general office will assign stage directors to make any changes recommended by the censors, with all expenses incurred thereby falling upon the franchise holder.

"In all cases where performers operate franchises they must employ managers to remain in front of the house at all times during performances.

"Photographs for lobby displays and newspapers will be entirely regulated by the general office, and manuscripts of 'bits' must be submitted before they are put into rehearsal.

"Many other details, all tending to improve the shows and bring them up to required standard, were gone into by Mr. Herk, and the meeting was brought to a close with a manifest display of accord and a determination all around to work with perfect co-operation and harmony."

McCloy's Maneuvers

New York, June 19.—Fred M. McCloy, the recently appointed press representative-in-chief of the Mutual Burlesque Association, started his maneuvering in the interests of the M. B. A. with an ad in all of the Sunday newspapers calling for 1,000 chorus girls for Mutual Circuit shows.

All of the papers commented on the call for choristers and news stories in plenty followed, with the result that Emmett Callahan and Rube Bernstein, directing managers of the Mutual Burlesque Booking Office, had to S. O. S. Kitty Madison and Evelyn Cunningham, feminine stars of their own shows on the Mutual Circuit, to assist the Mutual Burlesque Booking Office in selecting a desirable class of choristers to fulfill the requirements of the 16 shows now set for presentation on the Mutual Circuit next season.

Placements

Philadelphia, June 19.—Jack Beck, general manager of the Gayety Amusement Enterprises, has made placements, viz.: Georgie St. George as special added attraction; Marie Acker, known as Princess Allah, classic dancer; Mabel Snagg and Hazel Irons, choristers; Jack Childs, juvenile; Harry Stephens, specialties, one-piece jazz band; Cairo, classic dancer, and Clifton and Battle, "two hot shots", colored act, with Issy Hirst's Gayety Theater Stock Company. Jack Ormsby, principal eccentric comique, and Jack e Mason, dancing soubret, with Joe Howard's Savoy Theater Burlesque Stock Company, Atlantic City, N. J.

IRENE DIXON is a St. Paul, Minn., girl, a graduate of the St. Agnes Conservatory of Music, who entered theatricals with Slade Taylor's musical comedy road show titled "Powder Puff Girls", later appearing in Frank Wakefield's stock show, "Winter Garden Revue", at the Palace Theater, Minneapolis; "Laffin' Thru" on the Mutual Circuit, and during the past season with Ed Jarvis' Revue on the Pantages Circuit and "Smiles and Kisses" on the Mutual Circuit. Two weeks ago Miss Dixon closed an eight weeks' engagement as runway soubret with "Isabel Van and Her Dancing Dolls" at Hurtig & Seamon's 125th Street Theater, New York, to accept an engagement as soubret with Slade Taylor's stock company at the Majestic Theater, Des Moines, Ia.

Redelsheimer Reports

New York, June 19.—Louis Redelsheimer, who conducted a general agency in the Columbia Theater Building until four years ago, when he transferred his operations to the booking of people for Mutual Burlesque Association shows from his offices in the M. B. A. executive offices, is now conducting an independent agency in Powers Building, N. E. corner of 48th street and Seventh avenue, in the same building as the M. B. A.

Redelsheimer will continue booking his personal clients with M. B. A. shows and carry on a general agency for all branches of theatricals.

Lou Talbot's Shows

New York, June 19.—Lou Talbot, franchise-operating producing manager of Columbia Circuit shows, has engaged Dick Kirschbaum as press representative and Chris Neuman as advance agent for Talbot's next season's presentation of *White Cargo*, Frank Gunn as press representative and Walter Berger as advance agent for Talbot's next season's presentation of *The Gorilla* on the Columbia Circuit.

Bath-Tub Burlesque May Cause Trouble

New York, June 19.—The old Gotham Theater, rechristened the new 125th Street Theater, on 125th street near Lexington avenue, has been operating for some time past with a combination policy of burlesque tabs, with several changes in company that recently included, as alleged, burlesquers, viz.: George Carroll, George Bartlett, Chester Griffin, Jean Bodine, Buddie Cort, Kitty Starr and Jimmy Doss. Marie DeSanto, musical director, with a chorus that it is alleged included Marie May, Lea Hirsch, Gladys Bartlett, Helen Griffin, Toots Heidt, Viola Koenig, Frances O'Connor, Donna Macey, Dottie Mills, Anna Ward, Lilla Ann's, Edna Smith, Edith Romalia, Grace Langwell, Jerry LaBon and Jean Romalia.

According to published reports in the daily newspapers, the presentation on Monday night included a bath-tub scene that was well advertised by a lobby display of pictures that attracted the attention and attendance of detectives, who arrested Samuel Fleashnick, manager of the house; Alfred Horsten, assistant manager, and Samuel Pinson, stage manager, and would have included the feminine bather if she hadn't made her escape thru the stage entrance while the detectives were making the other arrests. Those arrested were held for court charged with an alleged immoral exhibit of the feminine bather in person on the stage and pictures in the lobby.

Patrolman Katz, of the local police station, attended Tuesday night's presentation and after seeing, as alleged, the feminine bather placed her under arrest and she also was held under bond for her appearance in court Monday next.

According to Jean Bodine, well-known soubret of burlesque, when interviewed at lunch in the St. Regis on West 47th street Wednesday noon, she was the bather in Monday and Tuesday nights' presentation, which she admits was somewhat similar to the pictorial reports of the original Broadway bath-tub bit, but burlesqued by her not in the nude but in a union suit of silk which she claims she had on at the time of her arrest.

Be that as it may, Jean will face the court and her accusers on Monday and it remains to be seen which version the court will accept—the complaining cops or the defendant Jean.

Union Hill To Play Mutual

New York, June 19.—Julius Leventhal, directing manager of the Hudson Theater, Union Hill, N. J., a Mutual Circuit house last season, now presenting dramatic stock to profitable patronage, was emphatic in his denial of a report published in a theatrical journal (not *The Billboard*) on Wednesday that he would cancel his contract with the M. B. A. for next season. When Julius was seen Tuesday at the M. B. A. he confirmed I. H. Herk's statement that M. B. A. shows would play the Hudson Theater next season.

Herk Honored by Friars

New York, June 19.—I. H. Herk, president and general manager of the Mutual Burlesque Association, by unanimous vote of the Board of Governors of the Friars at the regular meeting on Tuesday night was honored with the newly created office of Pryor.

George Peck Retires

New York, June 19.—George Peck, senior member, and Harry Jarboe, junior member, of the firm of Peck & Jarboe, franchise-operating producing managers of *Models and Thrills*, on the Columbia Circuit last season, have dissolved partnership by mutual consent.

Mr. Peck, one of the pioneers of burlesque, has decided to retire from the producing end of burlesque and give more of his time to his other interests, which now call for his wintering in Florida.

Harry Jarboe, associated with Mr. Peck many years ago in the management of the Gayety Theater, Washington, and again last season in the operation of *Models and Thrills* on the Columbia Circuit, is more enamored of life in Washington than on tour; therefore he has completed negotiations with the Mutual Burlesque Association whereby next season he will succeed Jack Garrison as manager of the Mutual Theater, Washington, presenting Mutual Circuit shows.

Models and Thrills, on the Columbia Circuit last season, was highly commended for its classy, colorful scenery, lighting effects, gowning and costuming.

Jack Garrison, for several seasons past manager of the Mutual Theater, Washington, is now in this city negotiating a summer season of Jewish presentations at the Mutual Theater, Washington, prior to completing arrangements for his handling a show en tour the coming season.

Cummings and Todd

Cleveland, June 19.—A much-needed rest was prescribed by the doctor for the much-overworked Frank Cummings, producer at the Band Box and Empire theaters, who consulted Bert Todd, general manager of the Manheim Productions, Inc. They agreed to go together and combine business with pleasure at New Brunswick, where they could get atmosphere for their big Indian feature, which will be one of the outstanding scenes in their next season's show.

They are seeking 16 young squaws to develop for the chorus in Indian numbers a la Tiller girls in musical comedy.

Colonel Bert Bott has been shopping the last season for new ideas and has had Producer Cummings augment them for their new show.

June Buckley Ill

Detroit, Mich., June 19.—June Buckley, well-known chorister, is seriously ill at the Hotel Victory Annex in this city. Lew Bernard, formerly concession manager for the Walker Amusement Company, of Rochester, N. Y., visited Miss Buckley this week and found her full of gratitude toward the management and her many friends at the Avenue Theater for all they have done, and are still doing, for her. Arrangements are now being made for Miss Buckley's removal to a Michigan sanitarium and meanwhile she will be glad to hear from all her friends.

Helen Claire Zottarelli Captivates Critical Audience

New York, June 19.—Helen Claire Zottarelli, juvenile daughter of Al. Zottarelli, treasurer of the Columbia Theater, added fresh laurels to those previously achieved in her dancing exhibitions by her appearance as the featured dancer in *Dance Fantasies* by the students of Marion Howell's dancing classes at the Knights of Columbus Auditorium, Brooklyn, on Wednesday evening, when she captivated the audience by her pep, personality, talent and ability.

Seen and Heard

Dave London, late of Sliding Billy Watson's show, will continue on the Columbia Circuit in Jimmie Cooper's show.

Pat White and his ball-playing dog, Jack, are drawing profitable patronage to Charlie Burns' Irving Place Theater stock company, New York.

Mr. and Mrs. Joe Hurtig, of Hurtig & Seamon, staged a housewarming at their new $50,000 manse at Cedarhurst-in-the-Rockaways, Long Island, last week.

Lou Lesser, a pioneer company manager of burlesque, has been engaged by Rube Bernstein to manage one of the Bern-

(Continued on page 107)

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LYCEUM *and* CHAUTAUQUA

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In addition to the regular program provided for the adults three delightful entertainments are promised for the children by the committee of the chautauqua to be held at Aurora, Ind., July 1 to 5. These features are to be provided by Vernon Grant, cartoonist; Reno, the magician, and Visocchi, accordionist. Other features of the five-day program will be the Greenfield Orchestral Quartet; Ambrose, electrical wizard; Ruthven McDonald and his Highlanders; Edward A. Marshall; a comedy, *Applesauce*; the Herrick Entertainers, "Private" Harold R. Peat, Solis' Marimba Band and Jane Goude.

Keith Vawter, manager of the Redpath-Vawter Chautauqua System, after a visit to the Tangley factory at Muscatine, Ia., to inspect the late 1926 Model Calliaphone, has purchased one of these instruments for use in concert and advertising work for the present chautauqua season. The calliaphone has been mounted in the rear of an automobile truck, which also has seats for carrying the artists, with additional room for trunks and paraphernalia, which makes the outfit all complete in one car. Mr. Vawter is one of the first to take on this new form of advertising, which has been in use by the world's prominent theatrical managers as well as national advertisers.

A feature of the Swarthmore Chautauqua to be held at Covington, Va., July 1 to 6, inclusive, is that it will be free to the general public. This was made possible thru the generosity of the chautauqua supporters who believe in chautauquas and in the people of Covington. It will be held in the Jeter School auditorium this year, instead of a tent, thru the courtesy of the school authorities. The promoters promise a program of high-class entertainment.

Ex-Governor Henry J. Allen, of Kansas, will be the speaker at the opening of the chautauqua at Jacksonville, Ill., August 22, according to announcement by the Chautauqua Board. The subject he will use is *The Lands of Revolution*.

The Redpath-Vawter Chautauqua System opened its 39th season at Keota, Ia., June 8 with a good attendance. High winds interfered with the attendance several days during the week. This circuit has seven chautauquas going on at the same time, using nine tents, each 120x85 feet. The two extra tents are used in making the jumps so everything can be ready the opening day. Keith Vawter, the manager, was taken sick here and had to return to his home at Cedar Rapids, Ia. C. C. Collect, assistant and field manager, is making the closing day at each stand.

Several new features are to be introduced at the chautauqua to be held at Williamson, W. Va., June 28 to July 5. One is community singing, which will be held on the third day by Howard Wade, of New York. Another innovation will be a mother-daughter banquet on the fourth day. There will be no Sunday program as heretofore, but services of some kind will be arranged by local talent. R. L. Freyer is chairman of the chautauqua guarantors.

A chautauqua will be held at Eagle River, Wis., from August 5 to 8, inclusive, it is announced by the local committee. It will be given by the United Chautauquas, of Des Moines, Ia. The program will include the American Glee Club, the Rainbow Entertainers, Harry Lee Houston, cartoonist; Chicago Ladies' Orchestra, Novelty Trio, Edgar Kindley and A. B. Powell, lecturer.

The Loar Independent Chautauqua Company will furnish the program for the chautauqua to be held at Maysville, Ky., August 4 to 8, inclusive. The featured number of the program probably will be Bachman's Million-Dollar Band, one of the most widely and favorably known musical organizations in the country. The program for the five days will be replete with entertainers and lecturers. Dr. Arthur F. Ewert, who for the past several years has served as platform manager, will act in that capacity this season.

As an innovation at the chautauqua at Carlo, Ill., June 22 to 29, there will be a series of three popular practical psychological lectures, each lecture of the series being related to a single general topic. Also, in addition to the regular programs given thruout the week for the adults, three delightful entertainments will be given for the children, each entertainment to be presented on a different day. Frederick C. Trappe will give impersonations and ventriloquistic feats, Hivale, the Hindu, will talk on *What a Child Can See in India* and the Duval-Baldi Company will entertain with magic and music on the accordion.

The summer chautauqua at Monroe, Wis., will be held July 20 to 24, conducted by the Central Community Chautauqua System and the Mutual-Morgan Bureau, which booked up the city for this year's program. Among the lecturers will be Tom Skeyhill, Arthur Mac Murray and Dr. Henry Black Burns. Musical features will be supplied by the Paramount Entertainers, consisting of Marguerite Austin, violinist, pianist and director; Gene Pierson, saxophonist, xylophonist and pianist, and Ruth Hutchins, harpist, pianist and violinist; Green's band, the Harold Banta Company and the Mac Murray-Kackley Company.

The promoters of the chautauqua at Albert Lea, Minn., this year adopted the independent method of selecting their program, which is to be provided by a regular bureau. The chautauqua will be held June 21 to 25, and the program will include the Boyd Dramatic Company in two plays, *Polluanna* and *Daddy Long Legs*; the Tooly Opera Company in *The*

(*Continued on page 42*)

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RALEIGH HOTEL....648 N. Dearborn St....Phone, Superior 5885
ST. REGIS HOTEL..518 N. Clark St..Rates: Single, $8 up; Double, $10.50 up...Superior 1322
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THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

There is not much to offer this week, as our lodges have not sent us any news to amount to anything. Must be they have all signed off for the summer.

The advisory board will meet at the office of the grand secretary-treasurer on Saturday, June 26, a call having been sent out to the members of this board by the grand president, Walter J. Meconnahey.

W. W. Baxter, second grand vice-president, expects to stop off in Buffalo on his way to attend a convention of the Royal Arcanum at West Baden, Ind. He also expects to stop off at Cleveland, O., on his way back. James Duncanson informs that Billy Rhea, of Louisville Lodge, who has been on the sick list, is convalescing, and that Ed Green and wife, of Chicago, stopped in for a bite while attending the races. He also says he has a new set of bagpipes and they are dandies. The secretary received a nice letter from W. T. Horne, of Hollywood, Calif. He has been under the weather but nothing serious. Dan F. Pierce, member of the laws appeals committee, attended the convention of the Shrine at Philadelphia, week of May 31. He called on the grand president while there. This office is looking forward to lots of calls from our members, from different cities, who will possibly stop off either going to or coming from the I. A. T. S. E. convention to be held in Cleveland, O., week of June 21. Buffalo Lodge is all set for its annual outing on Sunday, August 1. An invitation is extended to any visiting members to join it on that day and have a good time. Pat Kearney, who was with the stock at the Garden Theater, has left and gone to Syracuse for the summer. He will act as producer of tabs. for Mr. Singer at the Savoy Theater.

Looking Back

How many of the readers of *Billyboy* can look back 67 years ago and recall Morris Brothers, Pell & Trowbridge's Minstrels, or 60 years ago when Sam Sharpley's Burlesquers and Minstrels trod the boards? Others were Buckley's Serenaders, Bryant & Campbell's, Rumsey's, Morris & Wilson's, Newcomb & Arlington's, Skiff & Gaylord's, Skiff, Wheeler, Horn & Bray's and La Rue's Minstrels. We have sent to this periodical some photos taken of some of the old-time hangers used in those days by the various traveling shows, exploiting the good points of their aggregations.

The writer has a collection of old hangers that he secured during the late '80s, dating from 1859 to 1869, covering many of the minstrel shows from Newcomb's to Haverly's, along with others of early date. Some of the names appearing on these have only recently surrendered to the powers above, leaving behind them reputations never to be forgotten. Among them are Fred Wilson, Johnny Pell, Billy Morris, Sam Sharpley Cool Burgess, H. T. Mudge, A. C. Stone, James Wambold, Matt Thompson, Dick Sands, Ned West, Frank Pell, William Emerson, H. Melville, W. W. Newcomb, J. H. Rainer, Thomas Corwin, J. F. Dunnie, Harry Talbot, Johnny Queen, Harry Burchard, J. J. Roberts, Buckley Brothers, Jake Budd, Bobby Hughes, Lew Gaylord, Steve Rogers, Billy Reeve, Lon Chapin, Ricardo, Hugh Hamall, Charley Pettingill, Everett Welch, O. P. Sweet, Fayette Welch, James Russey, Cal Wagner, H. Dougherty, Fulton Myers and Walter Birch.

What kind of a reception would one of these shows get at the present time with its all black-face first part, followed with an olio of all kinds of clog dances by such well-known dancers as Stone and Mudge, Fred Wilson, Dave Reed, G. Swaine Buckley, Matt Thompson, Dick Sands, Young Hengler, Billy Barker, Harry Talbot, Frank Bankhurst, Kelly and Holly, Cooper and Fields and Stevie Rogers? Also knockabout acts, bar performers and stump speakers, among them Eph Horn and Hugh Dougherty, closing with the afterpiece participated in by the entire company.

Others among the collection of hangers are those of Woodruff's Glassblowers, Peak Family Swiss Bell Ringers, Cooper's English Opera Company, *Black Crook*, Rice's *Evangeline*, Wyman, the ventriloquist; the wonderful Indian Magi, Hambujer, and the Lydia Thompson Burlesque Company, in *Aladdin* and *Sinbad the Sailor*.

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Indept. Field In Bad State

Disintegration of I. M. P. A. Imminent After Resignation of Frederick H. Elliott

New York, June 19.—The independent producing and distributing field was never before as disorganized as it is at the present time, following lack of co-operation with Frederick H. Elliott, general manager of the Independent Motion Picture Association, in putting into operation carefully prepared plans to organize the independents on a sounder and more profitable scale. As a result Elliott has tendered his resignation to take effect immediately, and the New York office of the I. M. P. A. is being discontinued, with the probable consequence the end of the organization is near at hand. With the loss of Elliott and the lack of harmony thru failure of the leading independents to band together for their own protection, the association will be without the direction it needs to make it the powerful asset it was thought it would be in a short time.

I. A. Chadwick is president of the I. M. P. A., and is expected to move the offices to his headquarters in New York at 729 Seventh avenue, but he has neither the time nor the health, it is said, to give it the attention it must have to function with results.

Elliott has been with the association exactly one year this week. Early this spring he formulated plans for the appropriation of a budget of between $500 and $600 a week to cover the expenses of an auditor to keep a check on contracts and avoid gyping by unscrupulous exchanges. It was estimated nearly a half-million dollars would be saved during the rest of this year with the plan in operation. Elliott called a meeting early in March to present the proposal to the leading distributor members of the association. Five subscribed to the plan at that time and two agreed they were for it. Everything was progressing happily until week before last, when one of the distributors, Ginsberg Distributing Corporation, is alleged to have thrown the monkey-wrench into the works, upsetting the entire plans. Elliotts resignation followed.

Elliott had hoped to make out of the I. M. P. A. a Hays' organization of the independents, which would see to it that unscrupulous producers, distributors and exchanges, particularly the latter, which often are unable to deliver the pictures contracted for, would be wiped out of the field so far as was humanly possible. A break in the ranks of the better-class distributors thru their failure to support their only protective organization opens the field that much wider for the gyping element.

National Attractions Plan Big Presentation Program

New York, June 19.—National Attractions of New York, Inc., which came into existence several years ago and built itself up by booking ballrooms thruout the country, will enter the picture presentation field this season, Charles H. Seaman announces. Seaman has been associated with the motion picture business for many years and at one time operated a theater in Michigan. With the reins of National Attractions in his hands he is planning on an extensive picture presentation program for the coming season and will book different attractions, including orchestras, name acts, name artistes, etc.

Seaman, who holds to the opinion that presentations in motion pictures are not new by any means, having been done for many years in the Middle West, predicts the wave of popularity for this form of entertainment is not exaggerated. Theater owners are fast realizing the presentation is as important a part of their program as the films, he avers.

Johnny Martin Looking Into Offers From the West Coast

New York, June 19.—Johnny Martin, who staged the dances in the Gus Edwards presentations for the Publix theaters and also for Paul Oscard's unit, Southern Memories, left New York this week for the West Coast, where he has offers from Sid Grauman, Fanchon & Marco and others producing picture house shows.

He is expected to tie up with either Grauman or Fanchon & Marco, but in any event will return here September 1 to resume work with Publix, rendering his West Coast affiliation a summer affair only.

New M. P. T. O. A. President Will Remain in Arkansas

New York, June 19.—Eli Whitney Collins, who was elected president of the Motion Picture Theater Owners of America at the recent convention in Los Angeles, succeeding R. F. Woodhull, of Dover, N. J., will maintain his headquarters at Jonesboro, Ark., keeping in close touch with New York and other officials. With Collins' election the presidency goes out to the Middle West for the first time in the history of the organization.

Sydney S. Cohen, who resigned at the convention as Chairman of the Board and was appointed a member of the new Advisory Committee; R. F. Woodhull, retiring president; Joseph M. Seider, business manager; Tom Waller, editor of the *Official Bulletin*, which was recognized at the convention as a great achievement and is to be continued; E. Thornton Kelly, head of the Contact Bureau of the M. P. T. O. A.; Leon Rosenblatt, Mike Comerford, Michael O'Toole and other M. P. T. O. A. officials, as well as Eastern theater owner members, arrived in New York Monday on the special train which carried them out to Los Angeles and back.

Harrison Costing Producers Plenty

New York, June 19. — The producers have already started changing titles and casts in the pictures they have already announced for the coming season, says P. S. Harrison in *Harrison's Reports*, whose idea of keeping track of pictures with changed titles was embraced in part in Joseph M. Seider's report before the Motion Picture Theater Owners convention recently under the title *Photoplays Sold But Not Delivered*. Harrison's data for exhibitors concerning changed titles has cost the producer-distributors enough already, but will cost millions more, he says.

"They cannot avoid such a loss, for when they start announcing their pictures months before many of them have been made they are bound to change stories, casts or directors. And when they do make such changes the exhibitor is not obligated to accept the pictures, because they are not the ones they originally bought.

Famous Players-Lasky, more than any other producer-distributor, have, according to the other national distributors, been the cause of this intolerable situation. By calling their convention in April they force the other producer-distributors to call their conventions early, too, and to put out their campaign books before they have had an opportunity to give the stories a thoro study and to ask the stars if such stories would suit them, and the directors if they would like to direct them. The other producer-distributors feel that if they should allow Famous Players-Lasky to sell their pictures without their taking similar steps they would find most of the play-dates taken up."

Harrison suggests as a remedy for the situation that sales conventions not be held until July and campaign books be gotten out at that time.

Harriman Ideas for Strand Appreciated

New York, June 19.—Colby Harriman, presentation expert and formerly production manager at the Mosque Theater, Newark, where he was credited with the staging of unique stage shows, received a letter this week from Joseph Plunkett, managing director of the Strand, expressing appreciation for his suggestions, ideas and co-operation on presentations, which at the Strand are regarded on the average as the most artistic and novel on Broadway.

In reviews and according to comments from both showmen and laymen, the stage shows at the Plunkett house have been consistently entertaining, well staged and played by artistes of more than the average ability.

Raquel Meller Offered $75,000 for One Film

Los Angeles, June 19.—Raquel Meller, Spanish celebrity on tour of the country, has been offered $75,000 for one picture from Famous Players-Lasky, according to report. B. P. Schulberg, representing Famous, considers her a great bet for the larger cities, but is doubtful of her drawing power in the provinces.

Hays Defies Plan To Junk Contract

New York, June 21.—With the Standard Exhibition Contract, so far as the Motion Picture Theater Owners of America is concerned, still a moot problem, Joseph M. Seider, chairman of the Administrative Committee, has called a joint meeting of this and the Ways and Means Committee to be held at national headquarters Wednesday.

Facing Seider and others of the M. P. T. O. A. is the stand of the Hays' organization, which is to say the leading producer-distributors, that the contract question is closed and agreed on in spite of continued complaints against the agreement reached before the Advisory Committee on the contract prior to the M. P. T. O. A. convention, retaining some of the clauses added to the instrument by distributors.

At the M. P. T. O. A. convention it was recommended that the present contract should not be recognized as no representatives of the theater owner organization had been authorized to serve on the Advisory Committee appointed by Will Hays. Charles C. Pettijohn, representing the Hays organization, told the convention that regardless of what exhibitors thought of the contract in its present modified form, the producer members of the Hays organization were going to use it, defying the M. P. T. O. A. and any other faction.

This attitude on the part of the Hays organization is accepted as meaning that the "film czar" and the producer-distributors in his camp do not recognize the M. P. T. O. A. as exerting enough power to junk the contract in its present form.

The members of the Administrative Committee meeting Wednesday is composed of, in addition to Seider, its chairman, Harry Davis, M. E. Comerford, J. J. Harwood and Nathan Yamins.

Hearst of Great Value To M.-G.-M. Tieup

New York, June 19.—As a result of the affiliation of Cosmopolitan Productions with Metro-Goldwyn-Mayer, the products of this concern are to have the benefit of nation-wide serialization in newspapers and magazines, chiefly those controlled by William Randolph Hearst, who formed the Cosmopolitan Company a few years ago for Marion Davies. The Hearst papers thruout the country, his *American Weekly*, syndicated as a Sunday feature, and *Cosmopolitan Magazine*, controlled by Hearst, have been publishing stories of M.-G.-M. pictures exclusively, and according to the present program, will act as a tremendous exploitation asset for future product.

Among pictures under the M.-G.-M. banner given this valuable exploitation or to be given it on next season's program are *Altars of Desire*, which appeared serially in *The American Weekly*; *The Taxi Dancer*, serialized in more than 300 newspapers; *The Callahans and the Murphys*, which appeared serially in *Cosmopolitan*; *Polly Preferred*, which is to appear serially in the Hearst chain of papers; *Captain Salvation*, also to appear in the Hearst sheets; *The Flaming Forest*, serialized in *Cosmopolitan*; *The Understanding Heart*, also printed in *Cosmopolitan*; *The Red Mill* (Marion Davies), to be made into a serial for the Hearst papers; *Mary of Vassar*, also a Davies film, to appear in Hearst publications, and *Five Souls*, to be serialized by Hearst.

Rockett Boys Express Views

New York, June 19.—Preparation of the scenario is the most important phase of motion picture production, according to Ray Rockett, and the sweet, simple stories of every-day life are what the public wants, according to his brother Al, with whom he produced *Abraham Lincoln* a few years ago and thereby came into fame. Both the Rocketts are now producing for First National.

Ray Rockett likens the production of a movie to the construction of a sky-scraper, which must be based on well-laid plans. In his opinion the big thing in the making of pictures is the proper preparation of the story or scenario.

Metropolitan Adopts Policy To Unify Length of Pictures

New York, June 19.—A policy of making all their coming pictures uniform in length has been adopted by the Metropolitan Pictures Corporation, thinking the exhibitors will be highly satisfied with this procedure, since investigation has shown that the average theater owner prefers productions of 5,800 feet rather than 7,000 feet, to leave room on his surrounding bill for comedies, newsreels, novelties, presentations and the like. Metropolitan is planning on the 5,800-foot length.

First Klein-Riesenfeld Unit To Be Done July 15

New York, June 19.—Arthur Klein will begin work on the first of the presentations he and Dr. Hugo Riesenfeld will do as a result of their recent tieup about July 15. Klein announced this week. Dr. Riesenfeld is in Europe, where he went following signing of papers in his association with Klein, and will not return until about September 1, when he is expected to bring back contracts for artistes and material secured on his European trip.

Klein will supervise alone the production of the first unit and send it on its way for a tour of the houses he is fast lining up for the circuit. These will be announced at that time.

Famous Studios, East and West, Under Full Steam

New York, June 19.—Jesse L. Lasky left for Hollywood this week to see James Cruze's sea picture, *Old Ironsides*, which has come in for a whale of publicity in connection with recent steps to save the historic ship from being scrapped, and to also start the new Paramount Studio on the West Coast on the biggest program in the history of Famous Players-Lasky. The Long Island Studio will also be going full blast on the new fall group shortly.

Already 12 of the 41 pictures which Paramount will release between August 1 and February 1 next have been completed. These include *Aloma of the South Seas*, already out; *Padlocked* from Rex Beach's novel; Herbert Brenon's *Beau Geste*; *Mantrap*, based on Sinclair Lewis' latest novel; *Fascinating Youth*; Griffith's picture, *Sorrows of Satan*; Dorothy Gish in *Nell Gwyn*; *Just Like a Woman*; Marshall Neilan's production, *Diplomacy*; *Lady of the Harem* and *The Cat's Pajamas*.

Gloria Swanson's picture, *Fine Manners*; Mal St. Clair's production of *The Show-Off*, and Tom Meighan's picture, *Tin Gods*, are now nearing completion at the Long Island plant.

Hermine Shone Announces Picture House Bookings

New York, June 19.—Hermine Shone, who has extended her general theatrical business to include the booking of artistes for motion picture houses, makes announcement of several important attractions, among them Chief Caupolican, Indian baritone, who is on his way east and will open at the Strand in a few weeks.

Miss Shone also announced she had Frederic Fradkin, musician, for a return engagement in the Loew picture houses, which he is now finishing, and also negotiated the booking with the same circuit of the Kansas City Nighthawks, which open at the State, St. Louis, today.

Engagements for Rahman Bey, fakir, who closed a short legitimate run at the Selwyn Theater Wednesday, either in picture houses or vaudeville, are now being arranged by Miss Shone, she announced. Bey was brought to this country recently by Al Woods and Arch Selwyn.

Miss Shone also deals in the selling of motion picture rights to legitimate productions and has just sold *Getting Gertie's Garter* to Producers' Distributing Corporation for $20,000.

First National Official Rates Play Rights Low

New York, June 19. — Richard A. Rowland, general manager of First National Pictures, Inc., announces his company has purchased the rights to only two stage plays and will go slowly about buying any more. Thus he goes on record as being the first of the film powers to officially realize the folly of pictures based on the average stage production.

At a luncheon of the Associated Motion Picture Advertisers he said picture companies are awakening to the trimming they have been getting in the purchase of rights to plays. He averred the general run of legitimate producers put on their plays and sit back waiting for the picture concerns to make bids for the rights, paying anywhere between $30,000 and $75,000, sometimes more. He added that the average novel had more publicity value than the average play, and that "the fact is a three-month play on Broadway doesn't echo even across the Hudson River."

A unique organization, Orvie's Kasteers, composed of 12 Detroit boys, all under 21, appeared on the stage at the Madison Theater, Detroit, for a week's engagement recently.

REVIEWS OF PROGRAMS

By ROY CHARTIER

Strand

Film: "The Brown Derby"

(First National)

This picture is the outcome of last year's musical comedy flop of the same name in which Bert and Betty Wheeler were featured. The musical folded up before it ever reached Broadway, but now arrives on the big street as the comedy vehicle of Johnny Hines, be of the eternal grin. As such it's not so bad, but it's not so good either. The recent feature comedy at this house, *Tramp, Tramp, Tramp*, proved much better entertainment altho the Harry Langdon film was without a laugh in the subtitles. *The Brown Derby* is ace high in this respect, but Hines is not Harry Langdon by a long shot. There is nothing really individual about Hines in his actions or expressions. He's rather the type of comedian who can carry himself moderately well in two-reelers, but beyond this point has a pretty hard time of it. So it is in *The Brown Derby*, which has a fair to middling story, is well treated and directed, and contains more than the ordinary run of original comedy bits. In short, the film carries Hines instead of the opposite being the case.

The plot concerns a brown derby, willed by an eccentric uncle to his plumber nephew. It is possessed of supernatural powers similar to those of a rabbit's foot and is spoken of as the most cherished bequest of the testator. Everything falls Hines' way after receiving the derby and he is mistaken for A. Plummer, wealthy uncle of the girl whose picture he had admired for many moons in the photographer's case outside his plumbing shop. The situations are humorous and crowd in upon one another in an interesting manner, but still there's something vital lacking to make the picture what it should be to parade as a feature.

The presentation at this house, which is always so pleasing and surefire, features that high-hatted tragedian of song, Ted Lewis, with his band of eight men and Miss Bobby Arnst. He was the biggest hit the Strand has ever had, at the show reviewed, and did a number of encores, repairing to the wings only after repeated bows. An artiste to his finger tips and an entertainer that is hard, if possible, to beat, Lewis completely won over his packed audience in the polished showmanlike manner that is a notable feature of his style of performance. Miss Arnst offered a dance specialty and assisted in another number with Lewis.

The other feature of the Strand presentation is Emily Day, soprano. She rendered the beautiful *Butterfly Waltz* from *Babette*, appearing in a tasteful setting backed by a row of flowers. The number was done with the artistry characteristic of Strand entertainment.

Warner

Film: "The Social Highwayman"

(Warner Brothers)

From the title, which picture producers never seem to consider except as they consider minnows as best for black bass fishing, one is led to anticipate a highwayman in this film who plies his trade along park avenue, society's watering meccas or in night clubs carrying a swagger stick, using stacomb on his hair and patent leathers on his feet. This is not the case, however. "Sociable" highwayman instead of "social" highwayman would be less equivocal, tho either is rhetorically correct. The more ambiguous was preferred, doubtless, for the same reason the minnows are preferred in the piscatorial art. Box offices, consequently, stand to net a fair catch, but what the highwayman patrons will see is one who travels about as a Dr. Runyon, medicine man. In reality he is a slick road bandit known as Ducket Nelson. His only unwise move was becoming too sociable with a newspaper reporter and a publisher's daughter.

The story of *A Social Highwayman* is more ado about a small-town newspaper, its cub reporter and the aforementioned publisher's daughter. The cub is assigned to write an editorial roasting the Mayor, Chief of Police, City Council and whatnot. His "editorial" appears in the form of a news story on the first page in scare headlines. This starts the fun, with the result he is fired by the newspaper after a razz from the opposition sheet, with the injunction to not return until he runs down this desperado, Ducket Nelson, which, needless to say, is accomplished. John Patrick and Dorothy De Vore play the leading roles, supported by Montagu Love. An air of farce pervades the entire film, provoking laughs here and there. They are mild, however, and except for a few unique touches now and then, particularly in the capture of the "social highwayman", the film has little to offer in the way of entertainment. It is considerably below the Warner standard. William Beaudine directed.

The Warner Theater presentation in support includes two acts, each diverting. Ruth Matlock appears in what she calls *Charleston En Chine*, which is to say a Charleston dance on toes to Chinese music and executed in a manner related to the Oriental. When reviewed she received a nice hand. The other feature is the Cosmopolitan Duo, Sig. Guarneri and Sig. Tomasini. The former is a baritone and the latter a tenor. They sing adeptly a number of well-routined songs, opening with a Spanish tune for which they furnish their own guitar accompaniment. Following this number one plays the piano for the succeeding numbers, including among other novelties a well-arranged medley of popular and light opera songs. Theirs was a good hit when caught.

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Rivoli

Film: "Good and Naughty"

(Paramount)

Film makers rarely pass up an opportunity to evolve titles that arouse the curiosity, be they ever so irrelevant to the subject matter of the picture. Paramount is no exception. For its adaptation of Avery Hopwood's farce *Naughty Cinderella* it has hit upon the zippy title of *Good and Naughty*, which, in the first place, is grammatically incorrect, and in the second, if the slang usage is to govern, would mean terribly naughty. Pola Negri, star of the picture, is neither. She is rather a good Samaritan (would not do for a title owing to lack of frothiness), saving as she does the hero from what otherwise would have been frightful ignominy. The story, slight on the whole but interesting after a fashion, is a many-cornered affair having to do with the efforts and apparent success of a slovenly worker in an architect's office to save her young boss (Tom Moore) from the attentions of the wife of one of his best clients. Miss Negri essays the role of the office drudge and looks her worst. Later when the action shifts to Florida she dresses up like a Broadway butterfly and wins the love of her young boss, who falls for her like the Tower of Babel.

The picture is moderately entertaining, with the subtitles somewhat above average in spite of the use of a few antiquated vaudeville gags. Mal St. Clair, who did so nobly with *The Grand Duchess and the Waiter*, directed. His deft and unusual touches here and there are in evidence, but his direction of *The Grand Duchess and the Waiter* still has first place from the point of view of cleverness.

Good and Naughty, however, is better directed and treated than most Paramount pictures, and it's a better vehicle for Pola Negri than her last, *The Crown of Lies*. Ford Sterling and Stuart Holmes are among those in the supporting cast. Both are excellent in well-fitted roles.

Exhibitors should find *Good and Naughty* a fair box-office draw because of its title and star, and a picture that will please the average patron.

The supporting program at this house this week is considerably above the average. *Charleston*, the new Publix revue, devised and staged by Boris Petroff, dance expert, includes winners of Charleston contests staged in various cities where Publix operates big houses, and for added measure has Buster Brown, eccentric dancer; Charlotte Dawn, all-round entertainer; Babe Moffet, finished acrobatic dancer, and the Crescent Brothers Trio, musicians.

The presentation is beautifully staged and in the first part deals with the arrival in the city of the contest winners, including an impressive train effect. The second part takes place in an ostentatious setting in black and white, where the Crescent Brothers open with a musical number. They play trumpets and sax, first and then banjos, turning out music of a pleasant order. Her Royal Highness the Queen of Charleston (Charlotte Dawn) enters, ascending her throne after offering in the cabaret manner a song accompanied by a dance movement that is more of a cooch than it is a Charleston. Buster Brown offers an eccentric dance that includes a good deal of effect but not much dancing, giving way to the artiste superb of the entire company, Miss Moffet, who executes an acrobatic dance number. She is nothing short of marvelous and at the show reviewed was rewarded with a tremendous round of applause. The Charleston contest winners put in their appearance, with each offering a specialty. They are Trinx Jackson, from Atlanta; Tola Blust, Dallas; Peggy Dunlap, Memphis; Grace Butterfly, Kansas City; Jean Warren, Detroit; Annette Roy, Boston; Marjorie Zent, Buffalo; Dorothy Shirley, St. Louis; Wilma Novak, New York, and Isobel Zehner, Chicago. They step the hectic Charleston off in a capable manner. The presentation is one of the best Publix has offered thus far. It has speed and pep, versatility among its cast, a variety of entertainment and has been staged competently.

Leonora Cori, lyric soprano, is another feature of the Rivoli program. She registered solidly on a brace of selections, one an operatic number, the other a light opera selection. Hers is a pleasant, well-trained voice.

Presentation and Music Notes

Angelo and his Syncopators, Angelo Vitale conducting, appeared on the stage at the Park Hall Theater, Cleveland, last week.

Eric Bye, well-known baritone, recently made his second appearance in Minneapolis, at the State theater, in a repertoire of well-known selections.

Thru the courtesy of Major Bowes of the New York Capitol Theater two radio favorites from that theater, Willie Robyn and Celia Turrill, were featured at Loew's State, Boston, the week of June 13.

Loew's Warfield Theater, San Francisco, has gone under the control of West Coast Theaters, Inc., which recently opened the house with a pretentious act program, including a Fanchon and Marco presentation, Walt Roesner and the Super-Soloists.

The Alexander Gabrilov Trio, a musical offering, has been booked for the Jackson Theater, Jackson Heights, L. I., opening the last half this week. V. E. B. Fuller, New York picture-act director, arranged the booking and is preparing for additional dates for the trio.

The Student Prince Male Ensemble, from the Shubert show *The Student Prince*, opened for a picture house tour for the Stanley Company at the Stanley Theater, Philadelphia, this week. This is considered one of the best attractions nabbed this season for picture houses.

Walter Meyers, of the picture-booking firm of Walter and Edwin Meyers, New York, is en route to the West Coast on an extended trip in the interest of presentations. He is expected to bring back artistes and offerings for booking with the Eastern motion picture houses.

Last week's stage presentation at the Eastman Theater, Rochester, N. Y., entitled *A Dream in a Wax Museum*, served to introduce Thelma Biracree, John Moncrieff, Betty Hurvitz, Jean Hurvitz, Allan Burt, Ethel Codd, Philip Reep, Brownie Peebles, Harold Conkling and Henry Richeselle.

Cantor Josef Rosenblatt plays a return engagement at the Metropolitan, Boston, for the Publix organization the week of July 4. H. S. Craft, of the Alf T. Wilton office, who negotiated the booking, announces. This week the Cantor is playing for the Stanley company at the Fabian, Paterson, N. J. Kraft has also booked Bert Shadow and Lillian McNeil, who did an act in vaudeville for many years, with the Stanley Company. They are to open in a few weeks.

The Dixie Jubilee Singers, comprised of nine people, who sing negro spirituals, are opening this week at the Branford, Newark, for the Stanley Company. The Jubilee Singers came into prominence recently during several return engagements at the Capitol, New York, where they scored a big hit.

The stage production at the Rivoli Theater, New York, this week is Paul Oscard's *Spanish Nights*. Other features for the week include the Lane Sisters in vocal selections, Henry Murtagh at the organ and the Grand Fantasia from *Cavalleria Rusticana* as the overture, with Irvin Talbot conducting.

At the New York Capitol Theater, this week, Major Edward Bowes is introducing Hilda Goodwin, coloratura soprano, who already is well known to radio fans as one of the popular members of the Capitol Family. Her debut on the stage this week is being made with the *Bell Song* from *Lakme*. Other soloists are

(*Continued on page 57*)

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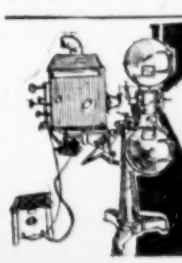
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The Law on Trial—Not the Play

THE proceedings in Part I of the Supreme Court of New York County on Monday, June 14, before Justice George V. Mullan, in which the producers of *The Bunk of 1926* sought to have made permanent the temporary injunction under which the play is being kept running, furnished excellent illustrations of the reasons for Equity's desire to retain the extra-legal Citizens' Play Jury.

For more than an hour six expensive lawyers argued singly and in groups before Judge Mullan—and not one word in all that time was spoken as to the quality of the play which had been condemned by the Play Jury. All the argument was directed as to the legality of the system of play juries and of the participation of the district attorney in its proceedings. In other words it was the law which was on trial that day—not the play.

The immediate net result of that argument was just practically nothing. Both sides were given until the following Friday to complete their briefs, submit further affidavits, and in other ways to bolster their respective cases. At the end of that time the case will be taken under judicial consideration, and the decision will be handed down any time it arrives.

In the meantime the play, about which, by the way, Equity has no opinion one way or the other, remains in operation, cleansed, so District Attorney Banton asserts, to the point of being rotten, but drawing much added patronage undoubtedly on the strength of the verdict of the Play Jury that it was contrary to public morals some weeks ago.

It ought to be understood by the whole theatrical profession by this time that Equity is in no sense a prosecutor of *The Bunk of 1926*, or that it is fighting to keep that play closed.

But the provisions of Clause 20 of the Standard Minimum Contracts for Independent Managers, which was the form of contract used by all the members of *The Bunk of 1926*, read:

"20. Should the Citizens' Jury provided for in New York decide adversely to the continuance of a production because salacious or against public morals the actor shall forthwith terminate his employment without notice payment or penalty."

Equity had no choice in the matter. To have attempted to judge for itself whether the Play Jury erred or not would have been to wreck the very system it had helped to create and would have made Equity, not the Citizens' Play Jury, the censor of the stage not only in New York but in every hamlet its members might touch in their travels.

So out came the Equity members of *The Bunk of 1926*. And the injunction was slapped on forbidding Equity to interfere further with the production. Equity did not fight the order of the court. It has no intention of ordering its members to disregard the law of the land nor its spokesmen, the various judges. Back went the members of *The Bunk* and there they will be until a decision as to status of the Play Jury is reached.

But despite its disappointment with the situation in which it finds itself Equity has not lost faith in the Citizens' Play Jury as the best curb on immoral productions that has yet been offered—certainly the conviction remains that it is immeasurably superior to censorship by casual policemen or professional censors whose jobs would depend on their doing a job of censoring from time to time.

Equity feels that better and more lasting results will be gained by tightening the Play Jury and making it fool proof than in either scrapping the plan and seizing the throttle itself or in turning every action into a duel between opposing lawyers in which the question of the play's intent and performance would become a negligible side issue.

Nonpayment of Dues Is Not Resignation

Earlier in the season Edmund Flynn, an Equity representative traveling from the Chicago office of the association, found the O'Brien Show playing at New Albany, Miss., a non-Equity company in which there were two Equity members, George W. (Jiggs) Milton and Mildred LeRoy. Since the O'Brien Show was not an Equity organization these Equity members were playing with it in direct disobedience of the Equity Shop Policy, which prohibits mixed casts.

In accordance with the rules established for such cases Mr. Flynn warned Mr. Milton and Miss LeRoy that it was contrary to the rules of their organization and ordered them to give in their notices to the management. This both flatly declined to do. They were suspended by the Equity Council at its meeting of May 18.

But Mr. Milton was not willing to acknowledge Equity's jurisdiction over him and advanced the claim that since he had not paid dues for a long time he was no longer a member of the association. Protesting to *The Billboard* he wrote:

"Noticed in a late issue of *The Billboard* that I had been suspended and disciplined by the council of the Equity.—Well, it is certainly strange as well as funny, in a way, to think that I should have been the cause of so much disturbance to such a wise and discriminating district deputy as Mr. Flynn. The joke to me is that I do not belong to Equity, and have not carried a card for over six, probably seven, years, having been in musical comedy tabloid nearly all that time.

"In justice to myself and family, also my many friends, I am writing this to let them know that Mr. Flynn has either got me mixed with someone else or is trying to make me the 'Horrible Example'."

In reply to a note from the editor of *The Billboard* Mr. Dullzell wrote:

"We have your letter of the 10th with note attached from George W. (Jiggs) Milton. So that the records will be clean and for your positive information we give you the following facts: Our records disclose that Mr. Milton was elected to Equity membership on November 24, 1919, and kept himself in good standing up to November 1, 1921. As he has never resigned from the association the amount of his indebtedness for dues up to date is $97.75, and his contention that when he stopped paying dues his membership ceased is one that we do not recognize. That is why our field representative on finding him working with a non-Equity outfit gave him the instructions that he, Milton, objected to."

Luella Gear a Life Member

At the regular meeting of the Equity Council on June 15 Luella Gear was elected a life member of the Actors' Equity Association.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

SEVENTY-THREE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Buddy Carmine, Lillian Clark, William Perioff and Olive Grant.

Persons writing in to collect on checks that have been advertised must send in their membership cards for identification. Otherwise the check will not be paid.

Ethel Louise Wright, a member of Chorus Equity, is playing the prima donna role in *Firefly* on a chautauqua circuit. Miss Wright is definitely out of the chorus and has signed a contract for a leading role next fall.

Eugene Roberts, another member of Chorus Equity, has established himself in the motion picture field. Mr. Roberts played opposite Mabel Taliaferro in *Clipped*. All of which goes to prove that the chorus is a good training school for ambitious people.

Theol Nelson was suspended from the Chorus Equity at a meeting of the Executive Committee held on Wednesday, June 9. During the period of her suspension no member of the Chorus Equity or the Actors' Equity may work with her. Miss Nelson was working as a principal in the *Vanities*. She held a run of the play contract. Wishing to get out of this contract she claimed that it had been broken by the management. Her case was arbitrated and the arbitrator found that the contract had not been violated and that Miss Nelson must continue to work in *Vanities*. This she did not do.

The *Cocoanuts* Company of which Lionel Macklynis Chorus Equity deputy is 100 per cent in good standing until November, 1, 1926, with the exception of four members. *The Vagabond King* is 100 per cent in good standing with the exception of two members. H. H. McCullom is deputy of this company. *Jolgathe* has only one member in bad standing and *Kitty's Kisses* four.

Some of our members have overlooked that clause of their contract which calls for a company 100 per cent in good standing. The deputies of the New York companies have done excellent work, but sometimes that work has been made unnecessarily difficult for them, as in the case of Charles Angelo, our most active deputy in Sunny. Members in New York companies should come to the office and take care of their dues personally. It should not be necessary for the deputy to make collections. Every New York company will be required to be in good standing not later than July 1.

The St. Louis Municipal Opera Company and the Atlanta Municipal Opera Company will open their summer seasons within the week. Both of these companies are 100 per cent Equity. Many of the amateurs brought into Equity from these companies show great interest in the organization.

Several of the new people from the Atlanta Municipal Opera Company last summer obtained excellent engagements in New York last season.

DOROTHY BRYANT,
Executive Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

Local No. 1, New York Stagehands, and Local No. 306, operators, have succeeded in unionizing the new 125th Street Theater, New York, formerly the Gotham. After long negotiations the theater has signed a contract, and union men have been installed in all departments, as well as union musicians in the pit. The house plays a combination policy of burlesque, tabs, and pictures. It formerly played vaudeville and pictures, and has been non-union since it opened two years ago.

The efforts of Red Bank, N. J., Local, No. 536, in unionizing the Strand Theater at Red Bank, vaudeville and picture house, have been successful, it is announced. Men are to go in immediately, backstage and in the operators' booth, at the wage scale of the Red Bank local now in force. The Strand, owned by the firm of Jacques & Bookbinder, has been nonunion for some time, but no effort was made to organize it until recently, when it added vaudeville acts to its picture program.

The operators are back at work in the Vivian, Florida and Crystal theaters, at Daytona Beach, Fla., where they struck recently as a result of employment at the Crystal of a non-union organist, and the charge of disorderly conduct against Otto Forsyth, operator at the Crystal, who after quitting sought to return to the theater, has been dropped. The Daytona Beach dispute is not all settled, however. The manager of the three houses, Harry Somerville, claims he lost $170 owing to the action of the local operators' union in calling a walkout, and contends the local musicians' union is responsible. Before the walkout Somerville had a union organist at the Crystal at the union scale of $35 a week. He discontinued matinee performances, reducing the salary to $20, but the organist would not work for this money, whereupon, Somerville claims, the musicians' union gave him permission, in writing, to hire a non-union man. When it was learned a non-union organist was working at the Crystal the operators' local took action, calling out its men in the three houses operated by Somerville. The matter is to be taken up at the convention of the International Alliance in Cleveland this week, it was announced at New York headquarters of the union.

Among the business matters that took place last week in Cleveland, where the 27th convention of the International Alliance opened Monday, was the formation of a Resolutions Committee to frame resolutions for presentation on the convention floor. The Executive Board, Board of Trustees and the Credentials Committee were also in session in preparation for the conclave.

Clayton A. Dietrich, business manager of the Pittsburgh operators' local, is a Republican nominee for the State Legislature from the sixth local district. Since his election is practically assured in this Republican stronghold, the show business will find itself with a stanch friend and leader in the legislature, as Dietrich is opposed to censorship. In addition to his office in Pittsburgh operators' local he is a member of the executive board of the Central Labor Union and is secretary of the Allied Theatrical Crafts.

H. G. Creekmore has resigned from his position as chief projectionist at the Melba Theater, Enid, Ok., and will operate a cafe in that city in the very near future.

The stage crew at the Maryland Theater, Hagerstown, Md., have laid down their "flats" and "braces" for the notice to become correspondents. In a letter from the jovial "gang" at this house they announce among other things that Local 591 attended the local M. E. Church in a body last Sunday night; that three circuses have visited their town so far this year and two more are expected, and that the Hagerstown local is holding its annual banquet outdoors this year instead of indoors. It will be held on the banks of the Potomac River, where the bass fishing is good, they state.

Other highlights of the stage crew's announcement are that Harry Feigley has joined the *Buzzing Around* Company; that Samuel Wolfe recently joined the Raynor Lehr Company as property master; that William Shaffer has gone to work at the Maryland Theater as stage carpenter; that Werble Main "still passes out daily from drinking mountain dew"; that Howard Spiker is "still waiting on the soda fountain so he can go to work"; that K. L. Saville is planning to join the Margaret Lillie Show on June 26, and John Zinkands, also of the Hagerstown local, is joining a *Student Prince* Company as property master on July 1. Skeets Mayo of Local 106 (Marion, Ind.) recently played the Maryland Theater, the announcement adds.

Geo. Thomas is holding down the position as business agent of Local 230, Denver, Col., and is projecting pictures at the Ogden Theater.

C. Fisher is projecting pictures at the Garden Theater, Garden City, Kan. He recently installed a new projection screen and lenses.

Ray Elington, stage employee, member of Local 312, Enid, Ok., has moved to Wichita, Kan., where he will work this summer.

William Kelly, a stage carpenter of Haverhill, Mass., traveling with one of the acts playing Loew's State Theater, New Orleans, was taken to a hospital there suffering from ptomaine poisoning. He has been pronounced out of danger by attending physicians.

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NEW BOOKS

By CLARENCE TAYLOR
Communications to 1560 Broadway, N. Y.

PUBLISHED PLAYS

THE SHANGHAI GESTURE, by John Colton. Boni & Liveright, New York. $2. This Chinese story, by the coauthor of *Rain*, is illustrated with scenes from the play of the same name in which Florence Reed is now starring at the Shubert Theater, New York.

FULGENS AND LUCRES, by Henry Medwall. Edited by F. S. Boas and A. W. Reed. Clarendon Press, Oxford, England. 7s. 6d. n. A 15th Century secular play.

SEVEN PLAYS, published by Samuel French, New York. *If Men Played Cards as Women Do*, by George S. Kaufman. This delightful travesty was first presented in the third *Music Box Revue* and requires four men. 30 cents. *A Night's*

(Continued on page 43)

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

PLAYHOUSE OF CLEVELAND CLOSES A FULL SEASON

The Playhouse of Cleveland, O., closed its 10th season in May with Shaw's *Arms and the Man*. The Playhouse gives 12 regular bills a season, each enjoying a run of about two weeks, an arrangement which keeps its players and staff busy at least eight months of the year. It is building a million-dollar theater. Mr. and Mrs. Francis E. Drury have given the Playhouse the site located on East 86th street, between Euclid and Carnegie avenues, and the building will be financed by subscriptions. Plans include two theaters, one seating 500 persons and the other seating 200. In the former the Playhouse will give its regular program of important and distinctive plays, reverting occasionally to the repertory system, so that the best of its work may be preserved. The smaller or studio theater will be used for experimentation and the training of players.

THE BIRMINGHAM VILLAGE PLAYERS PLAN NEW HOME

We quote from *The Detroit News*:

"The Birmingham Village Players, one of the most successful of the little theater groups in the Detroit area, will shortly have a home of their own. Plans and sketches for a small theater have been drawn by Wallace J. Frost, architect, and have been approved by the board of directors.

"The auditorium of this proposed theater will have a seating capacity of 200 to 250, with a proscenium 20 feet wide by 12 feet high. The most modern facilities for the handling and setting of scenery and lighting effects are included in the plans.

"The floor of the auditorium will be suitable for dancing, so that the theater may be used for other festivities of the organization. A kitchen just off the auditorium is planned for the serving of refreshments. The theater will have a basement, with a small modern heating plant.

"The Birmingham Village Players organized three years ago and each succeeding year have put on more ambitious programs. Their plays have been given in the Community House which has grown inadequate for their membership. The active and associate membership of 150 is now full, with a reserve on the waiting list.

"The directors of the group are as follows: Waldo E. Fellows, president; J. Fred Woodruff, vice-president; Rolfe Spinning, secretary; Mrs. Frank Briscoe, treasurer, and Henry S. Booth."

MERIDIAN LITTLE THEATER IN MERIDIAN, MISS.

The Meridian Little Theater has produced two proven successes. One a double bill of two one-act plays, *A Woman's Honor* and *The Serpent's Tooth*, given in March. The other, George Bernard Shaw's *Candida*, was produced the latter part of May. Both productions were under the direction of Marjorie Woods.

The officers and committee chairmen are: C. W. Haywood, president; Marie Sharmon, vice-president; Mrs. Mary Johnson Dean, secretary; Karl Brittain, treasurer; Marjorie Woods, chairman of the productions committee; Mrs. J. T. Bailey, chairman of the membership committee; Mrs. R. O. Caldwell, chairman of the finance committee; Frank Ellis, chairman of the house committee; Gretta Smith, chairman of the play-reading committee; Mrs. W. W. Cocke, chairman of the work shop committee; Sara Marks, chairman of the publicity committee; C. F. DeMulder, chairman of the scenic committee; Nathan Simon, chairman of the property committee; Mrs. Ed Hart, chairman of the music committee, and Mrs. Lee Rothenberg, chairman of the costume committee.

JEROME SEPLOW, ACTIVE LITTLE THEATER WORKER

Jerome Seplow joined the Lenox Hill Players in January, 1918, and waited patiently five months before being given a part. This was a small bit in Constance MacKay's *Counsel Retained*. From that time on he has played in every production of the Lenox Hill Players, including *The Two Orphans*, *An Enemy of the People*, *Twelfth Night*, *Comedy of Errors*, *The Scarecrow*, *Androcles and the Lion*, *Power of Darkness*, *The Foundations*, *Sakuntala*, *'Tis Pity She's a Whore* and *The Couch*.

Unlike most aspiring artists he did not attend a dramatic school, but has acquired ability and technique in continuously working with the Players. His thoughts were not, and are not now, solely centered on acting. During the early days of the Players he became active in everything connected with the theater, including scene making and painting, costuming, publicity, business management, etc. Due to his hard work he was appointed business manager in 1922, a position he held until 1924, when the Players affiliated themselves with the Community Church. Rev. John Haynes Holmes, pastor of the church, requested that they come in with a president, treasurer and secretary. An election was held and Mr. Seplow was unanimously elected president, an office he still holds.

"Being president of the Lenox Hill Players is not like being president of the U. S.," said Mr. Seplow. "If I were to enumerate the different things I now do (from sweeping the floor to meeting such people as Otto H. Kahn) quite a few sheets would be required in the telling." There is only one reason, no doubt, which would make a person do so many things, and that is the feeling and desire within him not only to do things, but to see that the results accomplished have created *something* where *nothing* existed before. Mr. Seplow thinks there is no better way or place to create and stimulate the spiritual and artistic side of life than in the theater, especially in the little theater. "For," says he, "in the little or art theater the artist is inspired, not by the financial returns involved, but in the artistic creations achieved."

Mr. Seplow is at present employed in a downtown business office.

JEROME SEPLOW, president Lenox Hill Players and one of the most active little theater enthusiasts in America, as Orsino in Shelley's "The Cenci", now the current attraction at the Lenox Little Theater, New York.

Choosing the Cast

A. C. CLOETINGH, Director Penn. State College Players

Reprint From *The Cue*, Published by Theta Alpha Phi Nat'l Dramatic Fraternity

IF the first step toward a successful performance is the right play then the second is the right cast. Scenery and lighting may be important, but when compared to choice of play and cast they become insignificant. It well behooves any amateur group to consider well the players that are selected.

Before the cast is chosen an organization must determine upon the person or persons who are to do the choosing. At times an entire high school or college class or a dramatic club has done the choosing. This method allows of serious evils since the vote of a large group is likely to be influenced by prejudices. A boy may be an excellent athlete but a poor actor, yet athletes are usually more popular than others and for that reason they are given positions to which they can not possibly do justice. A democratic arrangement like this has its advantages, however, for the more people interested the greater are the chances for a successful performance.

Schools often find that a good method is to have a committee do the selecting of the actors. This committee is sometimes made up of faculty members, or a combination of faculty and students. This method is better than the first, but is by no means ideal. The theater is, and always has been, an autocratic institution. If the director coaches the play, then surely to him should be intrusted the task of choosing the material with which he is to work. If he desires he may call in an advisory committee, in fact this is highly desirable, but his word must be final. Let the director choose the cast.

The first thing a director will do is to try to choose actors that fit the parts they are to play. In educational dramatics it is wise to cast actors in a variety of roles so that they may become versatile. There is no question about the value of such casting, and when the play is to be presented before a small group such a method is to be highly recommended, but when the play is to be given before the public that is a different matter altogether. Girls of the ingenue type are rarely convincing as old women; a fat, overgrown boy could hardly play the part of a consumptive; a tall, thin man would make a poor Sir Toby but might make an excellent Sir Andrew. Physical characteristics then must be taken into consideration.

There are various ways of choosing the actors. In small schools the problem is comparatively simple. The material is limited and the director must work with what there is at hand. In larger high schools and colleges, where the student body numbers several hundreds, the problem of choosing a cast is often exceedingly difficult. The competitive method is perhaps the best. The director issues a call to all those interested to meet at a certain time for trial. Previous to this he may have instructed all aspirants to come prepared to interpret a scene of a play, a few stanzas of poetry, or anything the candidate may choose. This may either be committed to memory or it may be merely read. The candidate's interpretation will give the director an opportunity to determine his ability in expression, acting and his appreciation of the literary value of the selection he delivers. This method has some disadvantages. In the first place it is no small task for the student to mount a platform and read or speak before a highly critical audience. The very thought of such an ordeal is likely to keep away many who might have considerable talent. In the second place, a student can never do his best under these conditions; he is sure to be nervous, and involuntarily he inhibits himself. Then, too, all candidates may not have had the same training. A candidate might interpret a scene of a play in which he has once taken a part. If he has had careful coaching in this play he can speak with far more assurance than the person who has had no training. Altho a director is always strongly tempted to choose the person with experience, he often discovers a wealth of talent in a person who has had absolutely no previous training.

There is another and this is perhaps the best method of choosing the cast. First of all the director secures enough copies of the play for all the aspirants to read. At the time of the trials he chooses a cast from those present. These people mount the platform, and, with book in hand, interpret as best they can the characters to which they are assigned. From time to time the director changes the parts, when he thinks for instance that a person may do better in another character. When he sees that a person has no acting ability he can dismiss him and put another in the place. By this process of elimination and exchange the director can get a fairly accurate estimate of the candidate's fitness. If, at the first trial, 50 candidates appear, he should be able to eliminate at least 25; at the second trial he can make further eliminations, until he has definitely settled on his cast. Usually three or four trials are necessary; sometimes it is necessary to have as many as six. Too much care can not be given to the matter of casting, for once the cast is chosen it is an extremely delicate matter to make a change. The director should withhold the names of the successful candidates until he is absolutely sure that he has chosen wisely.

For the trained director the method described above may be irksome and unnecessary. Many directors merely ask the candidates to read for them. An experienced director is able to tell from the reading just what the person can do. The modulation of the voice, the feeling displayed, the raising of an eyebrow or the shrug of a shoulder perhaps, all these are the indices of a person's ability. A director with years of training can usually judge a person's ability by merely looking at him.

ERIC SNOWDEN RETURNS FROM EUROPEAN TOUR

Eric Snowden, well-known little theater director, most recently associated with the Buffalo Players, returned from Europe last week and was a visitor at *The Billboard* offices in New York, after which he departed for California. It was Mr. Snowden's intention to spend four months in Europe, but he became so charmed with England, France and Italy that he remained nine months. He visited Paris, Nice, Cannes, Monte Carlo, Genoa, Rome, Milan, Florence and Venice. While in London he played in the Everyman's Theater production, *Mr. Pepys*. Despite all the attractions of transcontinental touring Mr. Snowden succumbed to the call of America and returned. On his way to California Mr. Snowden visited the Buffalo Players. Altho a professional player with a splendid record of achievement, Mr. Snowden hopes to devote his future to little theater work, which to his mind, is the most interesting and inspiring field of activity in the world.

THE GARDEN THEATER, ST. LOUIS, MO.

It is called the Garden Theater, because it is a small open-air auditorium, built in a suburb of St. Louis, University City. It is said that three men built it, setting the stage in a bower of trees, two stately elms defining its place of abode. Interlaced boughs provide a leafy roof which proves a shelter for the audience when it rains.

Flint Garrison and associates in designing the theater made it sufficiently small to dispense with amplifiers, not only for the sake of economy but out of deference to the personality of the actor as well. So far as acoustics are concerned, the bower theater is a success. Street cars and busses run to the theater, but their approach to spacious gardens is so arranged that the noise of traffic is not heard by the audience.

The owners of the theater, Flint Garrison, experimenting in production; Joseph Solari, experimenting in lighting, and Margaret Breen, experimenting in costuming, follow a business career. The theater is maintained solely as a laboratory for testing theories without a thought of financial profit.

The Garden Theater enjoyed a successful season last year, paying its own expenses and reaching new goals in artistic presentation. This season, which ends in August with a fall fashion show, opened June 14th with a *Midsummer Night's Dream*.

Thomas Wood Stevens of Chicago Art Institute is acting as director.

LITTLE THEATER IN GALVESTON, TEXAS

The Little Theater of Galveston, Tex., one of the most successful amateur organizations of the South, started in June, 1923, with an experimental production, *The Truth*, by Clyde Fitch. The experiment proved successful in arousing interest in the city, with the result that a little theater was organized at once. Three plays were put on during the first season and three plays were presented during the second season. The present and third season saw six full-length plays put on by the Little Theater of Galveston. These were *The Whitecaded Boy*, by Lennox Robinson; *Hedda Gabler*, by Henrik Ibsen; *Anthony and Anna*, by St. John Ervine; *Icebound*, by Owen Davis; *A Doll's House*, by Henrik Ibsen, and *The Importance of Being Earnest*, by Oscar Wilde. Each play was given three performances. Next year the group will be in its own playhouse.

The Little Theater of Galveston started out with 15 patrons and 100 subscribers.

(*Continued on page 69*)

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Youth for Tired Eyes

"The beauty of your eyes is like that of a jewel," declares Kathleen Mary Quinlan, renowned as an eye-beauty specialist. "Their true loveliness is only evident when the setting is perfect. And just as the brilliance of diamonds may be enhanced when encircled by the dull luster of pearls or dainty bits of sapphire or emeralds, so the glory and beauty of your eyes may be adroitly accented with discreetly chosen cosmetics.

"The first point to emphasize is the beauty of the eye itself. It must be clear with the clarity of a deep, still lake or the sparkle of a sun-kissed brook, never yellow and dull. For when the eyes are clear their color is intensified."

She then showed us a preparation, an eyewash, to keep the eyes healthy and clear, which is $1 a bottle.

"The next beauty point is emphasizing the size of the eyes", continued Miss Quinlan. "This is governed by the muscles and tissues surrounding the eyes. If the muscles become flabby and droop or if the tissues waste and shrink the eyes appear smaller. These conditions may be corrected or prevented by the use of a nourishing cream and effective astringent."

We discovered the nourishing cream to be made of honey, herbs, flower oils and eggs, and the price is $1 a jar, while the astringent, which firms and tightens wilted eyelids and corrects puffy circles is $3.

"Another beauty point is that the eyes are more alluring with long, sweeping lashes, luxuriant lashes giving shadowy depths to the eyes making them appear larger," resumed Miss Quinlan. "To promote the growth of luxuriant lashes they should be annointed nightly with a lash grower." (The Quinlan Lash Grower is $1 a jar).

"Finally," declares Miss Quinlan, "one should avail oneself of an ancient beauty aid, a tinted cream, to smooth on the eyelids. We find quaint-shaped jars of it in the tombs of the Pharaohs, and learn that the Parisiennes used it centuries ago. Now it is quite popular in America. It is generally called eye shadow. In the time of Egypt's grandeur the cream was made in only one shade, black, but now it comes in shades to suit every color of eyes and type of complexion—light blue, dark blue, brown and gray-brown. It is smoothed on the eyelids to make the eyes look larger and more brilliant." (The Eye Shadow is $1 a jar).

There is in New York, in the 50s, an exclusive hairdressing salon where hair coloring is a real art and permanent waving is practiced scientifically. Those desiring the new and clever haircuts will find available at this salon several expert men barbers. A special discount offered to the profession. Name on request.

To appear chic rather than pretty is the aim of smart femininity. Altho the coiffure may be of mannish severity, its masculinity is cleverly offset by feminine touches of chic. Such touches are the emphasis of the eyebrows' arch and the curling, upward sweep of thick lashes, and above all the use of cheek and lip rouge that match perfectly, in the new and fashionable shade of red raspberry. This new shade of red raspberry is difficult to identify—so elusively charming. One only knows that it is vivid without being hard in effect. It is made exclusively by one beauty specialist and from her only can one procure the authentic red raspberry. The red raspberry compact comes in a large round, flat red lacquered box, and is delightfully perfumed. The red raspberry rouge, prefumed in the same manner, is also in a red lacquer container. Each article is $1. It is considered smart to touch the lipstick to the ear lobes. And the right shade of powder compact to use with the raspberry rouge is peach, which also comes in a red lacquer box at $1. We do hope you will try the three articles of beauty together, for they are matchless aids for the woman striving for chic.

One of the loveliest actresses we ever interviewed told us confidently that altho blessed by nature with good skin she was not satisfied to let nature do all the work of keeping that skin pretty. In addition to using pure white vaseline as a basis for makeup and for removing it (not because she did not find the usual theatrical creams good, but because her eyes were sensitive), she used Beauty Grains at least once a week. Beauty Grains is a skin-enlivening wash which dissolves hard substances and impurities from the pores, such as blackheads, whiteheads. It also checks oiliness and has a mild bleaching action. Beauty Grains should be used by every actress to emphasize the loveliness of her complexion.

Many women like to use a vanishing cream as a powder base which will cause powder to adhere unusually long in summer, but hesitate to invest in such cream after learning that it is sometimes made mostly of pore-clogging soap. However, there is now on the market a vanishing cream which is free from soap and which may be used with confidence that it will not clog the pores. It is smoothed on evenly to provide a pearly "mat" for powder. This cream is only 75 cents a jar.

Shopping Saunters

How To Order

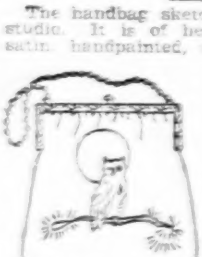
All articles mentioned under Shopping Saunters and The Beauty Box may be ordered thru Elita Miller Lenz, Shopping Editor, *The Billboard*, 1560 Broadway, New York. Remittances, however, should be in the form of money orders, made payable to The Billboard Publishing Co. Please do not send checks.

The aristocratic dog collar for milady's neck is being revived. The shops are filled with many ornate designs, but the dog collar illustrated is not selected from the displays of conventional designs shown in the shops. It is the *original* design of a concern specializing in dazzling theatrical effects. Flashing rhinestones, about 1½ karat size, stud the flexible framework which is 1½ inches deep. The collar is very comfortable to wear and is secured in back by a strong pin-in-groove arrangement which will not unclasp until the wearer removes the pin from the groove.

Before we tell you the price of this very stunning collar we are going to suggest that you shop about a bit and price dog collars in the shops, for then only will you be prepared to appreciate the splendid value represented by this collar, which is offered at $7.50. The maker feels that in selling it at this price he is making a good advertising investment.

Isn't the rhinestone hairband shown in the coiffure a splendid companion for the dog collar? It is an exquisitely graceful laurel leaf design. The leaves are an intricate network of silver wire set with rhinestones which flash a pure white fire. The band may be worn across one side, across the top or about the back of the coiffure, or it may be worn as a bodice or skirt decoration, the flexible stem, with 12 scintillating leaves, being bent to suit one's fancy. This, too, is a very special value at $7.50.

The handbag sketched is from an art studio. It is of heavy black Skinner's satin, handpainted, with a wise-looking owl of tan luster silhouetted against a large bronze moon. One eye is shut in a sly wink and the other, wide open, is an emerald-colored imitation jewel. One could almost fancy the owl intoning "Wise is she who does not spend as she goes." The branch on which he perches is green. The price of the bag, the like of which you will not find elsewhere, is $5. Another attractive design shows a gold and bronze dragon, handpainted, the full length of the bag. Still another shows a bronze and green frog perched on a pond-lily leaf, with cattails in the background. These bags, all the same price, measure 8½ inches wide and 9½ inches deep, and sell for $5.



Among the "treasures" seen in the art studio was an Italian shawl, measuring 40x40 inches, in a flamboyant lip-stick red crepe de chine, handpainted in solid bronze roses, for $15. Deep fringe. It is difficult to describe the charm of the shawl, its beauty lying in its colors.

Inexpensive for beach wear are Chinese coolie coats. These are of strong black cotton with large red motifs stamped on the back and with Chinese letters down the front of the shawl collar. The effect is quite startling and the price is $3.75, plus 25 cents for postage.

A manufacturer of novelties has sent for The Shopper's inspection several rhinestone initial pins, which are really wonderful bargains. A single initial, one-half inch deep and almost as wide, set with sparkling white brilliants, is 25 cents, retailing elsewhere for 50 cents. A monogram shoulder pin, with large initials within a circle 1½ inches in diameter, set with large sparkling stones, is 75 cents, retailing elsewhere for $1.50. A square pin with single initial in the center about one inch deep and three-fourths inch wide, set with rhinestones, is 50 cents, and retails elsewhere for $1. Tell all the girls in your company about this bargain sale. We shall be glad to send you any number of the pins, which are at present all the rage.

Here is a sketch of Dorothy Knapp of *The Vanities*, acclaimed "The most beautiful girl in the world." She is posing in the newest type of undergarment, which combines four undergarments in one piece. It includes undervest, brassiere, girdle and panties. The very newest development of this garment, instead of having a brassiere of brocaded silk, as illustrated, has a brassiere of heavy silk jersey and embodies the new "cup" feature. The "cup" feature is a response to the fashion edict for a softly defined contour instead of flatness and is intended for the slender figure. The busts rest in the "cup" which holds them up firmly and at the same time gives a smooth, unbroken contour to the outside garment. The brassiere is adjusted to fit perfectly by a "pull" string. The girdle, which insures a smooth, unbroken line, has insets of surgical elastic and is equipped with garters. The combination launders easily, combining in one single flexible garment the four articles one usually wears, the panties being of pink crepe de chine. The price is $9.50. For the heavier figure, special boning features are embodied, but the price is the same. When ordering state bust, waist and hip measurements.

Perhaps it is because summer has finally arrived in New York that we find this "Smile" frock so alluring. There is another reason too, a sensible reason: it is only $15. Yes, *only*; and it is made of a beautiful quality of crepe de chine which may be tubbed successfully and successively. A hand-painted scarf, in harmonizing shades, is included with the dress. Groups of tucks enhance the skirt and vestee. May be ordered with long or short sleeves in sizes 14 to 18 and 36 to 40. The colors are the crayon shades of blue, rose, green and yellow; and also tan, peach and white. Nifty little pockets are a pleasing touch. "Smile" frocks are so modestly priced because they are made by an ambitious little maid who maintains a modest but artistic studio in an office building. She doesn't need to charge her patrons with a heavy overhead; hence the modest price.

The fad for crepe paper crocheted hats has become so great that a paper concern has prepared a booklet telling how the hats are made. After crocheting there are two methods of stiffening the hat, so that it resembles straw and makes it practically waterproof. One is the application of a liquid paste and the other is a coloring fluid. The price of the booklet is 10 cents. Altho as smart as any imported chapeaux, the crepe paper hats are very economical to make, costing in all less than $2.

SIDE GLANCES

Miss Quincy in Sweden

There is at least one of our readers who never knows the lack of a good engagement. She is Miss Quincy, the diving Venus. The Latin countries thru which she has toured have hailed her as a supernatural being, possessed of an activity seldom displayed by their own women, with whom embroidery and coquetry are the chief pastimes. Recently the diving Venus captivated Sweden, after a happy and profitable tour of France.

(Continued on page 41)

Stage Styles

THE MERRY WORLD'S SUPERB COSTUMES

Well named indeed is the musical revue at the Imperial Theater, New York, *The Merry World*. For it's a merry world of laughter, superb costumes and dazzling stage effects, to say nothing of pulchritude. Some of the costumes are designed by Max Weldy of Paris, with some designs by E. R. Schrape. Taken at random, these costumes are:

A Spanish costume which departs from the conventional without losing its Spanish identity, worn by Lucita Corvera. From a deep girdle composed of a "lattice work" of rhinestoned bands (extending from waist to below hips) falls deep, lustrous orange-colored fringe. A brassiere to match is moored to the girdle by several bands of rhinestones. A black Spanish sailor and a rose suspended from Milady's lips complete the effect.

A scintillant Russian costume, worn by Jane Moore, composed of silver lace, the coat flaring and the skirt bordered in deep white fox. A Russian hat of silver lace carried out the silvery theme.

In a poetic bridal number, entitled *Golden Gates*, a number of girls wear long gold-fringe skirts, set high to resemble the Empire gown, and breastplates of gold sequins. Flashing gold helmets are banked with roses. These girls form the center pillars. Panels of gold applique on black net stretch from tall brass poles which are carried by the girls at arms length.

A flower-girl ballet wear charming little frocks of orchid-tinted chiffon with hem borders of pastel-green maline. The skirts are very short and slightly full, not following the conventional ballet costume. A corsage of fuchsia-colored sweet peas is set off with a green streamer.

Bridesmaids wear costumes of white organdie, handpainted with immense roses. At sides and back the gowns suggest the bouffant silhouet, falling to the ankles, but front they suggest Paris in their brevity. A fitted bodice of rose-pink velvet with peplum is laced down the front with pastel-green ribbons. The long sleeves of white chiffon are tied at the wrist with green ribbons.

Lip-stick red and white combine to make an effective ensemble worn by Lola Raine. The long coat of white silk crepe is lined with lip-stick red, the shawl revers being red with gold cut-out applique, and the upstanding collar is set off with red buttons. The skirt is red and a V-neck overblouse in pointed basque effect is set off with gold applique motifs.

Grace Hayes wears a sheath of pebbled silver cloth with vine motifs in rhinestones describing a circular formation upward from knee to hips, the skirt being scalloped all around. Length is provided by the addition of deep crystal bead fringe. A long cape or panel of the crystal fringe falls from a deeply rounded decolletage in back. A wound turban of the pebbled silver cloth is studded with large white brilliants and the crown is of net with the large rhinestones. Miss Hayes carries an immense fan of long white ostrich plumes. Her earrings are single rows of rhinestones forming pendants.

The London Johnnie of Eton age must have inspired the designer of the Charleston costumes, for they certainly are a ludicrous burlesque on the clothes worn by that type of Johnnie. They consist of black silk all-over tights, exaggerated white Eton collars tied on with narrow black velvet ribbon. Cuffs to match are worn on sleeveless arms. The choristers wearing these amusing costumes wear high silk toppers and carry pimento wood canes. One black slipper sports a white rosette and the other slipper has none.

Ensemble costumes of vivid beauty are of black velvet, the skirt short in front and falling in longer panels at sides and back, and lined with emerald green. The velvet side is embroidered or painted with red roses.

A number of evening gowns of various materials were given a spectacular appeal by lightning or zigzag cut-out designs of gold or silver sewn on a dark background. This zigzag method of trimming is prevalent in the tailored mode of the moment.

Mabel Swor, very blond and tiny, looks like an elfin sprite in a frock of pale orchid chiffon, the hem finished in fine points which are outlined with rhinestone bowknots scattered over the chiffon. One shoulder strap is covered with roses in shades of fuchsia and rose.

In a jewel number metal lace is combined with large glittering sequins in various jewel colors with decidedly spectacular effect, some of these gowns being of the period type. The diamond girl, the climax of the procession, is a vision in white satin period frock well bedecked with sparkling white crystals, a vast curtain of peacock-tail formation and design forming her train.

In some instances bead fringe forms sheath gowns, arranged in spiral tiers.

Steel coats of mail, worn with trousers of iridescent sequins, and white-plumed helmets are costumes worn in a "Military Charleston".

In the finale, a glorified minuet entitled *Versailles*, golden-haired Evelyn Herbert is costumed exquisitely in a period gown of light blue satin, brocaded with pale roses, a gold-lace bertha defining the off-shoulder decolletage. Nasturtiums and other flowers in ombre tones fall from the shoulder. A tiny flirtatious fan of turquoise blue ostrich is carried

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A delicate band of rhinestones rests in a tall white coiffure. Several of the minuet costumes worn by the gallants are of oyster white satin, handpainted with fuschia flowers outlined with gold flitter paint. A bow of pastel-green ribbon with streamers poses on one shoulder, white lace stocks are worn and black baby bows set off white wigs. The ladies' gowns are in all the delicate pastel tones.

Reflections of Dorothea

A laugh is just like sunshine
For cheering folks along;
The soul grows glad that hears it
And feels its courage strong.

WITH the ever-increasing number of women bursting into print thru the announcement of their third, fourth or fifth marriage and all the talk about wily flappers and flaming youth, I sometimes wonder if I am not old-fashioned. To me the former seems to be vainly seeking a repetition of the thrill of her first wedding day and the latter is running a dangerous risk of becoming too jaded to really appreciate it. Perhaps I am oversentimental if not just old-fashioned, but I have always believed that the greatest thrill that can animate the heart of a normal girl is her first wedding. The happiness of a bride-to-be is radiant and infectious and I should have felt bitterly disappointed if this month of June had passed without my sharing the joy of at least one of them. But my usual luck prevailed. Two of them have been in to see me several times.

The first of these is Marie Bergman, who came to me almost five years ago as my nurse and altho she has not acted in that capacity for some time, she has been a sort of right arm to me. Patient, loyal and always philosophical, she has been devotion personified. And now Marie is a blushing bride. If half my good wishes for her come true her life will be filled with glorious happiness.

Then there is Margaret Snowden, the picture of robust health and vivacity. Margaret is a press agent, a good one, with a lot of modern ideas in her clever head and good old-fashioned love in her heart. Supporting the modern idea she wears a bracelet on her wrist instead of a ring on her finger. But one may embrace some of even the ultra-modern ideas without chucking overboard the good old traditions of yesteryear, says Margaret, and so the big event will find her wearing the very dress her mother wore some 20 years before and, of course, there will be something borrowed and something blue. Romance—the world is full of it; it is life itself. And O, isn't it lovely? But I've almost forgotten to mention the happy bridegroom. He is Charles S. Knapp of the Frank Seamon advertising agency.

Six years ago a lovely and talented girl visited me at the hospital in Hartford, Conn., and spoke of her stage aspirations. Last week Arlene called again with her mother, looking as lovely as ever. Broadway has been applauding her for several seasons just as they are doing on her present appearance at the Hudson Theater in *Alias the Deacon*.

Dorothy Pitou came in off the road and pitched right in as ingenue of her father's stock company at the Windsor Theater.

Eve Casanova, who played the Chinese courtesan in *The Love City*, is in the company of *The Shelf*, a new play now in rehearsal with Frances Starr featured.

Three members of the original company of *The Swan* are now playing together in *The Importance of Being Earnest*, at the Ritz. They are Basil Rathbone, Reginald Owen and Hilda Spong.

Mrs. Paul Dullzell, wife of the assistant executive secretary of Equity, who has been very ill, is reported feeling much improved.

More time these days to read letters from my readers and friends, something I always enjoy. Tell me about your plans for the summer. My postman is going on a vacation next month, but he has a substitute who is a glutton for work. Address 316 West 72d street, New York City. Smilingly,

Dorothea Antel

Side Glances

(Continued from page 40)

where athletic activity is not so unusual. Miss Quincy's collection of souvenirs is calculated to turn green with envy the whitened hairs of the oldest and most inveterate globe trotters. And billet doux! By the hundreds, couched in the most ardent terms, with marriage proposals as the climax.

Marguerite Adams Young

Marguerite Adams Young, one of travseling stock's youngest players, writes from St. Johns, Newfoundland. She states that her company expects to remain there indefinitely, as business is very good. As she went to school at St. Johns, she is renewing friendships with many former schoolmates. Incidentally, Miss Young states that the weather up there is not too warm during the day and not too chilly at night.

Nazimova's Oatmeal Bath

We have *heard* a number of times that Nazimova attributes her extraordinary suppleness to oatmeal baths. And now we read that she uses a pound of oatmeal to every gallon of water in her bath.

COSTUMERS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

Business is picking up slightly along Broadway due partly to the summer and early fall musical shows and to the burlesque contracts, which are now being let. No real relief from the continued slump is expected until about August, according to the consensus of opinion of the heads of the various establishments.

Strauss-Galwey, New York, is designing and executing the costumes for Walter Campbell's *My Magnolia*, an all-colored musical show opening on Broadway next month; Mollie Williams' *Intimate Revue* and Sim Williams' *Uncle Tom's Cabin* Company, both Columbia Circuit shows, for next season. Florence Froelich is designing the three productions.

Booth, Willoughby & Jones, New York, are making the wardrobe for Ida May Chadwick's vaudeville act, which will have six girls. Hugh Willoughby designed the costumes, which will be one of the last orders of this firm in its

(Continued on page 43)

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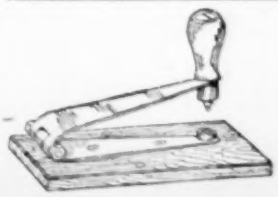

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Raboid Does Some Fast Billing

Rajah Raboid in a letter to the writer states now he overcame a real billing jam while preparing to open at the Strand Theater, South Bend, Ind., recently.

It seems as the Raboid, who had just finished his Balaban & Katz bookings at Decatur, Ill., had ordered his contracting agent to lay him off for a week, before opening at the Strand, for a rest and in order to purchase new wardrobe for his Eastern trip. Mr. and Mrs. Raboid then left for Chicago.

The following morning, which was Tuesday, Raboid received word from his agent stating that all of his paper hung that morning was completely covered with the paper of one of the large circuses. Raboid immediately ordered a new supply of paper and wired his agent to put it up high, plenty of sheets together and as far out of reach as possible.

This was done Wednesday afternoon with just twice the amount of paper that was used the previous day. After completing the job the agent patted himself on the back by wiring Raboid: "We sniped, promoted and pasted until 11:30 p.m.—cost a little money, but wait until you see the spread."

But when the agent arose Thursday morning his eyes met a sight that stunned him. His brand-new papers which he had hung the night before had been covered with the billing of another of the larger circuses. "I quit," were the agent's first words before hoofing it to the nearest telegraph office to notify the master mind of the latest developments.

A Sunday opening in South Bend three days later, newspaper publicity already run, no billing matter up and the publicity agent gone, Raboid's vacation ended right there. Late Thursday evening Mr. and Mrs. Raboid left Chicago for South Bend with 400 new block type half sheets. By Friday noon every circus sign reading "Wait for the Big One" was surrounded by little signs with the words "He Who Hesitates Is Lost—See Rajah Raboid Now." And wherever the other billing read "We Positively Do Not Give Any Street Parades" Rajah had plenty signs reading "Rajah Raboid Positively Gives a Big Street Parade—See the Newspapers."

The Rajah reported a tremendous Sunday and Monday business at the Strand.

Notes From Newark, N. J.

The Newark Magicians' Club meets every second Friday evening of each month at the Robert Treat Hotel and visitors are always welcome.

William Krieger, of New York, was in town for two days recently, doing magic and Punch with the Miller Bros.' 101 Ranch Side Show.

Louis Satzger, the card and coin manipulator, has added a new mind-reading stunt to his act. Satzger is a member of the N. M. C. and the coming season will work under the name of Prince Sager. He will give a full evening's entertainment of sleights, magic and mindreading.

Jean Irving is seen two or three times a week dodging over Broad street with his grips and other paraphernalia and is kept very busy at clubs in and around Newark.

Madame Hermann recently played Proctor's Theater here.

Frank Ducrot pays a visit to Newark each week.

M. Goldberg, since making his debut as a professional performer recently, has been kept busy with club dates in and around Newark.

Richard Kenny, of New York, who is preparing his tent show for a summer tour thru the New England States. Last season he played New York State with his own show under canvas and has since been busy playing club dates. He has a number of illusions, some of his own invention. He will feature "The Phantom Illusion", a talking skull effect which will run from 10 to 15 minutes.

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Karol's Activities

Karol, the magician and illusionist, left Kansas City May 7 for a tour thru Kansas and Eastern Colorado, where he met with fair success. Western Kansas was not so good due to the fact that the people were busily engaged with their crops, but during the fall and winter season this is virgin territory.

At Grainfield, Kan., the owner of the only picture house in town demanded an exorbitant price for the use of his hall. Karol, however, made arrangement with the Ladies' Aid Society for the use of the Community Church, where a show was given, the Ladies' Aid Society receiving a fair percentage. This particular theater owner has kept a number of good attractions from playing Grainfield by his Jesse James methods and there is a movement now on foot by the business men of the town to rent and operate a theater themselves next season.

Karol is scoring in the larger towns with his crystal work. In his magic work he is doing the cut and restored turban, the Tea Chest of Wang Foo, the Carpet From Bagdad and many others.

The company travels via auto with trailers attached and carries its own show equipment and camping outfit.

Fleming Scores at Huntington

Huntington, W. Va., June 19.—Paul Fleming, teacher-magician, scored a hit in his opening performance before a packed house at the Marshall College Auditorium Monday night.

Fleming's program is one of merit and is divided into three parts, embracing magic, mindreading and spirit tricks, featuring the Growing of the Mango Tree. His spirit effects are good, depending largely on "Black Art" methods, while the mind-reading effects are unsurpassed. His presentation of the Wizard's Omelet brought the most applause of the evening.

Fleming has a splendid personality and this with his flow of witty patter kept the audience in good spirits thruout the performance. At Monday noon he entertained the members of the Huntington Rotary Club at their regular weekly luncheon. During his stay in Huntington, Fleming had the pleasure of meeting Nibisco, local magician, and his comic, Roy "Duke" Gerlach.

Magis Have Narrow Escape

Gene Gordon and Bronaldo Murray, well known in magic circles, had a narrow escape from death recently while on their way from the I. B. M. Convention at Kenton, O., to Blackstone's home at Colon, Mich. The two, riding in Murray's coupe, were following the Blackstone automobile, when one of the tires on the coupe blew out throwing the car into a ravine and pinning Gordon and Murray in the overturned car. Mr. and Mrs. Blackstone, who had returned to the scene of the accident, righted the car and aided in extricating the two, who escaped with a few minor bruises.

This is the second time within a few weeks that Blackstone had aided in automobile wrecks. Recently he freed the occupants of an overturned car near Zanesville, O.

Kreisler Exposes Medium

Kreisler recently had the experience of being tangled up in a spiritual conflict. To prove his statement that spiritualism was a fraud Kreisler recently exposed a medium residing at Marion, Ind., who for many years had been defrauding the people of that city. The medium received a heavy fine and Kreisler much newspaper publicity. Kreisler stated that he did not wish to expose mediums but that it was absolutely necessary in this case. He will soon start on a tour of Northern Michigan. He has many advanced bookings and contemplates playing many club dates assisted by Stella Hays.

Raymond Turns 'Em Away

Maurice Raymond, well-known magician, recently played to turn-away business at Loomis, N. Y., where he had the town lithographed like a circus. Raymond and his company of 12 people travel by motor and the trucks and other equipment are all in first-class shape and painted in such a way as to make them easily distinguished. The show runs slightly more than two hours, the first half of which is devoted to straight magic, escapes and mindreading and the second half to various Chinese numbers. Among the illusions used in the show are the Bridal Chambers, the Lion's Den, the Fire and Water illusion, the Tea Chest, the Sword Cabinet, Where Do the Ducks Go?, the Chinese Torture Board and others.

Dorny Honored in Cincy

W. F. (Dorny) Dornfield, who played at the Palace Theater, Cincinnati, last week, was the guest of honor at an informal party tendered him by the Queen City Mystics, Assembly No. 11, S. A. M., at the home of L. E. Levassor, Covington, Ky., Tuesday night, June 15. Following a brief business meeting Dorny was officially welcomed as president of the Chicago Assembly No. 3, S. A. M., to which office he was recently elected. A nifty program was arranged in which many of those present took part. The feature of the program was the burlesque of Dorny's act by Leslie P. Guest, member of the Queen City Mystics.

Hagoort Signed by Charley Mack

Hagoort, the Holland Mystic, was signed last week by Charley Mack to conduct his Palace of Mystery at South Beach, Staten Island, N. Y., for the summer season. He will begin his engagement there July 1. The Mystic had been playing vaudeville and club dates until recently, but is now resting preparatory to taking up his new duties as professor-magician.

In addition to card sleights Hagoort will present the Spider Illusion, the 20th Century Handkerchiefs, the Clock Production, the Harlequin Girl, and the Wardrobe Production.

C. E. Craig Has Blowdown

A heavy windstorm recently blew down the top of Creighton E. Craig's Temple of Mystery with the O. J. Bach Shows, destroying more than $500 worth of magical apparatus. Craig's show was closed down for several weeks during which time the illusions were repaired by James Wilcox, of Cohoes, N. Y. Craig reports that business has been very good and that he has been playing to capacity at each stand.

Wallace in Virginia

Wallace the Magician is playing theater and club dates thru Eastern Virginia. He is at present playing for the soldiers at Fort Eustis and Fortress Monroe and reports that the men are all magic hungry, but they want something full of action with no lengthy explanations. Wallace states that the men are still talking of Dante's recent appearance at the two camps.

Evans and Cornella Team Joins Doc Gilmore Show

Chicago, June 17.—Evans and Cornella have hooked up with Doc Gilmore's Magic Show and will tour in Wisconsin. Miss Cornella plays piano and Mr. Evans does black-face comedy.

John A. Dittmar arrived in New York recently from the wide-open spaces of San Antonio, Tex., for a holiday. He will also visit New Haven, Conn. He thinks New York is also a rather wide-open town.

Magic Notes

Joseph H. Price is kept busy playing club dates around Chicago.

Alla Rageh and Company recently played Kokomo, Ind., to good business.

Mysterious Marino has the side show on the La Mont Bros.' Circus this season, doing magic, ventriloquism and illusions.

Manual, the King of the Almighty Dollar, is playing for Keith-Albee in New Jersey and expects to come into New York soon.

Gene Gordon has closed his motorized road show after a successful season. His chief assistant, Margaret Vincent, who is now residing with her parents at Converse, Ind., will forward all mail sent to him in her care.

Mr. and Mrs. Elmer Eckam, of Rochester, N. Y., spent a few days in Cincinnati last week on their way to Louisville, Ky., to attend a convention. While in the Queen City they met W. F. (Dorny) Dornfield, who was playing at the Palace Theater, and Leslie P. Guest and Stewart Judah, local magis.

Houdini is among the many theatrical folk who will do their stuff at the Theatrical and Sports Field Day at the Polo Grounds, New York, Sunday afternoon, June 27. The event is being staged for the aid of the $6,000,000 United Jewish Campaign fund. Houdini will try to beat his own record for escaping from a straitjacket.

Too much credit cannot be given Arthur D. Gans, well-known magician, and Safety Agent for the Baltimore & Ohio Railroad Company, for the booklet *Object Lessons in Selling Safety*, which he prepared expressly for the recent I. B. M. Convention. The booklet received much favorable comment from the magi at the convention, each of whom received a copy. Mr. Gans does not travel as a professional magician but uses his magical talent to illustrate his lessons in safety to the employees of the B. & O.

Lyceum and Chautauqua

(*Continued from page 35*)

Chimes of Normandy; the Mason Jubilee Singers; the Howard Orchestral Quintet, and George Goforth's Radio Orchestra. A number of noted speakers are listed for the event.

The Odd Fellows and Rebekahs lodges of Caldwell, Id., are sponsoring the chautauqua which will be held in that city from July 1 to 6. There will be 12 numbers on the program, with one big special afternoon feature for the boys and girls. H. D. Hanna is chairman of the general committee.

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By G. M. LELAND
Communications to 1560 Broadway, N. Y.

Scenic details of the productions which opened the week of June 7 on Broadway are as follows: *The Merry World* (Shuberts-Albert de Courville at the Imperial Theater), designed by Watson Barratt; *Beyond Evil* (David Thorne at the Cort Theater), designed and executed by Cleon Throckmorton; *The Half-Naked Truth* (Mabel Ryan at the Mayfair Theater), settings not credited on the program.

Robert Edmond Jones, vacationing abroad, is now traveling thru Switzerland. He will return to New York in the fall.

John Held, Jr., has designed the settings for Richard Herndon's forthcoming production of *Americana*, by J. P. McEvoy, at the Belmont Theater, New York.

All members of the Brotherhood of Painters, Decorators and Paperhangers of America who are doing scenic work should join one of the three locals of the United Scenic Artists, according to the ruling made at the convention last fall. The locals are located in New York, Boston and Los Angeles.

Joseph Urban and John Wenger designed the settings for *Ziegfeld's Palm Beach Girl*, which opened this week at the Globe Theater, New York. The sets were executed in their own studios. Gates & Morange of New York designed and painted a bull-poster drop for the Ziegfeld show. Gus Weidhaas, a member of New York local 829, has been appointed supervisor of properties for the *Palm Beach Girl*.

The Maharam Textile Company, Inc., New York, were recently visited by a theater owner from British Honduras, who bought some material for stage draperies which he took back with him.

Albert Amend, who recently closed a stock engagement in Yonkers, is now scenic artist with the Harold Hevia Stock Company at the Playhouse, Passaic, N. J.

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The beautiful new home of Mr. and Mrs. Lasses White, Dallas, Tex., the mecca of a host of burnt-cork artistes and other friends of this most estimable couple when in Dallas or vicinity. This new modern residence has already become famous for the delectable "hot biscuit and lasses", the creation of the culinary attainment of Mrs. White, served to their friends.

MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

Zemater and DeVaro, known as the Flying Minstrels, have signed with the Coburn Show for the season of 1926-'27. They will give their comedy black-face act.

Al Pitcher wants to know if anyone remembers when Arthur Crawford and he had a medicine show, winter of 1921? When Bucky Leahy lost his suitcase at Sidney, N. Y.? When Mal Bates, Leroy Williams and Al Pitcher were with the Walter L. Main Circus in 1921?

H. D. Carney, business manager of George W. Murray's Famous New Orleans Minstrels, writes from Brinkley, Ark., that the show is still stepping along, getting a nice notice now and then. He states the show had a very nice winter in Florida, and that it waited until winter was over before going away. Old Jack Frost caught some of the minstrels. Clyde Krump is the agent for the show, this being his seventh year.

It is evident that Lasses White is very much encouraged over his attainments as a golf player, for he has accepted a match with Gus Sun and Billy James to be played August 8 at Springfield, O., while the rehearsals of the Lasses White Minstrels are going on there. Mr. White has just written his closing afterpiece for the coming season's show. It is said to be his best, funnier than ever, and that is what minstrel audiences want.

J. C. O'Brien, Osawatomie, Kan., writes the Alabama Minstrels gave a performance at that place recently to a very good house. The show is under the management of Mr. Mahoney. O'Brien is of the opinion that no expense was spared in organizing this show, as it is one of the best colored minstrel shows under canvas. Also the show has a "mighty hot" jazz band of 18 pieces. Geo. W. Ferrell and wife were visitors. For many years Ferrell was assistant manager under J. W. Brownlee, of the Leon W. Washburn Minstrels.

Chas. (Buck) Leahy's Do you remember? When the three Lukens were with the W. H. West Minstrels? When Forepaugh Whitie and Chas. Timken visited Beach & Bower's Minstrels at Los Angeles, Calif.? When George Goodhart and Tom Dailey were with Dockstader & Armstrong's Minstrels? When Geo. W. Rollin was with Barlow Bros.' Minstrels? When John Buckner was with Al. G. Field's Minstrels? When Bennie Waters got the big scare at Lake Charles, La.? When Leslie Wildt was with Guy Bros.' Minstrels? When the W. W. Cole Show and the Batchelor & Dorris Shows played day and date at Quincy, Ill.?

Morris H. Moss, St. Louis, Mo., reports that while playing with the Griffin Minstrels in Grass Valley, Calif., two years ago he found an old program of the Wm. H. West Minstrels. There is no date on the program, but Mr. Moss thought it might be of interest to the boys with the show at that time. The following is the personnel of the show: Geo. Van, Billy Graham, James H. Stuart, James Everett, Will H. Darlington, Sam Fraser, George Brown, James McGreevey, comedians; Roswell J. Wright, Lloyd Ballict, William Renaud, James Cantwell, Fred DeForest, Nick Voley, Charles Monroe, Raymond Rand, Emmel Jones, singers; Lloyd Ballict and Sanford B. Ricaby, interlocutors.

E. Tisher sends these notes from Wheeling, W. Va.: "With the Raynor-Lehr Company is Billy Kane, who used to be with the Al G. Field show. Another member of the same company is Steve Berrian, who used to be a 11:45 hand. We sure had some 'fanning bee'. Steve trouped on the Vogel show and the O'Brien show, where he worked opposite Sugarfoot Gaffney. Steve is out of the bill here the first half on account of a bad cold and is under the care of the company's doctor. Billy Kane is general manager and stage director and also does a lot of good parts. He sure can hoof some. There are several old Primrose & Wilson banners on this show and they bring back a lot of old memories. Steve is a nephew of Pop Sank and talks a good bit of him. Pop is doing fine in Columbus, O. It was quite a sight to see the band on the Steamer Washington. There are several oldtimers in it. Midge Dean, drummer, who formerly trouped on Roy Fox's Minstrels, is at home at Bellaire, O. On the first part of the Field show in 1906-'07-'08-'09 was Doc. Quigley, Ben Granville, Harry Van Fossen, Fres Eldridge, Harry Shunk, Billy Clark on the ends. Walter Sherwood, Boardman Carnes, Paul LaBond, Geo. T. Martin, John C. Dickens, Chas. Orr, John P. Moore were among the singers. Frankie Miller, Ed Vrig, Pat Hughes, Jack Sully, Fred Raycroft, Tommy Odell, Lester Reardon, Billy Doran, Steve Werher, Red Martin, Ed Foley, Leslie Powell and Jimmie Quinn were some of the 'hoofers'. Ned Brill had a wonderful band with Billy Walters, Jack Phillips, Pearce Wilson, Parson Hulbert, Oliver Payne, Harry Oliver and many others. Joe Reeder was manager and treasurer."

Costumers

(*Continued from page 41*)

present quarters. They move next week to 110 West 47th street.

The Jack Lipshutz Costume Company, New York, executed the costumes for Victor Hyde's new floor show at Texas Guinan's Club and for Van Lowe's show at Sophie Tucker's Playground. Marie Breivogelle and Gene Lankes designed the costumes.

Charles LeMaire designed and the Brooks Costume Company, New York, executed the costumes for Gus Edwards' forthcoming floor show at the Ritz-Carlton, Atlantic City; for Paul Oscard's Spanish prolog now at the Rivoli Theater on Broadway and for the new vaudeville act of Pat Rooney and Marion Bent, which opens early in July on the Orpheum Circuit.

John Held, Jr., has designed the costumes for *Americana*, by J. P. McEvoy, which Richard Herndon will soon present at the Belmont Theater, New York. Willie Collier will star in the piece.

The Brooks Costume Company, New York, executed the costumes, designed by E. J. Herrett, for Rudy Wiedoft's forthcoming appearance with his band in London. Wiedoft and his musicians sailed last week.

New Books

(*Continued from page 38*)

Work, by Kenyon Nicholson and Samuel Behrman. Two men and one woman. 30 cents. *His and Hers*, by Augusta Raymond Kidder. Two women and one man. 30 cents. *Wistful Waiting*, by Leon Edward Joseph. Seven women and one man. 30 cents. *The Organ*, by Kenyon Nicholson and Edward Pendray. Nine men, three women and a group of homesteaders. 30 cents. *Bound for Mexico*, by Babette Hughes. A melodrama in one act, requiring four men and one woman. 30 cents. *The Outsider*, by Harry Dean Saddler. Five men and three women. 30 cents.

MISCELLANEOUS

THE GOLDEN SQUAW, by Father Will W. Whalen. Dorrance & Co., Philadelphia. $1.75. Father Whalen, a real friend of the theatrical profession, has written an historical novel about a Presbyterian heroine, Mary Jemison, who was stolen as a bride by the Indians from Buchanan Valley, Adams County, Pennsylvania. Father Whalen follows the title of his book with the statement: "A Story Too Strange and Grim Not To Be True." It is a grim tale, but withal intensely interesting.

MAINLY PLAYERS; BENSONIAN MEMORIES, by Lady Benson, with an introduction by Arthur Machen. Thornton Butterworth, London. 21s. n. Memoirs of the Benson Company, the group of players which made English theatrical history for a decade at the closing of the last century.

BEETHOVEN'S LETTERS, with explanatory notes by Dr. A. C. Kalischer. Translated with preface by J. S. Shedlock. Selected and edited by A. Eaglefield Hull, Mus. Doc. Illustrated. E. P. Dutton & Co., New York. $5. Two great collections of these letters have been published in German in six volumes. Mr. Shedlock made a selection from these in 1909, which he published in two volumes in English. Dr. Hull has now made a further selection from these, including 457 which bear most on the music and character of Beethoven.

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32D YEAR

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Vol. XXXVIII. JUNE 26. No. 26

Greater Drama Seasons

Why doesn't the legitimate theater have its "greater drama season" just as the film world has its "greater movie season" and the music world its "national music week"?

Judging by the extent of the preparations and exploitation under way, this year's Greater Movie Season will be the biggest—and most profitable from the standpoint of attendance and stimulation—that has ever been put over by the film industry.

The film industry can promote these booster weeks and entrench itself thereby because it is a well-organized institution.

The legitimate theater can't because it isn't.

The Fickle Public

The opportunity of totally eclipsing her rivals is no longer open to a single actress nowadays as it was in past generations, because the public has grown more fickle and less constant in its affections.

Take the case of Lillian Russell. There was only one of her kind, and she dominated the stage for nearly 30 years.

No star of the present day enjoys a similar position, and no star, no matter how clever, entertaining or attractive, could achieve and hold such a position in the face of current public moods.

Times have changed. Playgoers are no longer constant in their affections. They yearn for new faces and new personalities. The stage has plenty of talented stars, but they shine for a moment and then are replaced by others.

This is just another outgrowth of the "jazz age".

Leaving a Town Clean

The wisdom, quite aside from the obligation, of always leaving a show lot in a clean condition is once again brought out pointedly in a report that a leading Canadian city is up in arms against tented attractions simply because one or two of these shows recently left town without cleaning up the grounds on which they exhibited.

This negligence already has resulted in the city council being prevailed upon by the citizens to turn down a proposal that the license fee for tent shows be cut from $100 to $50 a day, and in the bargain there is an agitation on foot to shut out these attractions altogether.

All because a couple of shows didn't commission somebody—at a cost that would not have greatly exceeded $10—to tidy up the lot after the show had pulled stakes.

Ten dollars saved and *several hundred* dollars lost.

Another report of "bridge burning" has just been brought in from a Kentucky city, where the American Legion Post claims a show owes it $300 and refuses to pay. The commander of the post, as a consequence, will have nothing more to do with traveling attractions or with individual entertainers of any kind, all of whom he vehemently denounces, and it is said he is sending out letters to other Legion posts warning them to look out for the unreliable show—and for other shows as well.

Even $300 is not worth saving at such a high cost to the business in general.

Truth in Advertising

A traveling attraction playing in Idaho recently had a narrow escape from prosecution under the "truth in advertising" law of that State.

The show was short in two major respects.

First, it didn't have all the things it promised in its advertisements.

Second, the quality of its performances was below the claims it had set forth.

There was so much difference between the advance representations and the production itself, in fact, that one editor attacked the show as a disgrace to the profession and injurious to legitimate attractions in general.

It wouldn't be a bad idea for heralders of "original Broadway cast" shows to paste this in their hats.

Film Revivals

Gareth Hughes, Hugo Ballin, Madeline Brandeis, John Sainpolis and several other well-known personalities in the screen acting world recently held a meeting on the West Coast to discuss plans for reviving some of the films in which popular motion picture players of the past made their appearance and achieved popularity.

The mere idea is one to conjure with. Also, it will prove more than ordinarily interesting to see how the antics of Charlie Chaplin, Buster Keaton, Harold Lloyd and Ben Turpin, as well as the more serious endeavors of Lon Chaney, Theda Bara, Alla Nazimova and Douglas Fairbanks, react upon the movie fans of future generations.

Claques and Calls

It has been duly moved and seconded that the Actors' Equity Association ought to take up the old matter of first-night claques and curtain calls.

The objections are, principally, that such applause is embarrassing to the players, annoying to the audience and destructive to the illusion in general.

The outbursts are particularly disconcerting when, instead of being earned in some way, they are merely the demonstrations of friends occupying free seats.

But, even granting that the situation needs correcting, how is Equity, whose jurisdiction is in the actors' field and not over the public, going to correct it?

Speak Up!

Even those playgoers who stand in the back of the gallery are entitled to hear everything that is said on the stage, as Sir Henry Irving used to remark.

But many actors of today seem to think different.

On first nights, and perhaps thruout the first week, a fairly good standard of enunciation is maintained. After that the slackness begins to set in.

The players begin to address themselves almost exclusively to the first 10 rows.

They joke among themselves, gabble their lines, ad lib., whisper and what not.

The audience, in short, frequently is treated with contumely.

This is hardly noticeable to the ordinary playgoer. It is necessary to attend a show the opening week and then inspect it again several weeks later to detect the difference between a clear, well-knit performance and a sloppy one.

The duty of actors and actresses is to speak their lines distinctly, to bring out the meaning and beauty of language. Any dumbbell can wear well-tailored suits, and any girl with a nice pair of legs can wear a modern frock.

One of the big troubles is that so many players—particularly the feminine contingent—give more thought to their clothes than to their speech.

There is too much clothes-consciousness and not enough speech-consciousness.

A Crisis Ahead

GREAT BRITAIN and 15 other foreign countries are alarmed by the picture of America as revealed in her films (and her plays, no doubt) and are contemplating legislation to restrict them, according to an article by F. E. Adams in *The Cinema*, London.

Opinion is moving against America for two reasons:

First, because the foreigners gradually are becoming convinced that America's political outlook is dominated by peculiarly insensate greed.

Second, because it is growing more and more apparent to those abroad that American civilization, as reflected in American films and plays, is definitely harmful, especially to the youth of the world.

The three things with which America is charged are greed-mania, sex-mania and crime-mania. American films and plays are supposed to typify these charges.

"We are confronted," says F. E. Adams, "with the spectacle of a nation which, from causes insufficiently known, has turned from the ascent and is rapidly descending the slope leading to barbarism. Proofs of this phenomenon are not wanting in American films, but public opinion's revolt against America is not based on her films. Films are merely a corollary to the issue, tho so far as this industry is concerned they are the most important issue.

"There can be no doubt whatever that the cinema industry is charged by British public opinion with showing a large if not a preponderating number of films that advocate or palliate crime and lust.

"Our answer (if we think about the matter at all) is that morality is always saved at the conclusion of every film, and that the possible social reaction of the stuff we show is not directly our concern. We are neither censors nor public guardians of morals, nor do we stand *in loco parentis* toward our audiences.

"We believe, rather loosely and vaguely, that the state of society revealed in the American film is not a true picture of America but is a kind of entertainment convention evolved in Hollywood.

"The worst that is said about the worst of the American films is that they reflect the cunning, illiterate and semi-illiterate minds of those who make them.

"We never think that the pictures which we show of America may be TRUE pictures, but the charge which we have to meet is that we are lauding and advertising and publicizing a state of barbarism."

Cores and Encores

On Broadway it's art; in a tent show it's vulgarity.

It was a wise man who said: "Never believe anything you hear and only half of what you see."

The "injunction" appears to be the stumbling block in the way of effective play censorship by citizens' juries.

It looks as tho every ailment of the theater nowadays is being referred to the Actors' Equity Association.

Stockholm, Sweden, is adopting the "get 'em while they're young" slogan by organizing a stock company to present good plays at a very low cost for school children. The idea is to train discriminating audiences rather than to go in for amateur theatricals.

Stagefolk, despite the temperamental eccentricities so freely credited to them, are very easy to please as hotel guests, according to Harry Shartin, veteran hotel manager from Minneapolis. The truth is, some are easily satisfied, and others are just hardened to it.

Sir Johnston Forbes-Robertson, the noted Shakespearean actor, now retired, is responsible for the remark that the English stage is better than it was. But almost in the same breath Sir Johnston declares that, all the same, one misses the signs of greatness in the young players of today. A better stage without greatness?

Tent shows that attempt to leave a town without cleaning up their lot can easily be compelled to do their duty. It is only necessary for the police to stop the movement of the equipment. But many towns prefer to allow the shows to get away without complying with the regulations about the lot. The reason they prefer this is that it gives the tent-show enemies some good arguments on the undesirability of these traveling attractions.

The Liability of Amusement Park Proprietors for Damages

By LEO T. PARKER

GENERALLY an amusement park owner or proprietor is liable for damages as a result of injuries which are sustained by patrons arising from defects in the structures or apparatus which is utilized or employed by concessionaires. This is particularly true where the amusement park proprietor receives a portion of the money or profits from the concessions.

In some cases the park owner may be relieved of liability if it can be shown that the full possession and control remains with the respective proprietors of the concessions. However, in a quite recently decided court decision an amusement park proprietor was held liable for damages as a result of injuries sustained by a patron who accidentally stepped into a hole in a boardwalk which was installed and kept up by the concession proprietor.

Generally, the law holds the owner of an amusement park responsible for keeping the various exhibits in such condition that injury to patrons may be, ordinarily, prevented. The law expects each owner to exercise a high degree of care in providing the park with safe vehicles, machinery and other appliances so that the various patrons may enjoy the amusements therein without incurring risks of such a nature as may be anticipated by a reasonably careful and prudent man who is experienced in the management of amusement parks.

On the other hand a park owner is not an absolute insurer that patrons will not receive injuries. In fact, there are numerous court decisions which hold that an owner is not liable for damages as a result of injuries which may have been received by patrons not as a consequence of the park owner's negligence. An instance of this is given in a decision which held the owner not responsible for the injuries that were sustained by a man who fell from a car of a scenic railway. During the court litigation it was shown that the railway was not defective and that the rider simply had fallen from the car when a particularly sharp curve was being rounded. The injured man attempted to strengthen his case by proving that there was no warning sign to indicate that passengers should hold on to the car and not fall out of it. The owner showed, to the satisfaction of the court, that the particular curve at which the accident occurred was no more dangerous than parts of other similar amusement apparatus in general usage. Furthermore, inasmuch as numerous other persons had ridden in the same car without injury, doubtless it was thru the man's own carelessness that he fell from the car.

IN another recently decided case the court held that an operator of a scenic railway in an amusement park is bound to exercise the highest degree of care and caution for the safety of its passengers, and that the owner of a park is liable for damages practically in the same relation as a railroad company is responsible for injuries sustained by passengers who ride in the train coaches. In this same case it was shown that a portion of the scenic railway structure became disengaged from the framework and fell onto the track which wrecked the car, thereby injuring the occupants. The court held the park owner liable because he had failed to properly inspect the structure and discover the defect.

In another litigation the proprietor of an amusement park was held liable for damages because a person was injured while attempting to board a moving merry-go-round. The court held that an operator of this kind of an amusement vehicle must provide safe apparatus and operators to guard the approaches, as well as exercise diligence, care and skill in managing it to protect the patrons who naturally expect an arrangement which establishes a safe surrounding. However, there have been legal controversies similar to this one in which the proprietors were held not responsible for injuries sustained by the persons while attempting to board a moving merry-go-round. This is a matter which calls for a distinct decision from each particular court, and is governed by the circumstances which lead up to the accident. If an adult is injured thru his own carelessness and negligence, the owner may be relieved of liability. On the other hand if a child is injured because an insufficient number of guards are employed to safeguard the children patrons, the owner may be liable.

AN amusement park proprietor is expected to employ an ample number of guards and watchmen to thoroly inspect the various amusement appliances at frequent intervals.

For illustration, a park proprietor was held responsible for the collapse of a spectators' stand. The court held that the public had a right to expect that the stand was erected by experienced builders and of good material capable of withstanding the ordinary strains to which it was subjected. And, further, that the stand should have been inspected by competent engineers before its occupancy by the spectators. However, if it could have been shown that the stand was properly erected and that its collapse was due to unknown defects which were undiscoverable by reasonable inspection, then it is likely that the proprietor would not have been held responsible, because a park owner can only anticipate the occurrence of ordinary accidents.

For instance, a man who was injured by a falling tent instituted legal proceedings against the proprietor for damages as a result of the injuries which he sustained. The court rendered an opinion in favor of the proprietor stating that where wind blows down a tent during a violent windstorm the proprietor is not liable unless it can be shown to the satisfaction of the court that the actual cause of the accident was the negligent manner in which the tent was constructed, because an individual who willingly occupies a seat in a tent must realize the danger connected therewith. He must know that a tent is not a very substantial structure and is not intended to stand in a hurricane. If it could have been proved, however, as it was in another case, that the employees had pulled some stakes before the performance was over, the decision might have been rendered against the proprietor, because then it might have been shown to the satisfaction of the court that the tent fell actually as a result of the structure being weakened by the removal of the stakes.

AS previously stated, an amusement park proprietor is not an insurer against the injury of the patrons, but to maintain a safe relation and to avoid liability considerable care should be exercised to provide safe appliances and apparatus which must be thoroly and frequently inspected. Moreover, it does not matter whether or not patrons are admitted to the park by paid admission tickets or without charge, as if they come by invitation thru newspapers, or otherwise, the proprietor is responsible for the provison of safe amusements.

An example of this point is given in a quite recently decided case in which the proprietor of a street fair advertised and invited large crowds to attend. One of the patrons was seriously injured when struck by the head of a mallet which became loosened while being used by another patron to ring a usual bell. The injured man sued the proprietor for damages. The court held that a park proprietor is bound to protect all patrons against such ordinary dangers as may be anticipated by a reasonable and regular inspection of the apparatus and appliances that are offered to the public, for hire, as a part of the advertised amusement program, whether an admission fee into the park is charged or not.

Another decision was rendered against a proprietor where a baseball ground was attached to and included in the amusement park. A baseball game was being played in the usual manner on the regular baseball diamond. At another near-by place several of the patrons were indulging in the practice of throwing a baseball from one to the other. Quite accidentally the ball was thrown wildly and struck another patron of the park who was standing near the dance pavilion. The injured man instituted legal proceeding against the proprietor of the park and asked for a money judgment to compensate for the injuries and the incidental doctor and hospital bills. The court rendered a verdict against the amusement park proprietor and held that it was the duty of the proprietor to keep watchmen for the purpose of preventing patrons from practicing dangerous pursuits likely to result in injuries to the other patrons. The proprietor proved that the injured man had entered the park without the use of a paid admission ticket, but the court held that this phase of the situation was not important inasmuch as the proprietor had invited the injured man and all others into the park to enjoy the amusements therein.

In another case an amusement park proprietor was held liable for damages because a patron was injured as a result of being struck by a wad from a gun which was fired by one of the participants in a sham battle. The court held that it was the duty of the proprietor to inspect the firearms and other apparatus utilized to safeguard the spectators against injury while witnessing a performance for amusement purposes. The proprietor failed to prove that the proper inspections were made and lost the suit.

IN another case a decision was rendered against a proprietor who permitted an automobile race on a circular track in the park of which he was the owner. During the race one of the motor vehicles ran from the track thru a flimsy fence and injured several of the spectators. The court held that it was the duty of the proprietor to protect the spectators by supplying a fence having sufficient strength to retard the progress of the racing vehicle, which became unmanageable. It was further pointed out that careful inspection of the fence by competent engineers might have influenced the proprietor to not permit the automobiles to travel at so great a velocity.

Of course, a park owner is not responsible when damage or injury results by acts which are performed by his employees who are not working within the scope of the employment.

An illustration of this phase of the law is given by the outcome of a court litigation which grew out of a gathering of business men, who arranged for a special entertainment on a fairground. Admission was charged, and the important feature of the entertainment was to be the ascension of a balloon. The day being unusually windy, and when the afternoon was almost spent, the proprietor openly announced from the grand stand that the advertised balloon ascension would not be made. He immediately left the

(Continued on page 69)

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

Movies Back in 1679

Richmond, Va., June 15, 1926.

Editor *The Billboard*:

Sir—Such frequent reference is made to the motion picture as an "infant industry", by which it is meant to imply that motion pictures themselves are a very modern form of entertainment, that it might interest a great many to know that the movies actually date back nearly 250 years.

I have just been reading where Ralph Thoresby, an English diarist, told about this art of "moving pictures" as practiced in the year 1679. In describing the incident Thoresby said: "I called to see the moving pictures, a curious piece of art; the landscape looks as an ordinary picture till the clockwork behind the curtain be set at work and then the ships move and sail distinctly upon the sea till out of sight; a coach comes out of the town; the motions of the horses and wheels are very distinct; and a gentleman in the coach salutes the company; a hunter also and his dogs keep their course till out of sight."

All of which goes to prove that, altho motion-picture entertainment as it stands today may be modern in its operation and perfection, the idea was born a great many years ago.

Verily, there is nothing new under the sun.

(Signed) ALBERT LAKE.

"Cut-Throat" Competition

Denver, Col., June 14, 1926.

Editor *The Billboard*:

Sir—I was glad to note in a recent editorial in *The Billboard* that the old-time warfare among circuses is gradually dying out. While I am a believer in competition as a stimulant to better quality, there is such a thing as "cut-throat" competition, which is most undesirable because it only hurts all parties involved and does not benefit any of them.

Cecil B. De Mille, the noted motion picture director, has just set a wonderful example in this respect. He was going to film a big spectacle based on the flood, and had already spent about $60,000 on the proposition, when he was advised by Will H. Hays, the arbiter of the movie industry, that a rival motion picture concern had established prior rights to a flood spectacle by reason of having made announcement some time ago that it would produce such a picture. Mr. De Mille promptly called off his plans despite the $60,000 already spent, saying that he was willing to stand the loss for the general welfare of the motion picture business.

If two spectacles of the same kind had been placed before the public neither one would have made a profit, and Mr. De Mille showed good sense in doing as he did. Circuses, and some other classes of shows as well, have never employed enough of this kind of sense in the past, but perhaps they have learned their lesson at last.

(Signed) C. C. TANNER.

Praise for Lillian Brown

Chicago, Ill., June 10, 1926.

Editor *The Billboard*:

Sir—The story headed *Judge Deprives Chorine of Baby She Mothered*, which appeared on page 9 this week's issue of *The Billboard*, made me feel very sorry and I believe the incident is worthy of more than passing mention.

Lillian Brown, a chorus girl, was ordered by a Kokomo, Ind., judge to give a baby up to its mother. Lillian Brown was with a show of which I was the manager for several weeks this past season. She made no pretensions of being anything else than just one of that much maligned and much misunderstood type of the profession known as the "Ladies of the Ensemble". She had been with musical comedy, burlesque, tabloid and what not. But this girl was different from ordinary chorus girls in that she carried a baby. And it was not her own baby. But what loving mother's care she gave to that baby! No millionaire's child ever received better care than Lillian's little ward. It was always spotless. Its little cloaks, wraps, blankets, etc., were immaculate. It was a pretty baby and a good baby and seemed perfectly contented and happy.

The best that Lillian's meager salary could afford was obtained for that baby. When she went on in a number the baby would be snugly cuddled up on a chair or couch in the wings, and then would be picked up and carried to her dressing room when she ran to make a change of costume. When leaving town, instead of being escorted to the train by the latest infatuated "John", Lillian would be observed picking her way thru the traffic gently pushing the baby carriage in which would be reclining the happy baby.

It was so unusual that it attracted attention and comments from both troupers and public. She had been given the baby by its mother when the mother thought she did not want it. Lillian admitted that she was afraid some day the real mother might want the baby back again. And now a judge has said she must give it up. Probably he is right. I doubt if little Bobbie is old enough to ever remember his foster mother. But Lillian Brown, the chorus girl, can feel proud that while she had little Bobbie she gave him every care and every attention that a mother's pride and a mother's instinct could bestow. Lillian Brown possesses what has been termed a mother's heart of gold.

(Signed) J. H. BARRY.

"Toby" Bills

Springfield, Ill., June 11, 1926.

Editor *The Billboard*:

Sir—A certain well-known playwright in a circular letter has taken it upon his shoulders to knock the "Toby" shows and "Toby" bills. This playwright says the "Toby" plays are dead. For his information I will state some facts that the entire rep. world knows are true.

First, who has made more money in the rep. game than Harley Sadler and Leslie E. Kell, both "Toby" shows? The two largest outfits on the road today are these shows.

Ask anyone who has the best equipped outfits on the road. The above two gentlemen have, and people will verify this statement.

Did you ever hear of these shows owing an actor a cent or behind in salaries? I never did and I don't believe they were ever behind or ever owed a salary.

A stock company also has a circular letter containing a knock at the "Toby" bills. I have seen the show and the outfit and it's just a tent show and that's all. They have nothing to show for their efforts in the rep. game, not even a good outfit. When they knock the "Toby" shows they do it because they cannot write "Toby" bills, or the show that knocks them has no one who can play a real "Toby" and make them like it.

"Toby" shows are far from dead. There are, I know, so-called "Toby" comedians who make up like a clown and resort to vulgar stuff to get over, but visit the real "Toby" shows and you will see a clean, moral show, and a show you will like. If you don't like "Toby" shows or bills just let them alone.

(Signed) J. F. MASTERS.

EVERYONES

With Which is Incorporated "AUSTRALIAN VARIETY AND SHOW WORLD." Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand. Communications: Editorial, MARTIN C. BRENNAN. Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Pneumatic Calliope Co., 545 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.

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Amer. Alum. Ware Co., 374 Jell ff., Newark, N.J.
Jacob Bloch & Son, 233 Bowery, N. Y. C.
The Sunlite Co., Milwaukee, Wisconsin.

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ALUMINUM WARE
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
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Karr & Auerbach, 415 Market st., Phila., Pa.
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Northwestern Balloon & Tent Co., 1635 Fullerton av., Chicago. Diversey 3880.
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Golden Rule House, 1212 Madison av., Pgh., Pa.

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International Bath Robe Co., 53 W. 23d st., N.Y.

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E. C. Brown Co., 440 W. Court st., Cin'ti, O.
Karr & Auerbach, 415 Market st., Phila., Pa.

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Overbrook Kitten Exch., 354 Bleecker st., N.Y.C.

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Werner, 204 S. 11th st., Philadelphia, Pa.

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Chicago Costume Wks., 116 N. Franklin, Chicago

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Kindel & Graham, 782-84 Mission, San Francisco
Midway Nov. Co., 302-04 W. 8th, K. C., Mo.
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WHAT YOU WANT---
WHEN YOU WANT IT

THE Trade Directory, consisting of a list of manufacturers and jobbers of merchandise used or sold in the amusement business, is a very handy list for the man who wants to purchase certain goods. Very often the caption naming the product helps to find the source of supply of other goods not mentioned in the heading.

You will see the business-getting advantage of this Directory in having your name and address inserted under a proper heading describing your product.

It is read by managers, executives and privilege men of the show world—indoor and outdoor—offering you a great outlet for goods of all kinds in this great field.

Look this list over, then fill out the coupon.

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If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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Ben Hoff, 29 E. 10th st., New York, N. Y.

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Becker Chemical Co., 235 Main st., Cin'ti, O.
Cel-Ton-Sa Med. Co., 1016 Central av., Cin., O.
The Clifton Drug Co., Girard, Ill.
De Vore Mfg. Co., 185 Naghten, Columbus, O.
Nat'l Med. Co., 143 6th av., N., Nashville, Tenn.
The Quaker Herb Co., Cincinnati, Ohio.
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Dick Ubert, 521 West 159th st., New York City.

MONOGRAMS
World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED
C. L. Lewis, 429 Richmond, Cincinnati, Ohio.

MUSIC PRINTING
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BAND INSTRUMENT REPAIRING
George Goetz, 785 Sixth av., New York City.

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East Side Bargain Store, 83 Orchard st., N. Y.

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Campion Perfumes, 122 Fifth Ave., New York.
C. H. Selick, Inc., 56 Leonard st., New York.

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J. N. Dochnahl, 1816 Catalpa, Brooklyn, N. Y.

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AT LIBERTY—TROMBONIST, EXPERIENCED in all lines. Theatre preferred. Will consider other offers. C. H. FARR, 233 No. Main St., Woonsocket, R. I. july3

BANJOIST AND ENTERTAINER — YOUNG, neat, good personality, strictly sober and reliable. Last season with headline Keith act. Plenty dance experience with good action, rhythm, syncopation; read, good faker, take breaks and choruses. Would consider good college band and enter school. Address BANJOIST, 348 Harrison Ave., Lexington, Ky.

CORNETIST — TWO YEARS' EXPERIENCE band and dance orchestra. Age eighteen; union; tuxedo. At liberty July fifteenth. Consider anything. MAIN WARDEN, Box 734, Lewistown, Mont. june26

CLARINET—THEATRE PREFERRED. CONsider first-class concert band. Young man; played in Chicago theatres; read anything; excellent tone; union. Double sax., reliable, thoroughly experienced. Real engagements only. MUSICIAN, 441 Columbus Ave., Fostoria, O. july3

DRUMMER — PLAY BELLS, XYLOPHONE, Tympanies; complete line of Traps; sight reader. Standard overtures and selections. Fourteen years' experience vaudeville, pictures, concert. Plenty of jazz if desired. Union. Prefer location, but would travel with reliable company. Write or wire THOMAS FLYNN, Springfield, Ill.

DRUMMER—BELLS, XYLOPHONE. EXPERIenced. Want location near by. DRUMMER, 134 W. Jefferson, Louisville, Ky.

DRUMMER — TYMPS., XYLOPHONE, DOUbles Piano. Also Trumpet. Experienced all lines. Position together. DRUMMER, Box 184, Alexander, N. Y.

Eb ALTO SAXOPHONE PLAYER AT LIBerty, double Bb Soprano; also play Piano. Read at sight on each instrument. Do not fake. Location; tuxedo; union. Dance work preferred. State all first letter. CHAS. McKELLAR, Box 182, Columbia City, Ind. july3

FLUTIST—EXPERIENCED IN PICTURES, vaudeville. Good tone; not a bad draw; young. Prefer year-round job. BOX C-1655, Billboard, Cincinnati.

HAVE VIOLIN, CELLO AND PIANO FOR theatre, hotel or concert; also Organist for pictures. Experienced and competent. A-No. 1 library of music. Address ELIZABETH M. DE LAFT, P. O. Box 325, West Point, Ga. july3

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Big library; highest references. Also Instructor and Band Master. Will go anywhere. FELIX TUSH, 123 West 117th Street, New York City. july3

ORGANIST-PIANIST — EXPERIENCED; COMplete library; cue correctly. Now working in South. Desires change by July. Want steady position where real music is appreciated. Can furnish best of references. Good organ and real salary essential. State full particulars, hours, salary, etc. Go anywhere. BOX C-1617, Billboard, Cincinnati. july3

ORGANIST (LADY) WITH EXPERIENCE AND equipment of ten years' successful work. Go anywhere for steady position, good organ and reasonable salary. Union. ORGANIST, 114 Park Ave., Muscatine, Ia. july3

RHYTHM DANCE DRUMMER AT LIBERTY—Prefers Michigan or Indiana. Plenty experience. Young, neat appearing, union; married. CALVIN HOLDEN, Colon, Mich.

PIANO LEADER—EXPERIENCE TEN YEARS pictures and vaudeville. Age 30, married. Large library Schirmer, Fischer, Belwin, Fox, etc.; also all latest popular numbers. Cue pictures closely; can arrange music and prologues. Prefer location close. All offers considered and answered. Address FRED LEONARD, Bowersock Theatre, Lawrence, Kan. Could furnish good Violinist and Drummer.

SAXOPHONE PLAYING ALTO, C, B-FLAT Soprano and Tenor. Double A-1 Violin. Library; band and orchestra; experienced show, dance and pictures. Wife—Ingenue, Soubrette, singing specialties. Play some Sax. South preferred. BARRETT, 210 Springdale Ave., East Orange, N. J. july3

TRUMPET—AT LIBERTY JULY 5TH, FOR circus or some other reliable show. TOM OSBORNE, Pouch A, Harrisburg, Pa.

TROMBONIST — A-1; GOOD TONE; FAKE; read anything. Young, neat, congenial and reliable. Experienced dance, concert, theatre, vaudeville, etc. BOX C-1651, care Billboard, Cincinnati.

VIOLINIST FOR DANCE ORCHESTRA OR summer resort. Good tone, double stops, sight reader, etc.; 22 years age, neat appearing. Double some Saxophone. VIOLINIST, care Buckingham Hotel, Kansas City, Mo. july3

AT LIBERTY JUNE 15—A-1 Tenor Banjoist, doubling Guitar. Spot reader all arrangements, solo, fake. Ten years' experience. Only first-class job considered. H. E. TOWNE, 811 Lamar Ave., Houston, Texas. jun26

AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. july3

AT LIBERTY—Lady Organist. A-1, nine years' experience motion pictures. Play all makes. MISS IRMA McLAUGHLIN, care Billboard, Chicago.

AT LIBERTY—Monster Eb Tuba. B. & O.; experience, ability guaranteed. Ride auto truck? No. Double canvas? No. Characters, Specialties? Yes. Professional references? Yes. Ticket? Yes, baggage check security. Experimenters, "shoe strings", Keep off. OTTO JOHNSON, Bosworth, Mo.

AT LIBERTY—Lady Violinist, experienced in theatre work. Large library; leader or side. Union. Address RUTH AKINS, 215 Bucklin, La Salle, Ill.

CORNETIST at liberty for vaudeville theatre, summer resort or chautauqua concert orchestra, all around. Wire, you pay yours, I pay mine, or write. Address CORNETIST, care Billboard, 1560 Broadway, New York City.

LADY SOUSAPHONE PLAYER—Union. Locate or travel. BOX 360, Billboard, 1560 Broadway, New York.

TRAP DRUMMER—Full line Traps, desires location in Iowa or near-by States. Theater or good dance band. Experienced, single, sober, union; age thirty. BOX C-1656, care Billboard, Cincinnati.

VIOLINIST AND PIANIST — Singly or together. Union. Complete library for theatre and cafe. Correct cuing. Now working, but desire change of location. Best of references. Address VIOLINIST, 3120 Woodland, Kansas City, Mo. july10

YOUNG LADY VIOLINIST—Experienced all lines, good tone, side or lead. Library. Could furnish ladies' trio or quartet. Classic or jazz. BOX 365, Billboard, 1560 Broadway, New York.

AT LIBERTY

PARKS AND FAIRS

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Walter Jewell, Aeronaut. jul10

Balloon Ascensions, Parachute Dropping, lady or gentleman aeronauts. Anywhere, any time. Balloon races, etc. Terms. Write or wire. JOHNSON BALLOON CO., Clayton, New Jersey. july3

Balloon Ascensions, Parachute Leaps, Trapeze Acts. Reliable. Book expense-salary basis. For terms, prices write PROF. CHAS. SWARTZ, Humboldt, Tenn. jul10x

Balloon Ascensions With Lady or gentleman aeronauts, furnished for parks, fairs, celebrations, etc. For terms, J. A. PARK, Newcomerstown, O. july10

UNCLE SI AND SALLY—AMERICA'S FOREmost Rube Entertainers, the Premier Fair and Celebration Attraction. For terms address JACK CHAMPION, Orion, Mich. july10

AT LIBERTY this year—Nassah Troupe, Arab act; fast ground tumblers and pyramid building; two girls and three boys. Secretaries of fairs booking independent write us at once before we book something else. We guarantee first-class act or no money pay for salary. Parks, fairs, celebrations, home comings, reunions, write permanent address, 742 BLUE ISLAND AVE., Chicago, Illinois. june26

AT LIBERTY July Fourth and later—Fairs and Celebrations. Two sensational Free Attractions. Acrobatic Table Act and Combination Aerial Rings, Webs and Swinging Ladder. Southern fairs, write GLENNY AND FORD, Billboard, Cincinnati.

GASAWAY DUO—Ground Tumblers and Equilibrists, wishes contract for Fourth of July; also dates for fairs. Wishes to work in Indiana or adjoining States. Has car and carries own equipment. Neat appearance and full of pep. H. J. GASAWAY, Paoli, Ind.

FAIR SECRETARIES, NOTICE! — The Carlisles, free-act attraction. Standard act. Australian Whip Act, a Real Western Novelty Act, Exhibition Rodeo Act on track by expert. Three acts; two people, one man, one woman; also official announcer. For full particulars address R. C. CARLISLE, Catskill, N. Y.

GAYLOR BROS.—Three Free Acts for fairs, celebrations; two Acrobatic Frogs, Chinese Novelty Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 3918 17th St., Detroit, Mich. july10

Killing and Curing a Laugh

THE ways of killing a laugh or a line are as innumerable as the means of "curing" a laugh or a line. By killing a laugh I mean that on the stage an actor can speak a line that should get a laugh in such a way that the audience fails to grasp the idea or doesn't see the point. And in the same way another performer can kill the laugh that his coworker should get.

By "curing" a laugh I mean that an actor can exploit a line so that it is pertinent and meaningful, and thus draw forth loud guffaws, snickers, giggles and other raucous noises from his audience. And his partner in the crime can help him get that laugh by very simple means—if he knows but how.

The most important thing for a comedian to have is a good partner who feeds lines properly. The "feeder", as he is called, must speak the word upon which your answer depends so that the audience understands that word distinctly. But if the "feeder" mumbles the one word your entire answer will be lost and the laugh killed.

A very good method of killing a laugh—and I'm speaking now about lines that a comedian wants to get across as laughs—is for the partner to cough, sneeze or otherwise distract the attention of the audience. I knew one leading lady who used to blow her nose just at the crucial moment in order to kill her partner's line.

Another good way to kill a line is for an actor to make some very quick movement just as the other Thespian is about to deliver. A woman can look down quickly at her dress or finger it—that's enough. The attention of the audience is distracted and the line is lost. And the lighting of a cigaret or a cigar at any but the proper time is one of the most effective attention killers imaginable.

To kill a laugh just start as tho you were about to speak before the other person quite finishes his line. Make a short turn, fidget, do anything but be still; the laugh will die immediately. But if you want to feed a laugh, stand perfectly still, allowing the line to sink in. To keep a laugh going, laugh heartily yourself, but move very little.

There was an old-time stunt, which is seldom used any more, and that was what we called "biting off cues". That means that the comedian who is answering the feeder picks up his cue too quickly, before the question put to him has had time to sink into the consciousness of the audience. That was one of the greatest methods of killing a laugh or a line that I know of.

By anticipating a cue and speaking before the other person has quite finished his line is equally effective for the slaughter. By waiting just the fraction of a second before you speak you give the audience time to digest the line and understand its significance.

There is not half as much "biting" as there used to be. There is much less professional jealousy, too. Usually nowadays it is only the inexperienced actor who "bites" or "kills", and he doesn't do it purposely—only thru lack of knowledge.

There is so much more team work on the stage today. In the old days elocutionary work was the thing—not team work. The actor was apt to step out before the footlights and deliver his lines directly to the audience. Tho in the old Daly's Theater there use to be marvelous team work.

I think the greatest compliment we can pay to the American stage today is that it has developed splendid team work with short rehearsals and all. Personal jealousies are submerged during the performance, and each actor tries to help the other fellow put across his laugh and his line rather than kill them.

—GRANT MITCHELL, in *NEW YORK EVENING TELEGRAM.*

Balloon Ascensions Furnished Parks, Fairs and Celebrations. Not less than 2 and up to 5 parachute leaps each ascension. Satisfaction guaranteed; terms reasonable. July 4th open. DARE-DEVIL REYNOLDS, 435 South Clark St., Chicago.

Happel, Comedy Juggler, Booking Fairs and Celebrations. Guarantee act. Few dates open. Address HAPPEL, 454 19th St., Milwaukee, Wis.

The Original Rube Perkins, two reel feature free acts, lady and gentleman. Fairs and celebrations. Holton, Kan. july17

DONALD CLARK — TWO HIGH-CLASS FREE acts. Slack wire and comedy juggling. Fourth of July open. Satisfaction guaranteed. 284 Franklin St., Springfield, O.

JUGGLER AND EQUILIBRIST—NOW BOOKing parks, home comings, celebrations, reunions. July 3d and 5th open. FRED MARTIN, 15 Park St., Geneva, Ohio.

THREE FREE ACTS, FEATURING LADY and gent. Prices reasonable. Have July 4th open. Contortion, balancing, high double trapeze act. For particulars, write to HIGGINS & COOPER, 124 E. Walnut St., Kalamazoo, Mich. july3

RUFUS RASTUS TROUPE colored musicians and singers, fine for fairs; will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. july17

THE MILLARD—The Man Who Flirts With Death. At liberty for parks, fairs and celebrations. Nothing too big, nothing too small. A High-Class Trapeze Act, including a 1,000-foot Teeth Slide for Life. Address CHAS. MILLARD, Box 112, Coatesville Pa. july3

THE LA CROIX (Lady and Gentleman)—High-class Novelty Trapeze Artists (Free Attractions). Now booking Fourth of July Celebrations, Fairs, Parks, etc. Address 1304 Walton Ave., Ft. Wayne, Ind. july10

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PIANO PLAYERS

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Piano Player — Experienced sight reader, tab. or rep. State salary. Go anywhere. PAUL MILLER, 925 McAlmont, Little Rock, Ark.

At Liberty — Dance Pianist. Read, fake and improvise. Age 23; plenty rhythm. Reliable and no agitator. Wire or write "RED" C. G. BENELEIT, 1305 North Huey Street, South Bend, Ind.

A-1 PIANIST-LEADER—15 YEARS' EXPERIence. Will entertain offer from managers who consider music an attraction. State salary and particulars, size orchestra. AL MORTON, Muscatine, Ia. june26

AT LIBERTY—A-1 PIANIST. YOUNG LADY desires a position with all or part girls' orchestra. Union, appearance, ability. Can furnish references. PIANIST, 810 W. 25th, Cedar Falls, Ia.

A-1 PIANIST, TROMBONIST AND PIANO Accordionist at liberty for reliable rep. show or picture house. Union. Experienced on all three instruments. First-class reader and improviser. Cause of this ad, St. Charles Theatre closing. ROBT. AGUILERA, 4148 Bienville St., New Orleans, La.

AT LIBERTY—A-1 PIANIST-LEADER OR Side Man for vaudeville and picture house. Young and reliable and can furnish best of references. 10 years' experience. Union, reliable, congenial and competent. Position must be steady and salary good. Write or wire PIANIST, 628 South Burdick St., Kalamazoo, Mich. june26

AT LIBERTY—A-1 LADY PIANIST, CAPAble of handling vaudeville and pictures. Prefer orchestra. Member A. F. of M. TILLIE BISCHOFF, care Billboard, Chicago. june26

AT LIBERTY — EXPERIENCED AND REliable orchestra pianist for moving pictures and vaudeville. Address 1016 41ST ST., Milwaukee, Wis.

AT LIBERTY—VAUDEVILLE PIANIST ACcount theatre discontinuing vaudeville. Would consider combination house. South preferred. CHAS. MARTELLE, 503 Marine St., Mobile, Ala.

AT LIBERTY — DANCE PIANIST. SEVEN years' experience playing with vaudeville acts, cabaret and dance work. Just closed season with musical act; played the best picture houses through the country. Would like to join a high-class vaudeville act or jazz band. Good sight reader. Play both classical and jazz music. Age 26; union; good appearance. Wire or write particulars. ART WILMERS, 1365 West 14th St., Dubuque, Ia.

AT LIBERTY—EXPERIENCED DANCE PIANist. Young; union; rhythm; read. College man. Double Deagan Artists' Special Xylophone. Travel anywhere or locate. Can furnish Banjoist, good reader; teamed with one year. PIANIST, 3508 Eoff, Wheeling, W. Va.

DANCE PIANIST AT LIBERTY AFTER JUNE 21st. Twenty, single, will go anywhere; references; experienced. State salary. HENRY GEORGE NELSON, Elbow Lake, Minn.

JAZZ PIANO PLAYER — READ, FAKE, transpose; harmony and hokum. Age 26, single, congenial, dependable. Experienced stock, tabs., dance, cafe, vaudeville. Anything considered. Join on wire. References. C. H. HUGHES, care Palace Theatre, North Fork, W. Va.

PIANIST AT LIBERTY AFTER JUNE 17TH—Graduate Chicago Piano College. Prefer motion picture house alone; can also do dance work. Thoroughly experienced; cue pictures perfectly. Reliable, honest, neat and congenial. No grouch, no boozer. Want permanent position with good congenial people. No objection to small town. No high salary. Best of references furnished on request. PAUL A. NIGHTINGALE, Crescent City, Ill. june26

PIANIST AND DRUMMER—JUNE 23. READ and fake. Suitable for large or small dance orchestras. Will come double or separate. Union; young; three years' experience university orchestra. R. H. SICKLES, Pianist, 135 East Pine St., Orlando, Fla. T. WILLIAMS, Drummer, 512 South Hughey St., Orlando, Fla.

PIANO LEADER—EXPERIENCE TEN YEARS pictures and vaudeville. Age 30, married. Large library Schirmer, Fischer, Belwin, Fox, etc.; also all latest popular numbers. Cue pictures closely; can arrange music and prologues. Prefer location close. All offers considered and answered. Address FRED LEONARD, Bowersock Theatre, Lawrence, Kan. Could furnish good Violinist and Drummer.

WANTED—POSITION AS PIANIST. EXPERIenced, reliable and good sight reader; union. Vaudeville or pictures; alone or with orchestra. South preferred; where good opening for teaching. Open June 28th. Address BOX C-1635, care Billboard, Cincinnati, O. Allow time for letters to be forwarded and replied to. july10

LADY PIANIST—Good reader. Doubling Alto Sax. and Cornet. BOX 366, Billboard, 1560 Broadway, New York.

PIANIST with ability wishes to connect with picture theatre, orchestra or alone. Standard overtures and jazz. Consider hotel or resort. All particulars first letter. Address MALE PIANIST, 15745 Dexter Ave., Detroit, Mich.

AT LIBERTY

VAUDEVILLE ARTISTS

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AT LIBERTY—VENTRILOQUIST AND PUNCH straight parts. Good mechanic; can drive car or truck. Three first-class, twelve to fifteen minute vent acts and one first-class punch act; first-class figures and cabinet; near and distant voices; phoney radio telephone; drinking, yodeling and crying. Tuxedo, full dress, lobby display, etc. Work straight and parts in hokum bills, but little script. No booze. Reliable and good appearance. Six feet, 175 pounds; age 28. (No carnivals or free acts.) Wire me your highest and what for in care of Western Union. Mail General Delivery. Ticket please if I don't know you. KENNETH SPENCER, Ventriloquist, Sioux City, Ia.

HARPIST AT LIBERTY — YOUNG, MALE, doing Harp specialties, playing popular jazz, ragtime and sentimental numbers. For vaudeville, musical comedy, lyceum, chautauqua, etc. Write, wire, state all. HARPIST, 336 West Patten St., Paxton, Ill.

MAGICIAN AND B. F. COMEDIAN FOR medicine or vaudeville show. A-1 act worker, sober and reliable. Illness cause of this ad. Ticket? Yes. ED F. GRIFFITH, Waverly Station, Baltimore, Md.

OFFERS INVITED — HIGH-CLASS SKETCH team, week's change, singles and doubles, splendid appearance. Have own house car. Real team for real shows, others lay off. Coming North soon; shows above Mason Dixon line write to BIGARCH ANDERSON, 122 North Rembert St., Memphis, Tenn. Permanent address Beloit, Wis.

YOUNG MAN, 5 FEET 3, WOULD LIKE TO join vaudeville or burlesque. No experience, but willing to learn. TED LEITERSTEIN, 1337 Brook Ave., Bronx, N. Y. july3

AT LIBERTY — OTTO JOHNSON, characters and character comedy; specialties. Monster Eb Tuba, B. & O.; base duet-cast scripts; direct same. You can't be too classy. Ride tracks? No. Double canvas? No. Ticket? Yes, baggage security. Address Bosworth, Mo.

AT LIBERTY—"A Trip to the Farm", whistling, imitating, mimicking birds, animals, musical instruments. "You've heard him over the radio". Excellent recommendations from theaters, clubs, schools. DONALD BAIN, 2559 Fairview Ave., Cincinnati, Ohio. Phone Avon 7720-L. july3

AT LIBERTY — Novelty Man for platform show, magic, ventriloquism, punch, etc. Work in acts; strong change nightly. JOHN D. GIBBS, 629 Columbia Ave., Darby, Pa.

MAGICIAN-VENTRILOQUIST — Change weekly. Sales, acts; performer only. Wife tickets, sales, acts. Two changes. Both young. $40.00; transportation. We need tickets. HILLS, Magician, Sylvania, Ohio. july3

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LIVEN YOUR ACT WITH "LIFE", SURE-fire hokum. Audiences eat it up. $1.00. BRADLEY, 5103 Hollywood Blvd., Los Angeles, Calif.

ORIGINAL MONOLOGUES, $3.00 — WRITE JACK PORITZ, 607 Arctic Ave., Atlantic City, N. J.

SNAPPY, ORIGINAL ACTS, $5.00 — WRITE NAT GELLER, 538 East 175th St., Bronx, N. Y.

SPECIAL SONGS, PARODIES, MONOLOGUES and Recitations written to order. Guaranteed. Write ED MADDEN, 113 Macbeals Ave., Syracuse, N. Y.

"THE ACT'S THE THING"—WRITER FOR Remick, Stern, Gus Edwards and big-time artists. Guarantee exclusive material. Songs or Acts to order. Address JEROME GALLEY, 2123 Eye St., N. W., Washington, D. C.

WALTER WEISS, RECOGNIZED AUTHOR, 180 Third Ave., New York.

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Agents—Our Super-Embossed Display signs for all stores are tremendous sellers. $75 to $100 per week easily made. Write now for details. ARTISTIC SIGNS, 1562 Broadway, New York. june26

Agents—Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARPER BRUSH WORKS, 105 Third St., Fairfield, Ia. july3

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Aluminum Pie Crimper and Pastry Decorator. MANUFACTURER, Box 460, Cincinnati, O. x

Amazing Profits — Household store and office necessity. Good repeater. Exclusive protected territory to producing agents. Free sample. CHAPMAN CO., Room 309, 332 East 31, Kansas City, Mo.

Auction, Bankrupt, Salvage, Rummage Sales. Enormous profits. Particulars free. Oldest, largest, original headquarters. 1608 SOUTH HALSTED, Chicago. tf

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Auto Mitten Dusters— Season's biggest selling hit. Every car owner and garage will buy Auto Mitten Dusters. Over 200% profit. Send for sample mitten and free sample case offer. NATIONAL FIBER BROOM CO., St. Louis, Missouri. june26

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Big Profits Handling Our Second-hand clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. june26

Cost $7.50, Your Profit $312.00. Transferring Decalcomania Letters on autos, trunks, bags, etc. Send today for outfit or free samples. MONOGRAM COMPANY, 305 Broad Street, Newark, New Jersey. june26

Free Booklet Describes Over fifty plans for building a business of your own. If interested in making real money, write. DOWNS COMPANY, 2332 University, St. Paul, Minnesota. july17

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Imp Bottles—The Little Trick bottle which won't lay down. Demonstrators selling several gross daily. Gross, $8.00; Dozen, $.45. Two samples, ten cents. ADAMS CO., Asbury Park, N. J. july10

KKK Pocketpiece, Looks Like gold, sample 25c; dozen, $1.50. Agents wanted. NATIONAL ENTERPRISES, Box 524-B, Omaha, Neb. aug10

Keytag Agents Wanted—150% profit. 25c sample, 10c. HARDING'S STAMP WORKS, 507 Queen East, Toronto, Can. july3

Lady Demonstrators Wanted— New patent Buttonhole Attachment for sewing machines just out. Nothing like it. Makes perfect buttonhole in few seconds. Sells at $2 on sight. Women can't resist. Unlimited field. $25 daily profits for live agents. If you are one we'll mail sample with inside proposition for $1.00. MARVEL ATTACHMENT CORPORATION, Box N, Mesilla Park, N. M. july10

Mex. Resurrection Plants— Nature's greatest novelty. Sell instantly at 10 to 35 cents each. Bargain sale prices now, 35 prepaid for $1.00; 100 for $2.25; 500 express collect for $6.50; 1,000 for $11.50. Cash with order only. MEXICAN IMPORTING COMPANY, Box P, Mesilla Park, N. M. july17

New Rapid-Fire Seller at Auto parking grounds. Outfit, $2.00 (refundable). AUTO LIGHT DEFLECTOR CO., Alliance, O.

Scientific Liquid Keeps Hair in curl. Wonder seller; repeater; excellent profits. Sample proposition, 25c. HOFFMAN DRUG CO., Utica, N. Y. x

Sell Pearl Necklaces — 500% profit. Every woman a customer. Easy to sell. Write for wholesale price. STAR IMPORT COMPANY, 83 Orchard Street, New York. july17

The Hotter It Gets the Tighter it sticks. Big Chief tube patch, Jr. tire shop, wing boots, plaster patches, midgets. Special deals; special selling features. Permanent repeaters; exclusive territory. Full commission on direct repeat orders. BIG CHIEF PRODUCTS CO., Spencer, Ia.

$2 Bates Perpetual Watch, 25c. Tells time forever. No winding; no springs. Biggest new staple novelty. Sweeping the country. Big profits. WORLD WIDE COMPANY, INC., Dept. C, 945 Amsterdam Ave., New York. Sample, 25c, mailed.

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$50.00 Weekly, Pleasant Work, applying Gold Initials on Automobiles. $1.45 profit every $1.50 job. Experience unnecessary. Free samples. RALCO MONOGRAMS, 1043 Washington, Boston, Massachusetts. tf

200 Free Samples and Individual catalogs to first-class agents. Sample and catalog, 10c. SIGNS, 1125 Royal, New Orleans. july3

$61.00 Sample Case Outfit, $11.95. Nothing ever like it before. Puts you instantly into enormously profitable business. $5 De Luxe Sample Case containing $56 retail value finest selection newest rings set with our Mexican Diamond Gems guaranteed to match side by side the finest genuine diamonds in cut, rainbow fire, perfect brilliancy. Guaranteed 20 years. Write today for catalogue and full proposition, or we'll mail $61 outfit C. O. D. for $14.95. Money back if not convinced. Hurry! MEXICAN GEM IMPORTING COMPANY, Box N, Mesilla Park, N. M.

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. E. PALMER, 501 Wooster, Ohio. tf

AGENTS, DEMONSTRATORS — 200% PROFIT selling United Nodlement Tube Patch. Tremendous demand. UNITED PATCH COMPANY, Covington, Ky. july10

AGENTS—NEW PLAN MAKES IT EASY TO earn $50.00 to $100.00 weekly selling Shirts direct to wearer. No capital or experience needed. Represent a real manufacturer. Write now for free samples. MADISON MANUFACTURERS, 560 Broadway, New York.

AGENTS—$50-$100 WEEKLY HANDLING OUR new, imported Knife and Scissor Sharpening Set. 100% profit every sale. Guaranteed. Every household prospect. Particulars free. Send 50c for agent's sample. FAMOS CO., Dept. 40, 3818 North Ashland, Chicago.

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Wanted—Concessions, Shows and Free Acts for American Legion Jubilee and Stock Exhibit around Court House Square, Auburn, Ind., August 9-14. No Negroes or foreigners. Address **ADJUTANT**, American Legion. july3

Wanted — Good Street Car- nival, Buffalo, N. Y., one week in July under auspices of I. B. P. O. of Moose. Central location. Write **FRED HAMMING**, 34 W. Bennett St., Buffalo, N. Y.

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Psychology in Acting

GIVEN a play psychologically acceptable, and the next point is its interpretation—this must be true or the audience will arrive only at a perplexing confusion. The actor must study his part with his thought on its psychological meaning. He must get his emphasis right. There must, of course, be exaggeration; he must get his idea across the footlights, but this exaggeration must be carefully always in the right direction. Then, too, the actor's manner counts much. That space between the stage and the rest of the house is crowded with forces. Indifference on either side causes the lines of force to relax, to sag; enthusiasm tightens them, makes for enjoyment. But let relaxation once come and the pleasure tone can never be regained, not in the course of a single evening.

As to the proper attitude of the actor toward his part, some say that he should play it and others that it should play him. Some leave the stage after a dramatic scene emotionally exhausted, and others come off the very picture of boredom. I suspect that as usual it is the golden mean that is to be strived for, that an actor should have a dual personality, that he should both feel and remain superior to feeling, that he should enter his part, but never to the exclusion of even the least of the stage's machinery. But, however this point may be decided, there is another of which there can be no doubt at all, and this is that the actor must always be real to his audience, that he must be thought of as feeling and never of as just "playing". The public demands an illusion, it will give its support to nothing else. For an actor, in the midst of his lines or even in their intervals, to show himself conscious of the audience, to scrutinize the house, will never do—outside, of course, of a farce. When a man tells a girl of his love and at the same time keeps one eye on the boxes he ceases to be a lover, he becomes just a mummer, and a poor one at that. In the old days the players wore masks, *persona—dramatis personae* are the masks, the parts, not the people of the drama—there was a mask for an old man, for a warrior, one for each of the parts presented. It is the same today, only now we paint our masks on; the persona has been replaced by the makeup. But think what would have happened to the ancient player if in the midst of his part he had deliberately shoved back his mask, the better to ogle the spectators—an irate public woud have pursued him far; it never would have forgiven him. And yet this is just what our players today do when they come out of their parts, when they look thru the "fourth wall" and show that they are thinking of the house.

—CHARLES PLATT, M. D., in *THE CURTAIN.*

RIDES AND CONCESSIONS FOR CENTRAL Park. Write **JIM FISHER**, Box 307, Trinidad, Col. july3

WANTED — SHOWS, RIDES AND CONCES-sions for Phelps County Fair, September 21-24. One of the best day and night fairs in Missouri. Address **GEO. H. MYERS**, Rolla, Mo.

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PLUSH PILLOWS, ASSORTED COLORS, 18x18, $6.00 dozen; sample, $1.00. 100 gross Assorted Shoe and Belt Buckles, $1.00 gross. KLEIN COSTUME CO., 231 Tremont St., Boston, Mass.

SOLID GOLD, STERLING SILVER AND 10 and 14K Gold Shell Rings, Signet, Emblem and with Settings, 150 rings to one buyer, 35c each; three samples, $2.00. They cost me from $7.50 to $48.00 a dozen. Watch Crystals, assorted, 12 dozen for $1.00, while they last. E. PEERY, 140 Ainsworth Ave., Portland, Ore.

NEW MUTOSCOPE REELS!—SNAPPY UP-TOthe-minute subjects, just released. Equip your old Mutoscopes wth new reels and let them coin money for you immediately. INTERNATIONAL MUTOSCOPE REEL CO., Union City, N. J. july3

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Bumper for Sale, Cheap, for cash. A-1 condition. Write JOHN BERTOLI, 104-60 Roosevelt Ave., Corona, L. I., N. Y.

Corn Poppers — All Kinds Peerless and others, cheap, terms. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. july10

Cotton Candy Machines—Two Bartells hand power in good condition; built in trunk; boxes same as I used with the big circus. $100.00 each; with electric motors, $110.00 each. Send $25.00 deposit, balance C. O. D. C. GROSECLOSE, 2706 Logan Avenue, Des Moines, Ia.

Dietz Kotton Kandy Machine combination; induction motor; A-1 condition. Complete with trunk, $90.00. ½ deposit, balance C. O. D. A. PERLMAN, Shidler, Ok.

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Five Thousand Dollars of Mills parts, for all model vending machines, at a big discount. We must sell this stock. One hundred of the latest up-to-date Mills 5 and 25c vending machines to be sold at a very low price. Let me hear from you. We are closing out all of our stock. 100 Target Practice machines, like new, at $12 each; 100 Advanced Peanut and 1-2-3 Ball Gum machines, latest model, like new, at $6.50. Dealers send in your orders. LIBERTY NOVELTY CO., 3557 W. 22d St., Chicago. july17

For Sale—Arcade Machines. L. NELSON, 625 Surf Ave., Coney Island, N. Y.

For Sale — Floor Machines. Big Six Twin Centaurs, Eclipse, Centuries, Singles and Twins; Counter Venders. All Caille Bros., make. Wheels; Clubroom equipment. BOX C-1659, Billboard, Cincinnati, O.

Just Out June 7th—Names of 500 Pool and Billiard Halls in Minnesota. Price, $2.50, postpaid. First time offered. INTERSTATE SALES CO., Box 700, Minneapolis, Minn. june26

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12 Caille Five-Cent Mint Vend- ers, $60.00 each; five Mills Venders, $50.00 each; five new F. O. K. Venders, $85.00 each; three Jennings Venders, $50.00 each; two Silver King Quarter Machines, new, $90.00 each; 25 Monte Carlo 1c Machines, $10.00 each; 25 Postcard Machines, five-cent play, $5.00 each. 25 per cent must accompany order. WERTS NOVELTY CO., 806 E. Willard St., Muncie, Indiana. june26

BALLOON RACER — ($100) ONE HUNDRED dollars buys complete new outfit. Address CAL HINDS, West Swanzey, N. H. july17

CANDY FLOSS MACHINE, HAND AND electric, pressure tank, Dietz; $100 takes it. JOHN LOGAN, 31 West Etruria St., Seattle, Wash. july3

CHAIRS—1,000 FOLDING. WRITE C. LOTH, Cincinnati, O. june26

COOKHOUSE FOR SALE — 20x24, INSIDE seats, floor in big enough for 20-car show. Everything complete to start business. Stored in Upper Sandusky, O. Write, no wire. Address FRANK GRESS, 705 Monroe St., Toledo, O.

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POPCORN AND PEANUT DUNBAR 2-ROLLER wagon on truck; steam, electric equipment; good shape; bargain for quick sale. LAURA WILSON, City Hotel, Litchfield, Ill.

REBUILT TRUNKS, WARDROBE, DRESS and Salesmen's Samples at prices that will save you half. REDINGTON CO., Scranton, Pa. july17

SEND FOR FREE COPY "MONEY-MAKING Vending Machines and Ideas". WALTER GUM CO., 730 Flushing Ave., Brooklyn, N. Y.

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SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. july10

$8.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 9x15 ft., hemmed with rope, worth $25.00, for carnivals, camping, awnings, truck; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. We buy for cash Tents all sizes and Show Property. Write us details. WEIL'S CURIOSITY SHOP, 20 South Second Street, Philadelphia, Pa. x

Assurance for the Theater

BY acquiring theaters in New York and in other cities of the country A. L. Erlanger gives emphasis to his assertion that all's right still with the spoken drama. His explanation for increasing his interests in theatrical property is the continued hold of the spoken drama and musical comedy on the public. In his opinion the "pictures", as they are commonly called, do not constitute a real menace to the legitimate stage. Mr. Erlanger is a shrewd manager; he is inclined to think the salvation of the ancient art lies in the authors. So long as they write plays that reflect life and not merely sensational angles of it the public will be eager to keep step with them.

While Mr. Erlanger, who has always been noted for his conservatism in a profession given to seizing every opportunity, is viewing the future of the spoken drama in this rosy light, Arthur Hammerstein, in spite of such an international success as *Rose-Marie* and the vogue of *The Song of the Flame*, is telling the world that theaters will soon be used as garages for the spectators at motion picture shows. Mr. Hammerstein's pessimism is caused by what he calls the failure of the theaters to keep up with the advance in public taste. Probably he and Mr. Erlanger mean the same thing. When the dramatists do their job in a satisfactory way the public will respond. It is not only sympathy with Mr. Erlanger's optimism about the theater and the desire to see it hold its own among the arts that inclines one to agree with him. He has backed up his opinion by increasing his investment in theatrical properties all over the country; this indicates a healthy faith in the future of the spoken drama. Probably Mr. Hammerstein was not so serious as he sounded, for he has already announced a comprehensive program for the coming year.

—*NEW YORK SUN.*

EVANS CANDY RACE TRACK, ALSO LARGE Electric Plate for hot dogs; cheap. FRED J. COLLINS, 3 Phillips St., Amsterdam, N. Y. july3

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MILLS OR JENNINGS O. K. VENDERS, TWO for $75.00; Operator's Bells, two for $70.00; condition first class. Money-back guarantee. Mills Check Boys, two for $35.00. KENTUCKY NOVELTY CO., Louisville, Ky.

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AT ALL TIMES — ALL-ROUND MINSTREL People, Singers, Dancers and Novelty Acts; Camp Cook. Minstrel and magic motorized tent show. State lowest; I pay all. Join on wire. Show now in Maine. THOS. L. FINN, Hoosick Falls, N. Y. july3

CIRCUS SIDE SHOW WANTS MAGICIAN that can and will lecture, Fat People, Skeleton, Mind-Reading Act, One-Piece Band, Real Freak. KARN BROS., Pontiac, Mich., June 21-26. D. D. Murphy Shows.

MEN WANTING FOREST RANGER, RAILway Mail Clerk and other government positions, write for particulars. MOKANE, B-8, Denver, Colorado. june26

WANTED—SINGERS, COMEDIANS, DANCERS and Principals for vaudeville productions. Can also route Vaudeville Acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago, Ill. july10

WANTED — PEOPLE IN ALL LINES FOR two theatres at Houston and Orange, Tex., including about fifteen Chorus Girls. Would like to hear from Bob Fagen, Les Dunn and Jimmie Hewitt. Write or wire at once. H. A. POSTON, Prime Theatre, Houston, Tex. july3 july3

WANTED — TWO PALMISTS OR MEDIUMS. Man to work for $1.00; Lady 50c up. Flat or percentage. No carnival people. BLAIR'S ARCADE, Buckeye Lake, Ohio.

WANTED—MAN TO DRIVE FORD CAR AND do Straight in acts. This is a medicine show. One and two-week stands; eat and sleep on lot; water-proof tents. Show under canvas, long season. Play halls in winter. Money sure. Address CAPT. DAVID LEE, 259 East Main St., Port Jervis, N. Y. Give time to forward mail.

WANTED QUICK — CONCESSION AGENTS for "Skillo", "Evans Bucket", other Concessions. Write or wire BILL CUSHMAN, this week Gillespie, Ill.

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Want, Quick, Steel Guitar players for Hawaiian Show. If you double other instruments say so. We travel in beautiful closed cars. We never close; money sure. LAVETTER HAWAIIAN SHOW, Spokane, Wash., care Elks' Club.

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"NOVELTY," says L. Lawrence Weber, "is the keynote of success nowadays in the production of musical comedy. The piece that wins must have unusual features. The commonplace musical affair with no high points has little chance to get anywhere. There must be new features that attract especial attention. I don't know but what I am thru producing stage entertainment of this type, since novelty is so hard to acquire."

Mr. Weber went a bit further. He said that "names" are necessary also in a musical piece if success is to be the final outcome.

"People of reputation are always necessary," he continued. "The little musical piece, economically put together and barren of both novelty and the highest type of actors and singers, has no chance. In some theater-going circles it is regarded as a sort of tabloid. America is in need of some good prima donnas and singing male juveniles. There aren't enough to go around. If we had more of them we might have more musical comedies."

Nevertheless Mr. Weber is considering the production of one musical comedy. Its story is based on a timely subject. But, he says, he must have novelty and competent people who can sing and act, and, at the same time, are not unknown to fame.

—BIDE DUDLEY, in *NEW YORK EVENING WORLD*.

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The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of June 21-26 is to be supplied.

A

Aaron & Kelly (Orph.) Boston.
Achillis & Newman (Keith) Atlantic City.
Act Beautiful (St. Louis) St. Louis; (Pal.) Milwaukee 28-July 3.
Ahearn, Chas., Co. (Natl.) New York 24-26.
Ahern, W. & G. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 28-July 3.
Ails, Roscoe, & Band (Yonge St.) Toronto.
Alba, Claudia (Miles) Detroit.
Alexander & Santos (Diversey) Chicago; (Pal.) Milwaukee 28-July 3.
Alexander, Arthur, Co. (58th St.) New York.
Ali, Hadji (Regent) Beaver Falls, Pa.
All-Girl Revue (Orph.) Sioux City, Ia.
All Wrong (Lyric) Richmond, Va.
Allen, Amelia (Orph.) Los Angeles.
Allen & Norman (Strand) Niagara Falls, N. Y.
Alphonse (Maj.) Houston, Tex.

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Alvin & Kenny (Melba) Dallas, Tex.
Amateur Nite in London (Davis) Pittsburgh.
Ames, Lionel (Orph.) New Orleans.
Amoros & Jeanette (State) Norfolk, Va.
Anderson & Graves (Poli) Worcester, Mass.
Anderson, Bob (Jefferson) New York.
Anderson & Yvel (Pal.) Milwaukee.
Andre & Co. (Lyric) Birmingham, Ala.
Angel Bros. (Keith) Dayton, O.
Angel City Four (Pan.) San Francisco 28-July 3.
Anthony & Rogers (Pan.) Toronto.
Araki Japs., Tan (Riverside) New York.
Arlington, B., Co. (Pal.) Bridgeport, Conn.
Armand & Perez (Pan.) Edmonton, Can.
Armstrong & Gilbert (Orph.) New York 24-26.
Armstrong & Blondell (Read's Hipp.) Cleveland.
Arnaut Bros. (Ritz) Paterson, N. J.
Arnold & Florence (Greeley Sq.) New York 24-26.
Aronty Bros. (Loew) Palisades Park, N. J.
Ashley & Sharp (Natl.) New York 24-26.
Atherton, Lottie (Keith) Toledo, O.
Aussie & Czech (Pan.) Everett, Wash.; (Pan.) Tacoma 28-July 3.
Austin, Jean (Lyric) Richmond, Va.
Authors & Composers (Orph.) Ok. City, Ok.
Avon Comedy Four (Orph.) San Francisco 21-July 3.

B

Bauder-LaVelle Co. (Pan.) Newark, N. J.
Baccardie Trio (Furniture Conv.) Grand Rapids, Mich., 30; (Celebration) Algona, Ia., July 3.
Baker & Gray (Rajah) Reading, Pa.
Baker, Belle (Columbia) Far Rockaway, N. Y.
Barnes, Gertrude (Academy) Newburg, N. Y.
Barr & Lamar (Sheridan Sq.) Pittsburgh.
Barrett & Conden (Pan.) Portland, Ore.
Barrymore, Ethel (Orph.) Los Angeles.
Barton & Young (Pan.) Seattle; (Pan.) Vancouver 28-July 3.
Bascope (Pan.) San Francisco; (Pan.) Los Angeles 28-July 3.
Bays & Speck (World) Omaha 28-July 3.
Beeman & Grace (Yonge St.) Toronto.
Bekefi, Theo. (State-Lake) Chicago.
Belassi Trio (Loew) Palisades Park, N. J.
Belfords, Six (Miles) Detroit.
Bender & Armstrong (Capitol) Windsor, Can.
Bennett, Edna (Pal.) Ashtabula, O.
Benway, Happy, & Flournoy (Lafayette) Buffalo.
Bergen, Edgar, Co. (Keith) Akron, O.
Berlo Diving Girls (Pan.) Long Beach, Calif.; (Pan.) Pasadena 27-29; (Pan.) Salt Lake City 30-July 1.
Bernard, Nita (Hipp.) Baltimore.
Bernivici, Al (State) Long Beach, Calif.; (Bard) Pasadena 28-July 3.
Bernivici, Count (Colonial) Allentown, Pa.
Berrens & Fifi (Pal.) St. Paul.
Betancourt & Girlie (Orph.) Tulsa, Ok.
Betty, Marie & Jane (Keith) Ottawa, Can.
Binns, The (Gaiety) Utica, N. Y.
Bison City Four (State) Newark, N. J.
Bits & Hits of Broadway (Read's Hipp.) Cleveland.
Blossom Twins (Maryland) Baltimore.
Boardman & Roland (Washington St.) Boston.
Bohemian Flappers (Lyric) Indianapolis.
Bohemian Nights (Pal.) Cincinnati.
Boland & Hopkins (State) Buffalo.
Borden & Boyer (Keith) Ottawa, Can.
Boreo Combination (Riviera) Chicago.
Bowers, Fred, Co. (St. James) Boston.
Boyle & Della (Pal.) Milwaukee; (State-Lake) Chicago 28-July 3.
Boyne & Leonard (Pan.) Memphis.
Brems, Fitz & Murphy Bros. (Ramona Park) Grand Rapids, Mich.
Broadhurst, Geo. (Pal.) Wilkes-Barre, Pa.
Broadway Whirl (Leroy) Portsmouth, O.
Broadway Flashes (Pan.) Portland, Ore.
Brooks, Philson & Duncan (Lyons Park) Morristown, N. J.
Brooks, Peggy (State) Newark, N. J.
Brown, W. & H. (Read's Hipp.) Cleveland.
Brown, Ada, Co. (Pal.) South Bend, Ind.
Brown, Eddie (Keith) Washington.
Brown & Rogers (Greeley Sq.) New York 24-26.
Browning & Bracken (Rialto) Chicago.
Brownlee's Hickville Follies (Pal.) Detroit.
Budd, Ruth (Maryland) Baltimore.
Burke & Durkin (Earle) Washington.
Burns Bros. (Proctor) Poughkeepsie, N. Y.
Burns & McIntyre (Greeley Sq.) New York 24-26.
Burt & Lehman (Lyric) Indianapolis.

C

Cahill & Wells (Keith) Ottawa, Can.
Callahan & Mann (Loew) Montreal.
Calvin & O'Conner (Crescent) New Orleans.
Cameronians, Four (81st St.) New York.
Camilla's Birds (Proctor) Mt. Vernon, N. Y.
Camille Trio (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Cardiff & Wales (Kearse) Charleston, W. Va.
Carey, Ellsworth & Marr (Pan.) Ft. Worth, Tex.
Carlton & Ballew (Blvd.) New York 24-26.
Carlisle, R. C., Co.; Bordentown, N. J.
Carroll, Harry (Orph.) San Francisco; (Orph.) Oakland 28-July 3.
Carroll, Calvert & Phillips (Keith) Washington.
Carson & Willard (Yonge St.) Toronto.
Carson & Kane Revue (State) Memphis.
Casey & Warren (Willard) Woodhaven, N. Y., 24-26.
Casper & Morrissey (Fulton) Brooklyn 24-26.
Casson Bros. & Marie (Pan.) Seattle; (Pan.) Vancouver 28-July 3.
Casting Stars, Four (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Chain & Bronson (Grand) Atlanta, Ga.
Chandler, Ann (Pan.) Ft. Worth, Tex.
Chandon Trio (Strand) Niagara Falls, N. Y.
Chappelle & Stinnette (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Charleston Champs (Orph.) Huntington, W. Va.
Charlton & Shields (Keith) Boston.
Chase, Chas. (Pal.) Bridgeport, Conn.
Clark, Johnny, Co. (Temple) Birmingham, Ala.
Clark, Elsie, Co. (Crescent) New Orleans.
Clark, Eva (Pal.) New York.
Clark, Morrell, Co. (New Brighton) Brighton Beach, N. Y.
Clark & Donnelly (Ramona Park) Grand Rapids, Mich.
Clark & O'Neil (Central Sq.) Cambridge, Mass.
Clifford & Gray (Proctor) Albany, N. Y.
Clifford, Edith, Co. (Pal.) Cleveland.
Clifford & Marion (State-Lake) Chicago.
Clifton, Ann (Sheridan Sq.) Pittsburgh.
Clinton Sisters Co. (Capitol) Windsor, Can.
Cloverly Girls, Four (North Center) Chicago.
Codee, Ann (Orph.) Oakland, Calif.
Colby, Murphy & Girls (State-Lake) Chicago.
Cole & Snyder (Grand Riviera) Detroit.
Coleman, Harry, Co. (Blvd.) New York 24-26.
Collins & Peterson (Maryland) Baltimore.
Conley, Harry J., Co. (Albee) Brooklyn.
Conley Trio (Grand) Atlanta, Ga.
Coogan & Casey (Prospect) Brooklyn.
Cook, Mortimer & Harvey (Central Sq.) Cambridge, Mass.
Cooper & Berman (State) Norfolk, Va.
Corradini's Animals (Willard) Woodhaven, N. Y., 24-26.
Cosmopolitan Revue (North Center) Chicago.
Courting Days (State) Newark, N. J.
Courtney & Donnelly (Scollay Sq.) Boston.
Coward, Mary Cook (Keith) Toledo, O.
Coyne & French (Pal.) Cleveland.
Crafts & Sheehan (Gates) Brooklyn 24-26.
Craig, Marietta, Co. (Grand) St. Louis; (Pal.) Indianapolis July 1-3.
Crandall's Circus (Keith) Toledo, O.
Creager, Willie, & Band (State) New York.
Credo, D., Co. (Capitol) Hartford, Conn.
Cresby, Hazel, Co. (Melba) Dallas, Tex.
Crowley, Herbert, Co. (Regent) Detroit.
Crusoe Isle (Empire) Providence, R. I.
Cruz, Eduardo; Lansing, Mich.
Curtin & Wilson (Amer.) New York 24-26.
Cyclone Revue (State) Long Beach, Calif.; (Bard) Pasadena 28-July 3.

D

Daley, Pat, Co. (Grand Riviera) Detroit.
Dallas Trio (State) Memphis.
Dance Flashes (Columbia) Davenport, Ia.
Dance Revels (Earle) Philadelphia.
Dancing Rockets, Ten (Boston) Boston.
Dancing Some (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Daniels & Walters (Pal.) Rockford, Ill.
Danubes, Three (Rialto) Louisville.
Darcey, Joe (Albee) Brooklyn.
Dare, Danny (Golden Gate) San Francisco; (Orph.) Oakland 28-July 3.
Darling, G., Co. (Pal.) Waterbury, Conn.
Davis, Mary (58th St.) New York.
Davis & Connie (Mystic) Malden, Mass.
Davis & McCoy (Pal.) Cincinnati.
Davis, Ethel (Orph.) San Francisco; (Orph.) Los Angeles 28-July 3.
Day & Maxine (Oxford) Plainfield, Pa.
Dayton & Craig (Lyric) Birmingham, Ala.
DeRue, Frank (Grand) Fargo, N. D., 24-26.
DeSylvis, Jack, Co. (Pan.) Spokane; (Pan.) Seattle 28-July 3.
De Voe, Frank (Orph.) San Francisco; (Orph.) Oakland 28-July 3.
Dellier, Joe (Earle) Philadelphia.
Delmar Revue (Maj.) Butler, Pa.
Demarest & Collette (Hill St.) Los Angeles; (Golden Gate) San Francisco 28-July 3.
Dennis, Eddie (Nixon) Philadelphia.
Depford Trio (State) Norfolk, Va.
Desmond, Wm., Co. (Orph.) Oakland, Calif.
Devlin & Clark Revue (Loew) London, Can., 24-26.
Diehl Sisters & McDonald (Maj.) Dallas, Tex.
Digitanos, Three (Million-Dollar Pier) Atlantic City.
Dillon, Jane (Grand Riviera) Detroit.
Doner, Kitty (Keith) Atlantic City.
Dooley & Morton (Orph.) Los Angeles 21-July 3.
Dooley, Johnny (Pal.) New York.
Doran & Soper (Pal.) Waterbury, Conn.
Dorans, Dancing (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Dore, Carol & Louise (Orph.) Los Angeles.
Doree Opera (World) Omaha 28-July 3.
Dormond, Geo. (Keith) Atlantic City.
Dornfield, W. C. (Rialto) Louisville.
Doro, Grace (World) Omaha.
Dubois, Wilfred (Maj.) Ft. Worth, Tex.
Du Bois Trio (Keith) Boston.
DuCallion (Fordham) New York.
Dunbar & Turner (Miles) Detroit.
Duncan, Mary (Mystic) Malden, Mass.
Dunham & O'Malley (Ave. B) New York 24-26.
Dunio & Gegna (Fulton) Brooklyn 24-26.
Dupont, B. & M. (Poli) Worcester, Mass.
Duval, Gabby (Pan.) Newark, N. J.
Duzan & Ross (New Square) Ottumwa, Ia.; (Lyric) Indianapolis 27-July 3.

E

Earl, Maud (Orph.) Huntington, W. Va.
Earl & Mathews (Boston) Boston.
Earles, The (Pan.) San Francisco; (Pan.) Los Angeles 28-July 3.
Eaves, Mary (105th St.) Cleveland.
Eckert & Rolland (Congress) Saratoga, N. Y.
Edler, Grace, & Girls (Proctor) Newark, N. J.
Egan, Babe, Co. (7th St.) Minneapolis.
Eileen & Marjorie (Pan.) Spokane 28-July 3.
El Cleve (Orph.) Oklahoma City, Ok.
Elida Ballet (Loew) Montreal.
Elliott & LaTour (La Salle Garden) Detroit.
Elliott, Billy (Gates) Brooklyn 24-26.
Elly, Little (Pan.) San Francisco 28-July 3.
Emerson & Baldwin (Regent) Detroit.

Empire Comedy Four (Maj.) Houston, Tex.
Edmunds & Fanchon (58th St.) New York.
Ergotti & Herman (Delancey St.) New York 24-26.
Erlay & Hallock (Natl.) New York 24-26.
Evans & Perez (Bard) Pasadena, Calif.; (Pan.) Salt Lake City 28-July 3.
Evelyn & Daisy (Gaiety) Utica, N. Y., 24-26; (Imperial) Montreal, Can., 28-30.
Exposition Four (Pan.) Spokane 28-July 3.

F

Faber & Margo (Imperial) Montreal.
Fair, Nancy (World) Omaha.
Farnell & Florence (Scollay Sq.) Boston.
Fashion Hints (State) Easton, Pa.
Fay, Frank (Pal.) New York.
Fay, Coley & Fay (Main St.) Kansas City.
Faye, Herbert, Co. (Bway.) Philadelphia.
Fearless Flyers, Five (Celebration) Lincoln, Neb.; (Celebration) Ft. Pierre, S. D., 28-July 3.
Fein & Tennyson (North Center) Chicago.
Felovis, The (Pan.) Hamilton, Can.
Fenton & Fields (Read's Hipp.) Cleveland.
Fern, Ray & Maree (Pan.) Newark, N. J.
Fields & Fink (Orph.) New York 24-26.
Fifty Miles From Broadway (Yonge St.) Toronto.
Finlay-Hill Trio (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Fisher & Hurst (Keith) Portland, Me.
Fiske & Lloyd (State) Buffalo.
Fitz, Hughie: New Salem, N. D., '24; Dickinson 25; Beach 26; Terry, Mont., 27; Baker 28; Marmarth, N. D., 29; Bowman 30.
Flanders & Butler (Grand) Atlanta, Ga.
Foley & Welton (Pan.) Toronto 28-July 3.
Foley & Latour (Colonial) Newport, R. I.
Follies De Luxe (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Folsom, Bobby (Towers) Chicago; (State-Lake) Chicago 28-July 3.
Footsteps (Maj.) Little Rock, Ark.
Ford & Whitey (Lyric) Indianapolis.
Ford & Cunningham (7th St.) Minneapolis.
Fox, Harry, Co. (Proctor) Newark, N. J.
Fox & Allyn (Loew) London, Can., 24-26.
Foys, Four (Million-Dollar Pier) Atlantic City.
Frabells, The (Keith) Philadelphia.
Fraley & Putnam (Keith) Washington.
Francis & Hume (Harris) Pittsburgh.
Francis & Wally (Earle) Philadelphia.
Francis & Frank (Pal.) New Haven, Conn.
Francis & Wilson (Yonge St.) Toronto.
Frank & Townes (Keith) Philadelphia.
Franks, Dancing (Pan.) Hamilton, Can.
Freeland Bros. (Amer.) Chicago.
Friscoe & Orch. (Towers) Chicago; (St. Louis) St. Louis 28-July 3.
Frisco (Met.) Brooklyn.
Fulton & Parker (Keith) Philadelphia.
Fulton, C. M.: Lansing, Mich.

G

Gabby Bros. (Keith) Philadelphia.
Gaines Bros. (Pal.) Brooklyn.
Galli Rini & Sisters (Colonial) Norfolk, Va.
Gallik & Claretta (Grand) St. Louis.
Gast, Florence, Co. (Pal.) Ft. Wayne, Ind.
Gautier & Pony Boy (Hipp.) Baltimore.
Genaro Girls (Proctor) Yonkers, N. Y.
Goldie Revue, Jack (Proctor) Poughkeepsie, N. Y.
Genaro Girls (Proctor) Yonkers, N. Y.
George, Edwin (Bellevue) Niagara Falls, N. Y.
Gibson & Price (Davis) Pittsburgh.
Giersdorf Sisters (Pal.) Ft. Wayne, Ind.
Gilbert & May (Million-Dollar Pier) Atlantic City.
Gildea, Jimmy, Co. (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Girls of the Altitude (Pal.) Cincinnati.
Gitton Girls, Four (Pan.) Salt Lake City; (Orph.) Ogden 28-July 3.
Glasum, Louise, Co. (State) Memphis.
Glee Club (State) Long Beach, Calif.; (Bard) Pasadena 28-July 3.
Glenn & Jenkins (Riverside) New York.
Goetz & Duffy (Loew) Montreal.
Goff & Bobby (Temple) Detroit.
Golfers, Three (Maj.) Milwaukee.
Goode & Leighton (Davis) Pittsburgh.
Gordon, Bert (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Gordon, Paul (Golden Gate) San Francisco 21-July 3.
Gould, Frank (Bowdoin Sq.) Boston.
Gould, Venita (Orph.) Los Angeles.
Granese, Jean, Co. (Pal.) Indianapolis.
Green & Gale (Grand) St. Louis.
Gress, Carl & Erna (Ritz) Elizabeth, N. J.
Gribbon, Harry (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Griffin, Gerald (Keith) Dayton, O., 24-26; (Keith) Toledo 28-30; (Ramona Park) Grand Rapids, Mich., July 1-3.

H

Haines, Nat C., Co. (Grand) Atlanta, Ga.
Hall & Wilbur (Pan.) Vancouver, Can.
Hall, Bob (81st St.) New York.
Hall, Billy S., Co. (Washington St.) Boston.
Hallen, Billy (Diversey) Chicago.
Hamel Sisters & Strous (Rialto) Louisville.
Hamilton & Barnes (Federal) Salem, Mass.
Hamilton, Dixie (Keith) Portland, Me.
Hamilton Sisters & Fordyce (Keith) Washington.
Hampton, Earl, Co. (Earle) Philadelphia.
Haney & Stewart Revue (Capitol) Waterloo, Ia.
Haney Sisters & Fine (Royal) New York.
Hanneford, G., Co. (Million-Dollar Pier) Atlantic City.
Hansen, Pat & Paula (Pan.) Minneapolis.
Haplern, Welton & Maizie (Ritz) Elizabeth, N. J.
Harmonia (105th St.) Cleveland.
Harrington Sisters (Hill St.) Los Angeles.
Harris & Holley (Pal.) Milwaukee; (Pal.) Chicago 28-July 3.
Harrison, Happy (North Center) Chicago.
Havel, A. & M. (Pal.) Waterbury, Conn.
Hayes, Marsh & Hayes (Pal.) New York.
Haynes & Beck (Hamilton) New York.
Haynes, Lehman & Kaiser (Orph.) Tulsa, Ok.
Healey & Hartley (State) New Brunswick, N.J.
Healy & Garnella (Willard) Woodhaven, N. Y., 24-26.
Hector & Pals (Golden Gate) San Francisco.
Heff, Eddie, Co. (Orph.) Oklahoma City, Ok.
Heider, Fred (Franklin) New York.
Heming, Violet, Co. (Keith) Washington.
Henri & Sylva (Bradford) Bradford, Pa.
Herns & Wallace (Pan.) Spokane; (Pan.) Seattle 28-July 3.
Herbert & Bolt Trio (LaSalle Garden) Detroit 24-26; (Pal.) Indianapolis 28-30.
Herman, Johnny (Maj.) Milwaukee.
Hewitt & Hall (Keith) Boston.
Hiatt, Ernest (Riverside) New York.
Hibbitt & Hartman (Pan.) San Francisco 28-July 3.
Higgie, Will, & Girls (Rialto) Chicago.
Hill, Eddie (Pan.) Minneapolis.
Hilton & Chesleigh (Keith) Ottawa, Can.
Hines, Harry (Golden Gate) San Francisco 21-July 3.
Hector, Harriet, Co. (Pal.) Chicago; (Hennepin) Minneapolis 28-July 3.
Holden & Graham (Fulton) Brooklyn 24-26.
Hollingsworth & Crawford (Maj.) Chicago.
Holmes, Harry, Co. (Pal.) Chicago; (Hennepin) Minneapolis 28-July 3.
Honey Boys (Pal.) Ashtabula, O.
Hong Kong Troupe (Maj.) Dallas, Tex.
Howard, Clara (Boston) Boston.
Howard Sisters (World) Omaha.
Howard & Lind (State) Cleveland.
Huling H., & Seal (Pal.) Ft. Wayne, Ind.
Hunter & Bailey (Empire) Providence, R. I.
Hurst & Vogt (Proctor) Newark, N. J.
Hyman, Officer (Amer.) New York 24-26.
Hyman, Johnny, Co. (Proctor) Mt. Vernon, N. Y.

I

Imhoff, Roger, Co. (Temple) Detroit.
Ingenues, The (State) Harrisburg, Pa.
Irwin, Charles (Hennepin) Minneapolis; (State-Lake) Chicago 28-July 3.

J

Jackie & Billie (Pal.) Springfield, Mass.
Jackson, Bobby (Main St.) Kansas City 27-July 3.
Jackson & Taylor (Central Sq.) Cambridge, Mass.
Jacobson, Paul (Grand) Atlanta, Ga.
Ja-Da Trio (Yonge St.) Toronto.
Jamieson, Davey (North Center) Chicago.
Janet of France (Pal.) Lockport, N. Y.
Janis, Ed, & Girls (Maj.) San Antonio, Tex.
Jansf & Whalen (Keith) Atlantic City.
Jay, Nellie, & Jay Birds (Pan.) San Francisco; (Pan.) Los Angeles 28-July 3.
Jeanie (Academy) Newburg, N. Y.
Jeffries & Sharkey (Orph.) Boston.
Jemima, Aunt (Keith) Boston.
Jeoffrie, Fleurette (Pan.) Salt Lake City; (Orph.) Ogden 28-July 3.
Jerome & Ryan (Proctor) Yonkers, N. Y.
Jerome & Gray (Hennepin) Minneapolis; (Orph.) Des Moines, Ia., 28-30.
Jim Jam Jems (Poli) Scranton, Pa.
Jinks & Ann (Keith) Dayton, O.
Jolly Thespians, Four (State-Lake) Chicago; (Pal.) South Bend, Ind., 27-30; (Pal.) Peoria, Ill., July 1-3.
Jolly Juniors (Pan.) Toronto.
Jones & Rhea (Maj.) San Antonio, Tex.
Jones, Frank & Peggy (Pan.) Los Angeles; (Pan.) San Diego 28-July 3.
Jordon, Cliff (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Joyce, Jack (Keith) Atlantic City.
Joyner & Foster (Lyons Park) Morristown, N. J.
Junetros, Five (Lyric) Birmingham, Ala.
Jung, Bee (Keith) Boston.

K

Kafka, Stanley & Mae (Towers) Chicago; (State-Lake) Chicago 28-July 3.
Karavieff (Maryland) Baltimore.
Karter's Komedians (Leroy) Portsmouth, O.
Kavanaugh, Stan (Albee) Brooklyn.
Kay, Jay, & Girls (Regent) Detroit.
Keena Sisters, Three (Pal.) Brooklyn 24-26.
Keene, Lew (Scollay Sq.) Boston.
Keesler, Harry, Co. (Pal.) South Bend, Ind.
Kelety, Julia (Orph.) Ogden, Utah.
Keller Sisters & Lynch (Maj.) Houston, Tex.
Kelly, Billy, Co. (Fulton) Brooklyn 24-26.
Kelly, Tom (Bard) Pasadena, Calif.; (Pan.) Salt Lake City 28-July 3.
Kelso Bros.' Revue (Maj.) Little Rock, Ark.
Kemper & Bayard (Academy) Newburg, N. Y.
Keno & Green (State) Harrisburg, Pa.
Kennedy, Wm. A., Co. (Read's Hipp.) Cleveland.
Kenny & Tate (Pal.) Lockport, N. Y.
Kikuta Japs. (Albee) Brooklyn.
Kinney, Hubert, & Girls (State) Newark, N. J.
Kirby & Duval (Pan.) Edmonton, Can.
Kirkland, Paul, Co. (State) Jersey City, N. J.
Klee, Mel (Royal) New York.
Klein Bros. (105th St.) Cleveland.
Kluting's Entertainers (Grand) St. Louis.
Knell & Vernon (Pal.) Cleveland.
Kokin & Galetti (Riverside) New York.
Kola, Sylvia, Co. (Keith) Philadelphia.
Kramer & Boyle (Keith) Philadelphia.
Kress Four, Rose (Keith) Dayton, O.
Krugel & Robles (Poli) Worcester, Mass.

L

Lahr & Mercedes (Tilyou) Coney Island, N. Y.
Lambert, Cleo, Co. (Ave. B) New York 24-26.
Lamy's, Five (Pan.) Portland, Ore.
Lane & Harper (Pan.) Vancouver, Can.
Lane & Barry (Rialto) Louisville.
Langford & Myra (Maj.) San Antonio, Tex.
Lang & Haley (Proctor) Poughkeepsie, N. Y.
LaMore, Harry (World) Omaha 28-July 3.
La Pearl, J. & R. (Pal) Bridgeport, Conn.
LaPiano, Frederick, Co.: Buffalo, N. Y.
La Salle, Bob (Pal.) Chicago; (Diversey) Chicago 28-July 3.
LaSalle & Mack (Greeley Sq.) New York 24-26.
LaQuinlan-Leach Trio (Met.) Brooklyn.
Larry's Entertainers (Ave. B) New York 24-26.
Lavarres & Pingree (Grand Riviera) Detroit.
Lavier, Jack (7th St.) Minneapolis.
Lavine & Cross (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Lawrence & Holcomb (Victoria) New York 24-26.
Lawton (Pan.) Newark, N. J.
Ledora & Beckman (Pan.) Portland, Ore.
Ledova & Orch. (Pal.) Milwaukee.
LeFever & Dolly (Capitol Beach) Lincoln, Neb.
Lemaire & Phillips (State-Lake) Chicago.
Leslie, Ted (Pan.) Hamilton, Can.
Leslye, Gaby, Co. (Poli) Scranton, Pa.
Lester & Stuart (Harris) Pittsburgh.
Let's Dance (Lincoln Sq.) New York 24-26.
Levan & Doris (Nixon) Philadelphia.
Levan, Putnam & Burroughs (Prospect) Brooklyn.
Levere, Flo, Co. (Davis) Pittsburgh.
Lewis, Sid (Pan.) Memphis.
Lewis & LaVarre (Pan.) San Francisco; (Pan.) Los Angeles 28-July 3.
Lewis, Mazette, Co. (Pan.) Everett, Wash.; (Pan.) Tacoma 28-July 3.
Lind, Homer, Co. (Maj.) Houston, Tex.
Lindsay, Earl, Revue (Orph.) Tulsa, Ok.
Livingston, Geo. & Ethel (Pal.) Chicago.
Lockett & Page (Delancey St.) New York 24-26.
London, Paris & New York (Fordham) New York.
Londons, Three (Lincoln Sq.) New York 24-26.
Long Tack Sam Co. (Temple) Detroit.
Loos Bros. (Pal.) Ft. Wayne, Ind.
Lordens, Three (Riviera) Chicago; (Towers) Chicago 28-July 3.
Lorraine, C. S. (Poli) Worcester, Mass.
Love Bungalow (Pan.) Everett, Wash.; (Pan.) Tacoma 28-July 3.
Lucas & Inez (Pal.) Chicago.
Lumars, The (Delancey St.) New York 24-26.
Laurie & Rayne (Proctor) Schenectady, N. Y.
Lydell & Mason (World) Omaha 28-July 3.
Lytel & Fant (Pal.) Springfield, Mass.

M

Mack & Stanton (Pan.) Spokane; (Pan.) Seattle 28-July 3.
Mack, J. C., Co. (Bradford) Bradford, Pa.
Mack & La Rue (Columbia) Far Rockaway, N. Y.
Madcaps, Four (Gates) Brooklyn 24-26.
Mahon & Cholet (State) Long Beach, Calif.; (Bard) Pasadena 28-July 3.
Mahone & Scott Revue (125th St.) New York.
Malinda & Dade (Hennepin) Minneapolis; (Riviera) Chicago 28-July 3.
Mallon & Case (Willard) Woodhaven, N. Y., 24-26.
Mann, Louis (Earle) Philadelphia.
Mann, Jerome (Towers) Chicago.
Manning & Class (Pan.) Toronto 28-July 3.
Manuel (Lyons Park) Morristown, N. J.
Marcell Sisters (Pan.) San Diego, Calif.; (State) Long Beach 28-July 3.
Marcus & Booth (Bard) Pasadena, Calif.; (Pan.) Salt Lake City 28-July 3.
Marie, Dainty (Pan.) Hamilton, Can.
Marino & Martin (Delancey St.) New York 24-26.
Marion & Ford (Keith) Dayton, O.
Marks, Joe, Co. (Proctor) Mt. Vernon, N. Y.
Marlow, Marie (Natl.) New York 24-26.
Marr & Evans (Colonial) Allentown, Pa.
Married Life (Met.) Brooklyn.
Marrone-LaCosta Revue (Bway.) Philadelphia.
Martin & Martin (Rivoli) Toledo, O.; (Lyric) Indianapolis 28-July 3.
Martinet & Crow (Maj.) San Antonio, Tex.
Maggart, Louis, Co. (Poli) Bridgeport, Conn.
Mason & Shaw (Delancey St.) New York 24-26.
Mason, H. Lester (Empire) Providence, R. I.
Mast Sisters (Tower) Chicago 24-26; (Hipp.) Youngstown, O., 27-30; (Keith) Akron July 1-3.
Masters & Grayce (Lyric) Birmingham, Ala.
Max & His Gang (Natl.) New York 24-26.
Maxellos, Five (World) Omaha.
Maxine & Bobby (Hill St.) Los Angeles.
Mayer, Lottie (Lyric) Indianapolis.
Mays, Burt, & Finn (Delancey St.) New York 24-26.
McBanns, The (Lyric) Indianapolis.
McCormick & Wallace (Pan.) Toronto 28-July 3.
McCullough, Carl (Keith) Washington.
McCune-Grant Trio (Monticello Park) Monticello, N. Y.; (Grand View Park) Singac, N. J., 28-July 4.
McIntyres, The (Maj.) Chicago.
McKay & Ardine (Boston) Boston.
McKellar, Helen, Co. (Riverside) New York.
McLellan & Sarah (Pal.) Chicago.
Medini Four (Pan.) Ft. Worth, Tex.
Melissa, Ten Eyck, Co. (Proctor) Poughkeepsie, N. Y.
Melnotte Duo (Boston) Boston.
Melrose, Bert (Maryland) Baltimore.
Melroy Sisters (Pan.) Portland, Ore.
Melva Sisters (Pan.) Everett, Wash.; (Pan.) Tacoma 28-July 3.
Melvin Bros., Three (Pal.) New York.
Meroff, Ben, & Band (Pal.) Rockford, Ill.
Merritt & Coughlin (Orph.) Ogden, Utah.
Miacahua (Albee) Brooklyn.
Miller & Murphy (Pal.) Ashtabula, O.
Miller & Mack (State-Lake) Chicago; (Pal.) Milwaukee 28-July 3.
Mills & Shea (Mystic) Malden, Mass.
Milo (Melba) Dallas, Tex.
Mishka, Olga, Co. (Pan.) Regina, Can.; (Pan.) Saskatoon 28-30.
Miss Physical Culture (81st St.) New York.
Miss Dumb Bell (Strand) Greensburg, Pa.
Mitchell & Darling (Gates) Brooklyn 24-26.
Mitkus, The (Capitol) Windsor, Can.
Mitzie Dancers (Pan.) Vancouver, Can.
Modena, Countess (Keith) Atlantic City.
Modern Marionettes (Riverside) New York.
Molina, Amalia (Pal.) New Haven, Conn.
Montrose & Everett (Pan.) Seattle; (Pan.) Vancouver 28-July 3.
Monty & Carmo (Imperial) Montreal.
Moore, Gene & Myrtle (Hipp.) Youngstown, O.
Moore, Patti (Pal.) New York.
Moore & Freed (Maj.) Ft. Worth, Tex.
Morgan & Sheldon (Keith) Portland, Me.
Morley & Anger (Pan.) Toronto 28-July 3.
Morris & Shaw (St. James) Boston.
Morrisey & Murray (Washington St.) Boston.
Morton, S. & C. (Nixon) Philadelphia.
Morton, Jas. C., Co. (Rialto) Chicago.
Morton-Jewell Four (Pal.) Indianapolis.
Morton, Fred (St. James) Boston.
Moser Bros. (Englewood) Chicago.
Moss & Frye (Orph.) Des Moines, Ia.
Mullen & Frances (Keith) Boston.
Murand & Leo (State) Long Beach, Calif.; (Bard) Pasadena 28-July 3.
Muriel & Fisher Revue (Victoria) New York 24-26.
Murray & Maddox (Grand) Atlanta, Ga.
Murray & Lavere (Capitol) Windsor, Can.
Murray Girls (Colonial) Newport, R. I.
Murphy, Johnny (Pal.) Wilkes-Barre, Pa.
Myra, Olga, Co. (Keith) Boston.

N

Napp-Scillet Dancers (Keith) Ottawa, Can.
Nauroft, Harriet & Boys (Crescent) New Orleans.
Nazarro, Cliff, Co. (State) Cleveland.
Nazarro, Nat (Pan.) San Francisco; (Pan.) Los Angeles 28-July 3.
Nelson, Bob (Proctor) Schenectady, N. Y.
Nelson, Bob & Olive (Fox Washington) Detroit.
Nervo & Knox (St. Louis) St. Louis; (Riviera) Chicago 28-July 3.
Nestor & Vincent (Pal.) Lockport, N. Y.
Nevada, Lloyd, Co. (Harris) Pittsburgh; (Pal.) Cincinnati 27-July 3.
Nevins & Gordon Co. (Colonial) Norfolk, Va.
Newman, Lou (Amer.) Pittston, Pa.
Niblo, Spencer, Co. (Proctor) Newark, N. J.
Nicola (Pal.) Milwaukee.
Nielson & Warden (Melba) Dallas, Tex.
Night in Buenos Ayres (Maj.) Chicago.
Niles, G. Dunbar, Co. (Harris) Pittsburgh.
Ninz & Kabin (Empire) Providence, R. I.
Nittos, Three (Capitol) Hartford, Conn.
Norman & Manto (Greenpoint) Brooklyn.
Norton & Melnotte (Earle) Washington, D. C.
Norworth, Jack, Co. (Albee) Brooklyn.

O

O'Brien, Larry (Smalley) Walton, N. Y., 24-26.
O'Donnell & McKenna (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.
O'Mara, Emmett (Pan.) Toronto.
O'Neill, Bobby, Co. (Orph.) Boston.
Oakes & DeLour (Imperial) Montreal.
Old Homestead (Capitol) Hartford, Conn.
Olson & Johnson (Hill St.) Los Angeles 21-July 3.
Operalog (Orph.) Ogden, Utah.
Operatic Tid Bits (Main St.) Kansas City.
Ormsbee, Laura, Co. (Prospect) Brooklyn.
Osaka Boys (Keith) Portland, Me.
Ott, Bob (Pal.) Springfield, Mass.
Oxford Four (Pan.) Seattle; (Pan.) Vancouver 28-July 3.

P

Pantages Circus (Pan.) Kansas City.
Paramount Five (Scollay Sq.) Boston.
Parish & Peru (Lyric) Birmingham, Ala.
Parisian Trio (Pan.) Spokane 28-July 3.
Parisiennes (Maj.) Ft. Worth, Tex.
Pashas, Six (Pan.) Toronto.
Pasquali Bros. (Keith) Philadelphia.
Patrice & Sullivan (Keith) Akron, O.
Patricola (Maryland) Baltimore.
Pearson Bros. (Fordham) New York.
Pepito (Maj.) Ft. Worth, Tex.
Pepper Shakers, Four (Met.) Brooklyn.
Perettos, The (Leroy) Portsmouth, O.
Perry & Wagner (Grand) St. Louis.
Personalities (Maj.) Milwaukee.
Peters & LeBuff (Blvd.) New York 24-26
Phillips, Evelyn, Co. (Keith) Boston.
Phillips, Four (Fulton) Brooklyn 24-26.
Pickford, The (State) Cleveland.
Pike, Raymond (Keith) Washington.
Pitter Patter Revue (Grand) St. Louis.
Pollard & Peterson (Proctor) Albany, N. Y.
Pollock, Ernest (Rivoli) Toledo, O.
Polly & Os (Proctor) Albany, N. Y.
Poppyland Revue (Washington St.) Boston.
Potter & Gamble (Rivoli) Toledo, O.
Powell, Eddie, Revue (Columbia) Davenport, Ia., 24-26.
Powers' Elephants (Colonial) Norfolk, Va.
Pressler & Klaiss (Albee) Brooklyn.
Price, Georgie (Pal.) Milwaukee.
Princeton & Watson (Pal.) Brooklyn 24-26.
Pritchard & Tatham (Maj.) Chicago.

R

Racine & Ray (Bway.) Philadelphia.
Rafael, Dave, & Vera Welter (Pal.) S. Norwalk, Conn.
Rahn, Paul, Co. (Proctor) Schenectady, N. Y.

Stage Vs. Screen

WILL the legitimate stage be replaced by motion pictures? Regularly that question pops up, and just as regularly persons interested in theatrical matters attempt to answer it. Really, it is no question at all; one might as well inquire as to the possibility of painting replacing sculpture.

The stage and its personalities appeal to those persons who like personal contact with the artists entertaining them. They like to see the real coloring, hear the sound of the voices and feel the warmth of the player's personality.

More detail, a more subtle magnetism will be found expressed by the all-seeing eye of the camera, and in this way screen players have been able to build up a tremendously large following.

Maxine Elliott was one of the greatest beauties the American stage has ever known, but, pictorially speaking, she was not a big hit. Mary Pickford is known as the world's sweetheart of the screen, but it is quite likely that she would be a decided "flop" on the stage. The two branches of art which these two favorites represent are entirely different; neither will replace the other; both will have followers in the theatrical world, and there is room enough in the world for both.

—*SAN DIEGO THEATER NEWS.*

ACTS, BREAK YOUR JUMP

At MONMOUTH, ILL. Fine Arts Theatre. Send day or night letter and tell all. Road Shows and good Tabs. also.

Baker, Lorin, Co. (Maryland) Baltimore.
Ralstons, The (Pan.) Vancouver, Can.
Randall, Bobby (Greeley Sq.) New York 24-26.
Rasch Ballet, Albertina (Albee) Brooklyn.
Rawls & Van Kaufman (World) Omaha.
Ray, Conway & Thomas (Regent) New York.
Ray & Harrison (Keith) Boston.
Raymond, Emma (Regent) Detroit.
Reck & Rector (Orph.) New York 24-26.
Reckless, F., Co. (Pal.) Waterbury, Conn.
Redford & Wallace (Victoria) New York 24-26.
Reed & La Vere (Riviera) Chicago; (Pal.) Milwaukee 28-July 3.
Reeves & Wells (Keith) Toledo, O.
Regal, Henry, Co. (Rivoli) Toledo, O.
Regan & Curliss (St. Louis) St. Louis; (State-Lake) Chicago 28-July 3.
Reilly, Robert, Co. (Pan.) Spokane 28-July 3.
Remos, Paul, Co. (Olympia) New Bedford, Mass.
Revel & Doreen (Amer.) New York 24-26.
Revue of Seasons (Proctor) Albany, N. Y.
Reynolds, Jimmy (Pan.) Edmonton, Can.
Rhapsodies (Pal.) Brooklyn 24-26.
Rhyme & Reason (New Brighton) Brighton Beach, N. Y.
Ricardo, Irene (Grph.) Huntington, W. Va.
Rice & Werner (Imperial) Montreal.
Rich & Cherie (Orph.) Boston.
Rich, Joe, & Pals (Temple) Detroit.
Rives & Arnold (Pan.) Ft. Worth, Tex.
Roberts & Velie (St. Louis) St. Louis; (Riviera) Chicago 28-July 3.
Robettas & Deagon (105th St.) Cleveland.
Robinson, Bill (Pal.) New York.
Robinson's Elephants (Fairgrounds) Detroit 21-30.
Rock & Blossom (Lincoln Sq.) New York 24-26.
Rockets, Six (Million-Dollar Pier) Atlantic City.
Rodero & Maley (Greenpoint) Brooklyn.
Rolling Their Own (Proctor) Albany, N. Y.
Roma Bros. (Pal.) Springfield, Mass.
Romaine & Castle (Poli) Scranton, Pa.
Romeo & Dolls (Miles) Detroit.
Rose, Harry (Victoria) New York 24-26.
Rosemont Troubadours (State) New York.
Rose's Midgets (State) Norfolk, Va.
Rosita (Earle) Washington.
Ross & Edwards (State) Memphis.
Roye, Ruth (State-Lake) Chicago; (Riviera) Chicago 28-July 3.
Rubini, Jan (Pan.) Minneapolis.
Rucker, Virginia, Co. (Bellevue) Niagara Falls, N. Y.
Russian Master Singers (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.
Ryan, D. & R. (Colonial Allentown, Pa.
Ryan & Lee (Amer.) New York 24-26.

S

St. Clair, Nola & Winifred (Lyric) Richmond, Va.
Sabini, Frank & Teddy (State) Memphis.
Sailor Boy (7th St.) Minneapolis.
Sang & Chong (Miles) Detroit.
San Tiego Trio (Orph.) Ogden, Utah.
Sanderson Revue (Sheridan Sq.) Pittsburgh.
Santley, Zelda (Orph.) Boston.
Santrey, Henry, & Band (Pal.) Cleveland.
Saranoff, Cal & Norris (Crescent) New Orleans.
Sargent & Lewis (81st St.) New York.
Savo, Jimmy, Co. (Colonial) Norfolk, Va.
Saxon, Pauline (Maj.) Ft. Worth, Tex.
Saxton & Farrell (State) Cleveland.
Schuler, Ann (Pan.) Memphis.
Scranton, Harry & Mary (Pan.) San Francisco 28-July 3.
Sea Nymphs' Revue (Pan.) Toronto 28-July 3.
Seabury & Irving (Keith) Washington.
Seeback, N. & H. (Sheridan Sq.) Pittsburgh.
Seeley, Florence (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.
Selbini & Albee (Congress) Saratoga, N. Y.
Senter, Boyd (Riverside) New York.
Serveney Twins (Amer.) New York 24-26.
Seville & Phillips (Hipp.) Baltimore.
Seymour, H. & A. (Pal.) Cleveland.
Seymour & Cunard (Pan.) Salt Lake City; (Orph.) Ogden 28-July 3.
Shannon & Coleman (Maj.) Milwaukee.
Shannon's Band (Pan.) Salt Lake City; (Orph.) Ogden 28-July 3.
Shapiro & O'Malley (7th St.) Minneapolis.
Sharkey, Roth & Ringie (Proctor) Mt. Vernon, N. Y.
Shattuck, E., Co. (Mystic) Malden, Mass.
Sheldon & Daly (Proctor) Schenectady, N. Y.
Sherman & Ryan (Lincoln Sq.) New York 24-26.
Sherman, Van & Hyman (Maj.) San Antonio, Tex.
Sherwoods, The (Keith) Philadelphia.
Shirley, Norman (Ave. B) New York 24-26.
Shone & Squires (Keith) Akron, O.
Siamese Twins (Diversey) Chicago.
Sidney, Jack (Pan.) Portland, Ore.
Sidneys, Royal (State) Buffalo.
Silvers, Three (State) Newark, N. J.
Sinclair, Katherine, Co. (Rialto) Chicago.
Sinclair, Frank, Co. (Pan.) Newark, N. J.
Skelley & Heit Revue (Keith) Toledo, O.
Small & Mays (Pal.) St. Paul.
Smith, Ben (Pan.) Everett, Wash.; (Pan.) Tacoma 28-July 3.
Smith & Strong (Maj.) Dallas, Tex.
Smith & Sawyer (Strand) Niagara Falls, N. Y.
Smith, Tom (Keith) Portland, Me.
Smith, Willie (5th Ave.) New York.
Smith, Hart & Co. (Victoria) New York.
Smiths, Acro (Loew) London, Can., 24-26.
Snodgrass, Harry (Maj.) Chicago.
Snow & Sigworth (Regent) Detroit.
Snow, Columbus & Co. (Rialto) Louisville.
Soader's, J., Co-Eds (State) Washington, Pa.
Society Scandals (Pan.) San Francisco 28-July 3.
Sonia, Countess (Pan.) Seattle; (Pan.) Vancouver 28-July 3.
Sothern, Jean (Colonial) Allentown, Pa.
Sothern, Jean (State) Easton, Pa.
Spanish Follies (Pan.) Edmonton, Can.
Springford, H., Revue (Hipp.) Baltimore.
Stanelli & Douglas (Pal.) New York.
Stanisloff & Gracie (World) Omaha 28-July 3.
Stanley & Elva (Earle) Washington.
Stanley, Jos. B., Co. (Proctor) Yonkers, N. Y.
Stanley, Bob (Hipp.) Baltimore.
Stanley, Stan, Co. (Orph.) Sioux City, Ia.
Stanley, Aileen (Temple) Detroit.
Stanton, V. & E. (Maj.) Houston, Tex
Starr, Bee (Loew) Montreal.
Stein, Sidney (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.
Stenards, The (Hamilton) New York.
Stepanoff Dancers (Bard) Pasadena, Calif.; (Pan.) Salt Lake City 28-July 3.
Stepping Out (State Lake) Chicago.
Stetson & Melville (Jefferson) New York.
Stevens Lander (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.
Stewart & Lash (Blvd.) New York 24-26.
Stoddard, Marie (Maj.) Dallas, Tex.
Stone & Joleen (Pal.) Cincinnati.
Striker, Al (Olympia) New Bedford, Mass.
Stroud Twins (Proctor) Newark, N. J.
Suburban Nights (Pal.) Cincinnati.
Sully & Thomas (State) Jersey City, N. J.
Sunset Four (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-July 3.
Surprise Party (Hill St.) Los Angeles.
Surprise Revue (Temple) Birmingham, Ala.
Suter, Ann (Keith) Philadelphia.
Sweatman, Wilbur, Co. (Blvd.) New York 24-26.

T

Tabor & Green (Maj.) Chicago.
Talbert's Revue (Pan.) Minneapolis.
Taylor & Lake (Rialto) Chicago.
Taylor, Billy, Co. (Orph.) New York.
Taylor, Howard & Them (Crescent) New Orleans.
Termini, Joe (Orph.) Tulsa, Ok.
Thornton, James (Leroy) Portsmouth, O.
Thornton & Carleton (Temple) Birmingham.
Thurston, Harry (Keith) Boston.
Tieman's, Tad, Tunesmiths (Riviera) Chicago.
Timberg, H., Co. (Earle) Washington.
Togo (Kearse) Charleston, W. Va.
Toodles & Todd (Gaiety) Utica, N. Y.
Torrano Sisters (Pan.) Spokane; (Pan.) Seattle 28-July 3.
Tracey & Hay Co. (Temple) Detroit.
Trado Twins (Diversey) Chicago.
Trahan & Wallace (Met.) Brooklyn.
Tramp, Tramp, Tramp (Pal.) Cincinnati.
Trovato (World) Omaha.
Tsuda, Harry (Central Sq.) Cambridge, Mass.
Tucker, Al, & Band (Prospect) Brooklyn.
Tulip Time (Orphr) Huntington, W. Va.

U

Ueno Japs. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 28-July 3.

V

Vader & Hunter (Brockton) Brockton, Mass.
Vagges, The: Rushville, Ill.; Beardstown 28-July 3.
Vagrants, Three (Pal.) Cincinnati.
Valentines, Four (Hennepin) Minneapolis; (Riviera) Chicago 27-July 3.
Valerio, Don (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 28-July 3.
Van Beinns & Tenny (Maryland) Baltimore.
Van Horn & Inez (Pan.) Edmonton, Can.
Van Horn, Bobby (Lincoln Sq.) New York 24-26.
Van de Velde & Co. (Grand) St. Louis 27-July 3.
Van & Tyson (Orph.) New Orleans.
Vane, Sybil (Riverside) New York.
Vardell Bros. (Orph.) Los Angeles.
Veronica & Hurl Falls (Pan.) Toronto.
Vine, Dave (Pan.) San Francisco 28-July 3.

W

Wager, The (Orph.) New Orleans.
Waldman, Ted & Al (Federal) Salem, Mass.
Walker, Buddy (Olympia) New Bedford, Mass.
Walsh & Ellis (Keith) Toledo, O.
Walters & Howland (Empire) Providence, R. I.
Walton & Brandt (State) New York.
Walzer, Mabel, & Boys (State) Cleveland.
Wanda & Seal (Pan.) Salt Lake City; (Orph.) Ogden 28-July 3.
Wanzer & Palmer (Rialto) Louisville.
Ward, Will H., Co. (Gates) Brooklyn 24-26.
Ward, Will J. (Pal.) Cincinnati.
Ward & Diamond (Royal) New York.
Ward, T. & D. (Pal.) New Haven, Conn.
Warner & Corbett (Pan.) Spokane 28-July 3.
Warren & O'Brien (Orph.) Tulsa, Ok.
Washington, Betty (Poli) Scranton, Pa.
Watson, Jos. K. (Tilyou) Coney Island, N. Y.
Welch, Ben (Diversey) Chicago.
Welford & Newton (Maj.) Milwaukee.
Welsh & Norton (Pan.) Hamilton, Can.
West, Willie & McGinty (New Brighton) Brighton Beach, N. Y.
Weston & Eline (Temple) Detroit.
Wheeler, B. & B. (Pal.) New York.
Wheeler Trio (State) New York.
Whirl of Syncopation (Grand Riviera) Detroit.
Whirlwinds, Three (Pan.) Vancouver, Can.
Whiting & Burt (Orph.) Oakland, Calif.
Wilbur & Lyke (Orph.) Huntington, W. Va.
Wilbur, F., & Girls (Harris) Pittsburgh.
Williams, Roger (Keith) Philadelphia.
Wills & Robyns (Orph.) Oklahoma City, Ok.
Wilson, A. & L. (St. James) Boston.
Wilson, Chas., Co. (Columbia) Davenport, Ia.
Wilson & Godfrey (Pal.) Brooklyn.
Winchester & Ross (Regent) New York.
Winifred & Mills (Proctor) Yonkers, N. Y.
Wong, Prince (Congress) Saratoga, N. Y.
Wood & White (Amer.) New York 24-26.
Worden Bros. (Bowdoin Sq.) Boston.
Wright, Louise (Pal.) Waterbury, Conn.
Wyeth & Wynne (Temple) Birmingham, Ala.

Y

Yeoman, Geo. & Lizzie (Pal.) Cleveland.
Yip Yip Yaphankers (Loew) Montreal.
Yocan, Paul, Co. (81st St.) New York.
Yokohama Boys (Hipp.) Youngstown, O.
Yorke & King (Maj.) Dallas, Tex.
You Gotta Dance (Pan.) Ft. Worth, Tex.
Young & Gray (Loew) Montreal.
Young Wang Co. (Ramona Park) Grand Rapids, Mich.
Youngers, The (Maryland) Baltimore.

Z

Zee, Al, & Orch. (Met.) Brooklyn.
Zermain, Farrar Co. (Keith) Dayton, O.
Zieglers, The (Pal.) Bridgeport, Conn.

MOTION PICTURE PRESENTATIONS

Alice in Movieland (Tivoli) Chicago.
Andreini Bros. (Rivoli) Baltimore.
Andrews, Caroline (Mosque) Newark.
Aristocrats, The (Uptown) Chicago.
Ash, Paul (Oriental) Chicago.
Bailey & Barnum (Shea) Buffalo.
Benson, Pauline (Strand) Morgantown, W. Va.
Bird Fantasy (Newman) Kansas City.
Brady, Florence (Circle) Indianapolis.
Bridal Veil (Missouri) St. Louis; Kansas City 28-July 3.
Brown & Sedano (Strand) New York.
By-Gosh Minstrels (O. H.) Warren, O.
Cansinos, The (Strand) New York.
Capps, Kendall (Aldine) Pittsburgh.
Casanova, John (Capitol) New York.
Charleston Revue (Met.) Boston.
China Plate (Howard) Atlanta, Ga.
Clasper, Edith (Branford) Newark.
Dallet, Mignon (Capitol) New York.
Dance of Joy (Capitol) Detroit.
DeCarlos & Granada (Towers) Camden, N. J.
Desha, Mlle. (Capitol) New York.
Dixie Jubilee Singers (Branford) Newark, N. J.
Downey & Owens (Colonial) Reading, Pa.
Edwards, Cliff (Mark Strand) Brooklyn.
Elsie & Paulsen (Aldine) Pittsburgh.
Fisher, Julius (Howard) Atlanta, Ga.
Fokina, Vera, Ballet (Mosque) Newark.
Footloose Fools (State) Boston.
Gabrilov, Alex., Trio (Jackson) Jackson Heights, L. I.
Gingham Revue (Shea) Buffalo.
Gitz-Rice, Lieut. (Regent) Harrisburg, Pa.
Goodwin, Hilda (Capitol) New York.
Gray, Gilda (Rialto) New York.
Grecian Urn (Uptown) Chicago.
Hemstreet Singers (Aldine) Pittsburgh.
Hopkins', John, Blue Jay Orch. (Century) Baltimore.
Jesseph, Georgia (Capitol) New York.
Jugo Slav String Orch. (Strand) Morgantown, W. Va.
Kansas City Nighthawks (State) St. Louis.
Karavieff (Strand) New York.
Kids in Kandyland (Loew's Pal.) Memphis.
Landry, Art, & Orch. (Grand) Pittsburgh.
Lane Sisters (Rivoli) New York.
Landry, Cy (Tivoli) Chicago.
Larkin, Jane (Capitol) New York.
Lei Lani, Prince, & Royal Samoans (Rialto) New York.
Loring, Louise (State) Boston.
MacQuarrie, Marie, Harp Ensemble (Aldine) Wilmington, Del.
Malenoff & Gray (Rivoli) Baltimore; (Moorlyn) Ocean City, N. J., 28-30; (Hipp.) Pottsville, Pa., July 1-3.
Marsh, Helena (Aldine) Wilmington, Del.
Melodies Eternal (Pal.) Dallas, Tex.
Miamins, Ten (Liberty) New Kensington, Pa.
Miller, Eddie, Duo (State) Boston.
Mitchell Bros. (Senate) Chicago; (Tivoli) Chicago 28-July 3.
Morley & Leeder (Rivoli) Baltimore; (Moorlyn) Ocean City, N. J., 28-30; (Hipp.) Pottstown, Pa., July 1-3.
Oriental Land (Strand) Morgantown, W. Va.
Reiser, Pavla (Capitol) New York.
Rice, Gladys (Capitol) New York.
Rosenblatt, Cantor Josef (Fabian) Paterson, N. J.
Royal Welsh Choir (Stanley) Philadelphia 28-July 3.
Shalker, Bernice (Mosque) Newark.
Southern Memories (Missouri) St. Louis; (Newman) Kansas City 28-July 3.
Southgate, Ruth (Capitol) New York.
Spanish Nights (Rivoli) New York.
Spanish Fantasy (Rivoli) Baltimore.
Spitalny's Band (State) Boston.
Student Prince Male Ensemble (Stanley) Philadelphia.
Take a Chance (Chicago) Chicago.
Triesault, John (Capitol) New York.
Waring's Pennsylvanians (Allen) Cleveland.
Wells, Gilbert (Circle) Indianapolis.
Wynne, Alice (Capitol) New York.
Zafaro, Joan (Strand) Morgantown, W. Va.

CONCERT AND OPERA

Echols, Weyland: Bloomington, Ill., 28-29.
LaScala Grand Opera Co.: Atlantic City, N. J., 21-26.
Pavley & Oukrainsky: Los Angeles 21-27.

DRAMATIC AND MUSICAL

Abraham Lincoln: Taunton, Mass., 23; Brockton 24; Beverly 25; Rutland, Vt., 26; Richmond, Que., Can., 27-28; Grand Mere 29; Three Rivers 30; Thetford Mines July 1.
Applesauce: W. Newton, Pa., 23; Slippery Rock 24; Export 25; Ligonier 26; Bissell 28; Bedford 29; Keyser, W. Va., 30; Meyersdale July 1; Kingwood 2; Mannington 3.
Applesauce: Louisburg, N. C., 23; South Hill, Va., 24; Emporia 25; Chase City 27; Farmville 28; Reidsville, N. C., 29; Martinsville, Va., 30; Christiansburg July 1; Keystone, W. Va., 2.
Applesauce: Shippensburg, Pa., 23; Hagerstown, Md., 24; Martinsburg, W. Va., 25; Alexandria, Va., 26; Fredericksburg 28; Lynchburg 29; Highland Park 30; Newport News July 1.
Applesauce: Sterling, Ill., 26; Polo 28; Waukesha, Wis., July 1.
Applesauce: Nicholasville, Ky., 23; N. Middletown 24; Williamstown 25; Versailles 26; LaGrange 28; Springfield 29; Elizabethtown 30; Corydon, Ind., July 1; Huntingburg 2.
Applesauce: Brookings, S. D., 23; Luverne, Minn., 24; Marshall 25; Wahpeton, N. D., 26; Jamestown 27; Valley City 28; Moorhead, Minn., 29; St. Cloud 30.
Bordoni, Irene, in Naughty Cinderella (Columbia) San Francisco 21-July 3.
Capt. Brassbound's Conversion: (Broad) Philadelphia 21-26.
Dearest Enemy: (Tremont) Boston 21-26.
Eagels, Jeanne, in Rain: Los Angeles, Calif., 21-July 3.
Fool, The: Athens, O., 23; Logan 24; Gallipolis 25; Ironton 26; Ashland, Ky., 28; Williamson, W. Va., 29; Welch 30; Gary July 1; Bluefield 2.
Gay Paree: (Shubert) Philadelphia 21-26.
Green Hat, The: (Wilbur) Boston 21-26.
Jazz Jesters of 1926, with Sam Park, Andy Wright, mgr.: (Tent) Bloomington, Ill., 21-26; (Tent) Springfield 27-July 10.
Merry, Merry: (Plymouth) Boston 21-26.
Queen High: (Chestnut St.) Philadelphia 21-26.
Shufflin' Sam From Alabam (Eastern), Gardner & Barton, mgrs.: (Booker Washington) St. Louis 21-26; (Pal.) Memphis, Tenn., 28-July 3.
Shufflin' Sam From Alabam (Western), Gardner & Barton, mgrs.: Cando, N. D., 22-26; Rugby 28-July 3.
Slout-Kempton Players, G. E. Kempton, mgr.: Fairburn, Ga., 23; Rossville 24; Anchorage, Ky., 25; Carrollton 26; Dover 28; Rising Sun, Ind., 29; Mt. Olivet, Ky., 30; Bethel July 1; Morehead 2.
Tangerine: Mitchell, Ind., 23; Olney, Ill., 24; La Salle 25; Blanchardville, Wis., 26; Blue Earth, Minn., 28; Redwood Falls 29; Webster, S. D., July 1; Britton 2; Groton 3.
So This Is London: Union City, Tenn., 23; Cairo, Ill., 24; Princeton, Ky., 25; Marion 26; Morganfield 28; Henderson 29; Princeton, Ind., 30; Owensboro, Ky., July 1.
Student Prince: Winnipeg, Can., 21-26.
They All Want Something: (Walnut St.) Philadelphia 21-26.
Two Blocks Away: Blue Earth, Minn., 23; Redwood Falls 24; Dawson 25; Webster, S. D., 26; Britton 27; Groton 28; Redfield 29; Selby 30; Highmore July 1.
Uncle Tom's Cabin, Yarnell & Whetten, mgrs.: Langdon, N. D., 23; Cavalier 24; Park River 25; Grafton 26.

REPERTOIRE

Almond, Jethro, Show: Randleman, N. C., 21-26.
Aulger Bro.' Stock Co.: Estherville, Ia., 21-26; Jackson, Minn., 28-July 3.
Barchus, Belle, Players: Durand, Mich., 21-26.
Billroy's Comedians, Billy Wehle, mgr.: Georgetown, Ky., 21-26.
Chase-Lister Co.: Harlan, Ia., 21-26; Manning 28-July 3.
Conn's, Lew, Comedians: Grange City, Ky., 21-26.
Fales, Chas. T., Comedy Co.: Limona, Fla., 21-26.
Graham Stock Co.: Delanson, N. Y., 21-26.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Colby, Kan., 21-26; Rexford 28-July 3.
Hunt Stock Co.: Dowling, Mich., 24-26.
Jolly Stock Co.: Alto, Tex., 21-26.
Kell's Comedians: Fredericktown, Mo., 21-26.

BANDS AND ORCHESTRAS

Allen's, Jean: Madison, Kan., 21-26.
Christy's Orch. & Show: Hebron, N. D., 24; Glen Ullen 25; Hazen 26; Beulah 28; Halliday 29; Killdeer 30; Belfield July 1; Sentinel Butte 2; Beach 3.
Creatore's: (Steel Pier) Atlantic City 21-26; (Willow Grove Park) Philadelphia 27-July 17.
Lankford's, Walter: Milwaukee, Wis., 21-26.
Lewis, Helen, & Girls: (Amphitheater) Beaufort, S. C., 21-26.
Nasca's: Steelton, Pa., 21-26.
Neel's, Carl: Glass, Va., 21-26; Williams' Wharf 28-July 3.
Original Kings of Tempo, Roy S. Gaston, mgr.: (Land o' Dance) Cincinnati 21-26.
Palais Royale Jazz Band: Georgetown, Ky., 21-26.
Thaviu's: (Expo.) Philadelphia 21-July 17.

TABLOIDS

Broadway Higgins, Lew Beckridge, mgr.: (American) Chattanooga, Tenn., 21-26.
Honeymoon Limited, Henry H. Prather, mgr.: (Airdome) Sarasota, Fla., 21-26.
Morrow's, Wallace, Southern Strutters: (Majestic) Asheville, N. C., 21-26.
Pence's Peppy Peppers: Miami, Fla., 21-26.
Pepper Box Revue, Allen Forth, mgr.: (Hipp.) Hollywood, Fla., 21-26.

MINSTRELS

Hello Rufus, Leon Long, mgr.: Birmingham, Ala., 21-26; Anniston 28; Chattanooga, Tenn., 29; Knoxville 30; Johnson City July 1-2; Big Stone Gap, Va., 3.
Murray's, George W., Harry Hunt, mgr.: Brinkley, Ark., 23; Memphis, Tenn., 24; Corinth, Miss., 25; Florence, Ala., 26; Lebanon, Tenn., 27-28; Knoxville 29; Middlesboro, Ky., 30; Appalachia, Va., July 1.

MISCELLANEOUS

Adams', Jas., Floating Theater: Glass, Va., 21-26; Williams' Wharf 28-July 3.
Barlow & Zelda Attractions: Atkinson, Neb., 21-26; Ainsworth 28-July 3.
Bon-Homme Bros.' Show: Fairgrove, Mo., 21-26.
Campbell, Loring, Magician: Wing, N. D., 24; Driscoll 25; Cleveland 26; Tappen 27; Napoleon 28; Wishek 29; Ashley 30.
Cavanaugh's, J. S., Vaudeville & Medicine Co.: Newburg, Mo., 21-26.
Clark's, Billie, Indoor Circus: Bradentown, Fla., 21-26; Winter Haven 28-July 3.
Cleaves' Magic Show, C. A. Crane, mgr.: Chesterfield, Me., 23; Farmington Falls 24; Madrid 25.
Daniel, B. A., Magician: Cincinnati, O., 21-26.
Delmar, the Wizard: (E. B. M. Theater) Dallas, Tex., 21-26.
Irving Bros.' Show, Tom Irving, mgr.: Mohawk, N. Y., 21-26.
McWilliams, Paul, Magician: Rosenburg, Tex., 23-24; Hallettsville 25-26; Wallace 27.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Park Rapids, Minn., 24; Bemidji 25-27; Crookston 28-29; Red Lake Falls 30; Thief River Falls July 1; Rosseau 2; Baudette 3.
Peakman's, Geo., Comedy Co.: Bluntstown, Fla., 21-26.
Reno, Great, & Co., Humboldt, Tenn., 21-26.
Rialdo Dog & Pony Circus: Atchison, Kan., 21-26; Hamburg, Ia., 28-July 3.

THE GREAT RICTON SHOWS
Seventh week. Vaudeville under canvas. Twenty people. June 21-26, Gravel Switch, Ky.; June 28-July 3, Brumfield, Ky. Visitors welcome.

Riley, Joe, Magician: Huntingdon, Pa., 21-26.
Two-Gun Nan & Western Wonders, F. P. Gable, mgr.: Hotchkiss, Col., 24; Crawford 25; Montrose 26; Grand Junction 27-28; Rifle 29; Meeker 30; Craig July 1; Hayden 2; Oak Creek 3-4.
Wallace, Magician: Durham, N. C., 24.
Wing's, Robt. G., Baby Jack Show: Lachute, Que., Can., 21-26.

CIRCUS & WILD WEST

Barnes', Al G., Swift Current, Sask., Can., 23; Medicine Hat, Alta., 24; Cardston 25; Lethbridge 26; Sunburst, Mont., 27.
Downie Bros.': Troy, Pa., 23; Mansfield 24; Painted Post, N. Y., 25; Watkins Glen 26.

Gentry Bros.': Blairsville, Pa., 23; Ebensburg 24; Bedford 25; Everett 26; Middleburg 28; Lewisburg 29; Danville 30; Berwick July 1; Shickshinny 2; Plymouth 3.
Hagenbeck-Wallace: Bay City, Mich., 23; Saginaw 24; Flint 25; Ionia 26; Grand Rapids 28; Kalamazoo 29; Sturgis 30; Battle Creek July 1; Michigan City, Ind., 2.
Keystone: Sperryville, Va., 23; Washington 24; Flint Hill 25; Hume 26.
King Bros.' Rodeo Co.: Decatur, Ill., 24-26; Danville July 3-5.
Main, Walter L. (King Bros.'): Brattleboro, Vt., 23; Greenfield, Mass., 24; Gardner 25; Franklin, N. H., 26; Haverhill, Mass., 28; Newburyport 29; Gloucester 30; Beverly July 1; Wakefield 2.
Miller Bros.' 101 Ranch Wild West: Allentown, Pa., 23; Wilkes-Barre 24; Sunbury 25; Scranton 26.
Orange Bros. & Moon Bros. Combined: St. Charles, Ill., 23; Wheaton 24; Glenellyn 25; Lombard 26.
Ringling Bros. and Barnum & Bailey: Ottawa, Ont., Can., 23; Belleville 24; Peterboro 25; Hamilton 26; London 28; Brantford 29; Toronto 30; Niagara Falls, N. Y., July 1; Jamestown 2; Youngstown, O., 3.
Robinson, John: Keene, N. H., 23; Nashua 24; Lawrence, Mass., 25; Portsmouth, N. H., 26; Augusta, Me., 28.
Sells-Floto: Cortland, N. Y., 23; Geneva 24; Elmira 25; Hornell 26; Olean 28; Warren, Pa., 29; Erie 30; New Castle July 1; Wooster, O., 2; Lima 3.

Fraternal or Week-Stand Circuses

McIntyre, Frank J.: Bradford, Pa., 21-26; Jamestown, N. Y., 28-July 3.

CARNIVAL COMPANIES

Barkoot, K. G.: Toledo, O., 21-26.
Barlow's, Carl H.: Scranton, Pa., 21-26.
Barlow's Big City: Ann Arbor, Mich., 21-26; Charlotte 28-July 3.
Beaty & Dupree: Elvins, Mo., 21-26.
Beasley & Boucher: (Washington Park) El Paso, Tex., 21-26.
Bernardi Expo.: Rock Springs, Wyo., 21-26; Butte, Mont., 28-July 3.
Blotner Am. Co.: Winchester, N. H., 21-26; Peabody, Mass., 28-July 10.
Boyd & Linderman: New Brunswick, N. J., 21-26; Elizabeth 28-July 3.
Brown & Dyer: Steelton, Pa., 21-26; Castana 28-July 3.
Brundage, S. W.: Pekin, Ill., 21-26; Bushnell 28-July 3.
Capital Outdoor Shows: Lynbrook, L. I., N. Y., 21-26; Lowell, Mass., July 4.
Centanni: Linden, N. J., 21-26; E. Orange 28-July 3.
Checker Expo.: Mingo Junction, O., 21-26; Parkersburg, W. Va., 28-July 3.
Clark & Dyer: Claremore, Ok., 21-26.
Coleman Bros.': Jewett City, Conn., 21-26; Danielson 28-July 3.
Conklin & Garrett: Melville, Can., 21-26; Carman 30-July 2.
Cronin, J. L.: Middleport, O., 21-26.
Crounse, A. F.: Little Falls, N. Y., 21-26; Carthage 28-July 3.
DeKreko Bros.': South Milwaukee, Wis., 21-26; Milwaukee 28-July 3.
Dodson's World's Fair: Racine, Wis., 21-26.
Fairly, Noble C.: Atchison, Kan., 21-26.
Fairyland: Springfield, Ill., 21-26.
Fisher, Harry P.: Sharon, Pa., 21-26; Farrell 28-July 3.
Fleming, Mad Cody: Bedford, Ind., 21-26; Bicknell 28-July 3.
Gerard's Greater: Saratoga, N. Y., 21-26.
Gibbs', W. A.: Toronto, Kan., 21-26.
Gloth Florida Shows: Eskdale, W. Va., 21-26.
Gold Medal: Moberly, Mo., 21-26; Kirksville 28-July 3.
Gray, Roy: Bells, Tex., 21-26; Bridgeport 28-July 3.
Greater Sheesley: Brantford, Ont., Can., 21-26; Guelph 28-July 3.
Greenburg Am. Co.: Bernalillo, N. M., 21-26; Belen 28-July 3.
Hames, Bill H.: Duncan, Ok., 21-26; Sulphur 28-July 3.
Hansher Bros.': Milwaukee, Wis., 21-26.
Harris Combined: Healdsburg, Calif., 21-26; Fort Bragg July 1-5.
Heller's Acme: South River, N. J., 21-26; Rahway 28-July 3.
Henke's: Iron Mountain, Mich., 21-26.
Howell, A. W.: Rochester, Ind., 21-26.
Imperial Expo.: Ashland, O., 21-26; Millersburg 28-July 3.
Isler Greater: Washington, Ia., 21-26; Chariton 28-July 3.
Kline, Abner K.: Salem, Ore., 21-26; Hillsboro 28-July 3.
Landes, J. L.: Wakeeney, Kan., 21-26; Oakley 28-July 3.
Lattip's, Capt.: Hurricane, W. Va., 21-26; Greenup, Ky., 28-July 3.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS
At Jackson, Mich this week; Charlotte Mich., week of June 28, including gigantic Fourth of July Celebration. Can furnish outfits for following Shows to capable showmen: Five-in-One, Minstrel, Freaks for Platform Shows, Athletic, Fat Girl, Spidora and other attractions. CAN PLACE Concessions that work for stock only.

Eddies Rides Wants
FOR THE BEST PICNIC IN ARKANSAS.
A few Concessions. No grift. Cigarette Shooting Gallery, Ball Games and Grind Stores. Texas Wonder, Blacky Hall, Dock Corby, Carl Hudson, come on. Portia, Ark., July 2-3; then Naylor, Mo. E. J. YBARZABAL.

WANTED, CARNIVAL
CAN PLACE Carnival for Elizabeth, N. J. Everything goes. Call BEN FRIEDMAN, 117 Wood Ave., Linden, N. J. Phone, Linden 3205.

GEO. L. DOBYNS SHOWS
West Pittston, Pa. (Mail and Wires to Pittston), June 21-26
Scranton, Pa. (Circus Grounds), June 27 to July 3
WANT
LOT MAN WHO HAS HAD PLENTY OF CARNIVAL EXPERIENCE AND CAN CARPENTER. BUILD BANNER FRONTS, ETC. To a man who fully understands the Carnival business and qualified to hold down this job, top salary. Write or wire (prepaid) your ability, experience and salary wanted, or no attention will be paid your application.
BILLPOSTER who can also lithograph and tack cards. Only a man who can get a real showing considered. Prefer man who has his own car and bill trunk. State salary wanted.
RIDE MEN for all Rides, and especially a man who can put up, take down, operate and handle any Ride. Must understand engines.
Useful people in all lines. Those who wrote before, write again.
We are adding several Executive Departments. State what you can do and salary wanted.
Money-getting Shows, managed by real showmen accustomed to playing to big crowds and getting big money. Our Fairs run from July to December.
WANTED—A-1 Athletic Show capable of getting big money. Will furnish complete frame-up. Nothing better nor flashier on the road.
Route ahead looks wonderfully good, while our long list of Fairs stand out as made to order for Shows and Concessions.

The Nat Reiss Shows
WANT
Two more Grind Shows. Platform wagons furnished for suitable attractions. CAN PLACE good String Show. Talker for Monkey Speedway. Address FRED DeVEY. Other Talkers and Lecturers write or wire us. Minstrel Show Musicians and Performers write JIMMY SIMPSON. All Concessions open except Cook House, Refreshments and Corn Game.
We have Firemen's Engagement at McKeesport (Dravosburg), week of June 28, with big celebration Saturday, July 3, and SESQUI-CENTENNIAL CELEBRATION of Thos. McKee Post, American Legion, at Monessen, for entire week of July 5, and two more bona fide special event dates to follow before starting the Fair season early in August. Jeannette, Pa., this week.
H. G. MELVILLE, Owner; J. F. MURPHY, General Manager.

Leggette, C. R.: Madison, Kan., 21-26.
Levitt-Brown-Huggins: Eugene, Ore., 21-26; Everett, Wash., 28-July 5.
Lippa Am. Co.: Lake Linden, Mich., 21-26; Lansing 28-July 3.
McCaslin's Peerless: Odenton, Md., 28-July 3.
McGregor, Donald: Eureka, Kan., 21-26; Nowata, Ok., 28-July 5.
May & Dempsey: Clinton, Ind., 21-26.
Mayo Am. Co.: Centredale, R. I., 26-July 10.
Metro Greater: Boston, Mass., 21-26.
Michigan Greater: Grand Rapids, Mich., 21-July 3.
Miller Bros.': Rochester, N. Y., 21-July 3.
Miller's, Ralph R.: Central City, Ky., 21-26; Bardwell 28-July 3.
Miner's Model: Tresckow, Pa., 21-26; Blairstown 28-July 3.
Morris & Castle: Minneapolis, Minn., 21-26; (Fair) Minot, N. D., 28-July 3.
Morasco Circus & Bazaar: Warren, Pa., 21-26.
Murphy, Frank J.: Beacon, N. Y., 21-26.
Murphy, D. D.: Pontiac, Mich., 21-26; Port Huron 28-July 3.
New England Attractions: Athol, Mass., 21-26.
Oklahoma Ranch: Shidler, Ok., 21-26.
Outdoor Am. Co.: St. Michael, Pa., 21-26.
Poole & Schneck: Amarillo, Tex., 21-26.
Reiss, Nat: Jeannette, Pa., 21-26; McKeesport 28-July 3.
Rice-Dorman: Siloam Springs, Ark., 21-26.
Rock City: Prestonsburg, Ky., 21-26; Paintsville 28-July 3.
Rubin & Cherry: Lansing, Mich., 21-26; Battle Creek 28-July 3.
Schwable Greater: Covington, Ok., 21-26.
Scott's, George T.: Fowler, Col., 21-26.
Siebrand Bros.': Linton, N. D., 21-26; Dickinson 28-July 3.
Smith's Greater United: W. Brownsville, Pa., 21-26.
Snapp Bros.': Wellston, Mo., 21-26; Alton, Ill., 28-July 3.
Spencer's, Sam: Houtzdale, Pa., 21-26.
St. Louis Am. Co.: Greenup, Ky., 21-26; Russell 28-July 3.
Strayer Am. Co.: Huntington, Ind., 21-26.
Tidwell, T. J.: Medford, Ok., 21-26; Fairview 28-July 3.
Vanity Fair: Jersey City, N. J., 21-26.
Wade, W. G.: Hillsdale, Mich., 21-26.
Webb, H. B.: West Frankfort, Ill., 21-26.
Wise, David A.: Charleston, W. Va., 21-26.
Wolf Am. Co.: Iowa City, Ia., 21-26; Centerville 28-July 3.
World at Home: Warren, O., 21-26.
Wortham's World's Best: Escanaba, Mich., 21-26.
Wright's United: Elmira Heights, N. Y., 21-26.
Zeidman & Pollie: Altoona, Pa., 21-26; Youngstown, O., 28-July 3.
Zeiger, C. F.: New Rockford, N. D., 22-25; Cooperstown 29-July 2.

LOOK OVER
this issue of *The Billboard* and carefully note the many evidences of its value to the man whose money and time are invested in some branch of the show business.
From no other source can you obtain the authentic news, timely and informing data. Note the completeness of its advertising section as a directory of every requisite to the business of entertaining. The coming outdoor season promises great possibilities for the man who is equipped. *The Billboard* is your best news medium.
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ADDITIONAL ROUTES ON PAGE 94

Presentation and Music Notes

(*Continued from page 37*)

Clayds Rice, Mlle. Desha and John Triesault. In the group of divertissements are appearing Ruth Southgate, Mignon Dallet, Alice Wynne, Pavla Reiser, Jane Larkin, Georgie Jesseph and John Casanova.

Harry Pilcer, Paris entertainer, who with his sister, Elsie, and her partner, Dudley Douglas, opened at the Palace recently for Keith-Albee, is a possibility for the picture houses, having signified his consideration of offers from bookers, this in spite of the four shows a day necessary in the film theaters.

The Mitchell Brothers, who made a tremendous hit in the two-a-day in their banjo harmony act and who have been playing for Loew and in Chicago of late in Balaban & Katz theaters, have had their contract extended for several weeks in houses controlled by B. & K. The act is under the direction of the William Morris office, New York.

The Capitol Theater, Middletown, Conn., which was booked thru Fred Mack of the Alf T. Wilton office, has discontinued presentation acts for the summer. The Roosevelt, Flushing, L. I., booked by V. E. B. Fuller, has also dropped its stage attractions for the balance of the summer. Both houses will resume the presentation policy this fall.

The summer season of organ concerts, given Sunday noons, was inaugurated by Balaban & Katz at their Chicago Theater, Chicago, last week when Henri A. Keates, organist of the new Oriental Theater, was heard in a program of eight numbers. Organists of other Balaban & Katz houses are to appear on successive Sundays.

Supplementing the film feature, *The Bat*, the Eastman Theater, Rochester, last week presented a novel musical and dance offering, *A Dream in a Wax Museum*, with a dance by Thelma Biracree as the Ballerina; the Toreador song from *Carmen*, by John Moncrieff; *The Wrestlers*, act by Harold Conkling and Robert Ross, and *The French Dolls*, by Betty MacDonald and Evelyn Sabin. This was followed by an impersonation of the famous quartet from *Rigoletto*, by Allen Burt, Ethel Codd, Philip Reep and Brownie Peebles. Harold Kolb and Henry Riebselle also had parts in the act.

Alfred La Telle, famous in vaudeville for his dog impersonations, has been signed for *Circus Days*, the Publix unit opening at the Rivoli Saturday for a tour of the Publix houses. La Telle has been a standard entertainer in vaudeville for years, doing an act in which he has been assisted by a girl. *Circus Days* is conceived and staged by Frank Cambria, who recently came on from Chicago to take charge of Publix production in the absence of John Murray Anderson. Cambria enjoys an envied reputation as a presentation producer and has been responsible this season for a number of high-class Publix units.

Myrle Ridenour, organist at the America Theater in Casper, Wyo., has built within the past year a very strong following on account of her exceptional work at the organ. She not only portrays the pictures in a most masterful manner but also gives special organ numbers including many of the classics. Miss Ridenour has been at the America Theater for nearly a year, coming there from Muskogee, Ok.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press---Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Albany-Decatur—North Ala. Fair. Sept. 20-25. Hugh Ballew, Albany.
Alexander City—East Ala. Fair Assn. Oct. 19-23. Lewis B. Dean.
Anniston—Calhoun Co. Fair. Oct. 4-9. M. S. Nelson.
Arab—Arab District Fair. Oct. 14-16. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 29-Oct. 2. J. B. Sarver.
Brewton—Escambia Co. Fair. Nov. 8-13. R. Luttrell.
Birmingham—Alabama State Fair. Oct. 4-9. J. L. Dent.
Guntersville—Farmers' Fair Assn. Oct. 5-9. R. L. Cobb.
Huntsville—Madison Co. Fair Assn. Sept. 21-25. Marie Dickson.
Huntsville—North Ala. Colored Fair Assn. Sept. 29-Oct. 2. Chas. V. Hendley.
Montgomery—State Fair of Ala. Oct. 25-31. Mort L. Bixler.
Opelika—Opelika Dist. Fair Assn. Oct. 11-16. M. P. Hollingsworth.
Pell City—St. Clair Co. Agrl. Fair. Oct. 14-16. Agnes Dyke.
Selma—Central Ala. Fall Fair and Festival. Oct. —. H. H. Frasier.
Scottsboro—Jackson Co. Fair Assn. Sept. 28-Oct. 1. Walker McCutchen.
Sylacauga—Talladega Co. Fair Assn. Oct. 26-30. J. E. Jordan.

ARIZONA

Phoenix—Arizona State Fair. Nov. 8-13. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.
Somolta—Santa Cruz Co. Fair Assn. Oct. 1-2. W. F. Neil, Elgin, Ariz.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 1-4. W. O. Biggers.
Batesville—Independence Co. Fair Assn. Oct. 4-9. J. Rich.
Bentonville—Benton Co. Fair Assn. Oct. —. Frank P. Harris.
Clarendon—Monroe Co. Fair Assn. Oct. 4-9. W. M. Graham.
Clarksville—Johnson Co. Free Fair. Oct. 6-9. C. W. McLane.
Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. Frank Barr.
Green Forest—Carroll Co. Fair Assn. Oct. 1. Lee Smith.
Hope—Hempstead Co. Fair Assn. Sept. 28-Oct. 2. W. H. Pigg.
Little Rock—State Fair Assn. of Ark. Oct. 12-16. E. G. Bylander.
Magazine—South Logan Co. Fair Assn. Oct. 5-9. Claude H. Kyle.
Mammoth Springs—Soldiers' & Sailors' Reunion. Aug. 16-21. E. E. Sterling.
Mountain View—Stone Co. Fair Assn. Sept. 8-10. G. R. Sansom.
Pocahontas—Randolph Co. Fair Assn. Sept. 30-Oct. 2.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 30-Oct. 2. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 13-18. H. K. Dickson.
Brawley — Imperial Valley Midwinter Fair. Dec. 1-5. W. W. Van Pelt.
Chowchilla—Madera Co. Fair Assn. Sept. 22-25. J. F. Bisig.
Downey—Downey Fair Assn. Aug. 26-28. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Sept. 15-19. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 27-Oct. 2. Treffle R. LaSenay.
Hilmar—Hilmar Community Fair. Aug. 23-24. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Aug. 25-28. R. Casad.
Modesto—Stanislaw Co. Fair Assn. Sept. 13-18. T. L. Stanley.
Novato—Marin Co. Fair Assn. Aug. 20-22. G. G. Vickerson.
Orland—Glenn Co. Agrl. Assn. Sept. 20-25. E. A. Kirk.
Oroville — Northern Calif. Orange and Olive Expo. Nov. 23-27. John Dillon.
Pomona—Los Angeles Co. Fair. Sept. 27-Oct. 2. George W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 13-18. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 21-25. Cecelia G. Cravens.
Sacramento—California State Fair. Sept. 4-11. Chas. W. Paine.
San Diego—San Diego Fair. Sept. 21-25. S. Landis.
Santa Ana—Orange Co. Community Fair. Sept. 6-11. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 24-29. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 17-19. Fred Taylor.
Tulare—Tulare Co. Fair. Sept. 21-25. Charles L. Kennedy.
Ventura—Ventura Co. Fair Assn. Sept. 15-19. Carl J. Wallace.
Yreka—Siskiyou Co. Fair Assn. Sept. 10-12. J. P. McNamara.

COLORADO

Akron—Washington Co. Fair Assn. Aug. 31-Sept. 3. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. Sept. 30-Oct. 2. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 30-Oct. 2. Bert McCormick.
Castle Rock—Douglas Co. Fair Assn. Sept. 30-Oct. 2. E. A. Reeves.
Craig—Moffatt Co. Fair. Sept. 10-11. Neil Kimball.
Del Norte—Rio Grande Co. Fair Assn. Sept. 16-18. C. D. Voris.
Denver—Natl. Western Stock & Horse Show. Jan. 15-22. Robt. R. Boyce, Union Stock Yards.
Eads—Kiowa Co. Fair Assn. Sept. 15-17. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 14-16.
Greeley—Weld Co. Fair. Sept. 7-9. C. W. Crozier.
Gunnison—County Stock Growers' Assn. Fair. July 14-16. Frank Anderson.
Holyoke—Phillips Co. Fair Assn. Aug. 31-Sept. 3. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 7-10. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Aug. 31-Sept. 3. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 24-27. W. L. Warnock.
Maraisa—Conejos Co. Fair Assn. Sept. 15-17. D. E. Daniels.
Montrose—Western Colorado Fair. Sept. 14-17. D. L. Bunton.
Pueblo — Colorado State Fair. Sept. 19-25. John H. Thatcher, pres.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. J. I. Miller.
Sterling—Logan Co. Fair Assn. Sept. 7-10. J. H. King.
Sugar City—Crowley Co. Fair Assn. Aug. 25-27. E. B. Barnes.
Trinidad—Las Animas Co. Fair Assn. Sept. 14-17. Henry E. Wilby.
Yuma—Yuma Co. Fair Assn. Aug. 25-27. J. C. Kerns.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 21-23. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 4-9. G. M. Rundle.
East Haddam—East Haddam Grange Fair Assn. Sept. 1. Albert G. Hall, Moodus, Conn.
Glastonbury — Glastonbury Agrl. Fair Assn. Sept. 22-25. George W. Burney.
Goshen—Goshen Agrl. Soc. Sept. 6. George Cooke.
Hartford—Conn. State Fair. Sept. 5-11. Frank Kingman.
Pachaug—Pachaug Grange Fair. Sept. 16-18. Margery M. Brewster, Jewett City.
North Stonington — North Stonington Grange Fair Assn. Sept. 21-23. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 6-8. Gilbert S. Raymond.
Rockville—Rockville Fair Assn. Sept. 13-16. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell.
Washington—Washington Fair Corp. Sept. 4. Frederic J. Ford, Washington Depot, Conn.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 17-18. M. E. Pierpont, R. D. 5, Waterbury.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 26-31. Ernest Raughley.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 9-13. J. W. Sessions.
Jacksonville—Florida State Fair. Nov. 18-27. B. M. Davison.
Tampa—South Fla. Fair and Gasparilla Carnival. Feb. 1-12. P. T. Strieder, gen. mgr.

GEORGIA

Atlanta—Southeastern Fair. Oct. 2-9. Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Week of Oct. 11. J. L. Holmes.
Chipley—Tri-County Fair Assn. Oct. 4-9. B. R. McLaughlin.
Columbus—Chattahoochee Valley Expo. Oct. 18-23. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 22-25. Henry Odum.
Dublin—Oconee Negro Fair Assn. Oct. 25-30. Effie Lampkins.
La Fayette—Walker Co. Fair Assn. Oct. 21-23. D. W. Herndon.
Ludowici—Ludowici Fair Assn. Nov. 10-12. C. P. Brewer.
Lyons—Toombs Co. Fair Assn. Oct. 26-30. A. L. Mosley.
Macon—Georgia State Expo. Oct. 14-23. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Sept. 30-Oct. 2. Marvin D. Norton.
Metter—Candler Co. Fair Assn. Oct. 11-16. L. C. Anderson.
Milledgeville—Baldwin Co. Fair Assn. Oct. 4-9. C. B. McCullar.
Millen—Jenkins Co. Fair Assn. Oct. 12-16. Walter Harrison.
Moultrie—Colquitt Co. Fair Assn. Oct. 26-30. B. Y. Chambers.
Sandersville—Washington Co. Fair Assn. Oct. 12-16. G. S. Chapman.
Savannah—Georgia State Fair. Sept. 27-Oct. 2. Berney Smuckler.
Soperton—Treutlen Co. Fair Assn. Sept. 27-Oct. 2. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 11-16. S. D. Truitt.
Statesboro—Bulloch Co. Fair Assn. Nov. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Week of Oct. 25. R. E. Rountree.
Sylvania—Screven Co. Fair Assn. Oct. 18-23. J. W. Howard.
Thomson—McDuffie-Columbia Co. Fair. Oct. 19-23. J. D. Baston.
Valdosta—Big Wiregrass Expo., ausp. American Legion. Nov. 8-13.
Warrenton—Warren-Glascock Fair. Oct. 19-23. J. P. Wilhoit, mgr.
Washington—Wilkes Co. Legion Fair Assn. Nov. 2-6. Dr. J. M. Tooney.
Winder—North Ga. Fair Assn. Oct. 4-9. G. W. Woodruff.
Wrightsville—Johnson Co. Fair. Oct. 26-30. G. H. Tompkins.

HAWAII

Honolulu—Hawaiian Fair. Sept. 25-Oct. 2.

IDAHO

Blackfoot—Eastern Id. Fair Assn. Sept. 21-24. E. J. Fjeldsted, Pocatello, Id.
Boise—Corn Palace & Dairy Show. Oct. 12-15. J. M. Markel.
Bonners Ferry—Boundary Co. Fair Assn. Sept. 23-25. L. A. Mason.
Burley—Cassia Co. Fair. Sept. 14-17. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 7-10. Geo. N. Tucker.

ILLINOIS

Albion—Edwards Co. Agrl. Fair Assn. Sept. 7-10. Frank Howey.
Aledo—Mercer Co. Agrl. Soc. Sept. 22-25. Mrs. Zera W. Fast.
Alma—Marion Co. Agrl. Soc. Aug. 3-6. S. L. Laswell.
Amboy—Lee Co. Fair Assn. Aug. 24-27. John M. Buckley.
Anna—Southern Ill. Fair Assn. Aug. 24-27. James Norris.
Arthur—Moultrie-Douglas Co. Fair. Sept. 1-4. E. W. Boyd.
Atlanta—Atlanta Union Agrl. Soc. Aug. 17-20. James I. McKown.
Atwood—Atwood Fall Festival and Agrl. Assn. Sept. 22-24. Glenn D. Painter.
Augusta—Hancock Co. Fair Assn. Sept. 15-17. L. E. King.
Aurora—Central States Fair & Expo. Aug. 27-Sept. 4. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 31-Sept. 3. Nelson W. Wilcox.
Benton—Franklin Co. Fair. Aug. 9-14. E. B. Nolen.
Breese—Clinton Co. Agrl. Fair Assn. Sept. 8-12. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 6-10. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 14-17. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 31-Sept. 3. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 17-20. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 27-Oct. 1. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 31-Sept. 3. Ellis E. Cox.
Charleston—Coles Co. Agrl. Soc. Sept. 6-11. W. O. Glassco.
Chicago—Intl. Live-Stock Expo. Nov. 27-Dec. 4. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 3-6. Noah Stivers, mgr.
Danville—Illinois-Indiana Fair Assn. Aug. 9-13. George M. McCray.
Decatur—Macon Co. Agrl. Soc. Aug. 17-21. H. P. Ash, Harristown, Ill.
Dupuoin—Perry Co. Agrl. Soc. Aug. 30-Sept. 4. J. H. Jietten.
El Paso—El Paso Dist. Agrl. Fair. Aug. 30-Sept. 4. Dr. A. C. King.
Fairbury—Fairbury Fair. Sept. 6-11. R. J. Phillips.
Golconda—Pope Co. Agrl Assn. Sept. 21-24. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 30-Sept. 4. B. J. McDonough.
Griggsville—Pike Co. Fair. July 28-30. J. C. McHose.
Harrisburg—Saline Co. Agrl. Assn. July 26-31. W. V. Rathbone.
Hillsboro—Montgomery Co. Fair Assn. Aug. 17-20. Wm. A. South.
Jacksonville—Morgan Co. Fair Assn. Aug. 31-Sept. 3. Chas. R. Gibson.
Jerseyville—Jersey Co. Fair Assn. Sept. 6-10. Dr. F. D. McMahon.
Joslyn—Rock Island Co. Agrl. Assn. Aug. 24-27. J. E. Wainwright, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Aug. 16-20. Len Small.
Kewanee—Kewanee Fair. Sept. 5-11. C. W. Peterson.
Knoxville—Knox Co. Fair Assn. Aug. 31-Sept. 4. O. E. Leasenby.
Lafayette—Lafayette Fair Assn. Aug. 31-Sept. 3. H. A. Kaser.
Lewistown—Fulton Co. Fair Assn. Aug. 10-13. Austin L. Onion.
Litchfield—Litchfield Community Fair Assn. Sept. 14-17. Harry C. Stuttle.
McLeansboro—Hamilton Co. Fair Assn. Aug. 3-6. W. E. Severs.
Macomb—Macomb Agrl. Fair Assn. Aug. 17-20. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 7-10. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 24-28. Oscar Shauver.
Mason City—Mason Co. Fair Assn. Aug. 10-13. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair Assn. Sept. 6-10. P. A. Murray.
Monee—Monee Dist. Fair Assn. Sept. 22-24. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Aug. 31-Sept. 3. Paul F. Boyd.
Mount Vernon—Mt. Vernon Fair Assn. Sept. 20-25. Martin Henn.
Mount Carmel—Wabash Co. Fair Assn. Sept. 14-18. E. Guy Mundy.
Newton—Jasper Co. Agrl. Assn. Aug. 3-6. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 16-19. Chas. M. Van Cleve.
Oregon—Ogle Co. Fair Assn. Sept. 6-9. G. T. Snyder.
Palatine—Cook Co. Fair Assn. Sept. 2-6. T. C. Hart.
Pecatonica—Winnebago Co. Fair Assn. Aug. 17-20. J. A. Prevoost.
Paris—Edgar Co. Fair Assn. Aug. 30-Sept. 4. A. C. Hale.
Peoria—Greater Peoria Expo. Sept. 10-18. H. C. Bigham, pres.
Peoria—National Swine Show. Sept. 13-18. Miss G. A. Fossett, 37 W. Van Buren st., Chicago.
Peotone—Will Co. Fair Assn. Sept. 8-10. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 14-17. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Oct. 5-8. Harry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 31-Sept. 3. John S. Skinner.
Quincy—Adams Co. Fair Assn. Sept. 6-10. C. C. Mast.
Robinson—Crawford Co. Grange Fair Assn. Aug. 9-13. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 7-10. C. L. Wilson.
Shawneetown—Gallatin Co. Agrl. Assn. July 20-23. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 13-18. L. N. Stewardson.
Sparta—Randolph Co. Fair Assn. Sept. 14-17. Mrs. Floyd Livingston.
Springfield—Illinois State Fair. Aug. 21-27. W. W. Lindley.
Tuscola—Douglas Co. Agrl. Soc. Sept. 29-Oct. 2. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 17-20. George Gray.
Warren—Warren Fair Assn. Aug. 31-Sept. 3. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 31-Sept. 4. C. H. Harkins.
Winchester—Scott Co. Fair Assn. July 19-24. R. E. Thomas.
Wyoming—Central Agrl. Soc. Aug. 24-27. E. Arganbright.

INDIANA

Angola—Angola Dist. Fair. Sept. 7-11. A. E. Elston.
Bluffton—Wells Co. Fair Assn. Sept. 29-Oct. 2. H. E. Thomas.
Boonville—Boonville Fair Assn. Aug. 23-28. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Sept. 28-Oct. 1. M. M. Beck.
Columbus—Bartholomew Co. Fair Assn. Aug. 17-20. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 17-20. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 14-17. Will W. Draper.
Corydon—Harrison Co. Agrl. Soc. Aug. 23-27. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 8-10. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 31-Sept. 3. Chas. B. Ward.
Crown Point—Lake Co. Agrl. Soc. Sept. 13-18. Fred A. Ruf.
Decatur—Great Northern Ind. Fair. Sept. 1-4. E. R. Williamson.
Frankfort—Clinton Co. Fair Assn. Aug. 17-21. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 24-28. D. F. Hunter.
Greenfield—Hancock Co. Fair Assn. Aug. 24-27. L. E. Gazziott.
Huntingburg—Dubois Co. Fair Assn. Aug. 9-14. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 4-11. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 21-24. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 21-24. Clyde R. Herriman.
Kokomo—Kokomo Expo. & Live-Stock Show. Aug. 29-Sept. 4. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 23-28. C. F. Jameson.
Laporte—Laporte Co. Fair Assn. Aug. 24-27. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. July 28-31. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Aug. 31-Sept. 4. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 16-20. Lee M. Waynick.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 27-31. F. A. Wisehart.
Montpelier—Montpelier Speed Assn. July 20-23. H. L. Kelley.
Muncie—Muncie Fair. Aug. 2-6. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 10-13. Edgar Donaldson.
North Vernon—Jennings Co. Agrl. Assn. Aug. 10-13. Ed Jones & Wm. Mobley, mgrs.
North Manchester—N. Manchester Fair Assn. Aug. 24-27. John Isenbarger.
Osgood—Ripley Co. Fair Assn. Aug. 3-6. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 9-13. Millard Nixon.
Princeton—Gibson Co. Fair Assn. Aug. 30-Sept. 4. Arthur M. Embree.
Rensselaer—Jasper Co. Fair Assn. Aug. 30-Sept. 3. A. E. Wallace.
Rochester—Lake Manitou Fair & Athletic Club. Sept. 8-11. C. F. Kriegbaum.
Rockville—Parke Co. Agrl. Soc. Aug. 31-Sept. 3. Seth. Bradfield.
Rockport—Rockport Fair. Aug. 16-21. C. M. Partridge.
Salem—Salem Fair Assn. Aug. 31-Sept. 3. Charles R. Morris.
Shelbyville—Shelby Co. Fair. Aug. 31-Sept. 3. E. W. McDaniel.
South Bend—St. Joseph Co. Fair. Aug. 3-8. F. P. Crowe.
Spencer—Owen Co. Agrl. Soc. Sept. 23-25. Fred I. Hoover.
Union City—Bi-County Fair. Last week in Sept. Ira Vernon.
Valparaiso—Porter Co. Fair Assn. Sept. 20-24. John R. Burch.
Warren—Warren Tri-Co. Fair Assn. July 27-30. E. S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 21-25. R. A. Anglin.
Williamsport—Warren Co. Fair Assn. Sept. 22-24. Oscar Larm.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 23-27. W. F. Gardner.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-10. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 6-9. A. H. Werner.
Anamosa—Anamosa Dist. Fair Assn. Sept. 8-10. H. H. Gee.
Alta—Buena Vista Co. Fair. Aug. 17-20. Roy H. Wilkinson.
Arion — Crawford Co. Agrl. Soc. Sept. 8-10. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 6-10. Glenn A. Perryman.
Audubon—Audubon Co. Fair. Sept. 13-17. W. G. Wilson.
Aurora—Aurora Agrl. Soc. Sept. 7-9. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 23-27. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 26-31. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Sept. 7-10. Ed Martin.
Boone—Boone Co. Fair Assn. Aug. 23-25. R. T. Duckworth.
Britt—Hancock Co. Agrl. Soc. Sept. 14-17. L. T. Nutty.
Brooklyn—Brooklyn Agrl. Soc. Sept. 21-23. J. N. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 9-14. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 24-27. L. C. Wright.
Cedar Falls—Cedar Valley Dist. Fair & Expo. Aug. 10-13. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Oct. 2-9. H. S. Stanbery.
Central City—Wapsie Valley Fair Assn. Sept. 7-11. A. R. Hoffman.
Clarinda—Page Co. Fair Assn. July 19-24. C. W. Kelley.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 30-Sept. 2. J. D. O'Dell.
Coon Rapids—Four-County Dist. Agrl. Assn. Oct. 5-7. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug. 17-20. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 23-27. G. E. Metler.

Creston—Howard Co. Agrl. Soc. Aug. 18-20. F. D. Mead.
Davenport—Miss. Valley Fair & Expo. Aug. 15-22. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. Lowell W. Morton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 10-13. E. W. Oxley.
Derby—Derby Dist. Agrl. Soc. Sept. 7-10. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 28-Sept. 3. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 24-27. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-9. George A. Ploesel.
Eldon—Wapello Co. Agrl. Fair Assn. Aug. 24-27. L. W. Hall.
Elkader—Elkader Fair Assn. Aug. 17-20. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 14-17. Bert L. France.
Forest City—Winnebago Co. Fair Assn. Sept. 7-10. L. B. Cottington.
Ft. Dodge—Hawkeye Fair and Expo. Aug. 21-27. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 14-17. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Aug. 31-Sept. 3. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 21-24. W. H. Corrigan.
Hamburg—Hamburg Agrl. Fair Assn. Aug. 2-7. W. H. Rageth.
Hampton—Franklin Co. Fair Assn. Aug. 24-26. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 16-20. W. E. Cooper.
Holstein—Ida Co. Fair Assn. Sept. 14-16. C. J. Wohlenberg, pres.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 31-Sept. 3. O. H. DeGrotte.
Independance—Buchanan Co. Fair Assn. Aug. 17-20. C. H. O'Neal.
Indianola—Warren Co. Agrl. Assn. Aug. 17-21. Charles Trimble.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 6-7. L. H. Sours.
Jefferson—Greene Co. Fair Assn. Sept. 21-24. George Richardson.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 13-17. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 16-20. W. A. Clark.
Malvern—Mills Co. Agrl. Soc. Aug. 2-6. A. O. Baldeman.
Manchester—Delaware Co. Fair Soc. Aug. 31-Sept. 3. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 31-Sept. 3. E. A. Phillips.
Marion—Marion Inter-State Fair Assn. Aug. 17-20. P. C. Lassen.
Marshalltown—Central Iowa Fair of Marshalltown. Sept. 11-16. W. A. Buchanan.
Mason City—North Iowa Fair. Aug. 13-20. Charles H. Barber.
Milton—Van Buren Co. Fair. Aug. 31-Sept. 3. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 14-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 24-27. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 16-20. Frank Price.
Nashua—Big Four Fair Assn. Aug. 24-27. E. W. Staley.
National—Clayton Co. Agrl. Soc. Aug. 31-Sept. 3. A. J. Kregel, Garnaville, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 20-24. E. J. Fuller.
Northwood—Worth Co. Agrl. Soc. Sept. 21-24. N. T. Christianson.
Onawa—Monona Co. Fair Assn. Aug. 30-Sept. 3. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 23-26. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 24-27. R. C. Carr.
Oskaloosa—Southern Iowa Fair and Expo. Sept. 4-10. J. Perry Lytle.
Paullina—O'Brien Co. Live-Stock & Agrl. Show. Sept. 15-16. O. J. Strampe.
Perry—Tri-Co. Fair & Inter-State Expo. Sept. 13-17. E. D. Carter.
Pulaski—Pulaski Agrl. Soc. Oct. 5-8. Gene F. Racey.
Rock Rapids—Lyon Co. Fair Assn. Aug. 30-Sept. 3. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. Aug. 3-6. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 10-13. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 9-13. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 7-10. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 19-24. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 28-Oct. 2. R. E. Bucknell.
Storm Lake—Storm Lake Agrl. Soc. Oct. 5-8. F. V. Dumbaugh.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 10-13. J. P. Dunsmore.
Tipton—Cedar Co. Fair Assn. Aug. 31-Sept. 3. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 7-10. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 23-26. J. A. Smith.
Wapello—Louisa Co. Fair Assn. Aug. 17-20. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Natl. Belgian Horse Show. Sept. 27-Oct. 3. E. S. Estel.
Waverly—Bremer Co. Fair Assn. Aug. 31-Sept. 3. Joe P. Grawe.
West Liberty—Union Dist. Agrl. Soc. Aug. 21-25. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 23-27. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 22-27. O. J. Roland.
Waukon—Allamakee Co. Agrl. Soc. Aug. 31-Sept. 3. C. G. Helming.
Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 6-10. L. N. Mason.
Winfield—Winfield Fair Assn. Aug. 3-6. Chas. Eichenauer.

KANSAS

Alta Vista—Alta Vista Community Fair Assn. Sept. 1-3. J. B. Jackson.
Anthony—Anthony Fair Assn. July 19-24. O. P. Morrison.
Arcadia—Fairyland Fair. July 29-31. Joe L. Capps.
Ashland—Clark Co. Fair Assn. Sept. 8-11. T. R. Cauthers.
Belleville—North Central Kan. Free Fair. Aug. 30-Sept. 3. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 28-Oct. 2. Wm. N. Tice.
Blue Rapids—Marshall Co. Fair Assn. Sept. 28-Oct. 1. J. N. Wanamaker.
Brownell—Brownell Fair Assn. Oct. 5-6. Joe Mettlen.
Burden—Eastern Cowley Co. Fair Assn. Sept. 1-3. Ralph W. Henderson.
Burlington—Coffee Co. Agrl. Fair Assn. Sept. 7-10. R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug. 23-28. George K. Rideau.
Cimarron—Gray Co. Fair Assn. Sept. 23-25. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-Oct. 1. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Aug. 16-20. Elliott S. Irvin.
Coldwater—Comanche Co. Fair Assn. Sept. 1-4. Henry Knecht.
Columbus—Soldiers' & Sailors' Reunion. Week of Aug. 23. Fred Ward.
Cottonwood—Chase Co. Fair Assn. Oct. 6-9. C. A. Sayre.
Dodge City—Great Southwest Fair Assn. Sept. 27-Oct. 1. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 22-24. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Aug. 16-18. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 10-14. W. H. Loflin.
Girard—Crawford Co. Fair Assn. July 27-30. Albert Cuthbertson.
Goodland—Sherman Co. Fair Assn. Sept. 6-9. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 5-8. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct. 6-8. John W. McKinley, Mullinville, Kan.
Hardtner—Barber Co. Fair Assn. Sept. 1-3. J. M. Molz.
Hayes—Ellis Co. Golden Belt Fair Assn. Sept. 21-24. E. R. Thimmer.
Hill City—Graham Co. Free Fair Assn. Sept. 22-24. L. R. Worcester.
Horton—Horton Stock Show & Fair. Sept. 8-11. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 18-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 30-Sept. 3. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Sept. 3-4. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 8-11. R. A. Evans.
Leoti—Wichita Co. Fair Assn. Sept. 1-3. Edd Case.
Liberal — Liberal Racing Assn. Sept. 1-3. Charles D. Taylor.
Lincoln—Lincoln Co. Fair Assn. Sept. 8-11. H. D. Hall.
Logan—Four-County Fair Assn. Aug. 24-27. F. C. Troup.
McDonald—McDonald Community Fair. Sept. 29-Oct. 2. Bert Powell.
Manhattan—Club Fair Assn. Oct. 8-9. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 25-28. E. A. Kohs.
Mound City—Linn Co. Fair Assn. Oct. 5-8. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 10-13. A. J. Johnson.
Osage—Pottawatomie Co. Fair Assn. Sept. 8-12. C. Haughawout.
Ottawa—Franklin Co. Agrl. Soc. Sept. 6-11. P. P. Elder, Jr.
Oswego—Labette Co. Fair Assn. Sept. 21-24. Clarence Montgomery.
Overbrook—Overbrook Free Fair Assn. Sept. 30-Oct. 2. Edw. H. Platt.
Parsons—Tri-State Fair Assn. Aug. 31-Sept. 3. E. P. Bernardin.
Quinter—Quinter Fair Assn. Sept. 14-17. H. U. Porter.
Rush Center—Rush Co. Fair Assn. Sept. 1-3. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 28-Oct. 1. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Sept. 1-3. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 25-28. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Sept. 7-10. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 31-Sept. 3. D. F. Burlin.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 28-Oct. 1. H. E. Gerdes.
Topeka—Kansas Free Fair. Sept. 13-18. Phil Eastman.
Trousdale—Edwards Co. Fair Assn. Oct. 14-15. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Sept. 28-Oct. 1. W. A. Stroud.
Valley Falls—Valley Falls Fair Assn. Sept. 28-Oct. 1. Lou Hauck.
Washington—Washington Co. Stock Show Approx. Oct. 11. J. V. Hepler.
Waverly—Ohio Day Assn. Aug. 19-20. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 10-11. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 1-6. C. M. Casey, mgr.
Wilson—Wilson Fair Assn. Sept. 7-10. F. D. Olds.
Winfield—Cowley Co. Fair. Sept. 28-Oct. 1. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 2-4. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Sept. 1-3. J. J. Tye.
Bedford—Trimble Co. Fair Assn. Sept. 24-25. L. C. Yager.
Berea—Berea Fair Assn. Aug. 11-13. B. A. Shearard.
Bond—Jackson Co. Fair Assn. Sept. 9-11. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 18-20. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 11-14. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 27-30. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 3-6. J. B. Coffey.
Ewing—Ewing Agrl. Fair. Aug. 18-21. J. L. Williams.
Falmouth—Falmouth Fair Assn. Sept. 22-25. A. H. Barker.
Florence—North Ky. Fair. Aug. 18-21. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. (Colored) Fair. July 28-31. Will Hart.
Germantown—Germantown Fair. Aug. 25-28. Dan H. Lloyd, R. D. 1, Dover, Ky.
Grayson—Carter Co. Fair Assn. Last week in Aug. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 20-24. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 27-30. Cleil Coleman.
Harrodsburg—New Mercer Co. (Colored) Fair Assn. Aug. 25-27. Bowman Taylor.
Hodgenville—LaRue Co. Fair Assn. Sept. 1-4. August Oversen.
Hopkinsville—Pennyroyal Fair. Aug. 31-Sept. 4. John W. Richards.
Irvine—Estill Co. Fair. Aug. 25-27. J. F. Smithers.
La Center—Ballard Co. Fair Assn. Aug. 31-Sept. 3. Zellner L. Peal.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-20. J. L. Cole.
Lexington—Blue Grass Fair. Aug. 23-28. C. S. Darnaby.
Lexington—Lexington (Colored) Fair Assn. Aug. 9-14. J. B. Caulder.
Liberty—Green River Fair Assn. Aug. 17-20. John R. Whipp.
London—Laurel Co. Fair. Aug. 24-27. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 13-18. James E. Fahey.
Manchester—Clay Co. Fair Assn. Aug. 26-28. Roberta B. White.
Monticello—Monticello Fair. Aug. 24-27. R. E. Lee.
Mount Sterling—Montgomery Co. Fair. July 21-24. C. G. Thompson, pres.
Mt. Sterling—Montgomery Co. (Colored) Fair Assn. Aug. 4-7. Russell H. Burnham.
Russell Springs—Russell Co. Fair Assn. Aug. 10-13. C. T. Smith, Font Hill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 24-27. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 31-Sept. 3. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 11-14. T. C. Campbell.
Stanford—American Legion Fair. Aug. 4-6. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 3-6. Johnston Miller.
Uniontown—Union Co. Fair Assn. Aug. 3-7. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 1-4. Besse Tannian.
Versailles—Woodford Co. K. of P. Fair. Aug. 3-6. James P. Jesse.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 18-23. S. E. Bowers, mgr.
Bossier City—Bossier Parish Fair Assn. Oct. 20-23. Mrs. T. J. Smith.
Covington—St. Tammany Parish Fair Assn. Oct. 15-18. Chas. H. Sheffield.
Donaldsonville—South La. Fair Assn. Oct. 3-10. R. S. Vickers.
Forest—West Carroll Parish Fair. Oct. 13-16. R. C. Callaway, Oak Grove, La.
LaFayette—Southwest La. Dist. Fair Assn. Oct. 13-17. Ray Fiero.
Many—Sabine Parish Fair. Oct. 12-16. Byron P. Belisle.
New Iberia—Iberia Parish Fair Assn. Oct. 6-10. Lucille Decuir.
Rayville—Richland Parish Fair Assn. Sept. 27-Oct. 2. E. P. Norman.
Ruston—Lincoln Parish Fair Assn. Oct. 21-23. H. L. McKnight.
Shreveport—State Fair of La. Oct. 28-Nov. 7. W. R. Hirsch.
Tallulah—La. Delta Fair Assn. Oct. 20-23. P. O. Benjamin.
Ville Platte—Evangeline Parish Fair Assn. Oct. —. J. D. Lafleur.
Winnsboro—Franklin Parish Fair Assn. Oct. 19-23. Harry A. St. John.

MAINE

Acton—Shapleigh and Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell.
Bangor—Bangor Fair. Aug. 23-26. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 17-19. B. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 6-8. E. G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 10-12. Fred S. Hanson.
Caribou—Caribou Fair Assn. Aug. 31-Sept. 2. C. K. Dunham.
Cornish—Cornish Agrl. Assn. Aug. 17-19. Leon M. Ayer.
Ellsworth—Hancock Co. Fair Assn. Aug. 31-Sept. 2. E. F. Robinson.
Embden Station—Embden Agrl. Soc. Sept. 25. Charles T. Berry, R. 1, N. Anson, Me.
Exeter — Penobscot Fair Assn. Sept. 21-23. Charles R. Buswell.
Farmington—Franklin Co. Agrl. Soc. Sept. 28-30. Frank E. Knowlton.
Fryeburg—West Oxford Agrl. Soc. Sept. 28-30. O. G. Goldthwaite.
Houlton—Houlton Agrl. Soc. Aug. 31-Sept. 2. E. B. Leighton.
Kennebunk—Kennebunk Fair. Aug. 24-26. Dr. C. H. Hall, mgr.
Lewiston—Maine State Agrl. Soc. Sept. 6-10. J. S. Butler.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 14-16. G. A. Palmer.
Phillips—North Franklin Agrl. Soc. Aug. 31-Sept. 2. H. W. Worthley.
Presque Isle—Northern Me. Fair Assn. Sept. 7-9. C. H. Steele.
Skowhegan—Somerset Central Agrl. Soc. Sept. 14-17. George H. Plummer.
South Paris—Oxford Co. Agrl. Soc. Sept. 21-24. W. O. Frothingham.
South Windsor—S. Kennebec Agrl. Soc. Sept. 6-8. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Topsham—Topsham Fair. Oct. 12-14. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 28-30. H. L. Grinnell.
West Cumberland—Cumberland Farmers' Club. Aug. 31-Sept. 1. Henry H. York, Walnut Hill, Me.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 12-15. E. A. Cairnes, Jarrettsville, Md.
Cambridge—Cambridge Fair Assn. Aug. 24-27. E. S. Lake.
Cumberland—Cumberland Fair Assn. Aug. 30-Sept. 4. Virgil C. Powell.
Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warehime.
Hagerstown—Hagerstown Fair Assn. Oct. 12-16. Robert Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 18-21. C. Arnold Fleming.
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 28-Oct. 1. A. L. Lee.
Pocomoke City—Pocomoke Fair Assn. Aug. 3-7. James M. Crockett.
Rockville—Rockville Fair. Aug. 24-27. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 17-21. S. King White.
Taneytown—Carroll Co. Agrl. Assn. Sept. 21-24. E. S. Horner.
Timonium—Maryland State Fair. Sept. 6-11. Matt L. Dalger, 523 Equitable Bldg., Baltimore.
White Hall—White Hall Fair Assn. Sept. 22-25. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 17-18. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 6-7. F. B. White.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. Benj. F. Sears, South Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 10-11. John H. Saville, South Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 6-7. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 9-11. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Oct. 3-9. Perley C. Flint.
Cummington—Hillside Agrl. Soc. Sept. 28-29. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 20-21. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 13-15. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 24-25. H. W. Taylor.
Heath—Heath Agrl. Soc. Sept. 2. Homer S. Tanner.
Lunenburg—Lunenburg Community Fair. Sept. 10-11. Arthur W. Barrett.
Lynn—Greater Lynn Agrl. Soc. Sept. 8-11. Chas. P. Murray.
Marshfield—Marshfield Agrl. Soc. Aug. 25-28. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Sept. 1-2. F. A. Cottrell.
Nantucket—Nantucket Agrl. Soc. Aug. 18-19. J. F. Murphy.
North Adams—Hoosac Valley Agrl. Soc. Aug. 12-14. S. W. Potter.
Northampton—Three-County Fair. Oct. 5-7. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Sept. 1-2. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair Assn. Sept. 16-18. Mrs. Lucy P. Morse.
South Weymouth—Norfolk Co. Fair. Aug. 20-21. M. C. Sproul.
Southboro—Southboro Cattle Show & Fair. Sept. 29. R. A. Hammond.
Springfield—Eastern States Expo. Sept. 19-25. Charles A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-6. Elliot M. Clemence, R. F. D. 2, Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 15-18. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 17-18. Dr.
West Tisbury — Martha's Vineyard Agrl. Soc. Sept. 21-23. George G. Gifford.
Westport—Westport Agrl. Soc. Sept. 21-24. Irving C. Hammond.
Worcester—New England Fair. Sept. 28-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 20-24. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 24-27. Frans LeIsle.
Allenville—Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Luepnitz.
Alpena—Alpena Co. Agrl. Soc. Sept. 29-Oct. 1. H. A. Dickinson.
Amber Grove, Scottville—Mason Co. Fair Assn. Sept. 15-17. George W. Conrad, Scottville.
Ann Arbor—Washtenaw Co. Fair. Aug. 31-Sept. 4. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 21-24. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 31-Sept. 3. Robt. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 22-26. P. M. Getzen.
Bay City—Northeastern Mich. Fair Assn. Aug. 30-Sept. 3. Ira J. Hiller.
Benton Harbor—Berrien Co. Fair Assn. Oct. 4-8. Chester C. Sweet.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 28-Oct. 1. Geo. E. Hurst.
Brohman—Otia Fair Assn. Sept. 18-21. Mae Swaney.
Cadillac—Northern District Fair. Sept. 13-17. F. M. Church.
Caro—Caro Fair Assn. Aug. 23-27. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 17-20. Willis Campbell.
Centreville—Grange Fair of St. Joseph Co. Sept. 20-25. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-Oct. 1. John A. May.
Chatham—Alger Co. Agrl. Assn. Sept. 6-9. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 31-Sept. 3. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Sept. 1-4. Harry Potter.
Detroit—Michigan State Fair. Sept. 5-11. Howard Taylor.
Detroit—Natl. Dairy Expo. Oct. 6-13. W. E. Skinner, 910 S. Michigan ave., Chicago.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 14-16. Frank F. Bird, R. F. D. 3, Charlevoix.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Fowlerville—Fowlerville Agrl. Soc. Oct. 4-8. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 21-24. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 15-17. R. E. Stuart.
Grand Rapids—West Michigan Fair. Aug. 30-Sept. 4. William T. Morrissey.
Greenville—Greenville Free Fair. Aug. 24-28. Martin V. Cook.
Hart—Oceana Co. Agrl. Soc. Sept. 21-25. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 28-Oct. 2. Frank G. Simpson.
Hastings—Barry Co. Agrl. Soc. Aug. 31-Sept. 3. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 2. C. W. Terwilliger.
Holland—Holland Community Fair. Aug. 24-27. John Arendshorst.
Houghton—Copper Country Fair. Sept. 28-Oct. 2. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Assn. Sept. 7-10. Ralph W. Woodruff.
Imlay City—Imlay City Agrl. Soc. Sept. 14-17. S. H. Large.
Ionia—Ionia Free Fair. Aug. 16-21. Fred A. Chapman.
Iron River—Iron Co. Agrl. Soc. Sept. 3-6. L. P. Diederichs.
Ironwood—Gogebic Co. Fair Assn. Aug. 31-Sept. 3. Frank A. Healy.

Ithaca—Gratiot Co. Agrl. Soc. Aug. 31-Sept. 3. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 13-18. F. M. Huebner.
Kalamazoo—Kalamazoo Agrl. Soc. Sept. 14-18. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 29-Oct. 1. G. J. Leemgraven.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 21-24. J. H. McLellan.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 14-17. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agrl. Soc. Sept. 7-11. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 5-8. J. S. Earl.
Milford—Oakland Co. Fair Assn. Aug. 18-21. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 15-17. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 6-9. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
Newberry—Luce Co. Fair. Sept. 13-15. R. H. Cameron.
North Branch—North Branch Fair. Sept. 21-24. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 21-25. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 4-7. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 21-24. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair Assn. Aug. 24-27. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 7-10. L. L. Thomas.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 13-18. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 31-Sept. 3. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 3-6. C. A. Wheelock.
St. Johns—Clinton Co. Agrl. Soc. Sept. 7-10. M. E. Hathaway.
Stalwart—Stalwart Agrl. Soc. Oct. 7-8. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 21-24. H. W. Pomeroy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 21-24. Hugo Hendrickson.
Tawas City—Iosco Co. Agrl. Soc. Sept. 14-17. C. H. Conklin.
Thompsonville—Benzie Co. Dist. Fair Assn. Sept. 29-Oct. 1. A. E. Herren.
Three Oaks—Three Oaks Community Fair. Sept. 1-4. J. C. Kramer.
Traverse City—Northwestern Mich. Fair Assn. Sept. 21-25. A. M. Nutten.
West Branch—Tri-County Fair Assn. Sept. 7-10. M. Haley.
Wolverine—Cheboygan Co. Fair Assn. Sept. 28-30. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 28-Oct. 1. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. July 1-3. Leo W. Scherf.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 31-Sept. 2. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 27-30. N. J. Whitney.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 15-18. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 15-18. F. R. McGowan.
Arlington—Sibley Co. Agrl. Assn. Sept. 16-18. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 24-27. A. E. Beadell.
Bagley—Clearwater Co. Fair Assn. Sept. 15-18. P. L. Renne.
Baudette—Lake of the Woods County Fair Assn. Aug. 23-25. J. U. Williams.
Barnesville—Clay Co. Fair Assn. June 28-30. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Sept. 16-19. A. H. Dathe.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 25-28. George W. Empey.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 30-Sept. 1. John J. Kehr.
Breckenridge—Wilkin Co. Agrl. Soc. Sept. 23-25. L. S. Stallings.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 31-Sept. 3. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 31-Sept. 3. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 15-18. L. O. Carlson.
Canby—Yellow Medicine Co. Fair Assn. Sept. 20-22. G. B. Anderson.
Cannon Falls—Cannon Valley Agrl. Assn. Sept. 14-17. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 23-25. George H. Peterson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 8-11. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 30-Oct. 2. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 22-25. D. E. Davis.
Fairmont—Martin Co. Agrl. Soc. Sept. 21-24. H. C. Nolte.
Faribault—Faribault Agrl. & Fair Assn. Aug. 25-27. George H. Eigenbrodt.
Farmington—Dakota Co. Agrl. Soc. Sept. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 13-15. C. R. Wright.
Fertile—Polk Co. Agrl. Fair Assn. July 2-5. G. J. DeMars.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 30-Sept. 1. T. G. Crane.
Glenwood—Pope Co. Fair Assn. Sept. 20-22. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Soc. Aug. 20-22. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 29-Oct. 1. Wm. Clinch.
Hallock—Kittson Co. Agrl. Soc. July 8-10. E. G. McVean.
Hamline—Minnesota State Fair. Sept. 4-11. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Sept. 1-4. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 29-Sept. 1. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 26-28. E. E. Bauman.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-16. Arthur E. Strathe.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 21-24. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Sept. 2-4. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 16-18. Edw. F. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 14-17. O. A. Erickson.
Lake City—Lake City Agrl. Fair. Oct. 13-16. Kenneth B. Law.
Le Sueur Center—Le Sueur Co. Agrl. Assn. Oct. 4-6. N. T. Findahl.
Little Falls—Morrison Co. Agrl. Soc. Aug. 27-29. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Sept. 16-18. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 24-26. L. Langeson.
Luverne—Rock Co. Agrl. Soc. Sept. 15-18. P. E. Pelstring.
Madison—Lac qui Parle Co. Agrl. Soc. Sept. 20-23. Clarence D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 1-3. G. G. Kimpel.
Mankato—Mankato Fair. Sept. 2-5. W. E. Olson.
Marshall—Lyon Co. Fair. Sept. 16-18. I. M. Shrader.
Montevideo—Chippewa Co. Fair Assn. Sept. 13-15. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Sept. 2-4. Chas. F. Serline.
Morris — Stevens Co. Agrl. Soc. Sept. 6-8. George W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 17-19. Mrs. John O. Avenson, R. 1, Park Rapids.
New Ulm—Brown Co. Agrl. Soc. Aug. 26-29. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 30-Oct. 2. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 21-23. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 30-Sept. 2. M. J. Parcher.
Park Rapids—Shell Prairie Agrl. Assn. Aug. 30-Sept. 1. B. E. Breuer.
Perham—Perham Agrl. Soc. Aug. 16-18. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Sept. 9-11. C. O. Nelson.
Pine City—Pine Co. Agrl. Soc. Sept. 13-15. W. S. McEachern.
Pine River—Cass Co. Agrl. Soc. Aug. 26-28. Fred S. Moulster.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 13-15. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Aug. 25-27. H. E. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 24-27. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 30-Sept. 1. Ira G. Stanley.
Proctor—St. Louis Co. Fair Assn. Sept. 1-3. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 27-Oct. 1. W. A. Hauck.
Rochester—Olmstead Co. Agrl. Assn. Aug. 28-Sept. 2. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. July 29-31. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 23-25. H. B. Johnson.
Sauk Center—Stearns Co. Agrl. Soc. Sept. 20-23. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Sept. 2-4. W. F. Harris.
Slayton—Murray Co. Fair. Sept. 9-11. Robt. B. Forrest, Lake Wilson, Minn.
St. Charles—Winona Co. Fair Assn. Aug. 31-Sept. 3. John Frisch.
St. Cloud—Benton Co. Agrl. Assn. Aug. 25-28. W. J. Hines.
St. James—Watonwan Co. Agrl. Assn. Sept. 16-18. C. C. Jolly.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 17-19. C. H. Jackson.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 23-24. Roy C. DeFrance.
Stillwater—Washington Co. Agrl. Soc. Aug. 19-21. A. B. Henderson.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 4-6. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 2-6. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Soc. Aug. 26-29. Phil J. Ehret.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 26-28. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 25-27. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 5-7. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 26-28. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 15-18. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 26-28. Robt. Freeman, Como Sta., R. 5, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 20-24. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 21-24. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 16-20. B. C. Ponder.
Brookhaven—Seven-County Fair Assn. Oct. 5-9. Mrs. Nellie C. Perkins.
Calhoun City—Calhoun Co. Fair Assn. Sept. 29-Oct. 2. C. S. Waller, Derma, Miss.
Coffeeville—Yalobusha Co. Fair Assn. Oct. 6-9. J. C. Sides.
DeKalb—Kemper Co. Fair Assn. Oct. 6-8. H. S. Little.
Estes Mill—Leake Co. Fair Assn. Aug. 3-5. Frank Z. Grimes.
Grenada—North Miss. Fair Assn. Oct. 11-15. S. M. Cain.
Gulfport—Miss. Gulf Coast Fair. Nov. 2-6. A. G. Johnson.
Jackson—Mississippi State Fair. Oct. 18-23. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 27-Oct. 2. E. P. Ford.
Macon—Noxubee Co. Fair. Oct. 4-9. L. L. Martin, pres.
Meridian—Mississippi-Alabama Fair. Oct. 11-16. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 10-13. John H. Huston.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.

MISSOURI

Bethany—North Mo. Dist. Fair. Sept. 7-11. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 24-28. F. L. Templeton.
Brookfield—Linn Co. Fair Assn. Aug. 31-Sept. 4. F. Clay Hill.
Butler—Bates Co. Free Fair. Sept. 28-Oct. 1. Dave Meeker.
California—Moniteau Co. Agrl. Soc. Aug. 31-Sept. 3. L. B. Meyers.
Cape Girardeau—Cape Girardeau Fair. Sept. 29-Oct. 2. D. B. Smith.
Carthage—Ozark Dist. Fair. Aug. 2-5. Emma R. Knell.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 13-16. H. V. Litzelfelner.
Cole Camp—Cole Camp Fair. Sept. 1-3. E. L. Junge.
Cuba—Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker.
De Soto—De Soto Fair Assn. Sept. 14-17. C. J. Davidson.
Easton—Buchanan Co. Fair Assn. Sept. 1-4. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 9-11. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 14-16. C. B. McClanahan.
Green City—Green City Fair Assn. Aug. 24-27. Glenn E. Davis.
Hamilton—North Mo. Fair Assn. Aug. 24-28. W. E. Howell.
Higginsville—Lafayette Co. Agrl. Soc. Aug. 10-13. A. H. Meinershagen.
Jacksonville—Randolph Co. Agrl. Soc. Aug. 31-Sept. 2. R. F. Palmer.
Jasper—Jasper Free Fair. Sept. 22-24. Homer Bayne.
Kakoka—Clark Co. Agrl. Assn. Aug. 31-Sept. 3. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 13-20. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 6-9. Will A. Jones.
Knox City—Knox City Fair. Aug. 16-20. Fred Wolter, Jr.
Macon—Macon Co. Fair Assn. Sept. 27-Oct. 1. W. R. Baker.
Maitland—Nodaway Valley Agrl. Assn. July 27-30. G. F. DeBond.
Mansfield—Wright Co. Fair. Sept. 29-Oct. 2. Oliver B. Davis.
Marshall—Saline Co. Fair Assn. Aug. 3-7. C. W. Gorrell.
Memphis—Scotland Co. Fair Assn. Aug. 24-27. J. R. Hudson.
Monticello—Lewis Co. Agrl. Assn. Sept. 21-24. J. A. West.
Mount Vernon—Lawrence Co. Harvest Show. Sept. 28-Oct. 1.
Neosho—Newton Co. Harvest Show. Oct. 12-15.
Nevada—Vernon Co. Fair Assn. Aug. 10-13. F. B. Callaway.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 21-23. Robert L. Jones.
Palmyra—Marion Co. Fair Assn. Aug. 25-28. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 10-13. Dr. George M. Bagsdale.
Pierce City—Harvest Show Assn. Oct. 7-9.
Platte City—Platte Co. Agrl. Assn. Aug. 24-27. J. P. Sexton.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 11-12. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Sept. 21-24. George H. Myers.
Sarcoxie—Harvest Show Assn. Sept. 23-25. J. T. Norton.
Savannah—Andrew Co. Fair Assn. Aug. 30-Sept. 4. D. D. Hooper.
Sedalia—Missouri State Fair. Aug. 14-21. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 14-17. L. B. Henderson.
Sikeston — Southeast Mo. Dist. Fair Assn. Sept. 22-25. C. L. Blanton, Jr.
Smithville—Kansas City-Smithville Fair Assn. July 13-17. H. Vane Corn, 728 L. S. Exch. Bldg., Kansas City.
Troy—Lincoln Co. Fair Assn. Aug. 24-27. J. T. Garrett.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 2-6. Chas. M. Meyer, Clayton, Mo.
Webb City—Harvest Show Assn. Oct. 5-8.

MONTANA

Billings—Midland Empire Fair. Sept. 14-17. J. M. Bresnahan.
Bozeman—Gallatin Co. Fair Assn. Sept. 22-24. W. L. Mecklenburg, asst. secy.
Circle—McCone Co. Fair Assn. Sept. 10-11. J. J. Kendig.
Deer Lodge—Powell Co. Fair Assn. Sept. 13-18.
Dillon—Beaverhead Co. Fair. Sept. 27-30. S. S. Carruthers.
Dodson—Phillips Co. Fair Assn. Aug. 26-28. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 3-4. O. H. Dahl.
Forsyth—Rosebud Co. Fair. Week of Sept. 6. R. J. Cole.
Hamilton—Ravalli Co. Fair Assn. Sept. 28-Oct. 1. George L. Knight.
Hardin—Big Horn Co. Fair. Sept. 8-10. E. M. Kelley.
Havre—Northern Mont. Corn & Pure Seed Show. Oct. 27-30. E. B. Duncan.
Helena—Montana State Fair. Sept. 6-11. J. B. Clements.
Jordan—Garfield Co. Fair. Sept. 9-11. Thomas L. Higgey.
Lewistown—Central Montana Fair. Sept. 6-9. H. L. Fitton.
Miles City—Eastern Montana Fair. Sept. 1-3. J. H. Bohling.
Missoula—Western Montana Fair. Sept. 21-24. W. C. Peat.
Sidney—Richland Co. Fair Assn. Sept. 6-9. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 10-11. G. E. Lewis.
Townsend—Broadwater Co. Fair Assn. Sept. 8-10. Gene McCarthy.
Twin Bridges—Madison Co. Fair Assn. Sept. 16-18. Howard C. Burgess.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 20-24. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 7-10. Robt. W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept. 21-24. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. Aug. 30-Sept. 3. H. L. Ernst.
Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. Floyd E. Wright.
Bassett—Rock Co. Fair Assn. Aug. 24-27. Fred M. Hopkins.
Beatrice—Gage Co. Agrl. Soc. Week of Aug. 22. K. C. Koons.
Beaver City—Furnas Co. Agrl. Soc. Sept. 14-18. M. H. Freas.
Benkelman—Dundy Co. Fair Assn. Aug. 24-27. J. O. Ham.
Bladen—Webster Co. Fair Assn. Aug. 24-27. W. O. Collett.
Bloomfield—Knox Co. Fair Assn. Sept. 14-17. Ed Caya.
Bridgeport—Morrill Co. Fair Assn. Sept. 8-10. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 24-27. Chick Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 17-20. R. W. Wood.
Butte—Boyd Co. Agrl. Soc. Sept. 8-10. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Sept. 20-23.
Chadron—Dawes Co. Agrl. Assn. Aug. 24-27. C. E. Chamberlain.
Chambers—South Fork Fair Assn. Sept. 15-18. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Aug. 30-Sept. 3. H. A. Talbot.
Clay Center—Clay Co. Agrl. Soc. Sept. 27-Oct. 1. H. H. Harvey.
Columbus—Mid-Nebraska Expo. Sept. 22-24. H. H. Hahn.
Concord—Dixon Co. Agrl. Soc. Aug. 31-Sept. 2. C. E. Marvin.
Culbertson—Hitchcock Co. Agrl. Assn. Sept. 14-17. Lord Metzer.
David City—Butler Co. Agrl. Assn. Sept. 21-24. W. H. McGaffin, Jr.
Deshler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell.
Elwood—Gosper Co. Fair Assn. Sept. 15-17. C. A. Yeoman.
Fairbury—Jefferson Co. Fair Assn. Sept. 21-24. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Sept. 13-17. A. T. Ready.
Fullerton—Nance Co. Fair Assn. Sept. 14-17. J. P. Stack.
Geneva—Fillmore Co. Agrl. Soc. Sept. 14-17. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Aug. 31-Sept. 3. Wm. Kayton.
Grand Island—Central Neb. Agrl. Assn. Sept. 14-17. Rudolf Durtschi, Wood River.
Grant—Perkins Co. Fair Assn. Aug. 25-28. Frank A. Edwards.
Greeley—Greeley Co. Fair Assn. Aug. 31-Sept. 3. H. M. Sampson.
Hartington—Cedar Co. Fair Assn. Sept. 7-10. Alphonse Lammers.
Harrison—Sioux Co. Agrl. Soc. Sept. 2-4. E. A. Elliott.
Hastings—Adams Co. Agrl. Soc. Aug. 10-13. Elliott R. Davis.
Hemingford—Box Butte Co. Agrl. Soc. Sept. 15-17. C. O. Rosenberger.
Hooper—Dodge Co. Agrl. Soc. Aug. 31-Sept. 3. R. E. Bott.
Imperial—Chase Co. Fair Assn. Aug. 26-29. John Newman.
Kearney—Buffalo Co. Fair Assn. Sept. 21-24. Clayton Congleton.
Kimball—Kimball Co. Fair Assn. Sept. 8-10. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 6-10. G. E. McNary.
Lewellen—Garden Co. Agrl. Soc. Sept. 15-17. Everett Ostling.
Lexington—Dawson Co. Fair Assn. Aug. 31-Sept. 3. F. A. Wisner.
Lincoln—Nebraska State Fair and Expo. Sept. 5-10. George Jackson.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 8-10. B. F. Preston.
Loup City—Sherman Co. Agrl. Soc. Aug. 31-Sept. 3. C. F. Beushausen.
McCook—Red Willow Co. Fair. Aug. 24-27. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 14-17. J. E. Martin.
Maywood—Southwest Neb. Fair & Rodeo. Aug. 17-20. Doc Hall.
Minden—Kearney Co. Fair Assn. Aug. 24-26. Clinton Peterson.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 15-17. James T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 14-17. J. C. Harris.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 17-20. Wm. E. Miles.
Norden—Keya Paha Co. Agrl. Assn. Sept. 15-17. John Starkjohn, Sparks, Neb.
North Platte—Lincoln Co. Fair Assn. Sept. 14-17. Wm. Elder.
O'Neill—Holt Co. Fair Assn. Sept. 7-10. John L. Quig.
Oakland—Burt Co. Agrl. Assn. Aug. 23-28. W. E. Wiedeburg, Tekamah, Neb.
Ogallala—Keith Co. Fair Assn. Sept. 2-4. Jay W. Hepperle.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 29-Oct. 2. F. Al Carlson.
Ord—Valley Co. Fair Assn. Sept. 14-17. Vincent Kokes.
Osceola—Polk Co. Agrl. Soc. Aug. 31-Sept. 3. J. L. Heald.
Pawnee City—Pawnee Co. Fair Assn. Oct. 6-8. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 31-Sept. 3. D. J. Malone.
Scribner—Scribner Agrl. Soc. Sept. 15-17. William L. Lowe.
Seward—Seward Co. Agrl. Soc. Aug. 25-28. Eric B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 21-25. Charles Dobry.
Stanton—Stanton Co. Agrl. Assn. Aug. 31-Sept. 3. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 7-10. H. A. Schwarz.
Stockville—Frontier Co. Agrl. Soc. Aug. 30-Sept. 2. George J. Dodd.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 14-17. Elmer J. Lamb.
Valentine—Cherry Co. Agrl. Assn. Sept. 14-17. W. E. Haley.
Walthill—Thurston Co. Fair Assn. Sept. 1-4. E. T. Winter.
Waterloo—Douglas Co. Agrl. Soc. Sept. 14-18. Harlan G. Coy.
Wayne—Wayne Co. Fair Assn. Sept. 29-Oct. 2. Wm. E. Van Seggren.
Weeping Water—Cass Co. Agrl. Assn. Sept. 22-24. W. E. Towle.
West Point—Cuming Co. Fair Assn. Aug. 30-Sept. 2. E. M. Baumann.
York—York Co. Fair. Aug. 17-20. K. C. Fouts.

NEW HAMPSHIRE

Bradford—Bradford Fair Assn. Sept. 1-2. Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 21-23. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 6-9. D. J. Truland.
Plymouth—Union Grange Fair Assn. Sept. 28-Oct. 1. Orville P. Smith, R. F. D. 1, Ashland.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair. Sept. 15-18. Boyd S. Ely.
Bridgeton—Garden State Fair. Sept. 14-18. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Agrl. Fair. Sept. 1-4. W. B. McDougall, Pleasantville.
Flemington—Flemington Fair Assn. Aug. 24-28. Major Edward B. Allen, mgr.

Morristown—Morris Co. Fair Assn. Sept. 22-25. James W. Fear.
Pitman—Gloucester Co. Grange Fair. Aug. 11-13. E. A. Jones, Harrisonville, N. J.
Trenton—Trenton Fair, Sept. 27-Oct. 2. J. F. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 7-10. Ernest D. Reynolds.
Roswell—Chaves Co. Cotton Carnival. Oct. 14-16. George B. Owens.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 17-20. Harry G. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 15-18. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 8-11. Mrs. Dollie M. Swyers.
Altamont—Albany and Schenectady Co. Agrl. Soc. Sept. 13-18. Roy R. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 31-Sept. 3. C. L. Lathrop.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 31-Sept. 3. James Bunyan.
Batavia—Genesee Co. Agrl. Soc. Aug. 24-28. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 14-18. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 6-11. Fred'k A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 18-21. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 6-9. K. C. Crumb.
Cairo—Greene Co. Agrl. Soc. Aug. 16-19. George W. Squires.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 10-14. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 17-20. Thos. Wilson.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 16-18. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 24-27. Andrew G. Akin.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. M. G. Fitzgerald.
Chatham—Columbia Co. Agrl. Soc. Sept. 6-10. W. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 27-Oct. 1. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 13-16. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 18-20. Floyd J. Bentley.
Cuba—Cuba Fair Assn. Aug. 17-20. D. P. Snyder.
DeRuyter—Four-County Fair Assn. Aug. 3-6. J. C. Stillman.
Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 6-11. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 24-27. Wm. S. Doyle.
Elmira—Chemung Co. Agrl. Soc. Sept. 21-24. M. B. Heller.
Fonda—Montgomery Co. Agrl. Soc. Sept. 6-9. Seely Hodge.
Gloversville—Fulton-Hamilton Co.'s Agrl. Soc. Aug. 31-Sept. 4. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 17-20. B. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 30-Sept. 4. J. C. Newton.
Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 22-25. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-11. F. T. Carroll, mgr.
Hornell—Great Hornell Fair. Aug. 24-27. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 24-27. George A. Ferris.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 3-6. Wm. E. Pearson.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 14-18. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 2-7. E. R. Bolles.
Lockport—Niagara Co. Agrl. Assn. Sept. 20-25. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 24-27. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 16-21. Alan C. Madden.
Mineola—Mineola Fair. Sept. 14-18. Lott VandeWater, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 31-Sept. 3. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Aug. 24-27. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 21-24. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 7-9. E. J. Haynes.
Nassau—Nassau Fair. Aug. 24-27. Charles C. Poppeer.
New City—Rockland Co. Indust. Assn. Sept. 2-4. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 24-28. F. A. Paquette.
Ogdensburg—Oswegatchie Agrl. Soc. Aug. 31-Sept. 3. Ralph J. Jillson.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 6-8. W. J. Elliott, West Nyack, N. Y.
Oneonta—Oneonta Union Agrl. Soc. Sept. 6-10. C. D. Townsend.
Owego—Tioga Co. Agrl. Soc. Sept. 7-10. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 25-28. I. Seymour Purdy.
Perry—Silver Lake Agrl. Assn. Aug. 17-20. Chas. E. Chase.
Plattsburg—Plattsburg Fair. Aug. 23-28. E. F. Botsford.
Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 7-10. E. E. Baum.
Reed Corners—Gorham Agrl. Soc. Sept. 30-Oct. 2. Chas. Miles, R. D. 1, Canandaigua.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 30-Sept. 3. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 21-25. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 6-11. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 16-21. E. D. Bevitt.
Sandy Creek—Sandy Creek Fair. Aug. 17-20. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 6-9. F. P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 30-Sept. 4. S. Dan Ackerman, Jr.
Trumansburg — Union Agrl. Soc. Aug. 11-14. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 22-25. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 10-13. Fred J. Hayes.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 4-7. E. C. Perry.
Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. Alfred Emmerson, Dexter, N. Y.
Waterloo—Seneca Co. Agrl. Soc. Aug. 17-21. J. Willard Huff.
Westport—Essex Co. Agrl. Soc. Aug. 24-27. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 10-14. T. R. Tracy.

NORTH CAROLINA

Ahoskie—Hertford Co. Fair. Oct. 4-9. Address Secy., Box 188.
Asheboro—Randolph Co. Fair Assn. Sept. 20-25. W. C. York.
Asheville—Buncombe Co. (Colored) Fair. Oct. 4-9. E. W. Pearson.
Clinton—Sampson Co. Agrl. Soc. Nov. 2-5. T. B. Smith.
Concord—Cabarrus Co. Fair Assn. Oct. 12-16. Dr. T. N. Spencer.
Dunn—Four-County Assn. Oct. 12-15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Sept. 28-Oct. 1. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 12-16. X. E. Copeland, mgr.
Fayetteville—Cape Fear Fair Assn. Oct. 19-22. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 5-9. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 26-30. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 12-16. F. N. Taylor.
Henderson—Golden Belt Fair Assn. Oct. 12-15. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 28-Oct. 1. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 5-8. Willard T. Kyzer.
Lexington—Old Hickory Fair Assn. Sept. 27-Oct. 1. Dave Leonard.
Lincolnton—Lincoln Co. Fair Assn. Oct. 19-22. C. D. Stroup.
Littleton—Littleton Agrl. Fair. Sept. 28-Oct. 2. T. R. Walker, Jr.
Louisburg—Franklin Co. Fair Assn. Oct. 19-23. A. H. Fleming.
Lumberton—Robeson Fair Assn. Oct. 19-22. W. C. Thompson.
Mebane—Mebane Fair Assn. Sept. 14-18. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 21-24. Edw. M. Linville.
Rocky Mount—Rocky Mount Fair. Week of Oct. 5. Norman Y. Chambliss.
Rutherfordton—Rutherford Co. Fair Assn. Oct. 5-9. O. C. Erwin.
Shelby—Cleveland Co. Fair Assn. Sept. 28-Oct. 1. Dr. J. S. Dorton.
Shelby—Cleveland Co. Negro Fair Assn. Oct. 13-17. A. W. Foster.
Siler City—Chatham Co. Fair Assn. Week of Oct. 5. Mrs. P. H. Elkins.
Spruce Pine—Toe River Fair Assn. Sept. 21-24. W. M. Wiseman.
Tarboro—Coastal Plain Fair Assn. Oct. 26-29. L. D. Hargrove.
Wallace—Dublin Co. Fair. Oct. 5-9. Taylor Trout.
Weldon—Halifax Co. Fair. Oct. 12-16. W. H. Joyner.
Williamston—Roanoke Fair Assn. Week of Sept. 27. H. M. Poe, mgr.
Winston-Salem — Winston-Salem Fair Assn. Oct. 3-8. F. J. Lipfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 5-8. G. P. Burgwyn.

NORTH DAKOTA

Belfield—Belfield Fair Assn. July 4-6. B. V. Slavik.
Bottineau—Bottineau Co. Agrl. Soc. July 6-9. C. B. Aamodt.
Cando—Towner Co. Fair Assn. June 23-25. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 30-July 2. Ralph A. Hammer.
Crosby—Divide Co. Fair Assn. July 13-15. R. H. Lynch.
Devils Lake—Lake Legion Fair Assn. July 5-10. Denver J. Rapp.
Dickinson—Stark Co. Fair Assn. Sept. 1-4. Ormanzo A. Brown.
Ellendale—Dickey Co. Fair Assn. Sept. 16-18. A. A. Penn.
Fargo—N. D. State Fair for Fargo. July 12-17. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 5-8. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 24-26. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 8-10. M. E. DeGree.
Grand Forks—Grand Forks Agrl. Soc. July 19-24. H. R. Montgomery.
Hamilton—Pembina Co. Fair Assn. July 20-22. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. June 30-July 3. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 9-11. H. M. Weydahl.
Langdon—Cavalier Co. Fair Assn. July 13-16. B. E. Groom.
Mandan—Mo. Slope Agrl. Fair Assn. July 5-7. A. W. Furness.
Minnewaukan—Benson Co. Fair. July 1-3. H. F. Montagug.
Minot—Northwest State Fair. June 28-July 3. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-26. Lynn W. Schwoebel.
Rolla—Rolla Fair Assn. July 2-3. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. June 30-July 3. O. A. Spillum.
Stanley—Mountrail Co. Fair Assn. July 13-16. Roy Wold.
Wahpeton—Richland Co. Fair Assn. July 7-10. Roy C. Dynes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashley—Ashley Fair Assn. Aug. 10-13. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 24-27. Frank Biddle.
Attica—Attica Fair Assn. Oct. 5-8. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 23-24. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 2. Don A. Detrick.
Berea—W. Cuyahoga Co. Agrl. Soc. Aug. 31-Sept. 2. L. M. Coe, North Olmstead, O.
Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 24-27. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 27-Oct. 1. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 28-Oct. 1. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 22-24. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 3. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 4-7. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 6-10. Ed S. Wilson.
Carrollton—Carroll Co. Agrl. Soc. Sept. 28-Oct. 1. W. H. Thompson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, Court House, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 16-21. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 17-19. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 20-23. E. C. Friece.
Coldwater—American Legion Fair. Aug. 2-7. Robt. H. Kallmeyer.
Columbus—Ohio State Fair. Aug. 30.-Sept. 4. Chas. V. Truax.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 5-9. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 8-10. R. B. Stumph.
Dayton—Montgomery Co. Agrl. Fair. Sept. 6-9. I. L. Holderman.
Delphos—Delphos Tri-County Fair. Aug. 24-28. D. J. Clark.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 21-24. J. D. Craig.
East Palestine—E. Palestine Fair Assn. Sept. 8-10. M. H. Eaton.
Eaton—Preble Co. Agrl. Soc. Sept. 27-Oct. 1. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 6-8. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 14-17. C. A. Hochenedel.
Greenville—Darke Co. Agrl. Soc. Aug. 23-27. Frank Noggle, New Madison, O.
Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan.
Hamilton—Butler Co. Agrl. Soc. Oct. 5-8. M. D. Armston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 21-24. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 16-18. Arch A. Alder.
Hillsboro—Hillsboro Fair. Aug. 3-6. B. E. Parshall.
Kenton—Hardin Co. Agrl. Soc. Sept. 21-24. Ralph E. Pugh.
Kinsman—Kinsman Fair Assn. Aug. 24-26. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-16. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 22-25. George W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 5-7. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 10-13. W. F. Gabm, Portsmouth, O.
McArthur—Vinton Co. Fair. Oct. 5-9. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 14-17. John D. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 14-17. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 6-9. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 14-17. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore.
Medina—Medina Co. Agrl. Soc. Sept. 8-10. F. M. Plank.
Montpelier—Williams Co. Agrl. Soc. Sept. 14-18. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 21-24. E. B. Wilson.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 24-27. W. P. Bebout.
Napoleon—Henry Co. Agrl. Soc. Aug. 31-Sept. 3. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 22-24. Ed Howerth.
Newark—Licking Co. Agrl. Soc. Sept. 14-17. Harry D. Hale.
Norwalk—Huron Co. Agrl. Soc. Aug. 31-Sept. 3. Earl S. Miller.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 21-24. J. F. St. Clair.
Ottawa — Putnam Co. Agrl. Soc. Oct. 5-9. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 18-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 7-10. Chas. J. Gray.
Paulding—Paulding Co. Fair Assn. Aug. 31-Sept. 3. E. A. Haines.
Piketon—Pike Co. Agrl. Soc. Aug. 3-6. Dr. A. B. Anderson.
Rainsboro—Highland Co. Agrl. Soc. July 27-30. C. A. Beaver, Hillsboro, O.
Randolph—Randolph Agrl. Soc. Sept. 24-25. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 24-26. F. M. Knapp.
Richwood—Richwood Tri-County Fair. Oct. 5-8. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 4-7. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 8-10. James M. Lyman, Pomeroy, O.
Sandusky—Erie Co. Agrl. Soc. Sept. 7-10. George D. Beatty.
Senecaville—Guernsey-Noble Fair Assn. Aug. 10-13. J. T. Day.
Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 28-Oct. 1. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 8-10. Walton Bell, R. R. 2, Piedmont, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 14-17. John D. Hays.
Tiffin—Seneca Co. Agrl. Soc. Aug. 24-27. George L. Rakestraw.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 7-10. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 17-20. H. M. Saxbe.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. W. A. Marker.
Warren—Trumbull Co. Agrl. Soc. Aug. 31-Sept. 2. Homer C. Mackey.
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-10. Val Weber.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 21-25. F. J. Zofkie.
Washington C. H.—Fayette Co. Fair. Aug. 17-20. G. H. Hitchcock.
Wellington—Wellington Agrl. Soc. Aug. 24-26. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 27-30. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 10-13. H. D. Pennington.
Winchester—Winchester Fair. July 20-23. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 24-26. George P. Dorr.
Wooster—Wayne Co. Agrl. Soc. Sept. 28-Oct. 1. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 3-6. J. Robert Bryson.
Zanesville—Pumpkin Industrial Show. Aug. 23-28. S. T. Price.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 17-20. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 15-18. J. B. Hill.
Agra—Agra Free Fair. Sept. 2-4.
Altus—Jackson Co. Free Fair. Sept. 8-11. J. A. Walker.
Alva—Northwestern Fair Assn. Oct. 19-22. Dan Arnold.
Anadarko—Caddo Co. Free Fair Assn. Sept. 15-18. Fred R. Harrison.
Ardmore—Carter Co. Free Fair Assn. Sept. 13-18. George L. Dyer.
Atoka—Atoka Co. Free Fair Assn. Oct. 13-15. Leo J. McMakin.
Beaver—Beaver Co. Free Fair. Sept. 20-23. A. C. Guffy.
Binger—Binger Free Fair. Sept. 9-11. Harry Clothier.
Blackwell—Kay Co. Free Fair. Sept. 15-18. O. C. Billings.
Boise City—Cimarron Co. Fair Assn. Oct. 7-9. John F. Graham.
Bristow—Creek Co. Free Fair Assn. Sept. 15-19. J. B. Nichol.
Butler—Custer Co. Free Fair. Sept. 15-18. Bill B. Davis.
Canton—Canton Fair. Aug. 25-28. Troy Stansbury.
Carnegie—Carnegie Free Fair Assn. Sept. 1-4. C. A. Pitcher.
Chandler—Lincoln Co. Free Fair Assn. Sept. 21-23. M. M. Watson.
Cherokee—Alfalfa Co. Free Fair. Nov. 3-5. George F. Newton.
Chickasha—Grady Co. Free Fair Assn. Sept. 20-23. J. B. Hurst.
Claremore—Rogers Co. Free Fair Assn. Sept. 14-17. D. A. Willholt.
Cordell—Washita Co. Free Fair Assn. Sept. 16-18. Carl Copeland.
Durant—Bryan Co. Fair Assn. Sept. 16-18. John M. White.
El Reno—Canadian Co. Free Fair Assn. Sept. 16-19. Felix K. West.
Elk City—Peckham Co. Fair Assn. Week of Sept. 13. Guy Woodman.
Frederick—Tillman Co. Free Fair. Sept. 14-16. John G. Brown.
Grove—Delaware Co. Free Fair. Sept. 21-23. W. B. Wolf.
Guymon—Texas Co. Free Fair Assn. Oct. 12-15. W. W. Kennedy.
Henryetta—Henryetta Fair. Sept. 9-11.
Hobart — Kiowa Co. Free Fair. Sept. 8-11. Frank H. Thayer.
Holdenville—Hughes Co. Free Fair Assn. Sept. 15-17. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 22-25. Tom M. Marks.
Hugo—Choctaw Co. Free Fair Assn. Week of Sept. 20. W. E. Schooler.
Hydro—Hydro District Fair. Sept. 7-10. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair Assn. Sept. 15-18. Ira Rone.
Jefferson—American Legion Reunion Assn. Aug. 24-27. F. D. Mowbray.
Lawton—Comanche Co. Free Fair. Sept. 8-11. J. W. Eastman.
McAlester — Pittsburg Co. Free Fair Assn. Sept. 21-25. Frank C. Higginbotham.
Madill—Marshall Co. Free Fair Assn. First week in Sept. W. W. Fondren.
Mangum—Greer Co. Free Fair Assn. Sept. 15-18. B. E. Davis.
Marietta—Love Co. Free Fair. Sept. 9-11. E. L. Shannon.
Meeker—Meeker Fair. Sept. 9-11. A. O. Leamon.
Miami—Ottawa Co. Free Fair Assn. Sept. 7-10. Jas. Lawrence.
Muskogee—Ok. Free State Fair. Oct. 2-9. J. H. McDonald, pres.
Noble—Cleveland Co. Free Fair Assn. Sept. 16-18. Hazel C. Usner, Norman, Ok.
Nowata—Nowata Co. Free Fair. Sept. 15-17. Mrs. Maude A. Tillotson.
Okemah—Okfuskee Co. Free Fair. Sept. 15-17. H. L. Bankhead.
Oklahoma City—Oklahoma State Fair and Expo. Sept. 25-Oct. 2. Ralph T. Hemphill.
Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 20-22. C. R. Donart.
Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 14-18. Paul T. Stadt.
Paula Valley—Garvin Co. Free Fair. Sept. 15-18. M. C. Ferguson.
Pawhuska—Osage Co. Free Fair Assn. Sept. 15-18. M. Cromwell.
Perry—Noble Co. Free Fair Assn. Sept. 14-16. R. C. Outhier.
Poteau—LeFlore Co. Free Fair Assn. Sept. 16-18. Price Parker.
Purcell—McClain Co. Free Fair Assn. Sept. 15-18. B. Mendenhall.
Shawnee—Pottawatomie Co. Free Fair. Sept. 13-17. P. K. Norris.
Stigler—Haskell Co. Free Fair. Sept. 16-18. O. L. Thomas.
Stillwater—Payne Co. Free Fair Assn. Sept. 20-23. W. A. Adams.
Stroud—Stroud Free Fair. Sept. 16-18.
Taloga—Dewey Co. Free Fair. Sept. 8-11. J. E. White.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 9-11. Curtis Floyd.
Tryon—Tryon Free Fair. Sept. 6-8.
Tulsa—Tulsa State Fair. Oct. 9-16. Mrs. Ethel M. Simonds.
Vian—Sequoyah Co. Free Fair Assn. Sept. 29-Oct. 2. Ray O. Weems.
Vinita—Craig Co. Free Fair Assn. Sept. 15-18. R. E. Moss.
Wagoner—Wagoner Co. Free Fair. Sept. 15-18. J. N. Lowe.
Watonga—Blaine Co. Free Fair Assn. Sept. 16-19. J. M. Rapp.

Waurika—Jefferson Co. Free Fair. Sept. 16-18. J. D. Thompson.
Wellston—Wellston Free Fair. Sept. 13-15.
Wewoka—Seminole Co. Free Fair Assn. Sept. 15-17. C. S. Sullivan.
Woodward—Woodward Co. Free Fair. Sept. 15-18. Lloyd Godley.

OREGON

Albany—Linn Co. Fair Assn. Sept. 21-24. Leonard Gilkey.
Canby—Clackamas Co. Fair Assn. Sept. 21-24. Carl Joehnk.
Condon—Gilliam Co. Fair. Sept. 23-25. John P. Hess.
Dallas—Polk Co. Fair. Sept. 23-25. Winnie Braden.
Elgin—Union Co. Fair. Sept. 22-25. G. Dutton.
Enterprise — Wallowa Co. Agrl. Fair Assn. Sept. 27-Oct. 2. A. C. Miller.
Eugene—Lane Co. Fair Assn. Sept. 22-25. H. H. Earle.
Fossil—Wheeler Co. Fair. Sept. 10-11. T. B. Hoover.
Grants Pass—Josephine Co. Fair. Sept. 5. George Wirtz.
Gresham—Multnomah Co. Fair Assn. Aug. 3-8. A. W. Metzger.
Hillsboro—Washington Co. Fair. Sept. 21-23. Emma Bryant.
John Day—Grant Co. Fair Assn. Sept. 23-25. H. F. Herburger.
Lakeview—Lake Co. Fair Assn. Sept. 4-6. P. F. Fortner.
Medford—Jackson Co. Fair Assn. Sept. 15-18. Sid L. Brown.
Moro—Sherman Co. Fair Assn. Sept. 9-11. G. A. Mitchell.
Myrtle Point—Coos & Curry Fair Assn. Sept. 22-25. K. H. Hansen.
Portland—Pacific Internat'l Live-Stock Expo. Oct. 30-Nov. 6. O. M. Plummer.
Prineville—Oregon Inter-State Fair. Oct. 5-9. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 30-Oct. 2. N. A. Burdick.
Salem—Oregon State Fair. Sept. 27-Oct. 2. Ella S. Wilson.
St. Helens—Columbia Co. Fair. Sept. 8-11. Paul C. Adams, Warren, Ore.
Springwater—Community Fair Assn. Sept. 17. L. S. Tenny, Estacada, Ore.
Tillamook—Tillamook Co. Fair. Sept. 14-17. W. D. Pine.
Tyrh Valley—Southern Wasco Co. Fair Assn. Sept. 2-4. A. H. Gilles, Wamic, Ore.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 21-25. H. B. Schall.
Altoona—Blair Co. Fair. Aug. 17-20. Ed D. Halton.
Apollo—Kiski Valley Agrl. Assn. Aug. 11-14. W. T. Smith, Vandergrift, Pa.
Athens—Inter-State Fair Assn. Week of Sept. 13. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 28-Oct. 1. A. C. Brice.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 4-9. H. B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 21-24. William C. Startzell.
Burgettstown—Burgettstown Fair. Oct. 5-7. J. L. McGough.
Butler—Butler Fair Assn. Aug. 24-27. Ed A. Gibson.
Byberry, Philadelphia — Philadelphia Co. Fair Assn. Sept. 6-9. H. B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Soc. Aug. 17-20. C. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 24-27. Charles A. Glaser.
Center Hall—Center Co. Grange Encampment and Fair. Aug. 28-Sept. 3. Edith M. Sankey.
Chambersburg—Franklin Co. Fair. Sept. 7-10. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Aug. 31-Sept. 3. R. B. Keck.
Clearfield—Clearfield Fair Assn. Sept. 14-17. M. I. Gardner.
Cressona—Schuylkill Co. Fair. Sept. 6-10. F. W. Bausum, Box 4, Pottsville.
Dawson—Fayette Co. Fair Assn. Sept. 14-18. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 14-17. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 5-9. J. A. Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 6-11. H. Frank Dorr.
Erie—Erie Expo. Assn. Aug. 9-14. C. R. Cummins.
Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug. 11-13. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 18-21. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 28-Oct. 1. J. R. Mulnix.
Gratz—Gratz Fair Assn. Sept. 21-24. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 28-Oct. 1. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 14-16. O. F. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 6-11. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 31-Sept. 4. William B. Hedrick, mgr.
Honesdale—Wayne Co. Agrl. Soc. Sept. 28-Oct. 1. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 12-15. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 31-Sept. 3. C. S. Whittaker, Alexandria.
Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Blair.
Jenners—Jenners Fair Assn. Sept. 14-17. Waldo E. Buechley, Stoyestown, Pa.
Junction Park, New Brighton — Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 17-20. G. C. Bordner.
Lancaster—Lancaster Co. Agrl. Fair Assn. Aug. 24-28. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 31-Sept. 3. Robert B. Light.
Lehighton—Lehighton Fair Assn. Sept. 28-Oct. 2. William J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 28-Oct. 1. C. M. Renner.
Lewistown—Lewistown Fair Assn. Aug. 23-28. S. B. Russell.
Ligonier—Ligonier Valley Fair. Sept. 2-6. C. W. Overcash.
Mansfield—Smythe Park Assn. Sept. 14-17. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 14-16. J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 21-24. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 8-10. H. J. McCausland.
Nazareth—Northampton Co. Agrl. Soc. Aug. 31-Sept. 4. Charles G. Reese.
New Brighton—Beaver Co. Agrl. Assn. Sept. 22-25. M. J. Patterson, Beaver, Pa.
New Castle—New Castle Agrl. Assn. Sept. 26-Oct. 1. R. R. McGeorge.
Newport—Perry Co. Agrl. Soc. Sept. 14-17. M. L. Ritter.
North Washington — North Washington Agrl. Assn. Aug. 24-27. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Aug. 31-Sept. 3. J. H. Book.
Pottsville—Schuylkill Co. Fair. Sept. 6-10. F. W. Bausum.
Punxsutawney—Punxsutawney Agrl. Soc. Sept. 29-Oct. 1. T. C. Carrington.
Quakertown—Bucks Co. Fair. Aug. 24-28. Linford Foulke.
Reading—Reading Fair. Sept. 14-18. Chas. W. Swayer.
Red Lion—Red Lion Gala Week Fair. Aug. 14-21. B. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 6-11. Albert G. Brehm.
Stoneboro—Stoneboro Fair Assn. Sept. 4-8. Charles B. Hines.
Titusville—Titusville Fair. Aug. 31-Sept. 3. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 31-Sept. 4. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 7-10. F. L. Ballard.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 21-23. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Sept. 6-10. E. M. Lowe.
Washington—Washington Fair Assn. Aug. 30-Sept. 4. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Aug. 31-Sept. 3. W. H. Moore.
Waynesburg—Waynesburg Fair Assn. Aug. 24-26. Ambrose Bradley.
West Chester—Chester Co. Agrl. Assn. Sept. 9-11. Norris G. Temple, Pocopson, Pa.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 31-Sept. 3. O. A. Manning.
York—York Co. Agrl. Soc. Oct. 5-9. John H. Rutter.

PORTO RICO

Ponce — Insular Fair. Oct. 1-12. R. Seijo Borras, commercial agent.

RHODE ISLAND

Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 7-11. Dana C. Hyde, W. Warwick.
Kingston—Washington Co. Agrl. Soc. Sept. 15-18. Elisha R. Bitgord, Hope Valley, R. I.
Newport—Newport Co. Agrl. Soc. Sept. 14-17. Sumner D. Hollis.
North Scituate—Providence Co. Agrl. Soc. Sept. 15-18. Martin S. Smith.
Rocky Point, Warwick—R. I. State Fair. Sept. 10-12. Ernest K. Thomas, care R. I. Hosp. Trust Co., Providence.

SOUTH CAROLINA

Anderson—Anderson Fair Assn. Nov. 2-6. A. P. Fant.
Brunson—Hampton Co. Fair. Nov. 23-27. B. F. Ulmer.
Camden—Kershaw Co. Fair. Nov. 10-12. H. G. Garrison, Jr., mgr.; J. W. Sanders, secy.
Chester—Chester Co. Fair. Oct. 12-15. C. G. Cushman.
Columbia—S. C. State Fair. Oct. 18-23. D. F. Efird.
Columbia—Colored Fair Soc. of S. C. Oct. 25-30. Green Jackson.
Dillon—Dillon Co. Fair Assn. Nov. 3-6. Joe C. Davis.
Florence—Pee Dee Fair. Nov. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 19-23. J. B. Johnston.
Greenville—Greenville Co. (Colored) Fair. Oct. 20-23. D. T. Coker, R. 2, Simpsonville.
Greenwood—Piedmont Fair Assn. Latter part of Oct. George T. Barnes.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 26-29. J. M. Hughes.
Spartanburg—Spartanburg Fair Assn. Oct. 26-29. Paul V. Moore.
Walterboro—Colleton Co. Fair Assn. Nov. 2-5. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Aug. 30-Sept. 2. H. L. Truman.
Blunt—Hughes Co. Fair Assn. Sept. 9-11. A. E. Furlow.
Britton—Marshall Co. Fair Assn. Sept. 8-10. Jack McDermott.
Clark—Clark Co. Agrl. Fair Assn. Sept. 21-23. George B. Ofte.
Clear Lake—Deuel Co. Fair Assn. Sept. 28-Oct. 1. C. E. Granner.
Eureka—McPherson-Campbell Fair Assn. Sept. 21-23. C. Wittmayer.
Faith—Faith Fair Assn. Aug. 26-28. H. G. Nichols.
Fort Pierre—Stanley Co. Fair. Aug. 30-Sept. 1. Gaylord E. Sumner.
Garretson—Garretson Fair. Sept. 23-25. N. S. Ekberg.
Howard—Miner Co. Fair Assn. Sept. 22-24. Jesse Gass.
Huron—South Dakota State Fair. Sept. 13-17. John F. White.
Lemmon—Inter-State Fair Assn. Aug. 30-Sept. 1. G. Sundahl.
Milbank—Grant Co. Fair Assn. Sept. 22-25. A. C. Grains.
Mitchell—Corn Palace Expo. Sept. 27-Oct. 2. W. H. King.
Murdo—Jones Co. Fair Assn. Sept. 9-11. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Sept. 1-3. A. D. Ellison, Bellefourche, S. D.
Onida—Sully Co. Fair Assn. Sept. 2-4. L. M. Woodruff.
Philip—Haakon Co. Fair Assn. Sept. 2-4. R. V. Millstead.
Platte—Charles Mix Co. Fair Assn. Aug. 24-27. G. A. Schatz.
Presho—Lyman Co. Fair Assn. Sept. 1-3. M. J. Thomson.
Rapid City—Pennington Co. Alfalfa Palace Fair Assn. Sept. 6-8. Oscar Hermstad.
Roscoe—Edmunds Co. Fair Assn. Sept. 2-4. W. L. Johnson, Ipswich, S. D.
Salem—McCook Co. Fair Assn. Sept. 7-9. George L. Winright.
Selby—Walworth Co. Fair Assn. Sept. 2-4. E. Overholser.
Spearfish—Lawrence Co. Live Stock Show. Sept. 24-25. Evan W. Hall.
Sturgis—Meade Co. Fair Assn. Sept. 9-11. Vey J. Valentine.
Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 7-10. Henry Zeltner.
Vermilion—Clay Co. Fair Assn. Aug. 31-Sept. 3. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 20-22. R. W. Pitsor.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-4. Rob Roy.
Allardt—Allardt Fair Assn. Sept. 10-11. B. M. Calditz.
Bolivar—Hardeman Co. Fair Assn. Sept. 29-30. R. W. Moore.
Carthage—Carthage Agrl. Assn. Aug. 19-21. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 11-14. W. C. Monroe.
Chattanooga—Chattanooga Interstate Fair. Sept. 25-Oct. 2. Jos. R. Curtis.
Cleveland—Bradley Co. Fair Assn. Sept. 15-17. Clyde Gobble.
Clinton—Anderson Co. Fair Assn. Sept. 15-17. Glenn C. Medaris.
Columbia—Columbia Dist. Fair Assn. Sept. 14-18. William P. Morgan.
Cookeville—Putnam Co. Fair. Assn. Aug. 26-28. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 14-17. H. B. Phillips.
Dresden—Weakley Co. Fair Assn. Sept. 21-25. J. D. Brooks.
Dyersburg—Dyer Co. Fair Assn. Sept. 21-23. Mrs. A. W. Litz.
Fayetteville—Lincoln Co. Fair Assn. Aug. 25-27. J. J. Moyers.
Gallatin—Sumner Co. Fair Assn. Aug. 25-27. S. L. Yates.
Hartsville—Trousdale Co. Agrl. Fair. Oct. 1-2. L. P. Stubblefield.
Hohenwald—Lewis Co. Fair Assn. Sept. 29-Oct. 1. J. L. O'Guin.
Huntingdon—Carroll Co. Fair Assn. Oct. 6-9. W. L. Noell.
Jackson—Madison Co. (Colored) Fair Assn. Sept. 21-23. J. E. McNeely.
Jackson—West Tenn. Dist. Fair Assn. Sept. 13-18. W. F. Barry.
Jamestown—Fentress Co. Fair. Sept. 16-18.
Knoxville—East Tenn. Div. Fair. Sept. 18-25. H. D. Faust.
Lafollette—Tri-County Fair Assn. Sept. 1-4. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 6-9. E. B. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 15-18. Earl Hancock.
Lenoir City—Loudon Co. Fair Assn. Sept. 9-11. T. M. Breazeale.
Lexington—Henderson Co. Fair Assn. Sept. 20-25. Paul Parker.
McMinnville—Warren Co. Fair Assn. Sept. 9-11. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Sept. 24-25. Mark S. Womack.
Memphis—Memphis Tri-State Fair. Sept. 25-Oct. 2. Frank D. Fuller.
Memphis—Colored Tri-State Fair. Oct. 13-16. Dr. L. G. Patterson.
Morristown—Hamblen Co. Fair Assn. Sept. 15-17. C. E. Eckel.
Mountain City—Johnson Co. Fair Assn. Sept. 8-10. Allen M. Stout.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 11-14. T. Farmer.
Murfreesboro—Rutherford Co. (Colored) Fair Assn. Sept. 1-4. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 18-25. J. W. Russwurm.
Paris—Henry Co. Fair Assn. Oct. 6-9. C. F. Williams.
Piney Flats—Sullivan Co. Fair Assn. Sept. 2-4. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Sept. 9-11. Frank F. Hale.
Shelbyville—Bedford Co. Fair Assn. Aug. 18-20. H. B. Cowan.
Sweetwater—Sweetwater Fair Assn. Sept. 14-17. I. N. Taylor.
Trenton—Gibson Co. Fair Assn. Sept. 8-11. John R. Wade.
Washington College—Washington Co. Fair Assn. Oct. 6-8. G. R. Price.
Winchester—Franklin Co. Fair Assn. Sept. 1-3. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 20-25. C. J. Jones.
Alice — Gulf Coast Fair Assn. Nov. 8-13. Clarence Walters.
Amarillo—Amarillo Tri-State Expo. Sept. 21-27. O. C. Goodwin.
Athens—East Texas Cotton Palace. Oct. 4-9. J. O. Moosberg.
Austin—Texas State Expo. Oct. 4-10. Charles M. Crawford.
Bastrop—Bastrop Co. Fair Assn. Oct. 12-15. J. S. Milton.
Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
Beaumont—South Texas State Fair. Nov. 11-20. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Nov. 1-6. Mrs. W. R. Marsh.
Bertram—Burnet Co. Fair Assn. July 28-30. H. O. Klose.
Boerne — Kendall Co. Fair Assn. Sept. 3-5. Paul Holekamp.
Bonham—Fannin Co. Fair. Sept. 28-Oct. 2. J. I. Boon.
Conroe—Montgomery Co. Fair Assn. Nov. 2-6. J. F. Combs.
Crosbyton—Crosby Co. Fair Assn. Sept. 15-18. S. W. Cooper.
Cuero—Cuero Turkey Trot Fair Assn. Nov. 11-13. J. C. Carrington.
Dallas—State Fair of Texas. Oct. 9-25. W. H. Stratton.
Decatur—Wise Co. Fair. Sept. 23-24. Cliff Cates.
Eagle Lake—Colorado Co. Fair Assn. Nov. 9-13. B. H. Faber.
Eden—Concho Co. Fair Assn. Oct. 4-6. H. E. Wood.
Ennis—Ellis Co. Fair. Oct. 4-9. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Nov. 2-6. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Sept. 29-Oct. 2. J. J. Greathouse.
Floydada — Floydada Fair. Sept. 17-18. Ed Bishop.
Franklin—Robertson Co. Fair Assn. Sept. 30-Oct. 2. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 20-22. Wm. Schneider.
Ft. Worth—Southwestern Expo. and Fat Stock Show. March 5-12. Ed R. Henry.
Gonzales—Gonzales Co. Fair Assn. Oct. 12-16. W. Emery Donovan.
Groesbeck—Limestone Co. Fair Assn. Sept. 29-Oct. 3. Turner E. Campe.
Kenedy—Karnes Co. Fair Assn. Oct. 25-30. C. H. Colvin.
LaGrange—Fayette Co. Fair Assn. Sept. 15-18. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 4-6. R. J. Paine.
Linden—Cass Co. Fair Assn. Oct. 6-9. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 18-23. H. W. Fielder.
Lubbock — Panhandle South Plains Fair Assn. Sept. 29-Oct. 2. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 4-7. C. W. Smith.
Marshall—Central East Texas Fair Assn. Sept. 21-26. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 14-17. T. C. Delaney.
New Braunfels—Comal Co. Fair Assn. Sept. 23-26. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 9-12. W. D. Moore.
Paris—Lamar Co. Fair Assn. Sept. 27-Oct. 2. J. M. Cavness.
Pearsall—Frio Co. Fair Assn. Oct. 28-30. N. H. Hunt.
Pittsburg—Northeast Texas Live Stock & Agrl. Fair. Oct. 12-17. F. W. Maddox.
Quanah—Hardeman Co. Fair Assn. Sept. 8-11. C. G. Conley.
Rockdale—American Legion Fair. July 4-5. H. H. Turner.
San Angelo—All-West Texas Expo. Sept. 27-Oct. 2. L. H. Smith.
San Saba—San Saba Co. Fair Assn. Aug. 10-13. George W. Horton.
San Marcos—Hays Co. Fair Assn. Sept. 7-11. E. T. Crozier.
Seguin—Guadalupe Co. Fair Assn. Oct. 6-9. George J. Kempen.
Seymour—Baylor Co. Fair Assn. Sept. 2-4. H. K. Jackson.
Sherman—Red River Valley Fair Assn. Oct. 5-9. L. L. Etchison.
Slaton—Slaton Fair Assn. Sept. 23-25. J. J. Ross.
Tyler—East Texas Fair Assn. Sept. 28-Oct. 2. J. L. McBride.
Victoria—Victoria Dist. Fair Assn. Oct. 18-23. L. M. Stevens.
Waco—Texas Cotton Palace. Oct. 23-Nov. 7. S. N. Mayfield.
Wichita Falls—Texas-Oklahoma Fair Assn. Oct. 2-7. R. E. Shepherd.
Wills Point—Wills Point Fair. Sept. 29-Oct. 2. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 20-22. Paul A. Schmidt.

UTAH

Brigham City—Box Elder Co. Peach Day. Sept. 17-18. W. L. Holst.
Castle Dale—Emery Co. Fair. Sept. 29-Oct. 1. E. M. Crawford.
Logan—Cache Valley Fair Assn. Sept. 28-Oct. 1. M. B. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 2-4. Mable Lake.
Nephi—Juab Co. Fair. Sept. 15-17. A. B. Pyper.
Ogden—Ogden Live Stock Show. Jan. 4-8. Jesse S. Richards.
Panguitch—Garfield Co. Fair. Aug. 25-27.
Provo—Utah Co. Fair. Sept. 22-24. Reed Warnick.
Richfield—Sevier Co. Fair Assn. Sept. 8-10. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 2-9. E. S. Holmes.
Tremonton—Box Elder Co. Fair. Sept. 23-25. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 31-Sept. 2. W. M. Meacham.
Brattleboro—Valley Fair. Sept. 28-29. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 31-Sept. 4. H. A. Mayforth, Univ. Gym, Burlington, Vt.
Manchester Center—Battenkill Valley Indus. Soc. Aug. 31-Sept. 2. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 17-20. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 10-12. Orlo E. Luce, Burlington, Vt.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 6-11. F. S. Nicholson.
Sheldon Junction—Franklin Co. Fair. Aug. 17-20. Winslow H. Gates, Enosburg Falls.
Springfield—Springfield Fair Assn. Aug. 18-19. George D. Nelson.
St. Johnsbury—Caledonia Fairground Co. Aug. 17-20. W. Arthur Simpson, Lyndonville, Vt.
Tunbridge—Union Agrl. Soc. Sept. 21-23. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 28-30. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 23-27. Pliny J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 31-Sept. 2. John D. Doten.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 5-8. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 12-15. L. Crawley.
Bedford—Bedford Co. Fair Assn. Sept. 28-Oct. 1. J. Callaway Brown.
Berryville—Clarke Co. Horse Show and Fair. Aug. 19-20. A. B. Hummer.
Carysbrook—Fluvanna Fair Assn. Oct. 13-15. J. B. Underhill, Fork Union, Va.
Charlottesville—Piedmont Fair Assn. Sept. 21-25. C. Nelson Beck.
Chase City—Mecklenburg Fair Assn. Oct. 12-15. A. H. Zollenger.
Clintwood—Farmers' Fair Assn. Sept. 23-25. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 14-18. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 6-8. G. W. Norris.
Danville—Danville Fair Assn. Oct. 12-15. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 19-22. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 15-17. R. R. Buckley.
Fork Union—Colored Fair Assn. of Fluvanna Co. Oct. 5-7. Wm. H. Griggs, Bremo Bluff, Va.
Fredericksburg—Fredericksburg Fair Assn. Sept. 14-17. H. K. Sweetser.
Front Royal—Warren Co. Fair Assn. Aug. 24-27. D. M. Cloyd.
Galax—Galax Fair Assn. Sept. 6-10. W. C. Robertson.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 21-24. E. L. Fletcher.
Hot Springs—Bath Co. Fair Assn. Aug. 24-27. George C. Milne.
Keller—Eastern Shore Agrl. Fair Assn. Aug. 30-Sept. 4. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 2-5. A. Noblett.

Lawrenceville—Brunswick School & Agrl. Fair. Oct. 5-8. D. O. Turner, mgr.
Lexington—Rockbridge Co. Fair Assn. Sept. 13-17. Edward T. Robinson.
Lynchburg—Interstate Fair. Sept. 28-Oct. 1. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 31-Sept. 4. E. K. Coyner.
Martinsville—Henry Co. Fair. Sept. 21-24. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 14-17. B. W. Foster.
New Canton—Negro Business Indust. and Agrl. Fair. Sept. 21-24. Robert H. Coles.
Newcastle—Craig Co. Fair Assn. Aug. 17-20. G. W. Lawman, mgr.
Norfolk—Norfolk Fair. Sept. 6-11. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 19-22. E. V. Breeden.
Orange—Firemen's Fair. July 5. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 14-17. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 11-16. W. T. Baugh, pres.
Purcellville—Loudoun Co. Fair Assn. Sept. 1-3. J. D. Dillon.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 22. L. McWashington.
Radford—Tri-County Fair Assn. Sept. 15-18. John B. Spiers.
Richmond—Virginia State Fair. Oct. 4-9. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 21-24. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 14-17. H. F. Fralin, mgr.
Shipman—Nelson Co. Fair Assn. Oct. 19-22. P. T. Brittle.
Staunton—Shenandoah Valley Fair Assn. Sept. 6-11. O. B. Ralston.
South Boston—Halifax Co. Fair Assn. Oct. 12-15. W. W. Wilkins.
Suffolk—Tidewater (Colored) Fair Assn. Oct. 19-23. W. H. Crocker.
Suffolk—Four-County Fair Assn. Oct. 5-9. Mrs. Lem P. Jordan.
Tasley—Peninsula Fair Assn. Aug. 10-13. D. Frank White, Parksley, Va.
Tazewell—Tazewell Co. Fair Assn. Sept. 22-25. John H. Thompson, Burkes Garden, Va.
Waverly—Sussex Co. Fair Assn. Sept. 28-Oct. 1. M. H. West.
Williamsburg—Virginia Peninsula Fair Assn. Oct. 13-16. W. A. Bozarth.
Williamsburg—W. C. C. A. Fair. Oct. 21-25. L. W. Wales & Son, mgrs.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 31-Sept. 3. Chas. R. McCann.
Wise—Wise Co. Fair Assn. Sept. 16-18. E. B. McElroy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 16-21. W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 23-28. George R. Walker, Chehalis.
Colville—Stevens Co. Fair. Sept. 15-18. John T. Raftis.
Ellensburg—Kittitas Co. Fair. Sept. 9-11. Arthur Pedersen.
Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer.
Everett—North Pacific Fair. Sept. 1-5. B. T. Moore.
Friday Harbor—San Juan Co. Fair Assn. Sept. 24-26. L. B. Carter.
Garfield—Whitman-Latah Fair. Sept. 2-4. E. C. Johnston, Jr.
Granite Falls—Snohomish Co. Fair. Sept. 23-26. R. E. Chappell.
Langley—Island Co. Fair Assn. Sept. 10-11. F. C. Carrington.
Lynden—Northwest Wash. Fair Assn. Aug. 24-28. George M. Waples.
Nespel—Grant Co. Fair Assn. Sept. 3-4. H. W. Reough.
Port Angeles—Clallam Co. Fair Assn. Sept. 9-11. Ray L. Haynes.
Port Orchard—Kitsap Co. Central Fair Assn. Sept. 9-12. J. W. McConaughey.
Port Townsend—Jefferson Co. Fair. Sept. 16-19. Will Plummer.
Puyallup—Western Wash. Fair Assn. Sept. 13-19. A. E. Bartel.
Republic—Ferry Co. Fair Assn. Sept. 23-25. J. E. Ritter.
Spokane—Spokane Inter-State Fair and Live-Stock Show. Sept. 6-11. Thaddeus S. Lake.
Walla Walla—Walla Walla Fair Assn. Sept. 9-11. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 7-11. George E. Cochrane.
Yakima—Washington State Fair. Sept. 20-25. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 6-11. James Bruster.
Bluefield—Bluefield Fair Assn. Sept. 6-10. M. B. Postlethwaite.
Burlington—Upper Potomac Fair Assn. Oct. 6-8. Jas. E. Wright, pres., Keyser, W. Va.
Charleston—Kanawha Expo. & 4-H. Fair. Oct. 4-10. Ty. McClovian.
Charleston—Kanawha Valley Fair & Racing Assn. Aug. 10-14. Cabell Dillard, pres.
Clarksburg—Central W. Va. Fair Assn. Sept. 8-9. Bernard L. Hess.
Clay Courthouse—Clay Co. Fair. Oct. 13-15. Joseph E. Prettyman, Clay.
Cowen (Camp Caesar)—Webster Co. Fair Assn. Sept. 14-17. J. N. Berthy, Jr.
Glenville—Gilmer Co. Fair Assn. Sept. 21-24. Asa Crites.
Helvetia—Community Fair Assn. Sept. 28-30. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 31-Sept. 4. O. W. Allen.
Kingwood—Preston Co. Fair Assn. Sept. 22-25. D. K. Reed.
Lewisburg-Ronceverte—Greenbrier Valley Fair. Aug. 23-27. W. L. Tabscott, Lewisburg.
Marlinton—Pocahontas Co. Fair. Aug. 16-21. Z. S. Smith.
Middlebourne—Tyler Co. Farm Bureau Agrl. Fair. Sept. 23-25. W. W. Houghton.
New Hope—New Hope Fair. Sept. 16-18. C. P. Hylton, R. D. 1, Princeton, W. Va.
Pennsboro—Ritchie Co. Fair Assn. Aug. 31-Sept. 3. H. J. Scott.
Petersburg—Tri-County Co-Operative Fair. Oct. 13-15. E. W. Whitesel.
Princeton—Mercer Co. Fair. Sept. 21-25. W. H. Roberts, mgr.
Shepherdstown—Morgans Grove Fair Assn. Sept. 6-10. C. S. Musser.
Sutton—Braxton Co. Agrl. Fair Assn. Sept. 28-Oct. 1. G. G. Davis.
Weston—Lewis Co. Agrl. Assn. Sept. 13-16. J. M. Dennisson.
Wheeling—West Virginia State Fair. Sept. 4-11. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 8-10. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Aug. 31-Sept. 3. M. H. Wright.
Athens—Athens Agrl. Assn. Sept. 7-9. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 28-Oct. 1. M. J. Wagner.
Baraboo—Sauk Co. Agrl. Soc. Sept. 21-25. H. L. Halsted.
Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 28-Oct. 1. F. B. Dell.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 8-10. E. A. Garthwaite.
Boscobel—Boscobel Agrl. Assn. Aug. 10-13. Mrs. L. Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 26-28. Fred J. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 4-7. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 13-17. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 21-24. Ray M. Ritter.
Darlington—Lafayette Co. Agrl. Soc. Aug. 24-27. Thos. Kirwan.
DePere—Northeastern Wis. Fair. Aug. 30-Sept. 3. Herb. J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 1. C. A. Ingram.
Eagle River—Vilas Co. Fair Assn. Sept. 1-3. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 6-10. Ora P. Taylor.
Ellsworth—Pierce Co. Fair Assn. Sept. 14-18. Oscar A. Halls.
Elroy—Elroy Fair Assn. Aug. 10-12. Glenn O. Miller.
Evansville—Rock Co. Agrl. Assn. Aug. 10-13. Chas. S. Ware.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 14-17. Charles Bintz.
Friendship—Adams Co. Fair Assn. Sept. 1-3. John Baumel.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 24-27. George Trim.
Glenwood City—Glenwood Inter-County Fair. Sept. 1-3. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 22-24. Mrs. Alice Anderson.
Hayward—Sawyer Co. Agrl. Fair Assn. Aug. 30-Sept. 2. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 7-9. Mrs. Wm. Klein.
Janesville—Janesville Park Assn. Aug. 24-27. J. J. McCann.
Jefferson—Jefferson Co. Fair Assn. Sept. 14-17. O. F. Roessler.
La Crosse—Interstate Fair Assn. Sept. 21-25. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 21-24. A. L. Morken.
Lancaster—Grant Co. Agrl. Soc. Sept. 14-17. F. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 7-9. W. M. Richards.
Luxembourg—Kewaunee Co. Agrl. Assn. Sept. 4-7. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 23-27. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 23-27. F. C. Borchardt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 6-10. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 24-27. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Aug. 31-Sept. 3. P. C. Schmoldt.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 7-10. A. R. Feckler.
Menomonie—Dunn Co. Agrl. Soc. Sept. 21-24. J. D. Millar.
Merrill—Lincoln Co. Fair Assn. Aug. 30-Sept. 3. Dr. L. J. O'Reilley.
Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 4. A. B. Alexander, bus. mgr.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 3-6. G. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 17-21. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Sept. 21-24. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 13-15. T. J. Madden.
Oconto Falls—Oconto Co. Fair Assn. Sept. 7-10. John P. Anderson.
Oshkosh—Winnebago Co. Fair Assn. Sept. 21-24. Taylor G. Brown.
Platteville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Gribble.
Portage—Columbia Co. Fair Assn. Aug. 31-Sept. 3. R. F. Pfeil.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 17-21. I. B. Wensink.
Phillips—Price Co. Agrl. Soc. Sept. 6-10. August Larsen.
Rhinelander—Oneida Co. Fair Assn. Sept. 6-8. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 31-Sept. 3. J. G. Rude.
Richland Center—Richland Co. Fair. Aug. 17-20. A. J. Strang.
Seymour—Seymour Fair Assn. Aug. 23-25. George F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 7-10. R. H. Fischer.
St. Croix Falls—Polk Co. Fair Soc. Aug. 31-Sept. 3. Louis A. Bensend.
Superior—Tri-State Fair Assn. Sept. 6-10. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 17-20. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 14-17. E. A. Polley, Rochester, Wis.
Viola—Kickapoo Valley Agrl. Assn. Sept. 15-17. W. B. Van Winter.
Viroqua—Vernon Co. Agrl. Soc. Sept. 28-Oct. 1. W. E. Garrett.
Wausau—Wis. Valley Fair & Expo. Aug. 23-27. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 28-Oct. 1. Chas. T. Taylor.
West Bend—Washington Co. Fair. Sept. 8-10. Joseph J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 7-10. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 14-17. A. J. Rieck.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 8-10. H. R. Armeling, mgr.
Buffalo—Johnson Co. Fair. Sept. 6-8. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 14-18. Thos. F. Doyle.
Laramie—Albany Co. Fair. Sept. 6-8. Stanley Edwards.
Pine Bluffs—Laramie Co. Fair Assn. Sept. 13-15. Chas. C. Gross.
Powell—Park Co. Fair Assn. Sept. 10-11. George Burke.
Sheridan—Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.
Torrington—Goshen Co. Fair Assn. Sept. 8-10. A. I. O'Reilly.
Worland—Washakie Co. Fair Assn. Sept. 7-9. L. E. McDaniel.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 6-7. W. L. Pettet.
Bashaw—Bashaw Agrl. Soc. Aug. 9-10. Wm. L. Mundy.
Benalto—Benalto Agrl. Soc. July 20-21. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 18-19. J. K. Lawrence.
Big Valley—Big Valley Agrl. Soc. Aug. 6-7. Fred Biggs.
Bowden—Bowden Agrl. Soc. Oct. 8. A. Lougheed.
Brooks—Brooks Agrl. Soc. Sept. 6-7. W. F. Grafton.
Bye-Moor—Bye-Moor Agrl. Soc. Aug. 10. Leonard Browne.
Calgary—Calgary Exhn. July 5-10. E. L. Richardson.
Camrose—Camrose Exhn. Assn. Aug. 2-4. V. Forster.
Cardston—Cardston Agrl. Soc. Aug. 12-14. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 10. James McNaughton.
Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Perry.
Chinook—Chinook Agrl. Soc. July 30. W. A. Todd.
Claresholm—Claresholm Agrl. Soc. July 27-28. Jas. McKinney.
Cochrane—Cochrane Agrl. Soc. July 23. R. Hogarth.
Delia—Delia Agrl. Soc. Aug. 5. Leslie Stephens.
Didsbury—Didsbury Agrl. Soc. Aug. 10-11. A. A. Revell.
Edmonton—Edmonton Exhn. July 12-17. W. J. Stark.
Goose Creek—Goose Creek Agrl. Soc. Aug. 4. F. Grandage, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 9-10. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 27-30. M. R. Matheson.
Hanna—Hanna Agrl. Soc. Aug. 4. W. G. Shields.
Hays—Hays Agrl. Soc. Aug. 5-6. Joseph Smith, Lousana.
High Prairie—High Prairie Agrl. Soc. Aug. 20-21. F. Pottage.
High River—High River Agrl. Soc. Aug. 12-13. J. A. Massey.
Innisfail—Innisfail Agrl. Soc. June 30-July 1. W. D. Rutherford.
Innisfree—Innisfree Agrl. Soc. Aug. 12-13. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 12-13. W. Massey.
Kitscoty—Kitscoty Agrl. Soc. Aug. 17. H. H. Dicconson.
Lacombe—Lacombe Agrl. Soc. July 26-28. John McKenty.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 11-12. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 19. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 11. W. Alcock.
Leduc—Leduc Agrl. Soc. Aug. 3-4. A. R. Ennis.
Lethbridge—Lethbridge Exhn. Assn. June 30-July 3. R. W. Gardner.
Lomond—Lomond Agrl. Soc. Aug. 3. F. Newton.
Macleod—Macleod Agrl. Soc. Aug. 4-5. R. J. E. Gardiner.
Mannville—Mannville Agrl. Soc. Aug. 14. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 9. A. D. Gilmer, R. R. 1, Dunstable.
Mossside—Mossside Agrl. Soc. Aug. 20. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 11. R. R. Fraser.
Nanton—Nanton Agrl. Soc. Aug. 3-4. P. C. Loree.
Okotoks—Okotos Agrl. Soc. Aug. 10-11. Chas. Forckel.
Olds—Olds Agrl. Soc. July 21-22. R. B. Campbell.
Onoway—Onoway Agrl. Soc. July 27-28. W. V. Miller.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 10-11. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Aug. 11-12. J. M. Ulliac.
Ponoka—Ponoka Agrl. Soc. Aug. 12-13. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 31. R. T. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. July 28-29. A. W. Fiske.
Raymond—Raymond Agrl. Soc. Aug. 5-6. J. F. Anderson, Jr.
Red Deer—Red Deer Agrl. Soc. July 29-31. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 5. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 24. S. T. Rockwith.
Rocky Mountain House—Agrl. Soc. Sept. 12. R. Young.
Sangudo—Sangudo Agrl. Soc. Aug. 18. R. Mielhausen.
Sedgewick—Sedgewick Agrl. Soc. Aug. 9-10. E. S. Clemens.
Spirit River—Spirit River Agrl. Soc. Aug. 13-14. D. Esplen.
Stettler—Stettler Agrl. Soc. July 23-24. G. T. Day.
Strome-Killam—Agrl. Soc. Aug. 6-7. H. J. McGowan, R. R. 1, Killam.
Trochu—Trochu Agrl. Soc. Aug. 3-4. Chas. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 5-7. James McCrea.
Vermilion—Vermilion Agrl. Soc. Aug. 20-21. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 10-11. Wm. McAthey.
Warspite—Warspite Agrl. Soc. Sept. 6. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 16-17. H. M. Bailey.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 23-24. C. D. Smith.
Youngstown—Youngstown Agrl. Soc. July 29. J. J. Baker.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Aug. 25. M. C. Neill.
Alberni—Alberni Agrl. Assn. Sept. 9. I. R. Hill.
Aldergrove—Aldergrove Agrl. Assn. Sept. 15. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 14-16. Mat Hassen.
Birch Island—Birch Island Agrl. Assn. Sept. 11 or 18. C. F. Hardy.
Boswell—Boswell Agrl. Assn. Sept. 14-15. C. R. Higgens.
Burquitlam—Burquitlam Agrl. Assn. Aug. 24-25. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Sept. 1-3. E. Mannel.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 15. G. A. Cheeke.
Courtenay—Comox Agrl. Assn. Sept. 7-8. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 16-17. Angus L. Hay.
Duncan—Cowichan Agrl. Assn. Sept. 17-18. Wm. Waldon.
Falkland—Falkland Agrl. Assn. Sept. 10. E. Y. Gillis, Armstrong.
Fernie—Fernie Agrl. Assn. Sept. 7-8 or Sept. 21-22.
Fruitvale—Fruitvale Agrl. Assn. Sept. 11. A. C. Webster.
Ganges—Islands Agrl. Assn. Sept. 15. J. S. Jones.
Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 28. S. Spencer.
Grand Forks—Grand Forks Agrl. Assn. Sept. 21-22. E. E. Kidd.
Kamloops—Kamloops Agrl. Assn. Oct. 6-8. J. F. Smith.
Kelowna—Kelowna Agrl. Soc. Sept. 22-23. Capt. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 8-9. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 21-22. George F. Young.
Maple Ridge—Maple Ridge Agrl. Assn. Sept. 15-16. G. L. Pollok, Haney, B. C.
Matsqui—Matsqui Agrl. Assn. Sept. 16-17. Chas. Christianson, Gifford Sta.
Mission—Mission Agrl. Assn. Sept. 14-16. A. D. McRae.
Natal—Natal Agrl. Assn. Sept. 6. L. F. Little.
Nelson—Nelson Agrl. Assn. Sept. 22-24. G. Horstead.
New Westminster—Prov. Exhn. of B. C. Sept. 6-11. D. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Sept. 3-4. J. W. Holland.
Prince George—Prince George Agrl. Assn. Sept. 6-7. R. Randall.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 14-18. David Thomson.
Saanichton—Saanichton Agrl. Soc. Sept. 28-29. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 21-22. F. W. H. Booth.
Slocan City—Slocan Valley Agrl. Assn. Sept. 16-17. Mrs. W. A. Blackbourne.
Smithers—Bulkley Valley Agrl. Assn. Sept. 1-3. Fredk. Ockleshaw.
South Vancouver—S. Vancouver Agrl. Assn. Aug. 27-28. S. J. W. Adkins.
Squamish—Squamish Agrl. Assn. Sept. 6. E. T. Jones.
Surrey—Surrey Dist. Agrl. Assn. Sept. 22-23. T. W. Smith.
Trail—Trail Fruit Fair Assn. Sept. 14-16. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 4-14. J. K. Matheson.
Victoria—Victoria Fair. Aug. 16-21. W. H. Mearns.

MANITOBA

Arborg—Arborg Agrl. Soc. July 9. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 30. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 22. J. C. Cartwright.
Boissevain—Boissevain Agrl. Soc. July 22. Ed Brown.
Brandon—Prov. Exhn. of Manitoba. June 28-July 3. J. E. Rettie.
Carberry—Carberry Agrl. Soc. July 14-15. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 30. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. Aug. 26. John E. Costello.
Crystal City—Crystal City Agrl. Soc. July 23. J. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 7. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 8-10. E. W. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 20. Wm. Perry.
Dugald—Dugald Agrl. Soc. July 17. T. F. Folliott, Oak Bank, Man.
Elgin—Elgin Agrl. Soc. July 14. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 22. H. J. Jones.
Emerson—Emerson Agrl. Soc. July 7-8. R. T. Davis.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 5. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 26. P. A. Young.
Glenella—Glenella Agrl. Soc. Aug. 10. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 30. Asberry Singleton.
Greenway—Greenway Agrl. Soc. July 13. C. W. Vickers, Jr.
Hamiota—Hamiota Agrl. Soc. July 23. W. E. Rogers.
Harding—Harding Agrl. Soc. July 21. T. E. Robinson.
Hartney—Hartney Agrl. Soc. July 16. D. W. Storey.
Headingly—Headingly Agrl. Soc. July 31. Richard Walker.
Holland—Holland Agrl. Soc. July 23. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 30. R. E. Heise.
Kelwood—Kelwood Agrl. Soc. Sept. 29. Angus Wood.
Killarney—Killarney Agrl. Soc. July 8-9. E. S. Hayter.
Kildonan—Kildonan Agrl. Soc. Aug. 27-28. S. R. Henderson, R. R. 4, Winnipeg.
Kinosota—Kinosota Agrl. Soc. Sept. 16. H. H. Sorasse.
Langruth—Langruth Agrl. Soc. Oct. 1. G. W. Langdon.

Macgregor—Macgregor Agrl. Soc. July 14. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 15. C. H. Vroeman.
McAuley—McAuley Agrl. Soc. July 21. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 29. Wm. J. Rankine.
Melita—Melita Agrl. Soc. July 9. L. S. Arnold.
Miami—Miami Agrl. Soc. July 9. J. A. Kerr.
Miniota—Miniota Agrl. Soc. July 20. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 21. John Fleming.
Morden—Morden Agrl. Soc. July 6-8. C. C. Milne.
Morris—Morris Agrl. Soc. June 26. A. E. Code.
Neepawa—Neepawa Agrl. Soc. July 13-14. Nora Benson.
Oak Lake—Oak Lake Agrl. Soc. July 13. E. C. Smith.
Oak River—Oak River Agrl. Soc. July 22. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 6. Harold McKay.
Plumas—Plumas Agrl. Soc. Sept. 30. E. A. Mellgren.
Portage la Prairie—Portage Indust. Exhn. Assn. July 5-7. E. Burns.
Rapid City—Rapid City Agrl. Soc. July 28. F. Basler.
Reston—Reston Agrl. Soc. July 13. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 20. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 6. H. H. Simpson.
Roland—Roland Agrl. Soc. June 25. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 28. J. H. Irwin.
Russell—Russell Agrl. Soc. July 20-21. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 7. F. Alcock.
Selkirk—Selkirk Agrl. Soc. July 10. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 27. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 16. F. Dobbs.
Souris—Souris Agrl. Soc. July 21. T. A. Lockhart.
Stonewall—Stonewall Agrl. Soc. July 17. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 6. S. Beaudoin.
St. Jean—St. Jean Agrl. Soc. July 1. N. Dery.
St. Pierre—St. Pierre Agrl. Soc. July 8. A. Joubert.
St. Rose—St. Rose Agrl. Soc. July 28. Jos. Molgat.
St. Vital—St. Vital Agrl. Soc. Aug. 13-14. C. H. Price, Hulton, Man.
Swan Lake—Swan Lake Agrl. Soc. July 14. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 3-4. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 29. Fred Williamson.
Teulon—Teulon Agrl. Soc. Sept. 3. A. K. Stratton.
Treherne—Treherne Agrl. Soc. July 21. J. R. Scott.
Virden—Virden Agrl. Soc. July 15. W. M. Pineo.
Warren—Warren Agrl. Soc. July 15. W. M. Borland.
Waskada—Waskada Agrl. Soc. July 21. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 15. J. G. Frazer.
Weston—Weston Agrl. Soc. Aug. 20-21. F. W. Budworth, 1503 Alexander av., Winnipeg.
Woodlands—Woodlands Agrl. Soc. Sept. 24. A. J. H. Proctor.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 20-25. William Crukshank.
St. John—St. John Exhn. Assn. Sept. 4-11. Horace A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Aug. 31-Sept. 3. W. S. Stevens.
Stanley—Stanley Fair Assn. Sept. 28-29. T. A. Best.
Woodstock—Woodstock Exhn. Sept. 14-17. R. W. Maxwell.

NOVA SCOTIA

Amherst — Provincial Exhn. and Old Home Week. Aug. 30-Sept. 4.
Amherst—Maritime Winter Fair. Oct. 29-Nov. 4. F. L. Fuller, Truro, N. S.
Antigonish—Antigonish Co. Fair. Sept. 28-29. Thomas F. Macdonald.
Bridgewater—Bridgewater Agrl. Assn. Sept. 21-24. R. L. Gillingham.
Caledonia—Queens Co. Agrl. Exhn. Sept. 28-29. Fred Kempton, Kempt, N. S.
Middle Musquodobit—Musquodobit Agrl. Soc. Sept. 21-22. R. H. Reid.
Oxford—Oxford Agrl. Soc. Sept. 22-24. W. W. Thompson.
Pictou—Pictou Agrl. Soc. Sept. 21-23. John D. MacDonald.
Shelburne—Shelburne Co. Agrl. Soc. Oct. 7-8. Wm. K. Hood.
Yarmouth—Yarmouth Co. Agrl. Soc. Prob. Sept. 29-Oct. 1. E. L. Crosby.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 20-22. B. G. Parisien.
Belleville—Belleville Agrl. Soc. Aug. 31-Sept. 3. R. H. Ketcheson.
Collingwood—Nottawasaga & Great Northern Agrl. Soc. Sept. 28-Oct. 1. W. B. McCririck.
Kingston—Kingston Indust. Exhn. Sept. 14-18. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Agrl. Soc. Oct. 5-6. Amos Doupe.
Leamington—Leamington Agrl. Soc. Sept. 28-Oct. 1. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 22-25. H. B. Black.
London—Western Fair Assn. Sept. 11-18. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 15-17. W. F. Riley.
Morrisburg—Dundas Agrl. Soc. Aug. 3-6. C. S. Colquhoun.
New Liskeard—New Liskeard Agrl. Soc. Sept. 9-11. Thos. E. Armstrong.
Orillia—Orillia Exhn. Sept. 16-18. George J. Overend.
Ottawa—Central Canada Exhn. Aug. 16-28. Jas. K. Paisley.
Owen Sound—Owen Sound Agrl. Soc. Sept. 14-16. W. E. Dunn.
Perth—South Lanark Agrl. Soc. Sept. 1-3. Chris M. Forbes.
Peterborough—Peterborough Indust. Exhn. Sept. 13-18. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 7-9. A. P. MacVannel.
Ridgetown—Howard Agrl. Soc. Oct. 6-8. J. D. Brien.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 28-Oct. 1. J. M. Macintosh.
Stratford—Stratford Agrl. Soc. Sept. 20-22. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 8-10. D. J. Donaldson.
Sutton—Sutton Fair & Horse Show. Aug. 5-7. W. J. Kay.
Tillsonburg—Tillsonburg Fair. Aug. 24-26. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 11. John G. Kent.
Toronto, Ont.—Royal Winter Fair. Nov. 12-20.
Welland—Welland Co. Agrl. Soc. Sept. 28-30. C. R. Somerville.

QUEBEC

Granby—Granby Hort. Soc. Sept. 9-11. Walter B. Legge.
Lachute—Lachute Fair. June 23-26. J. W. Gall.
Quebec—Quebec Prov. Exhn. Sept. 4-11. Georges, Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 14-15. W. R. Stevens.
St. Alexandre—Agrl. Soc. of Iberville Co. Sept. 6-7. J. B. Bessette.
St. Scholastique—Expo. de St. Scholastique. Sept. 20-23. J. W. Sauve, St. Placide.
Sherbrooke—Sherbrooke Exhn. Aug. 28-Sept. 4. Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 23-28. Dr. J. H. Vigneau.
Waterloo—Shefford Co. Agrl. Soc. Aug. 25-27. N. O. Rockwell.

SASKATCHEWAN

Abernethy—N. Qu'Appelle Agrl. Soc. July 23. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 30. A. W. Young.
Aneroid—Aneroid Agrl. Soc. July 14. H. M. Henderson.
Arcola—Arcola Agrl. Soc. July 14-15. E. C. Warner.
Asquith—Asquith Agrl. Soc. July 28. F. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. July 27-28. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 16. E. J. Stansfield.
Bengough—Bengough Agrl. Soc. July 16. G. H. W. Little.
Belle Plaine—Belle Plaine Agrl. Soc. July 23. Chas. Harlton.
Biggar—Biggar Agrl. Soc. Aug. 6-7. A. J. McFarlane.
Birch Hills—Birch Hills Agrl. Soc. July 30. H. G. Edginton.
Bladworth—Bladworth Agrl. Soc. July 29. F. A. Brewer.
Bounty—Fertile Valley Agrl. Soc. July 31. John McCay.
Brock—Brock Agrl. Soc. Aug. 3. N. A. Lamb.
Broadview—Broadview Agrl. Soc. Aug. 4. H. C. Blenkarn.
Cabri—Cabri Agrl. Soc. July 28. Mrs. Harry Smith.
Cadillac—Cadillac Agrl. Soc. July 13. J. P. Robinson.
Canora—Canora Fair. July 26-27. H. M. Sutherland.
Carlyle—Moose Mountain Agrl. Soc. Aug. 5. A. Eakey.
Carnduff—Carnduff Agrl. Soc. July 28. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 30. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 22-23. N. Hostetler.
Chaplin—Chaplin Agrl. Soc. July 20.
Churchbridge—Churchbridge Agrl. Soc. July 20. J. A. Sigurdson.
Colgate—Colgate Agrl. Soc. July 15-16. J. H. McManus.
Craik—Craik Agrl. Soc. July 22-23. A. W. Brown.
Creelman—Creelman Agrl. Soc. July 21. W. L. Carrothers.
Cupar—Cupar Agrl. Soc. July 16. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 6. J. L. Ross.
Delisle—Delisle Agrl. Soc. July 15. R. D. Pattison.
Dubuc—Dubuc Agrl. Soc. July 20. R. Drysdale.
Duck Lake—Duck Lake Agrl. Soc. Sept. 2. M. Courchene.
East End—East End Agrl. Soc. Aug. 5. B. S. Walters.
Estevan—Estevan Agrl. Soc. July 19-21. Mrs. Turner or Irwin Dean.
Eston—Eston Agrl. Soc. July 30. David Burns.
Eatonia—Eatonia Agrl. Soc. July 29. V. O. Peters.
Elbow—Elbow Agrl. Soc. Aug. 4. H. F. Radcliff.
Elfros—Elfros Agrl. Soc. July 23. J. Forster.
Elstow—Elstow Agrl. Soc. Aug. 4. W. F. Oates.
Fairmede—Fairmede Agrl. Soc. Aug. 6. R. L. Stutt.
Foam Lake—Foam Lake Agrl. Soc. July 16. M. Craig.
Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. Aug. 4. E. M. Miller.
Francis—Francis Agrl. Soc. July 22. Thos. F. Colling.
Gainsborough—Gainsborough Agrl. Soc. July 27. Horace Styne.
Gravelbourg—Gravelbourg Agrl. Soc. Aug. 4-5. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. Aug. 6. John Walker.
Griffin—Griffin Agrl. Soc. July 27. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 22-23. R. W. Harris.
Hanley—Hanley Agrl. Soc. July 30. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 6. W. X. Jones.
Herbert—Herbert Agrl. Soc. Aug. 3-4. S. H. Cliffe.
Hoosier—Hoosier Valley Agrl. Soc. July 29. R. F. Werthenbach.
Hughton—Monet Agrl. Soc. Aug. 4. W. R. Stewart.
Humboldt—Humboldt Agrl. Soc. July 27-28. E. G. Suchrina.
Imperial—Long Lake Valley Agrl. Soc. Aug. 3-4. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 22. Miss A. Kennedy.
Invermay—Invermay Agrl. Soc. Aug. 6. F. A. Ashmore.
Kamsack—Kamsack Agrl. Soc. July 28. C. A. Bradbrooke.
Kelfield—Kelfield Agrl. Soc. July 26-27. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. July 27. E. R. Johnson.
Kelvington—Kelvington Agrl. Soc. Aug. 10. A. M. Millar.
Kennedy—Kennedy Agrl. Soc. July 22. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 16-17. A. M. Tamblyn.
Kindersley—Kindersley Agrl. Soc. July 16-17. L. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 4. E. R. Beattie.
Kisbey—Kisbey Agrl. Soc. July 7. George Ainger.
Lac Vert—Lac Vert Agrl. Soc. Aug. 10. P. Heugh.
Lampman—Lampman Agrl. Soc. July 14. R. H. Turner.
Laura—Laura Agrl. Soc. July 7. H. Gallagher.
Lanigan—Lanigan Agrl. Soc. July 27. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. July 27-28. F. W. Townley-Smith.
Lemsford—Lemsford Agrl. Soc. July 27. H. Hamilton.
Lipton—Lipton Agrl. Soc. July 20. Inman Hargreaves.
Lloydminster—Lloydminster Exhn. Assn. Aug. 9-11. H. Huxley.
Lucky Lake—Good Luck Agrl. Soc. July 27. W. T. Fairbairn.
Luseland—Luseland Agrl. Soc. Aug. 5-6. J. F. Love.
Macklin—Macklin Agrl. Soc. July 29-30. A. W. Mitchell.
Macrorie—Macrorie Agrl. Soc. Aug. 3. C. M. Harrison.
Mair—Mair Agrl. Soc. Aug. 4. A. L. Brown.
Marcelin—Marcelin Agrl. Soc. Aug. 4. Harold Mann.
Maryfield—Maryfield Agrl. Soc. Aug. 6. W. J. Bourke.
Meeting Lake—Meeting Lake Agrl. Soc. Aug. 3-4. W. J. Worboys.
Melfort—Melfort Agrl. Soc. July 15-17. George B. Jameson.
Midale—Midale Agrl. Soc. July 13. J. A. Kjeldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 22-23. W. J. Rogers.
Moosomin—Moosomin Agrl. Soc. July 23. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 21. W. L. Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 22. W. R. Chrystal.
Naseby—Naseby Agrl. Soc. Aug. 3. John F. Allan.
Nokomis—Nokomis Agrl. Soc. July 13-14. H. E. Smith.
North Battleford—N. Battleford Agrl. Soc. Aug. 12-14. F. Wright.
Ogema—Ogema Agrl. Soc. July 20-21. W. J. Sword.
Ormiston—Ormiston Agrl. Soc. Aug. 6. R. Titilah.
Oxbow—Oxbow Agrl. Soc. July 29. Dr. H. Pegg.
Parkman—Parkman Agrl. Soc. Aug. 7. J. Entwhistle.
Paynton—Paynton Agrl. Soc. Aug. 4. F. A. Slaney.
Pelly—Pelly Agrl. Soc. Aug. 12. C. P. B. Dundas.
Perdue—Perdue Agrl. Soc. July 30. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 30. H. R. Kirk, Jr.
Preeceville—Preeceville Agrl. Soc. July 20. L. J. Pulfer.
Prince Albert—Prince Albert Agrl. Soc. Aug. 16-19. J. P. Currer.
Punnichy—Touchwood Agrl. Soc. Aug. 5. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 4. John Bird.
Radisson—Radisson Agrl. Soc. July 26-27. J. C. Nichol.
Radville—Radville Agrl. Soc. July 21. D. P. Morris.
Readlyn—Readlyn Agrl. Soc. July 23. E. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 3. G. S. Way.
Regina—Provincial Exhn. July 26-31. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. July 28. J. C. MacPherson.
Rosetown—Rosetown Agrl. Soc. July 13-14. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 5. W. A. Tucker.
Rouleau—Rouleau Agrl. Soc. June 30-July 1. H. A. Hastings.
Round Hill—Round Hill Agrl. Soc. Aug. 18. C. M. Soule.
St. Louis—St. Louis Agrl. Soc. Aug. 11. B. W. Sagar.
Saskatoon—Saskatoon Indust. Exhn. July 19-24. Sid W. Johns.
Saltcoats—Saltcoats Agrl. Soc. July 23. R. D. Kirkham.
Shaunavon—Shaunavon Agrl. Soc. Aug. 3-4. M. M. Lehodey.
Shellbrook—Shellbrook Agrl. Soc. Aug. 6. A. J. Chambers.
Shell Lake—Shell Lake Agrl. Soc. July 28.
Southey—Southey Agrl. Soc. July 21. Harry G. Thomas.
Stoughton—Stoughton Agrl. Soc. July 16. D. A. Bowen.
Summercove—Summercove Agrl. Soc. July 20. J. W. DeBolt.
Tantallon—Tantallon Agrl. Soc. Aug. 6. S. R. Brown.
Tisdale—Tisdale Agrl. Soc. Aug. 5. Robt. Wilkinson.
Togo—Togo Agrl. Soc. July 29. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 3. W. E. Lake.
Unity—Unity Agrl. Soc. July 27-28. H. P. Moffatt.
Vidora—Vidora Agrl. Soc. Aug. 6. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 16. R. A. F. Wagner.
Vonda—Vonda Agrl. Soc. Aug. 31. A. D. Cryderman.
Wadena—Wadena Agrl. Soc. Aug. 5. D. J. Munro.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 3-4. T. J. Colquette.
Wapella—Wapella Agrl. Soc. Aug. 3. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 6. E. Garrett.
Watson—Watson Agrl. Soc. Aug. 3. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 22-24. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 5. W. H. Black.
Wilkie—Wilkie Agrl. Soc. Aug. 3-4. Frank Ketcheson.
Windthorst—Windthorst Agrl. Soc. July 29. W. J. Patterson.
Woodrow—Woodrow Agrl. Soc. July 22-23. W. W. Wiley.
Wynyard—Wynyard Agrl. Soc. July 29. F. T. Cameron.
Yorkton—Yorkton Agrl. Assn. July 12-14. J. A. Duncan.
Yellowgrass—Yellowgrass Agrl. Soc. July 20-21. Jos. Marshall.
Zealandia—Zealandia Agrl. Soc. July 28. Stanley Garvie.

Coming Events

ARKANSAS

Batesville—W. O. W. Homecoming. July 14-17.
Green Forest—Old Soldiers' Reunion. Last week in July.
Siloam Springs—Reunion & Homecoming. June 23-26. Al West, mgr.
Tuckerman—Homecoming Reunion. Aug. 10-14. W. G. Cook, secy.

CALIFORNIA

Los Angeles—Pacific Physical Culture Show. July 14-19. Jos. Franks, secy., 9378 Grand ave.
San Francisco—Pacific Coast Radio Show in Expo. Bldg. Aug. 21-28.
San Francisco—Mfrs. Food & Household Appliances Expo. in Auditorium. Oct. 16-24. A. A. Tremp, mgr.
San Francisco—Pageant, ausp. of Lions. July 19-23.

DISTRICT OF COLUMBIA

Washington—Better Homes Expo. in Wash. Auditorium. Oct. 16-23.

GEORGIA

Savannah—Water Carnival. July 5-6. T. P. Saffold, pres.

ILLINOIS

Arcola—Fair & Homecoming, ausp. Chamber of Commerce. Aug. 2-7. Thos. F. Monahan, secy.
Chicago—Allied Radio Congress and Nat'l Radio Expo. Sept. 27-Oct. 2.
Chicago—Birth of Chicago Pageant, under Moose auspices, at the Stadium. July 1-7. George H. Hoskyn, dir.
Edwardsville—American Legion Carnival. July 20-24. Frank J. Fink, secy.
Glasgow—Red Men Powwow & Carnival. Aug. 12-14. J. P. Ward, secy.
Gibson City—American Legion & Chamber of Commerce Celebration. Week of June 28.
Hardin—Homecoming. Aug. 17-20. A. B. Campbell, secy.
Prairie City—Prairie City Picnic. Sept. 3-4. H. A. Matthews, secy.
Rock Island—Elks' Festival. July 19-24. T. J. Cavanaugh, secy.
Sheffield—Homecoming. Aug. 26-27.
Wenona—American Legion Fair & Homecoming. Aug. 4-7.

INDIANA

Goshen—Fall Festival. Sept. 14-18. Wm. F. Stose, chairman.
Indianapolis—Radio Show. Oct. 25-30.
Jasper—American Legion Celebration. June 21-26.
La Fontaine—Fall Festival. Sept. 23-25. G. C. Stremmel, mgr.
Loogootee—Homecoming. Aug. 25-28. T. A. Lee, secy.
Odon—Old Settlers' Meeting. Aug. 19-21. D. W. Hayes, secy.
Whitestown—Red Men Picnic. Aug. 20-21.

IOWA

Davis City—Davis City Reunion. Aug. 10-13. O. L. Goble, gen. mgr.
Dyersville—Celebration, ausp. Commercial Club. Aug. 4-5. J. K. Bullinger, secy.
Fort Dodge—American Legion Celebration. July 15.

KANSAS

Cherryvale—Old Soldiers' Reunion. Aug. 2-7. C. B. Cash, secy.
Clifton—Fraternal Picnic. Aug. 10-12. Dale Barleen, secy.
Lenora—Lenora Jubilee & Celebration. Aug. 4-6. R. A. Crane, secy.
Parkerville—Welfare Assn. Celebration. Aug. 19-21. George Stewart, pres.
Sparks—Annual Picnic. Aug. 26-29. K. O. Munson, secy.
Waverly—Ohio Days' Homecoming Celebration. Aug. 19-20. A. C. Cook, secy.

KENTUCKY

Monticello—Celebration, ausp. Monticello Improvement Co. June 28-July 3.

LOUISIANA

New Orleans—Style Show, ausp. Assn. of Commerce. Aug. 16-21. Dave Gordon, secy.
New Orleans—Radio & Electrical Expo. Oct. 11-17. Robt. H. Tarrent, mgr.
New Orleans—Police Dept. Picnic at Fairgrounds. Aug. 8.

MASSACHUSETTS

Ludlow—Ludlow Hospital Celebration. June 28-July 5. Johnny Monks, secy.
Salem—Tercentenary Celebration. July 4-10. Mayor George J. Bates, chrm.

MICHIGAN

Grand Rapids—Festival & Mardi Gras Expo. June 23-July 4. Leon Orlekouski, chrm.
Iron Mountain — American Legion of Mich. Celebration and Convention. Week of Aug. 23. J. D. Mueller, mgr.
St. Johns—Old Home Week. Aug. 1-6. Address Secy. Chamber of Commerce.

MISSOURI

Albany—I. O. O. F. Reunion. Aug. 24-26. C. M. Davis, secy.
Maryville—Fall Festival, ausp. Chamber of Commerce. Week of Oct. 4. D. A. Caldwell, secy.
Marceline—Tri-County Street Fair. Week of Sept. 13. E. Herbert, chrm. of com.
Miller—Picnic. Aug. 18-20. T. M. Phillips.
South St. Joseph—Interstate Baby Beef & Pig Club Show. Oct. 5-7. E. M. Carroll, secy.
St. Louis—Pageant of Fashion at Garden Theater. Aug. 2-21. Jos. Solari, dir.
St. Louis—Greater St. Louis Independence Celebration & Expo. of Indust. Progress. Sept. 4-19. John S. Berger, mgr., care Chamber of Commerce.

MONTANA

Butte—Celebration. July 1-5. Al E. Wilkinson, secy., care Chamber of Commerce.

NEW JERSEY

Atlantic City—Fall Pageant & Inter-City Bathing Beauty Contest. Sept. 7-11. A. T. Nichols, dir. gen.
Camden—Bridge-Opening Celebration. July 3.
Garfield — Volunteer Firemen's Celebration. Week of July 5.

(Continued on page 69)

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1926

ALABAMA

Albany—Malone Amusement Park, B. L. Malone, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; plays vaudeville and bands.
Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays free attractions.
Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; **plays bands; no vaudeville.**
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attractions; plays vaudeville and bands.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Sheffield—Lincoln Colored Park, E. H. Fields, mgr. and mgr. attractions; plays bands; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., props.; Dave Reid, mgr. and mgr. attractions; **plays vaudeville and bands.**
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs—Whittington Park, Hot Springs St. Ry. Co., prop.; George Fakis, mgr. and mgr. attractions; plays bands; no vaudeville.
Little Rock—Fairyland Park, Arkansas State Fair Assn., props.; E. G. Bylander, mgr. and mgr. attractions; plays bands; no vaudeville.
Manila—Lakeview Park, Asabranner & Wells, mgrs.
Russellville—**Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.**

CALIFORNIA

Agua Caliente Springs—Amusement Park, E. G. Perkins, mgr.; plays vaudeville, free acts and bands.
Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Herbert Hollingsworth, mgr. and mgr. attractions; plays bands and vaudeville.
Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., props.; George R. Bentel, mgr.; no vaudeville or bands.
Ocean Park—Ocean Park Pier, Ocean Park Realty Corp., props.; George J. Cleveland, mgr. and mgr. attractions; plays bands; no vaudeville.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville and bands.
San Francisco—Chutes at the Beach, John M. Friedle, prop., **mgr. and mgr. attractions; no vaudeville or bands.**
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Santa Monica—Santa Monica Amusement Pier, Clinton A. Pedrick, gen. mgr.; plays vaudeville and bands.
Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr.; Jos. L. Moore, mgr. attractions; no vaudeville or bands.
Denver—Elitch Gardens, John M. Mulvihill, prop. and mgr. attractions; Arnold B. Gartler, mgr.; plays dramatic stock.
Estes Park—Riverside Park.
Pueblo—Lake Minnequa Park, J. J. McQuillan, prop., mgr. and mgr. attractions; no vaudeville or bands.
Trinidad—Central Park, Dellwood Am. Co., props.; Gabe A. Sacco, mgr and mgr. attractions; plays bands.

CONNECTICUT

Bridgeport—Pleasure Beach, Lawrence Christman, mgr.
Bristol—Lake Compounce Park, Pierce & Norton, **props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.**
Danbury—Kenosia Park, W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attractions; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; **plays bands, no vaudeville.**
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands.
Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attractions; plays bands; no vaudeville.
New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; **plays vaudeville, free acts and bands.**
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attractions; plays bands; no vaudeville.
Rockville—Sandy Beach Park, Crystal Lake, George Bokis, mgr.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, **supt.; plays** bands; no vaudeville.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
Waterbury—Luna Park, Katz & Rogo, mgrs. and mgrs. attractions; plays vaudeville and bands.
Waterbury—Roseland Park, Joyce Am. Corp., props.; A. Rogaw, mgr. and mgr. attractions; plays vaudeville and bands.
West Haven—Liberty Pier & White City at Savin Rock, S. A. DeWaltoff, mgr., 129 Church st., Room 820, New Haven, Conn.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

DELAWARE

Port Penn—Delaware Beach, Delaware Beach Corp., props.; H. Hickman, mgr. and mgr. attractions; plays bands; no vaudeville.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr., & mgr. attractions; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., props.; M. R. Boyer, mgr.; H. S. Reise, mgr. attractions; plays bands; no vaudeville.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attractions (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attractions; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., props.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.

FLORIDA

Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgrs.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.
Hollywood—Hollywood Beach.
Pensacola—Bayview & Sanders Beach, J. H. Bayliss, mgr. and mgr. attractions; no bands; vaudeville at times.
St. Petersburg—Midway Amusement Park, Inc., A. J. Bodkin, mgr.
Sulphur Springs—Sulphur Springs Amusement Park, J. Richardson, prop.; plays vaudeville; no bands.
Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.
Tampa—Tampete Park, Arch C. Johnson, mgr. and mgr. attractions; plays bands; no vaudeville.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; Oscar Mills, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attractions; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attractions; plays bands; no vaudeville.
Savannah—Barbee's Isle of Hope, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attractions; plays orchestras and cabaret.
Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop.; Jack Adelphia, mgr. and mgr. attractions; no vaudeville or bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attractions; plays bands; no vaudeville.
Tybee—"Tybirisa", F. H. Haar, mgr.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr. and mgr. casionally.

ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.; **plays bands;** no vaudeville.
Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville attractions; plays vaudeville and bands occasionally.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., props.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Galesburg—Highland Park, D. McAfee, mgr.; **park does not play vaudeville; plays bands.**
Goreville—Rebman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; **plays vaudeville and bands.**
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
Kankakee—Kankakee County Amusement Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
Marion—Robinson & Furlong Amusement Park.
Mattoon—Elmwood Park, C. W. Tripp, mgr.
Monee—Oakdell Park, George Geuther, mgr.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Ottawa—Illinois Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air attractions.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Peoria—Al Fresco Park, S. C. Diller, mgr.; C. W. Cushing, mgr. attractions; plays vaudeville and bands occasionally.
Plainfield—Electric Park, A. P. & J. R. B. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands.
Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.
Round Lake—Round Lake Park, Geo. P. Renehan, owner; F. R. Harris, mgr.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; F. D. Norviel, mgr.; C. McMahon, mgr. attractions; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs.; no vaudeville or bands.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. J. Jones, mgr. attractions; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; plays vaudeville and bands.
Fort Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Gary—Gay Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
Greensburg—Allen, Amuse-U Park, Estevan Allen, mgr. and mgr. attractions; plays vaudeville and bands.
Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; **plays vaudeville and bands.** Opens June 1.
Hammond—Coy's Park, Wm. Coy, prop., **mgr. and mgr. attractions; plays bands, but no vaudeville.**
Indianapolis—Broad Ripple Park, Oscar Baur, mgr. and mgr. attractions; plays bands; no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; **plays vaudeville.**
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; no vaudeville or bands.
La Fayette—Columbia Park, A. W. Clemens, mgr.; plays bands; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; **no vaudeville or bands.**
New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr.; J. W. Pulliam, mgr. attractions; plays vaudeville; **no bands.**
North Terre Haute—Elm Grove Park, L. Schaumberger, mgr. and mgr. attractions; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attractions; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Rochester—Long Beach Amusement Park, Roy Caster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
South Bend—Playland Park, Springbrook Park Am. Co., props.; Earl J. Redden, mgr. and mgr. attractions; plays dance bands; no vaudeville.
Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands.
Tipton—Sand Island Amusement Park, J. N. Russell & T. D. Foster, mgrs. and mgrs. attractions; plays vaudeville and bands.
Vincennes—Lake Lawrence Amusement Park, Mrs. Earl Meskimen, mgr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

Arnolds Park—Arnolds Park, A. L. Peck, mgr.; E. A. Peck, mgr. attractions; plays bands; vaudeville occasionally.
Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; **does not play vaudeville or bands.**
Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; **plays bands; no vaudeville.**
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attractions; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George O. Johnson, mgr. and mgr. attractions; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., props.; C. E. Dove, mgr. and mgr. attractions; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attractions; plays vaudeville and bands.
Mason City—Kelso Park, Ed Kelso, mgr.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; **plays bands; no vaudeville.**
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Bonner Springs—Lakewood, Park, Cliff Liles, mgr.
Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; **plays bands; no vaudeville.**
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; **plays vaudeville and bands.**
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands.
Larned—Shady Grove Park, I. M. Burch, prop. mgr. and mgr. attractions; **plays vaudeville** and bands.
Sabetha—Sycamore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attractions; no vaudeville or bands.
Covington—Lake Wolking Park, P. A. Wolking, mgr.
Dayton—Tacoma Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. attractions; plays vaudeville and bands occasionally.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; plays free vaudeville and bands.
Maysville—Beechwood Park, Beechwood Park Co., props.; plays vaudeville and bands.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; J. C. Barnes, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard Beach—Sea Side Park, L. Carlisimith, mgr.; no vaudeville; no bands.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Amuse. Co., prop.; L. K. Erlick, mgr.; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Sandy Beach, on the Chesapeake; address John T. McCaslin, 123 E. Baltimore st.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Parson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Carlin's Park, John J. Carlin, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Baltimore—Shadyside Park, John E. Kirby, mgr.; J. W. Kirby, mgr. attractions; plays vaudeville and bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attractions (1505 Pa. ave.); plays vaudeville and bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Earsom, mgr.

Hagerstown—Willow Grove Park, Potomac Edison Co., props.; Frank B. Stouffer, mgr. and mgr. attractions; plays bands; no vaudeville.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attractions; no vaudeville or bands.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attractions; plays vaudeville and bands.

MASSACHUSETTS

Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
Boston—Revere Beach.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dracut—Lakeview Park, Harry C. Kittridge, prop.; John B. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Midway Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellimier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence-Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 564, Lawrence, Mass.
Ludlow—Gremio Lusitano Park.
Mendon—Lake Nipmuc Park, Joe C. Sovey, mgr. D. H. Barnes, mgr. attracmons; plays vaudeville and bands.
Nantasket Beach—Paragon Park, Joseph Stone, mgr.; David Stone, mgr. attractions; plays bands; no vaudeville.
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., props.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands; no vaudeville.
Springfield—Riverside Park, Henry J. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attractions; plays vaudeville and bands.
Springfield—Joyland Park, R. E. Scott, gen. mgr.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands; no vaudeville.
Worcester—Lincoln Park; plays vaudeville and bands.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Wenona Beach, O. M. Pierce, mgr. and mgr. attractions; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilia McLain, mgr. attractions; no vaudeville or bands.
Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
Detroit—Granada Park at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch.; no vaudeville.
Detroit—Ramona Park, east of Belle Isle Bridge, Henry S. Koppin, mgr.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville; no bands.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Holland—Jenison Park, Mr. Gazelle, mgr.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; E. E. Bethel, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Pine Lake Park, Michigan Catering Co., Inc. (Jackson), prop.; E. N. Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and bgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; L. C. Addison, mgr. and mgr. attractions; plays bands; no vaudeville.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Forest Park, S. H. Kahn, mgr.; Harold S. Kahn, mgr. attractions; plays vaudeville.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, props.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Fairmount—Fairmount Park, A. B. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays free acts; no bands.
Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, Ralph Putnam, mgr.
Kansas City—Fairyland Amusement Park, Sam Benjamin, mgr. and mgr. attractions; plays free acts and bands.
Kansas City—Liberty Park (Colored), E. J. Lime, gen. mgr.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attractions; plays bands; no vaudeville.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands; no vaudeville.
Sikeston—Sportsman's Park, C. B. Watson, prop.; plays vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis—Forest Park Highlands, B. G. Brinkman, prop.; plays bands; no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Park View Amusement Park, John A. Hoffman, gen. mgr.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., props.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice—Riverside Park, Riverside Am. Corp., props.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Lincoln—Capital Beach, Central Realty & Inv. Co., props.; Robert L. Ferguson, mgr. and mgr. attractions; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Krug Park, F. I. Ingersoll, mgr. and mgr. attractions; no vaudeville or bands.
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Wilber—Country Club Park, N. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville and bands on Sundays.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attractions; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attractions; no vaudeville or bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Manchester—Massabesic Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Asbury Park—Palace Amusement Park.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Jewell Park, on Boardwalk.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
Atlantic Highlands—Atlantic Beach, Atlantic Beach Am. Co., lessee; A. Johnny Mack, managing dir.; plays bands; no vaudeville. (General offices, 207 Market st., Newark.)
Bayonne—Bayonne Pleasure Park, Hermenau & Rogow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
Belleville—Riviera Park, T. W. Crowley, prop.; J. F. Connor, mgr. and mgr. attractions; plays vaudeville and bands.
Bridgeton — Cumberland Country Club Park. Address Manager, P. O. Lock Box 399.
Bridgeton—Tumbling Dam Park, Cumberland Country Club, props.; Leon Cassiday, mgr. attractions; plays vaudeville and bands.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Dover—Colonial Lake Amusement Park, John C. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Grenloch—Grenloch Park, S. B. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands; no vaudeville.
Keansburg—Bay View Park, Ideal Beach, E. J. Brenner, owner.
Lake Hopatcong—Great Cove Park.
Lodi—Lodi Park, Louis F. Stucci, mgr. and mgr. attractions; no vaudeville or bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Maplewood—Hollywood Amusement Park, Orest J. Devany, mgr.
Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, F. R. Wallace, mgr. and mgr. attractions; plays vaudeville, bands, circuses and outdoor attractions.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands and "dumb" acts.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Paterson—Recreation Park, Market st. & the Boulevard, Walter L. Tremper, mgr.
Fort Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (address, 204 Romax Bldg., 245 W. 47th st., New York City).
Penns Grove—Olympia Park, M. E. Lattos, mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Pleasantville — Amusement Park, Frank B. Hubin, mgr.
Rutherford — Stillman's Paradise Park, C. Frank Stillman, mgr.; Wm. T. Taylor, mgr. attractions; plays vaudeville and bands.
Sewaren—Sewaren Beach, Joseph Turek, mgr. and mgr. attractions; plays bands; no vaudeville.
Singac—Grand View Park, J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Union Beach—Blue Bird Park, Carl Wilms, mgr. (Newark office, 8 Broad st.).
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
West Paterson—Garret Mountain Amusement Park, McCarron & Latimer, mgrs. and mgrs. attractions; plays vaudeville and bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Mrs. Beulah J. Hassard, mgr. and mgr. attractions; plays vaudeville and bands.
Amsterdam—Jollyland Park, V. C. Brodie, mgr. and mgr. attractions; plays free acts; bands at times.
Auburn—Island Park, Fitch Bills, prop.
Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands and open-air acts.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; Chas. A. Parker, mgr.; no vaudeville or bands.
Ballston Lake—Forest Park, Samuel N. Frumkin, prop. and mgr.; plays bands; no vaudeville.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr., 52 E. Huron st., Buffalo, N. Y.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Buffalo—Erie Beach at Erie Beach, Ont., Can., Maurice L. Smith, mgr. and mgr. attractions; plays vaudeville and bands.
Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward F. Tilyou, mgr.; plays bands, but no vaudeville.
Davenport Center—Pine Lake Park, John Celler, prop.; planys vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Prohenschenkel, mgr.; no vaudeville or bands.
Edgemere, L. I.—Howe's Amusement Center & Bathing Resort, Sam Howe, mgr.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Playland Park Co., Inc., Samuel H. Geer, gen. mgr.; Edward F. Goldman, secy.; no vaudeville or bands.
Geneseo—Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands; no vaudeville.
Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer—White City Amusement Park, Frank Carroll, prop.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Jamestown—Midway Park, on east side of Chautauqua Lake, A. E. Lindstrom, mgr.
Jamestown—Celoron Park, Celoron Am. Co., props.; George Carr, mgr. and mgr. attractions; plays vaudeville; no bands.
Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Lackawanna—Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
Lake Ronkonkoma, L. I.—Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor—Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Manlius, near Syracuse—Suburban Park Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., props.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
New York—Happyland Park, 143d st. & Harlem River.
Niagara Falls—Neptune Beach Park, LaSalle Am. Corp., props.; Jos. F. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillis, 189 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Peekskill (Verplanks Point)—Sunset Park, Odell Bros., props.; George Orth, mgr. (N. Y. address, 361 W. 125th st.).
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Port Jervis—Joyland Park, Neversink Beach, W. R. Cranston, mgr.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rochester—Sea Breeze Park, Glen Haven Imp. Co., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, mgr. and mgr. attractions; plays bands; no vaudeville.
Rye Beach, Rye—Paradise Park, Westchester County Park Commission, Bronxville, N. Y., owners.
Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Riverside Park, Frank Hardy, mgr. and mgr. attractions.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Staten Island—South Beach. Address Manager, Room 1061, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
Utica—Forest Park, George (Doc) Owens, mgr. and mgr. attractions; plays vaudeville and bands.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands, no vaudeville.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; A. T. Balch, mgr. attractions; plays vaudeville and bands.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attractions; plays vaudeville; no bands.
Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgrs., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake, R. T. Davis, vaudeville or bands.
mgr.; W. G. Davis, mgr. attractions; no

OHIO

Ada—Welcome Park, Wm. S. Fink, owner, O. G. Seymour, mgr.
Akron—Summit Beach Park, Chas. C. Macdonald, mgr. and mgr. attractions; plays free attractions and bands.
Akron—Springfield Lake Park, near Akron, F. M. Crawford, mgr.
Akron—Riverview Park, Riverview Park Co., props.; Eddie Francis, mgr. and mgr. attractions; plays bands; no vaudeville.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.
Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays free acts.
Canton—Meyers Lake Park, Sinclair Am. Co., props. E. E. Monroe, mgr.
Celina—Edgewater Park, Edgewater Park Co., props.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.
Cincinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Coney Island, Arthur L. Riesenberger, mgr. and mgr. attractions; no vaudeville or bands.
Cincinnati—Chester Park, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Cleveland—Gordon Park, Gordon Am. Park Co., prop., 216 Plymouth Bldg.
Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.
Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., props.; H. L. Milgate, mgr. and mgr. attractions; plays bands; no vaudeville.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attractions; plays free acts and bands.
Columbus—Olentangy Park, Leo & Elmer G. Haenlein, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.
Coshocton—Lake Park, F. D. Johns, pron., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park.
Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Dayton—Forest Park, Forest Park Am. Co., props.; Villie Markey, gen. mgr.
Dover—Tuscora Park.
Findlay—Riverside Park, Chas. H. Mains, mgr.; O. J. Moorhead, mgr. attractions; plays vaudeville; bands occasionally.
Findlay—Midway Park, Nick Wagner, gen. mgr. (Box 21, Arcadia, O.); plays bands and free attractions.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Hamilton—Jeff's Garden, Earl Ammon, mgr. and mgr. attractions; plays bands; no vaudeville.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Lakeside—Lakeside Park, Arthur R. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lakemore—Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands; no vaudeville.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands; no vaudeville.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Minerva—Minerva Park, Minerva Park Co., Inc., props.; Kenneth Crowl, gen. mgr.; plays bands on Sunday afternoons and holidays; road orchestras in dance pavilion.
New Philadelphia—Tuscora Park.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Milton Holland, R. M. Zimmerman and Earl Dunham, mgrs.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Ravenna Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Willgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Willgus, mgr. and mgr. attractions; no vaudeville or bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
Sidney—Mires Beach Park, B. A. Mires, prop. and mgr.; plays bands; no vaudeville.
Sidney—Riverside Park, Frank West, prop. and mgr. attractions; Elmer Zinn, mgr.; plays bands; no vaudeville.
Springfield—Avalon Park, Ernest Meyer, mgr. and mgr. attractions; plays vaudeville and bands.
St. Marys—Gordon State Park, H. G. Neely, mgr. and mgr. attractions; no vaudeville or bands.
Steubenville—Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 1722 Madison ave.
Toledo—The Casino; address George Wm. Martin, 36 Schmidt Bldg.
Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts; no bands.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owners.
Toledo—Dreamland Gardens, George H. Rehm, mgr. and mgr attractions; plays bands; no vaudeville.
Uhrichsville—Riverview Park, H. B. (Herb) Papke, mgr.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren—Mahoning Park, J. R. Herbold, prop.; W. J. Martin, lessee, mgr. and mgr. attractions (Leavittsburg, O.); plays bands occasionally; no vaudeville.
Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attractions; no vaudeville or bands.
Youngstown—Craig Beach Park, W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Rosslawn Park at Lake Milton, J. W. Sackville, mgr. (Address, 2099 Elm st.)
Youngstown—Milton Gardens, L. K. Donahay, mgr. and mgr. attractions; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Ardmore—Ardmore Park Amusement Co., A. Eddleman, secy.; no vaudeville or bands.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Spring Lake Park, Spring Lake Park Co., Inc., props.; Roy Staton, mgr.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Pawhuska—Lakeview Park, R. W. Ross, mgr. and mgr. attractions; plays tent shows.
Sand Springs—Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands; no vaudeville.

OREGON

Portland—Oaks Amusement Park, United Am. Co., prop.; E. H. Bollinger, supt.; Rube Shaw, mgr. attractions; plays bands and vaudeville.
Portland—Columbia Beach Park, Joseph M. Rieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Council Crest Park, Homer S. Finley, mgr. and mgr. attractions; plays free acts; no bands.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; no vaudeville or bands.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. and mgr. attractions; plays free acts, bands and orchestras.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Apollo—Allison Park, H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.
Bristol—Island Beach Park, Burlington Island Park Co., pron.; Robert Merkel, gen. mgr.
Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goets, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Coaldale—Pandora Park, Gildea & Gildea, mgr. and mgr. attractions; plays vaudeville and bands.
Conneaut Lake Park—Conneaut Lake Park, H. O. Holcomb, mgr.; J. W. Jeffreis, mgr. attractions; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
Connellsville—Ohiopyle Park, A. D. Williams, gen. mgr.
Danville—Riverside Park, P. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attractions; plays vaudeville; bands occasionally.
Hancock—Hancock Park, David F. Haupt, owner and mgr; plays bands, orchestras and attractions.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
Hanover—Forest Park, A. Karst & Sons, mgrs.
Harrisburg—Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, Hershey Chocolate Co., props.; J. B. Zoll, mgr. and mgr. attractions; plays bands; no vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, prop.; Elmer McPeake, mgr. and mgr. attractions; plays bands and vaudeville.
Jeanette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attractions; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands; no vaudeville.
Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.
McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attractions; no vaudeville or bands.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; Carl Shaner, mgr. & mgr. attractions; plays bands; no vaudeville.
New Brighton—Junction Park, Conway Athletic Assn., props.; R. S. Roerick, mgr. and mgr. attractions; plays vaudeville occasionally.
Parkesburg—Crystal Springs Park, T. C. Young, mgr. and mgr. attractions; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.
Philadelphia (Willow Grove)—Willow Grove Park, Park Amusements of America, Inc., props.; Meyer Davis, chairman of board; J. W. Wood, mgr.; plays bands and outdoor acts.
Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Pittsburgh—West View Park, H. C. Bearer, mgr. & mgr. attractions; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attractions; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., props., 433 Liberty ave., Pittsburgh.
Pottsville—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attractions; plays vaudevile and bands.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attractions; plays vaudeville occasionally; bands on Sundays.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.
Red Lion—Fairmount Park, R. M. Spangler, lessee; plays vaudeville, bands and orchestras.
Riverside—DeWitt's Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays bands; no vaudeville.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attractions; plays bands; no vaudeville.
Sunbury (between Sunbury and Northumberland)—Island Park, C. H., A. M. & S. M. Wiest, mgrs. and mgrs. attractions; plays bands; no vaudeville.
Sunbury (Selinsgrove)—Rolling Green Park, J. I. Coldren, mgr. and mgr. attractions; plays vaudeville and bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attractions; no vaudeville or bands.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).

RHODE ISLAND

Middletown—Atlantic Beach, Henry Berger and Donald Siegal, props.; (Box 188, Newport, R. I.), mgrs. and mgrs. attractions; plays open-air attractions; no bands.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attractions; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn., Frank C. Stender, mgr. and mgr. attractions.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
Riverside—Crescent Park, Estate of Chas. Loof, props.; Miss Marion H. Clarke, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford on Mt. Hope Bay. Address J. B. Nash, 131 Washington st., Providence.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attractions; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
Madison—Lake Herman Park, Mr. and Mrs. B. W. Sterns, mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attractions; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands; no vaudeville.
Ridgley—Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.
Dallas—Fair Park, City of Dallas, prop.; J. E. Pearce, mgr.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
Houston—Bayshore Park, Nat. Minchen, mgr. and mgr. attractions; no vaudeville or bands.
Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; G. E. Dunstan, mgr.; plays free attractions and bands.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; A. B. Miller, lessee, mgr. and mgr. attractions; plays vaudeville and bands.

UTAH

Salt Lake City—Saltair Beach, S. A. Stevens, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Salt Lake City—Lagoon Resort, A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville.
Salt Lake City—Cinderella Gardens & Pleasure Park, Orlof Farr, mgr.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville and bands.

VIRGINIA

Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. & J. L. Williams, owners.
Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands; no vaudeville.
Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
Virginia Beach—Seaside Park, Elmer I. Brown, mgr. and mgr. attractions; plays vaudeville and bands.
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
Liberty Lake—Liberty Lake Park, Chas. E. Stillwell, prop., mgr. and mgr. attractions; no vaudeville or bands.
Spokane—Natatorium Park, Spokane United Rys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Rock Springs Park, J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attractions; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attractions; no vaudeville; bands occasionally.
Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Vis, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Martinsburg—Rosemont Park, Jack Diveley, mgr. and mgr. attractions; plays vaudeville and bands.
Sistersville—Paden Park, S. & N. M. Traction Co., props. and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands; no vaudeville.
Beloit—Waverly Beach, W. H. Munger mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands; no vaudeville.
Chipnewa Falls—Wissota Amusement Park, Ernest C. Cote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., props.; P. A. Kosmo, mgr. and mgr. attractions; plays free acts, vaudeville and bands.
Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. & mgr. attractions; plays bands; no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Marinette—Lakeside Park, Edward Beaiallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt., mgr.; E. A. Wirth, mgr. attractions (mail address, 725 Nat'l Bank of Commerce Bldg.), plays orchestras; no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville; no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attractions; plays bands at times; no vaudeville.
Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
Wausau—Rothschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wipperman, mgr. and mgr. attractions; plays bands; no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., props.; G. C. Hall, pres.; no vaudeville or bands.
Fort Frances—Point Park, A. E. Guerard, mgr. and mgr. attractions; plays special acts for dance hall.
Fort William, Ont.—Chippewa Park, Thos. Nagle, mgr and mgr. attractions; plays bands; no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
Hull, Que.—Luna Park, Hull Am. Co., Ltd., props.; M. S. Phillips, mgr. and mgr. attractions; plays vaudeville and bands.

Kingston, Ont.—Lake Ontario Park. K. F. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
London, Ont.—Springbank Amusement Park. D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Montreal, Que.—Belmont Amusement Park. H. F. Blackwell, mgr.
Port Dalhousie, Ont.—Lakeside Park. H. B. Singleton, mgr.; plays bands; no vaudeville.
Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
Quebec, Que.—Quebec Exhibition Park. Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
Sarnia, Ont.—Lake Huron Park. John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
St. Thomas, Ont.—Pinafore Park. F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
Toronto, Ont.—Hanlan's Point Park. W. D. Garwood, mgr.
Victoria, B. C.—Gorge Park. Al Fielding, lessee & mgr.; plays vaudeville and bands.
Winnipeg, Man.—Winnipeg Beach. A. H. McKay, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarriscy, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington — Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., props.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgr.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

KANSAS

Coffeyville—Skating Rink, E. B. Burgess, mgr.; plays attractions.
Pittsburg—College Roller Rink, Phil C. Harvey, mgr.; plays attractions.

MAINE

Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargen, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Webster—Mohegan Ballroom Skating Rink, Emile G. DuPont, mgr.; plays attractions.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenke, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink. C. W. Payne, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink. S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink. W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink. H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink. Phil H. Lovett, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink. W. E. Shakelford, mgr.
Atlantic City—Ilesworth Ice Palace. Wm. Theumann, mgr.; plays attractions.
Mountain View—U. S. Roller Skating Rink. John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink. George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink. Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink. Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink. Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st. Edward J. Scott, mgr.
Buffalo—New Palace Roller Rink at Brauns Park. E. B. Sherlock, mgr.
Dicott—Albright Roller Rink. M. W. Clark, prop.; Howard H. Clark, mgr.
Richfield Springs—Canadarago Park Skating Rink. Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink. Wm. Morrell, mgr.
Rye—Rye Beach Rink. E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink. H. E. Morton Am. Co., props.; George Barry, mgr.
Utica—Forest Park Skating Rink. H. E. Morton Am. Co., props.; George Taylor, mgr.

OHIO

Akron—Summit Beach Park Roller Rink. Lloyd Lowther, mgr.; plays attractions.
Canton—Myers Lake Park Skating Rink. The McClellands, mgrs.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink. C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink. J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink. Sherman Corse, mgr.
Elizabethtown—Coliseum Roller Rink. E. O. Whitney, prop.; Harry W. Stofer, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink. Wm. J. Butler, mgr.
Boyertown—Select Roller Skating Rink. Fred Murree, mgr.; plays attractions.
Emlenton—Roller Skating Rink. N. B. Brown, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink. Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink. R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink. L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink. A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink. G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink. Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., props.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink. H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink. M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink. C. W. Smith, mgr.; plays attractions.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy.

CALIFORNIA

Fortuna—Rodeo. Aug. 20-21.
Livermore—Livermore Stockmen's Radio Assn. July 3-5. M. G. Callaghan, secy.
Salinas—California Rodeo. July 21-25. M. R. Keef, secy.
San Jose—Great Western Roundup Assn. July 4-5. B. W. Lorigan, secy., 19 N. First st.

COLORADO

Colorado Springs—Pikes Peak Rodeo. Aug. 17-19. Russell Law, secy., 116 N. Nevada st.
Gunnison—Cattlemen's Day Celebration. July 14-16. Katherine Gardner, secy.
Monte Vista—San Luis Valley Ski-Hi Stampede. Aug. 4-6. M. T. Hancock, secy., Box 6.
Westcliff—Rodeo. July 4.

ILLINOIS

Chicago—Chicago Rodeo, ausp. Assn. of Commerce, at Grant Park Stadium. Aug. 14-22. Tex Austin, mgr. and dir.
Peoria—Rodeo at Peoria Expo. Sept. 11-17. Fog Horn Clancy, dir.

IOWA

Cedar Rapids—Cedar Rapids Rodeo. Aug. 3-7. H. S. Stanbery, mgr.
Fort Dodge—Rodeo. July 3-5. H. S. Stanbery, secy.
Des Moines—Rodeo at Dexfield Park. July 3-4. Wm. H. Maxwell, mgr.

KANSAS

Kingman—Cattlemen's Picnic. Aug. 5-7. A. E. Palmer, secy.
Salina—Roundup. Sept. 6-8. Dr. W. W. Wiseman, secretary.
Sun City—McLain's Annual Roundup. Aug. 19-21. M. F. McLain, mgr., Box 178.

MICHIGAN

Grand Rapids—Roundup on Fairgrounds. July 1-6. Ray G. Sparks & Jim Lynch, mgrs.

MINNESOTA

Rochester—Rodeo, ausp. American Legion. July 3-5. G. A. Russell, secy., 30 7th ave., N. E.

MISSOURI

Southwest City—Rodeo. In July. Bud Leonard, mgr.
Southwest City—Rodeo. July 1-3.
St. Louis (Forest Park)—Rodeo. Sept. 12-19.

MONTANA

Bozeman—Roundup. Aug. 5-7.
Great Falls—Rodeo. July 3-5.
Hardin—Rodeo. June 24-26. Junior Spear, mgr.
Miles City—Roundup. July 2-5.
Roundup—Rodeo. July 3-5. Moss Ranger, mgr.
Wolf Point—Stampede. July 5-7. O. Johnson, secretary.

NEBRASKA

Burwell—Garfield Co. Frontier Assn. Aug. 17-20. Dr. R. W. Wood, secy., Box 393.
Holdrege—Rodeo. Aug. 3-6. Doc Hall.
Maywood—Rodeo. Aug. 17-20. Doc Hall.
McCook—Roundup. Sept. 9-11 (probably).
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Winnemucca Rodeo Assn. Sept. 4-6. T. M. Thorsen, secy.

NEW MEXICO

East Las Vegas—Cowboy's Reunion. July 3-6. E. E. Huyck, secy.

NORTH DAKOTA

Dickinson—Rodeo, ausp. Fair Assn. July 1-3. Ormanzo A. Brown, secy.
Mandan—Mandan Roundup. July 5-7. A. W. Furness, secy.

OKLAHOMA

Dewey—Roundup. July 3-5. Byron Glasco, mgr.
Mcalll—Rodeo, ausp. American Legion. July 29-31. Clifford Jones, secy.
Pauls Valley—Southwest Championship Rodeo. July 1-4. Byron Glasco, mgr., 115 N. Ash st.

OREGON

Burns—Roundup. Sept. 8-11.
Crawfordsville—Roundup. July 2-3. D. F. McKercher, secy.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.
Pendleton—Pendleton Roundup. Sept. 15-18. George C. Baer, bus. mgr., Box 278.

PENNSYLVANIA

Philadelphia—World's Internat'l Championship Rodeo at Sesquicentennial Expo. July 12-31. Fred Beebe, mgr. and dir., 708 North American Bldg.

SOUTH DAKOTA

Bellefourche—Tri-State Roundup. July 5-7. R. L. Bronson, secy., Box 268.
White River—Frontier Days. Aug. 11-13. C. E. Kell, secy.

TEXAS

Ozona—Rodeo, Stock Show & Celebration. July 1-3. W. G. Jenkins, secy., Box 185.
Texarkana—Stampede & Rodeo. July 1-4. Address Stampede Assn., Box 366.

UTAH

Tremonton—Tremonton Roundup. Sept. 23-25. C. J. Dewey, secy.

WASHINGTON

Starbuck—Starbuck Commercial Club Rodeo. Second week in Oct. M. C. Zintheo, secy.
Sumas—Sumas Roundup Assn. Sept. 4-6. A. W. Linn, secy., Box 16.

WYOMING

Cheyenne—Frontier Days Celebration. July 27-31. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 1-3. S. S. Kuentzel, secy.
Rawlins—Rawlins Rodeo Assn. Aug. 3-4. C. C. Cox, secy.

CANADA

Calgary, Alta.—Calgary Stampede. July 5-10. Guy Weadick, mgr.
Winnipeg, Man.—Stampede & Rodeo. June 29-July 5. Welsh Bros., mgrs.

Stadiums

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.

COLORADO

Denver—Univ. of Denver Stadium.

FLORIDA

Jacksonville—Municipal Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

New York—Yankee Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.

4th of July Celebrations

ARIZONA

Flagstaff—July 2-5. Henry L. Albers, secy., care Elks' Club.
Globe—W. A. Sullivan, secy.

ARKANSAS

Lonoke—At Eagle Park.

CALIFORNIA

Fresno—.
Marysville—Joe Bilhartz, chrm.
Nevada City—John J. Fortier, secy.
Oak Creek—Ausp. Knights of Pythias. July 3-5.

COLORADO

Ft. Collins—Ausp. Chamber of Commerce.
Huma—Ausp. American Legion. July 3.
Oak Creek—Ausp. Knights of Pythias. July 4-5.
Salida—Ausp. Chamber of Commerce.

DISTRICT OF COLUMBIA

Washington—Edgar C. Snyder, chrm.

FLORIDA

Hialeah—Ausp. Civic Club. July 3-6. Brown, vice-pres.
Sebring—Pageant & Celebration, ausp. Chamber of Commerce. July 1-3.

GEORGIA

Bainbridge—Ausp. American Legion.

IDAHO

Emmet—Ausp. American Legion.
Nampa—Ausp. American Legion.
Coeur d'Alene—Ausp. Chamber of Commerce.

ILLINOIS

Altamont—Paul A. Munzel, secy.
Amboy—Ausp. Lee Co. Fair Assn. July 4-8.
Barry—G. L. Ware, secy.
Benton—Ausp. American Legion. July 5. E. B. Noles, secy.
Bridgeport—G. E. Dodds, secy.
El Paso—Ausp. Woodford Fair Assn. July 5.
Evanston—W. W. Steimer, pres.
Gibson City—Ausp. American Legion & Chamber of Commerce. Week of June 28.
Fairbury—Ausp. Fairbury Fair Assn. July 3.
Hoopeston—Ausp. American Legion.
Galva—Ausp. American Legion.
Macomb—Ausp. Macomb Fair Assn. July 5.
McLeansboro—Ausp. American Legion. J. H. Stelle, chrm. July 3.
Mendota—Ausp. American Legion.
Nashville—Ausp. Commercial Club.
Olney—July 3 and 5. Ausp. Fair Assn.
Pecatonica—Ausp. Winnebago Co. Fair Assn. July 3-4.
Pontiac—Ausp. American Legion. July 5.
Quincy—Ausp. Moose Lodge. July 3-4.
Steeleville—Ausp. American Legion.
Sullivan—Ausp. American Legion. Elliott Bilman, secy.
Watseka—Ausp. Fair Assn. & American Legion. July 5.
Woodstock—Homecoming. July 3-5.

INDIANA

Bicknell—Ausp. American Legion.
Bloomfield—July 5. Frank C. Dean, secy.
Decatur—Interstate Celebration. July 5. E. S. Williamson, dir.
Garrett—Ausp. American Legion.
Greenfield—Ausp. Hancock Co. Fair Assn. July 5.
Indianapolis—At McCord's Park. July 3-5. Wm. D. Stewart, secy.
Ligonier—July 1-5. J. C. Kimmell, secy.
Linton—Address the Mayor.
North Manchester—July 5. John Isenberger, secy.
Union City—Ausp. Phi Delt Fraternity.
Vincennes—At Jefferson Park. July 1-3.

IOWA

Algona—Ausp. Kossuth Co. Fair Assn. July 3.
Ames—Ausp. Modern Woodmen. F. M. Shoetridge, mgr.
Bloomfield—July 3. Guy L. Pettit, secy.
Boone—Ausp. American Legion.
Chelsea—Ausp. M. W. A. July 5.
Clarinda—Ausp. Community Club.
Decorah—Ausp. Fair Assn., E. W. Orley, secy. July 5.
Dyersville—Ausp. Commercial Club. J. X. Bullinger, secy. July 5.
Des Moines—Ausp. Un. Spanish War Veterans. July 5.
Cresco—Ausp. Commercial Club. July 5.
Independence—Ausp. Booster Club. July 3.
Knoxville—Farm Bureau Picnic. July 3.
Merrill—Ausp. Community Club. July 5.
Manchester—Ausp. Delaware Co. Fair Soc., E. W. Williams, secy. July 3-5.
Onawa—Ausp. American Legion. July 3.
Perry—Races & Celebration. July 2-3.
Ruthven—July 4-5. F. G. Tisbenbauber, secy.
Sioux City—Ausp. American Legion.
Tripoli—Ausp. American Legion.
West Union—Ausp. Fair Assn., H. M. Stafford, secy. July 2-3.

KANSAS

Cedarvale—Ausp. American Legion. July 3-7.
Cottonwood Falls—Ausp. American Legion.
Florence—Ausp. Lions' Club. July 5.
Galena—Ausp. Firemen & American Legion.
Garden City—Community Picnic. July 5.
Hutchinson—Municipal Celebration.
Hiawatha—Ausp. Ku-Klux Klan.
Iola—Ausp. American Legion.
Neodesha—Ausp. American Legion.
Ottawa—A. P. Elder, secy.
Smith Center—W. A. Stevens, secy., care Chamber of Commerce. July 3.

KENTUCKY

Stearns—Address Stearns Coal & Lumber Co.

LOUISIANA

Many—At Fair Park.
New Orleans—Ausp. American Legion.

MAINE

Caribou—July 2-3. Tony Diaz, mgr.

MASSACHUSETTS

Lowell—At South Common Midway. John W. Kernan, supt.
Peabody—July 3-5. Wm. Collins, chrm.
Springfield—Albert W. Vining, secy.

MICHIGAN

Adrian—Ausp. Chamber of Commerce.
Howell—Ausp. Fair Assn. July 3. W. H. Cansfield, secy.
Marshall—Ausp. American Legion. July 5.

MINNESOTA

Alexandria—Ausp. American Legion.
Albany—Ausp. Community Club.
Blackduck—J. J. Trautmann, secy.
Browns Valley—Ausp. Co. Fair Assn. July 5.
Canby—Ausp. Izaak Walton League.
Cloquet—Ausp. American Legion. July 3-5.
Hibbing—Ausp. Commercial Club.
Hopkins—Ausp. County Fair Assn.
Breckenridge—G. L. Pease, secy.
Le Sueur—Ausp. Community Club.
Le Sueur Center—July 3-4. John Sprey, secy.
Lakeville—Ausp. Fair Assn. July 3.
Mankato—Ausp. American Legion. July 4-6.
Ortonville—Ausp. County Fair Assn.
Osakis—Ausp. American Legion.
Plainview—Ausp. American Legion.
Red Wing—Ausp. Chamber of Commerce. July 3-5.
Redwood Falls—Ausp. American Legion.
Rochester—Ausp. American Legion. July 3-5.
Shakopee—Ausp. Commercial Club & Farm Bureau. July 3-4.
Spring Valley—Ausp. American Legion.
Waseca—Ausp. Elks.
Wells—Ausp. American Legion.

MISSOURI

Branson—July 2-3. Emil Keatling, secy.
Clarence—July 5. O. S. Clawson, secy.
Cuba—Ausp. Mo. Fruit Growers' Assn. July 2-3.
Grant City—Ausp. Business Men's Assn. July 5.

Higginsville—Race Meet, ausp. Lafayette Co. Fair Assn. July 5.
Joplin—Lakeside Park Reunion. July 3-5. Ralph Putnam, mgr.
Rich Hill—July 5. H. E. Driskill, secy.

MONTANA

Anaconda—Al Wilkinson, secy.
Butte—Ausp. Chamber of Commerce. Al E. Wilkison, secy. July 1-5.
Great Falls—Ausp. Commercial Club. July 3-5.
Malta—Ausp. American Legion.
Sweetgrass—Ausp. Commercial Club. July 1-5.

NEBRASKA

Ansley—July 2-3. R. Secord, secy.
Auburn—Ausp. Chamber of Commerce.
Coleridge—Ausp. Firemen & American Legion.
Humphrey—Ausp. American Legion. July 3.
Kearney—Ausp. Chamber of Commerce.
North Bend—Ausp. Community Club.
Pender—Ausp. Chamber of Commerce. July 3.
Peru—At Community Amusement Park. Elmer H. Franks, mgr.
South Omaha—L. H. Cinek, chrm.
Tecumseh—Ausp. Chamber of Commerce. July 3.

NEVADA

Reno—Ausp. Rodeo Assn. July 1-5.

NEW HAMPSHIRE

Lancaster—Ausp. American Legion. July 5.

NEW JERSEY

Cape May—Carl V. Kokes, chrm.
Bloomfield—Ausp. Chamber of Commerce.
Hackensack—Richard Murray, secy.
Paterson—Ausp. Chamber of Commerce.
Ramsey—Address Amusement Director.

NEW MEXICO

Gallup—Robt. Roberts & I. K. Westbrook, committee.

NEW YORK

Albany—A. B. Kiernan, secy.
Auburn (Fillmore Glen)—July 5.
Angelica—Ausp. American Legion. July 3.
Caledonia—July 4-5.
Delhi—Delaware Co. Celebration.
Fredonia—Ausp. American Legion. July 5.
Middleburg—July 4-5. Ney S. Fleck, secy.
Penn Yan—Ausp. American Legion. July 5.
Perry—Ausp. American Legion.
Rochester—Ausp. 4th Ward Community.
Rochester—Ausp. 23rd Ward Independent Club. July 5.

NORTH CAROLINA

Greensboro—Ausp. Moose Lodge.
Sanford—Ausp. Chamber of Commerce.

NORTH DAKOTA

Anamosa—Ausp. Commercial Club.
Dickinson—Ausp. Stark Co. Fair Assn. July 1-3.
Grafton—Ausp. American Legion.
Grand Forks—Community Celebration.
Hatton—Ausp. American Legion. July 3-4.

OHIO

Bryan—Ausp. American Legion. July 1-5.
Chillicothe—Mr. Herron, chrm.
Dayton—Gordon Battelle, secy.
Dennison—Ausp. Riverside Park Co. July 4-5.
Kent—Ausp. Chamber of Commerce. July 1-5.
Kenton—July 1-5. Chas. Burroughs, secy.
Lancaster—Ausp. American Legion. July 5.
London—Ausp. Business Men's Assn.
Lakewood—Elks' Circus. H. A. Parker, secy. Week of July 5.
Mansfield—John Picking, pres.
Marion—Ausp. Chamber of Commerce. July 1-5.
Marietta—Ausp. American Legion.
Millersburg—Ausp. Volunteer Fire Dept. July 2-3.
Montpelier—July 3-5. J. A. Cram, supt. cons.
Norwalk—Ausp. American Legion.
Mt. Vernon—Ausp. American Legion. July 5.
Mt. Union—Ausp. American Legion. July 5.
Portsmouth—Ausp. Jr. Chamber of Commerce.
Springfield—Ausp. Eagles' Lodge.
Youngstown—Dr. L. P. Pasternack, secy. July 3-5.

OKLAHOMA

Clinton—Ausp. Chamber of Commerce.
Holdenville—Ausp. Service Battery, 160th F. A. July 2-3.
Mannford—Rodeo. July 2-4. F. L. Moore, secy.
Miami—Miami Amohalko Celebration. July 2-4.
Stigler—M. W. of A. & American Legion Picnic. July 1-3.
Tonkawa—Ausp. American Legion.

OREGON

Ashland—Ausp. Chamber of Commerce.
Baker—Ausp. American Legion.
Enterprise—July 3-5.
Gresham—American Legion Carnival. July 3-5. F. L. Marsh, secy.
Vale—July 3-5. C. M. Robinette, chrm.

PENNSYLVANIA

Clearfield—Ausp. American Legion.
Coatesville—July 5-10. M. L. Morris, secy.
Dubois—Ausp. American Legion. D. C. Swisher, secy.
Easton—Ausp. Holy Cross Soc.
Emporium—Ausp. American Legion.
Phoenixville—June 28-July 5. Address J. E. Rose, 610 Wash. Sq. Bldg., Phila.
Reynoldsville—July 3-5. Frank A. Bohren, secy.

SOUTH DAKOTA

Ipswich—W. L. Johnson, secy. July 2-5.
Kennebec—Ausp. Community Club.
Martin—July 2-3.
Menno—July 3.
Olivet—At Riverside Park. July 3.
Yankton—Wildwood Park Celebration. July 4-5. O. C. Johnson, mgr.

TENNESSEE

Martin—Ausp. Chamber of Commerce.
Pulaski—Ausp. American Legion.
Springfield—July 3-5. J. H. Perry, secy.
Trenton—July 3. John R. Wade, secy.

TEXAS

Belton—Ausp. Young Men's Chamber of Commerce.
Kerrville—Ausp. Chamber of Commerce.
McAllen—Ausp. American Legion. July 2-3.

VIRGINIA

Charlottesville—Ausp. Chamber of Commerce.
Danville—Ausp. Police & Sheriff's Club.
Monticello—Ausp. Chamber of Commerce.
Norton—
South Boston—Ausp. Kiwanis Club.

WASHINGTON

Pasco—Ausp. American Legion & Kiwanis Club.

WEST VIRGINIA

Mannington—Dave Matheny, chrm.
Middlebourne—July 5. R. M. Carpenter, secy.
Montgomery—L. S. Montgomery, secy.
Mt. Hope—Ausp. Merchants' Assn.
Oak Hill—Ausp. Merchants' Assn. July 5. W. R. Hayes, secy.
Richwood—Ausp. American Legion.

WISCONSIN

Berlin—Ausp. American Legion. July 3-5.
De Pere-Green Bay—Ausp. American Legion. Fred M. Smith, secy., De Pere. July 4-5.
Hartford—Arnold Westphal, secy. July 5.
Madison—Ausp. V. of F. W. July 3-5.
Marshfield—Ausp. American Legion. July 4-5.
Merrill—Ausp. American Legion. July 4-5.
Oconomowoc—Ausp. American Legion. July 3-5.
Oshkosh—July 3-5. Taylor G. Brown, secy.
Pardeeville—Homecoming & Celebration.
Platteville—Ausp. Fire Dept.
Prairie du Chien—Ausp. American Legion. July 3-5.
Reedsburg—Ausp. American Legion.
Rhinelander—Ausp. American Legion.
Rice Lake—Wm. Patrick, secy.
Westfield—July 5. Henry Swartz, secy.
Winneconne—Ausp. Business Men's Assn. R. A. Lund, secy. July 3-5.

COMING EVENTS

(*Continued from page 64*)

Hamburg—Carnival, ausp. Fire Dept. July 19-24. J. B. Peterson, chrm.

NEW YORK

Fairport—Street Carnival, ausp. San Sebastian Society. July 19-24.
Hornell—American Legion Old Home Week. June 28-July 5. J. W. Gould, mgr.
Kingston—Gala Week & Carnival. Week of June 21.
LeRoy—American Legion Carnival. July 20-24. Thos. M. Phillibin, chrm.
Mt. Morris—American Legion Celebration. July 10-17. F. D. Kane, secy.
Oakfield—Legion Carnival. June 21-26. Osborn, secy.
Schuylerville—Historical Pageant. July 4-7.
Spring Valley—Firemen's Celebration. June 19-26.

NORTH DAKOTA

Rutland—Old Settlers' Reunion. June 26.

OHIO

Bellevue—American Legion Homecoming & Street Fair. Aug. 23-28. C. W. Erdrich, secy.
Cincinnati—Fall Fashion Show at Zoo. August 16-28. Howard S. Greene, mgr.
Cincinnati—Pure Food & Health Expo. at Zoo. Aug. 31-Sept. 12. A. E. Scheffer, dir.
Coldwater—Legion Fair and Homecoming. Aug. 2-7. R. H. Kallmeyer, secy.
Greenfield—Fall Festival, ausp. American Legion. Sept. 27-Oct. 2. Jos Anderson, secy.
Hamilton—American Legion Celebration. July 26-31. C. R. Muncey, secy.
Kenton—Celebration & Homecoming. July 1-5. Stanley B. Grove, secy.
Loudonville—Street Fair. Oct. 5-7. O. K. Andress, secy.
Massillon—Centennial Celebration. Sept. 5-8. E. E. Helm, mgr.
Wellston—Elks' Homecoming & Expo. July 5-10. Frank Goddard, chrm.
Willard—American Legion Carnival. July 26-31. J. R. Keleber, chrm.
Wooster—Legion Carnival. July 5-10. Abe Brenner, secy.
Zanesville—Pumpkin Show. Aug. 23-28. S. T. Price, secy.

PENNSYLVANIA

Blairsville—Firemen's Fair. July 10-17. R. S. Woolf, secy.
Coatesville—Firemen's Carnival. July 5-10. Washington Hose Co. No. 1, mgrs.
Easton—Holy Cross Italian Celebration. July 5-11.
Ebensburg—Industrial Expo. at Fairgrounds. July 2, 3 and 5. H. F. Dorr, secy.
Johnstown—Circus & Festival. Aug. 16-21. James J. Buth, chrm.
McKees Rocks—Street Fair, ausp. West Park Ind. Fire Co. Aug. 21-28.
Monessen—American Legion Gala Week. July 5-10.
Philadelphia — Sesquicentennial International Expo. June 1-Dec. 1. D. C. Collier, dir.-gen.
Philadelphia—Live-Stock Show at Expo. Sept. 12-19.
Williams Grove—Picnic. Aug. 30. D. F. Baker, secy., Dillsburg, Pa.

SOUTH CAROLINA

Charleston—Anniversary Celebration. June 28.

SOUTH DAKOTA

Pierre-Fort Pierre—Bridge-Opening Celebration. June 27-30.

TEXAS

Dallas—Carpenters' Union Celebration. July 10.
Mexia—Farm Show, ausp. Chamber of Commerce. Sept. 22-25.

TENNESSEE

Pulaski—Celebration, ausp. American Legion & Children's Playground Assn. July 3-10. Address Billy Gear Circus Productions.

WASHINGTON

Spokane—Nat'l. Indian Congress. July 21-27.
Spokane—Sportsmen's & Tourists' Fair. June 24-30.

WEST VIRGINIA

Richwood—American Legion Celebration. June 28-July 3. M. L. Catlette, chrm.

WISCONSIN

Hartford—American Legion Celebration. July 3-10. A. F. Westphal, secy.
Milwaukee—Horse Show. July 2-3. C. D. Baird, secy.

CANADA

Ottawa, Ont.—Poultry Show. July 27-Aug. 4.
Regina, Sask.—Anniversary Celebration. Last week in July. W. M. Van Valkenburg, chrm. attr.
Vancouver, B. C.—Celebration. July 1.

The Liability of Amusement Park Proprietors for Damages

(*Continued from page 45*)

grounds. Many of the people who had come especially to witness the ascension became angry and made their way in a body toward the aeronaut, who was persuaded to attempt the ascension. While arranging a support for the bag previous to its inflation a pole fell and killed the son of a prominent man, who sued the association for damages. The court rendered a decision in favor of the association and its management inasmuch as the manager had openly announced that the ascension would be postponed and it was proved that the aeronaut was informed of the order. After the announcement the aeronaut himself, without authority from the manager of the association, arranged to carry out the advertised program. The court said that altho the aeronaut was employed to perform the ascension feat he was not acting within the scope of his employment when he made ready to ascend after the manager had instructed him, thru the announcement, that no ascension would be made.

THIS case brings up the very important legal question of when an employer is liable for the acts of an employee. The law is generally well established that an employer may be held liable for the acts of his employee provided the acts are committed while the employee is acting within the scope of the employment. An example of the meaning of this statement is supplied by a recent court decision which held a proprietor liable for damages because, during a performance, one of the actors invited a spectator to mount the stage and assist with the act. The spectator accepted the invitation, and while rendering the assistance it seems that he defeated the actor's purpose toward the audience. The actor thereupon became angry and berated him publicly. The court held the proprietor responsible for damages because the actor actually was in his employment and accomplished the injury while he was acting within the scope of the employment, which was to perform certain feats before an audience. Also decisions have been rendered against theater proprietors where arguments have been entered into between patrons and ticket takers, guards and other employees, where the patrons are injured subsequently.

The degree of care which must be exercised by an amusement park proprietor for the safety and general welfare of the patrons depends considerably upon the kind of amusements which may be indulged in by the patrons. The courts have held that a keeper of wild animals is bound to exercise the highest degree of care to prevent injury to the attending spectators. In a case where an animal became loosened and injured one of the spectators the proprietor was held liable for damages, altho it was shown that the cage in which the animal was retained was carefully inspected by its keeper each day. It is necessary for keepers of wild animals to anticipate the strength of a caged animal.

Quite often a proprietor can avoid the payment of damages when it is shown that the injured person received the injury thru his own negligence. On the other hand, generally, the outcome of a legal controversy depends upon the circumstances which surround the case and where it can be shown to the satisfaction of the court that injury is the result of negligence or carelessness on the part of the proprietor or his employees he may be held responsible for the resultant damages.

If an apparatus of an amusement park becomes damaged during the day not as a result of negligence on the part of the proprietor or his employees but thru the carelessness of a patron, and then later another patron is injured before sufficient time lapses between the time the apparatus is damaged and the patron is injured for the employees to ordinarily discover the damaged apparatus, the proprietor is not liable for damages. The courts hold that an unreasonable period must not pass between the two incidents, as careful inspectors should discover all defects of equipment within a reasonable time. Therefore, usually it is not negligence on the part of the proprietor if a patron sustains injury as a result of broken or defective mechanism which is effected by another patron unbeknown to the proprietor or any employee.

An amusement park proprietor, as well as a theater manager, is looked upon by the law as a person in whom the public places a trust against bodily injury when enjoying a thrilling ride, playing a game, witnessing a performance or the like. It is presumed that spectators will not take great risk of bodily injury simply to patronize either an amusement park or a theater.

On the other hand, any person who, for example, rides a "thriller", does so with due notice of the associated risks. He is bound to exercise the same degree of care to protect himself against injury as other reasonably prudent men are wont to exercise under the same circumstances. If, however, a particular attraction is unusually dangerous, then it is the duty of its proprietor to post notices so that the public may be prewarned of the risk to bodily harm by persons who desire to experience the effects of its patronization.

A park owner recently lost a damage suit simply because he failed to post notices to occupants of cars to refrain from standing. A young lady, who was riding in one of the cars, became excited and arose to her feet only to collide with a wooden brace. During the litigation it was disclosed that no signs of warning appeared either in the car or on the structure, as a result of which a verdict was awarded the injured person for damages.

Little Theaters

(*Continued from page 39*)

At present it has 50 patrons and 500 subscribers. A beautiful growth! The season of 1926-'27 will be launched in October with *The Torchbearers*, by George Kelly, with the following list of plays for possible production: Shiller's *Mary Stuart*, Shaw's *Man and Superman*, O'Neill's *Anna Christy*, Lulu Vollmer's *Sun-Up* and Kelly's *The Show-Off*.

Since the Little Theater of Galveston was established Peter Vincent has been director and designer of settings and costumes. Every detail of production has been in his hands. He is under contract with the Galveston group for two more years. "By the time Mr. Vincent's contract expires," says Mrs. William Scholl, vice-president, "we expect to have one of the finest little theaters in the country."

The Lenox Hill Players, New York City, terminated their engagement at the Lenox Little Theater, where they were presenting Shelley's *The Cenci* on Sunday evening, June 19.

ROLLINS COLLEGE GROUP CLOSES THIRD SEASON

The Rollins Little Theater, Rollins College, Winter Park, Fla., closed its third active year of work under the direction of Mrs. Orpha Pope Grey. It produced 16 plays during the year, making several appearances in neighboring communities, where interest in the Rollins Little Theater Workshop was aroused. This group has assisted in outlining and helping to establish the Little Theater of Orlando. With a membership of 200, the organization is looking forward to accomplishing many things next year in Central Florida. It expects to sponsor a play tournament which will cover the territory for all Central Florida.

SAN FRANCISCO GROUPS SHOW GREATER ACTIVITY

The Blanding Sloan Shack Theater, San Francisco, Calif., recently put on a marionette comedy, *Rastus Down on the Levee*, followed by a ludicrous darky presentation, *Rastus Plays Pirate*. Six puppet operators succeeded in making things interesting.

The Theater Arts Club of San Francisco, Calif., which has been in existence for three years, giving monthly programs, gave an interesting program of five one-act plays the first week of June. Talma-Zetta Wilbur is director of the club.

The new Women's City Club Building in San Francisco has a little theater and an organization of semi-professional players. Herman Bahr's *The Master* was the opening play, with Ben Legere in the title role. The players promise other productions in the future.

The Community Players of Long Beach, Calif., Samuel H. Mendenhall, producing director, recently put on *Expressing Willie*, by Rachel Crothers. Membership meetings are being held the first and third Tuesdays of each month, at 508 Heartwell Building, as part of a membership drive. This group hopes to build a community theater.

BUFFALO PLAYERS HAVE MEMBERSHIP OF 2,839

According to Marian de Forest, president of the Buffalo (N. Y.) Players, her organization enjoyed a decided increase in membership last year. The present membership is 2,839 and the Players are only four years old.

Quite a decided change in the usual program is planned for next season. While retaining their beautiful clubhouse as headquarters for executive offices, rehearsals and meetings, the Players are giving up their theater, finding it too large for their purposes. They plan to acquire a smaller house, and in the event this is not ready for next season will rent a theater for a few productions until a permanent home is in readiness. Several unusual and intimate plays and a musical production are forecast for next season.

OTTAWA DRAMA LEAGUE'S SUCCESSFUL SEASON

The Ottawa Drama League, Ottawa, Can., has enjoyed a membership increase from 1,000 to 12,000 during the past season. The League was organized in 1913. In 1915 when it had about 100 members, it obtained permission to use the lecture hall in the Victoria Museum for its productions. After four productions had been made the lecture hall was required for the sessions of the House of Commons, in consequence of the old Parliament Buildings having been destroyed by fire, and it was not until 1921 that the hall was again available for other purposes. Since 1922 the League has annually presented four productions in the Museum and an additional production at the Russell Theater. A membership drive is being conducted to finance the building of a little theater, the lecture hall in the museum having become inadequate to take care of the activities of the group. Plans for a little theater with a seating capacity of between 450 and 500 have been prepared, and the estimated cost of construction is between $50,000 and $60,000. Money to finance the project is being raised by the issue of bonds in denominations of $25 and upwards. The Ottawa Drama League has been producing for 15 years, its most recent offering being *Captain Applejack*, given at the Russell Theater, Ottawa, May 28.

The Young People's Society of Unity, Unity Church, Montclair, N. J., produced *Two Crooks and a Lady* sometime ago, with such success that it was requested to repeat the performance at the Unitarian Young People's Conference at the Isles of Shoals, N. H., during the week of June 27. David Stickney is secretary of the Society.

CIRCUS *and* SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Fine Program Offered By the Sparks Circus

Jackson Heights, L. I., N. Y., June 15.—Sparks' Circus opened its two-day engagement here yesterday with a fair-sized audience at the matinee and a good house at the night performance, the only vacancies discernible being in the "blues", with the reserved-seat sections filled comfortably. Rain no doubt prevented a capacity house at night.

Sparks' Circus must be seen to be appreciated. It is one of the most complete and evenly balanced organizations in point of merit on the road for its size. The program, for the most part, is made up of meritorious offerings, presented in good form, with sufficient variety to appeal to all tastes.

Jackson Heights liked the Sparks Circus. This was evidenced by the enthusiasm that marked the events that took place in the three rings under the watchful eye of Bert Mayo, the equestrian director.

Display No. 1 introduced the tournament, with the entire company participating. The finale introduced the wedding of L'Ora, the jungle queen. Alice Sohn, the prima donna, made a hit with her singing and she shared honors with George Bohn, baritone soloist, and Hazel Lamb, mezzo-soprano. Display No. 2, Walter Guice's dogs and monkeys performing on the backs of running ponies in rings. The football horses kicking the pigskin balls out into the audiences made Display No. 3 a jolly affair. Dolly Castle handled the leopards well in the steel arena. Display No. 4 introduced Frank Woske and his polar bears. Display No. 5 was devoted to the swinging ladders, accompanied by singing. Display No. 6 was devoted to a thrilling lion act in which six jungle-bred lions were worked in an intrepid manner by Steve Batty. Display No. 7 was well done with the elephants, with Frances Widener and Babe Pope putting them thru their paces. Display No. 8, Frank Woske and his performing tigers, made a big hit. Display No. 9, two ponies and one elephant in each ring, did a novelty act that was well liked. The joeys at this juncture made their appearance, headed by Paul Wenzel and including Harry Davenport, Edward Green, Sonnie Brothers, Charles Fortuna, Robert Horne, Red Sells, Jack Howe, Bernie Griggs, Bill Lennett, Minert DeArlo, Ray Glaum (female impersonator), Ed McManus and Roy Sucher. Display No. 10, the Four Riding Rooneys held the center ring and went over big. Display No. 11, the Waters Trio proved to be fast workers on the wire. Display No. 12, Bert Mayo's rotation horses were a marvelous equine act. Display No. 14, in Ring 1 and 2, was given over to Sonny Brothers and the Sells Comedy Three in acrobatics. Display No. 15, the Four Walters on the horizontal bars were liberally applauded. Display No. 16 was devoted to the high-school and jumping horses with the following riders up: Lorraine Casteel, Hazel Hickey, Frances Widener, Martha

(*Continued on page 105*)

Waxo With Fisher Shows

Canton, O., June 16.—Waxo, mechanical man, who filled a four weeks' engagement at Madison Square Garden with the Ringling Circus, has been signed by the Fisher Shows. He is doing street advertising and working in the 10-in-1.

Dan Odom's Acquittal

Few persons realize what a general manager of a big circus is up against at the stands where the show is brought in close proximity to bootleggers and their unlawful strong drink. A case in point came with the Decoration Day engagement of the Hagenbeck-Wallace Circus at Buffalo. A bunch of the men fell for the liquor ture of one of these common bootleggers, and a bad negro who had just recently stabbed a fellow circus worker, who threatened this and that one and who on being discharged from the show and ordered from the lot, returned thereto and created disturbances. When the manager endeavored to stop the gambling the negro reached for his gun to carry out a threat to kill him. The judge is to be congratulated on freeing the circus manager for shooting in self-defense. His words in rendering the decision of acquittal should be a warning to those who undertake to disrupt the peace and harmony of the circus lot with strong drink, gambling and unlawful actions.

Seils-Sterling Circus

The Seils-Sterling Circus is getting a nice business and has lost but one day since opening at Carlinville, Ill., April 17, informs Albert Sigsbee, general agent. The outfit is back in its own State—Wisconsin. On June 17 the show played Palmyra for the Old Settlers, who bought it outright. Another big day will be Platteville, July 5, the Fire Department having bought the show for that day. Turnaway business was done at Hillsboro and Reedsburg, Wis. Lest Sobey is getting some real stands on the country routes, and P. Lake is getting plenty of stands in town and on the routes.

Morris in Vaudeville

"Shorty" Morris, comedy juggler, left the Hagenbeck-Wallace Circus at Cumberland, Md., and is now playing vaudeville for the Michigan Vaudeville Managers' Association out of Detroit. He will open on the Sun Time in September. Mr. Steiner, of New York, is handling the act.

Christy Bros.' Circus Will Not Play Long Island

Christy Bros.' Circus has been enjoying unusually good patronage thru New York and New Jersey. It will not play Long Island this season, altho the show cleared $10,000 last summer on its tour of the Island.

Ban Against Posters Issued by Cohoes Mayor

Cohoes, N. Y., June 17.—Mayor Daniel J. Cosgro has issued an order that the placing of posters on buildings in this city shall not be permitted. He declared that it has been brought to his attention that a circus company posted bills on some of the main buildings in the business section. He stated that he had instructed the police to see that the objectionable posters be removed. The Walter L. Main Circus played here June 11. The John Robinson Circus, playing Troy June 21, was also billed here and had all paper torn down.

Conway Rapidly Recovering

Paul M. Conway, general press representative of the Walter L. Main Circus, who was stricken with a severe attack of malaria fever at Brattleboro, Vt., June 7, is reported as rapidly recovering. Mr. Conway is convalescing at his home in Alabama and expects to be up and about within the next two weeks.

Big Show Bills Akron, O.

Akron, O., June 16.—Advertising Car No. 1 of the Ringling Circus was here Monday billing the Rubber City for July 5. Considerable coming-soon paper was up here, the John Robinson Circus having played here early in May.

Members of the Puff Club, which was organized in the dressing room of the Al G. Barnes Circus by Martinho Lowande, Jr., who is president. Tobias Tyler is treasurer and Kinko secretary. Reading from left to right, standing: Lowande; Lawrence Swalley, press agent; "Hippo" Warde, Mohimid, Hadji, Hamid, Charles Carney, Shinie Sunbury, vice-president, and Mickey. Kneeling: Tyler, Tony Pina, Bill Ward, speaker; Benny Tahar, James Hackenmitz and Amzel. With their heads in the foreground are Kinko and Bill Tafe. Other members of the club not shown in the picture are Austin King, Milton Taylor and Jack McAfee.

Circus Tax Reduced In Moberly, Missouri

Moberly, Mo., June 15. — The County Court yesterday reduced the licenses on circuses to a flat tax of $50, and Moberly may get its share of shows this season. The citizens are circus hungry. The license on circuses has been $50 a ring until yesterday. Lotter's Field, which has been used for showgrounds for several years, is available again this year.

Miss Walker's Mother Ill

Sallie Hughes Walker, well known to the circus world, who had been ill at her home in Perth Amboy, N. J., since April 10 and had recovered sufficiently to be about, was called to Cincinnati, O., May 22, owing to the illness of her mother, who is suffering from a severe case of pneumonia. Miss Walker will remain in Cincinnati until the recovery of her mother, who is now past the danger line. She expects to start her fair season in July.

Protest Against Saturday Shows in Syracuse, N. Y.

Auburn, N. Y., June 17.—A protest against the licensing of any circus attractions to show in Syracuse on Saturday, with a recommendation that the circus license fee be raised to $1,000, has been filed with Mayor Charles G. Hanna by the Wonderful Club.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus continues to play to good business. Casselton, N. D., was a big one, the second best of the season. Many folks from the Orton Show visited at Valley City, N. D., and members of the Robert Lee Circus were visitors at Perham, Minn. Other recent visitors included members of the Nelson Dramatic Show, Jay Knolls, of the Sells-Floto Circus, and John and Dick Winters, of the John Robinson Circus. The family of C. R. Harding, assistant manager, has arrived on the show. A big feature of the spec. *Hindustan* is Miss Vates, child wonder triple-tongue cornetist. She is eight years old. I. B. Duncan is receiving many comments on his concert band. Shorty Wrightsman, sole concession owner, recently made a flying trip to the Twin Cities and Fargo. George E. Engesser, owner of the show, recently left for St. Peter, Minn., the show's headquarters, and upon returning was accompanied by his daughter, just out of school. Ed E. Mathews, press agent, received some nice notices at Frazee, Lake Park and Perham.

Tom Atkinson Circus

The Tom Atkinson Circus is now traveling thru the Sierra Mountains and business continues good, says Prince Elmer. The show is being heavily billed by King Baile. The writer has taken over the concert and will also have the kid show for the remainder of the season. Ethel Atkinson, prima donna, is singing a new ballad. The January act has been completed and is working in the big show.

Atterbury Stricken; Undergoes Operation

R. L. Atterbury, owner and manager of the Atterbury Trained Animal Shows, was stricken with appendicitis at the night performance at Bellingham, Minn., June 5. He was rushed to Dr. Kaufman's hospital at Appleton, Minn., where an operation was performed. He is getting along very well and hopes to be out again in a few weeks.

The show kept moving under the management of W. A. Atterbury and Ralph Christy. It has been doing good business in Minnesota. Frank Kelso has added several new animal acts to the program since the opening, May 1. The baby camel is attracting much attention along the route.

Ringling-Barnum Circus

The Izaak Walton Club of the Ringling-Barnum Circus had its first meeting at Boston, and at least six members told the writer confidentially that they caught the largest fish. Pete Mardo is a new member, the other members welcoming him when he took an engagement with the big show this year.

The musicians and performers made their usual pilgrimage to the Boston Children's Hospital and radiated a little sunshine among the invalid children. Too much praise cannot be given to these unselfish toilers who give up everything, including their sleep, to make the little ones happy for a moment.

Byron Roth called on his old friend William Conway (the high-powered contracting agent) during the Boston engagement. Roth claims to have the personal acquaintanceship of every circus advertising car manager in the business. Buster Rodgers called on his old friend Hank Bitters and others during the Boston engagement.

Mrs. Speigel spent the Boston week with her husband. Blackie and Mena Diller had an apartment near the lot. Lola Stecher came on and spent the week with Harry. Harry Overton reports that the printing plant is getting along nicely. Billy Carr says that Sue Carr is getting fat. Ed Daley and Tom and Mary Henry were visitors at Boston. Mrs. Thompson spent the Cleveland engagement with her husband, Eduardo Mutte Thompson. All of which is according to Stanley F. Dawson.

Downie Bros.' Shows

The week starting at Carbondale, Pa., was the banner one for the Downie Bros.' Shows, says W. B. Emerson. Everything is moving along nicely and the show is yet to have its first late arrival. A baby elephant was received at Carbondale, and a leopard and some small animals at Callicoon, N. Y. Some changes have been made in the staff, both ahead and back. George Caron has succeeded Harry Allen as manager of the advance cars, and Clarence Auskings has succeeded Jerome T. Harriman as general agent. Edward Heath now has charge of the inside tickets and is also banner solicitor and press agent back with the show. Peck Amsden, after several years' absence from the Downie staff, has returned as legal adjuster and superintendent of privileges. The side show, under the management of Jake Friedman, is packing them in, and Andrew Downie has ordered a new and bigger top for the kid show. The Silverlake Trio, the DeHoman Family, Captain Turps' dogs and ponies and N. W. McKay with his elephant turn are going over big. About two-thirds of the audiences are remaining for the concert.

Fair Business in Auburn For John Robinson Circus

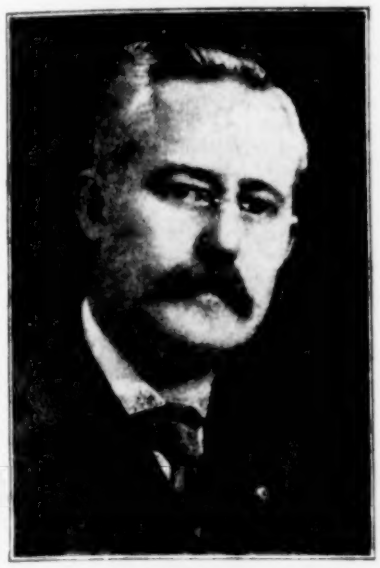
Auburn, N. Y., June 16. — The John Robinson Circus, the first to play here this season, did only a fair amount of business on Monday. Thruout the morning and afternoon it rained hard. During the early evening the downpour stopped and a fair-sized crowd turned out. The circus arrived here early Sunday morning from Seneca Falls. It played to only fair-sized crowds in that town, according to reports made by the circus folks. It rained nearly all day there.

Auburnians declared it one of the best to play here in many years. The Auburn and Syracuse newspapers carried lengthy stories in which the performers and animal acts were given much praise.

Dixon Joins Heritage Show

Dick Dixon has joined the Heritage Bros.' Circus as assistant to N. J. Tally, who is in charge of concessions.

WALTER F. DRIVER, Pres.



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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

Evansville, Ind., June 16.—President Marshall L. King has just announced the following members to make up, with the officers, the board of directors of the Circus Fans' Association: Fred Darius Benham, of *The New York World*; Richard G. Brophy, secretary of the Muncie (Ind.) Chamber of Commerce; George Duffy, silk manufacturer of Fort Plain, N. Y.; James P. Forsyth, of Concord, N. H.; Arthur J. Haggerty, banker of Bradford, Pa.; Louis M. Latta, lumberman of Indianola, Ia.; Chalmers L. Pancoast, of the Charles Green Advertising Agency, 450 Fourth avenue, New York City, and Dr. Elwin C. Schneider, of Washington, D. C.

The Hotel McAlpin, of New York City, has been designated as the official New York headquarters of the Fans, where the management will set aside a Fans' room where trophies and pictures may be hung and where Fans can assemble and meet when in the big town. Likewise the Hotel Arlington, over which Charter Member Samuel J. Steinberger presides, has been designated as the official hotel of the nation's capital, Washington, D. C.

The Fans welcomed the news that Manager C. Dan Odom, of the Hagenbeck-Wallace Circus, had been freed of the Buffalo charges. Odom received many wires, letters and personal calls from the Fans while he was in Buffalo.

Ernest Haag, owner of the Mighty Haag wagon circus, with 30 trucks and a like number of horse-drawn vehicles in addition to touring autos and lead stock, says he would like all Fans who get close to his circus to come and see him. A good show he has, too.

Mayor Frank X. Schwab, of Buffalo, a charter member of the Fans, returned June 10 from a two months' trip in Europe.

An editorial in *The Duluth Herald* of June 4 advocated city-owned circus lots, saying a section in one of the city-owned parks should be kept available for big playgrounds and for use of circuses. The city of Duluth by buying the old circus grounds for park purposes brought about this movement by *The Herald* asking that the city fathers set aside enough of it so that circuses could continue to use it. This is one of the big things that the Circus Fans hope to put over all over the country. Wm. F. Henry, business manager of that paper, is a charter member of the Fans and one of the best known of lay men in this country among the circus people.

Hagenbeck-Wallace Circus

Auburn, Ind., June 15.—The Hagenbeck-Wallace Circus is being lavishly patronized in Indiana, its home State. Business today was wonderfully golden. It is noticeable that the "early morning crowd" to witness the unloading (E. A. [Baldy] Potter is breaking records at this without "turning corners"), the hauling (Charley Rooney and his horses have the bottom and the speed for it) and the putting up of tents (Charley Brady and a full force of canvasmen are at top speed on quick-moving edge) is increasing.

Yesterday at Ft. Wayne in rain two big houses registered in despite the heavy opposition on boards and walls and in papers by the Ringlings. The father and mother and their baby elephant, seven weeks old today, are proving a powerful drawing card. So are the wild animal acts of Robert MacPherson, Captain Bernardi and Clyde Beatty. The latter is heavily scoring. Marcel Ripert, the Frenchman, thrills with his high-air balancing.

The weather has been cool and there have been several days of rain. But at McKeesport and Sharon in Pennsylvania, and at Warren, Ashtabula, Lorain and Sandusky in Ohio business was satisfactory.

Recent visitors were L. B. Harnish, general news correspondent; Frank Francis, wife and son; Maud Handley, Hon. P. A. Shanor, "Spike" Shannon, Mr. and Mrs. Geo. K. Rosamond, H. E. Bester, E. L. Beckenbaugh, W. T. Shook, Melvin D. Hildreth and Ed M. Hilleary and family, all of the Circus Fans; Walter

(*Continued on page 73*)

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4	20x30-0 Tents	$ 90.00	Each
4	20x40-0 Tents	110.00	Each
4	30x60-0 Tents	225.00	Each
2	40x40-0 Tents	100.00	Each
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All khaki tops, 8-ft. walls. No poles. Other sizes available.

CONCESSION TENTS
12-oz. Standard Khaki Duck.

8x10x7	$37.50	10x12x8	$51.00
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304 Canal Street, NEW YORK CITY

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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Under the Marquee

The John Robinson Circus played to big business at Guelph, Ont., Can., and received some nice afternotices.

Henry Brown, boss hostler of the Sells-Floto Circus, has the show on the lots early and loaded before midnight. The baggage stock is in excellent condition.

The Al J. Anderson-Wells Bros.' Show (motorized) has been doing good business in the States of Pennsylvania and New York.

Members of the Northern Expo. Shows visited the Zellmar Bros.' Circus at Casselton, N. D., June 9, and state that they greatly enjoyed the performance.

Bill Roberts, of the 101 Ranch Wild West cowboy band, is sporting a costly new drum, gold trimmed. Bill's one of the best with the sticks.

C. H. Emerson, sign painter, and wife, Dorothy, of the 101 Ranch Show, spent the week-end, June 11-14, visiting Emerson's parents in Portland, Me., while the show was in Massachusetts.

T. A. (Red) Schulz, who has the evolution show with the Miller Bros.' 101 Ranch Wild West this season, certainly appreciates meeting his many friends since showing in the East, he says.

Dr. J. W. Hartigan, Jr., saw the Gentry Bros.' Circus at Masontown, W. Va., and renewed acquaintance with Jess Adkins, manager. Al Hicks is proving just as capable "back with it" as he was ahead.

F. J. Planck, known as Si Pickels, former clown and who also advertised feature films, is now with the Hagenbeck-Wallace Circus doing "a one-man orchestra" and ventriloquism.

Showers and very cold weather did not stop two capacity audiences from attending the 101 Ranch show at Hartford, Conn., June 15. The press gave the show and parade excellent notices.

Mme. Bedini has been re-engaged as the equestrienne feature at Luna Park, Coney Island, N. Y., for another five weeks, thru Wirth & Hamid. She is using her 14 head of pedigree horses in the free circus, which is attracting large crowds.

The cowboy band of the 101 Ranch Wild West Show is wearing new, nifty blouses, a soft tan with green and purple pin stripes. Bill Fowler, conductor, is furnishing concert programs of a high class and pleasing order preceding the big show.

Zellmar Bros.' circus band of 18 pieces, under the direction of I. B. Duncan, is receiving encores daily. It is considered one of the best circus bands on the road, taking into consideration the number of musicians. It plays standard overtures as well as popular numbers.

Charles B. McGee, sport editor of *The Stem*, Lynn, Mass., was a guest of the 101 Ranch Show at Fitchburg, Mass., June 12. He is a personal friend of J. F. O'Connell, 24-hour man, who was back on the show at Fitchburg, and with whom he is collaborating in writing circus stories.

Christy Bros.' Circus expects to add five flat cars and two more elephants, which will give the show a train of 26 cars and add materially to the parade. Business in New York State has been excellent. Bert Rutherford, general agent, is making his Eastern headquarters at the Cadillac Hotel, New York City.

Sam Logan, animal superintendent with the 101 Ranch Show, heard the "birdies" twittering recently while he was trying to doctor up one of the elephants that awoke with a start and sent Sammy into oblivion with a kick of his hind foot. Sammy walked on crutches a few days, but has recovered.

Rox Fiber writes that he is in the transfer business at Vero Beach, Fla., and doing very well, and, therefore, will not troupe this season, the first he has missed in 15 years. Mr. Fiber has been with many of the big tops, and a season or so ago was with the Gentry-Patterson Circus.

James Logan sends word that Elmer Voris, old-time circus steward, who has been visiting in Hot Springs, Ark., for three weeks, left there with a fine cookhouse frameup, also a new auto, for the oil fields in West Texas. J. George Roy, of the Dodson Shows, has been resting at the Springs for several weeks.

James Logan writes that Mrs. Frances Coffey, known as Princess LaBelle, will not troupe this summer. She is taking the baths at Hot Springs, Ark., for rheumatism in her left knee. Mrs. Coffey spent the winter in Florida as circulation representative for *The Southern Ruralist*, of Atlanta, Ga. She has traveled with the Kit Carson Buffalo Ranch Wild West, Howe's Great London, Cole Bros.' Pan-American, Cole Bros.' World-Toured, Sparks, Coup & Lent, Hugo Bros. and LaTena circuses, doing song and dance, trunk mystery, magic, illusions and other acts.

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RAINBOW STRIPE TENTS ARE WINNERS.
The Flash of the Midway.
Don't wait until everybody's doing it—do it now. Write today.
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AMERICA'S BIG TENT HOUSE.

ELEPHANTS (3½ to 5 ft.)
PYTHON SNAKES (all sizes)
Rhesus Monkeys, Ringtails, Baboons, Lion Slayers, Mountain Zebras, Chapman Zebras, Grevy Zebras, Leopards, Chetaws (Hunting Leopards), Kangaroos (Boxing Size), Hyenas, Saddleback Tapirs, Russian Brown Bears for Training, Thibet Bears, Antelopes (Indian and African Species).
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SPARKS CIRCUS WANTS
Novelty Acts for Side Show, Boss Property Man. Must join quick. Route: Sanford, Me., June 26; Biddeford, Me., June 28; Lewiston, Me., June 29; Madison, Me., June 30; Dover-Foxcroft, Me., July 1; Houlton, Me., July 2.

At McKeesport, Pa., Doc Waddell, of the Hagenbeck-Wallace Circus, made six different religious talks, and Sunday, June 13, at Fort Wayne delivered five. Every day he talks to clubs, lodges and Eastern Stars. At Ashtabula, O., the Eastern Stars honored him with a twilight reception and banquet, and then all "paid the price" and went to the show.

Isaac S. Marcks, who saw the 101 Ranch Show at Pittsfield, Mass., June 12, reports that a small crowd attended the afternoon performance and that business was much better in the evening, altho not what it should have been, as it is a very good show. Side-show patronage was good. The Sells-Floto Circus appeared there June 18.

The Sells-Floto Circus No. 1 car was in Hornell, N. Y., June 12 and 13, and did some heavy billing for the show's appearance there June 26. This is the second circus for Hornell this season, Sparks being in first. It is rumored that the 101 Ranch and Walter L. Main shows will appear there later in the season. Hornell seems to be circus hungry, not having a big top there for two years.

J. B. Estelle spent most of two days visiting on the Sparks Circus at Jackson Heights, L. I., June 13 and 14, and speaks highly of the outfit. He says that the show has something to be proud of in having the famous 40-horse driver, Jake Posey, as superintendent of draft stock. His father drove a 40-horse team on the Spalding & Rogers Circus back in the old days.

Doc Vernon C. Stiles says that the Al G. Barnes Circus did very good business at Kamloops and Vernon, B. C., Can., and left a very good impression. Strawberry Red and wife (Rose Wall), fancy riders and ropers, formerly with the Ringling show, visited at Vernon. Stiles set up a hot dog and juice stand in both towns—a little friendly outside "bucking", as it were.

Sam Freed writes that he saw the Walter L. Main Circus at Amsterdam, N. Y. where the show turned them away at night. He met his old pal, Howard Barry, legal adjuster; also Buck Leahy, Lottie and Frank Thompson and Jack Bradley. Says that the King boys have an excellent show. Freed has quit trouping and is in the auto business in Schenectady, N. Y. He, however, is interested in a tab. show.

A chair cover was made for Eddie Woeckener, bandmaster of the Hagenbeck-Wallace Circus, by several members of the Sells-Floto Circus during his engagement with that show in the Coliseum, Chicago, the past spring. It caused no little comment. The name Eddie is worked out in spangles on the front and back of the cover. Woeckener says that he in introducing for the first time in circus an all-white tuxedo with diamond-studded shirt front.

Lewis Stern and Louis V. Cooke, circus fans of Newark, N. J., visited the 101 Ranch Show there June 7 and 8. The show played on a new lot in the extreme southern part of the city. On June 7, owing to rain, the houses were light at both performances, but the following day they packed them in. Among the boys seen by the local fans were C. W. Finney, Lawrence LeDoux, Frank Braden, Zack and Col. Miller. The visitors were Earl Burgess, George Degnon, Mr. Bickerstaff and Mr. Strauss.

C. C. Cralle, who years ago was with the W. W. Cole, John B. Doris, Sells Bros.' and other circuses, is located at Aberdeen, S. D. He was a side kick of Prof. T. S. and Sam Baldwin. He was in leaps with Kelley, and did a turn on bars with Dunbar with the Cole show in the early '80s. Among the riders were William Batchelor and Frank Gardner, and George Adams was principal clown. W. W. Cole worked "Salamander", said to have been the first horse to leap thru burning hoops. George Conklin worked the lions.

Jack Clemow, formerly a performer, but now in the carnival business, saw the Downie Bros.' Circus at Carbondale, Pa., June 7, and reports that a high-class performance is offered and everything is new from the dining tent to the big top. The tent was filled in the afternoon and at night people were seated on the straw. It was the first circus in Carbondale since the Barnes Circus showed there some time ago. Clemow met the DeHoman family, Brownie Silverlake and wife, the Franklins and Fiddel and the Wilsons. Tiny DeHoman, but two years old, does some neat hand-to-hand stands. The latest addition to the outfit is a young elephant.

The first real "back-with-the-show" thrill the men on the No. 1 car of the Ringling-Barnum Circus have had in years came night of June 12 at Youngstown, O., when a steel express car attached to the show train on a siding was loaded with Power's dancing elephants, en route to Akron on the same train with that circus, says Contracting Press Agent Roland Butler. The circus crew watched the bulls being entrained at midnight in Youngstown, and were also on hand to greet the big fellows when they were unloaded in the morning. It was funny to watch the natives gazing down into the Pennsylvania Railroad yards from the bridge above at the circus car, wondering why it had the elephants and so much paraphernalia. Both car and act came in for more than customary attention.

Harry A. Baker, known in the circus world as Elephant Baldy, who is confined to the U. S. Marine Hospital, Ward No. 3, Baltimore, Md., writes: "Since my letter in *The Billboard*, issue of June 5, I received several letters regarding my stay on the Buffalo Bill Wild West Show. Some claim that Johnny Baker, not Harry A., was the only Baker on the show. In order to enlighten those and others who may be in doubt as to my identity, have this to say: In the year 1883 Johnny Baker, no relation to the writer, was but a child and was generally known as Cody's foster son. I was born October 8, 1861. My first circus experience was with the old O'Brien Show. I joined the year of the centennial in Philadelphia. Was with Harry Cooley handling "Old Empress", the elephant. In 1879 I joined the Forepaugh Show as elephant man with Charley Johnson. From then until 1882 I broke such elephants as "Topsy", "Rubber Queen", "Romeo" and others. In 1883 I went to Nebraska and joined W. F. Cody. With the show were Dr. Carver, Capt. Bogardus, Major John M. Burke, Jule Keen, Major Gordon W. Lillie (Pawnee Bill), Buck Taylor and others. I handled the cookhouse in 1886. I then joined the Barnum & Bailey Circus, first working for Byron Rose on the train, then going to James Fuqua on baggage stock. Thomas Lynch was made assistant that year. A good part of the time I was an assistant to Big Jim Thomas, who taught me to handle eight head with the best of them. I afterwards went to the Main Show, working for old Charley Evans, also Yellow Abrams, when Downie took over this show. I joined at Havre de Grace, Md., and remained as manager of the privilege car under Dutch Hoffman until taken ill and compelled to enter the hospital. I am personally known to Lew Graham, Clyde Ingalls, Siegrist family, Bill Emery, Bill Newman, Allie Webb, Melvin Hollis, Charles Sparks, Gordon Lillie and the Stickney family. In addition to numerous letters received I also have $5 from James R. Whalen, of the Ringling-Barnum Circus, for which I am truly grateful."

More than 10,000 people were in attendance at the Hagenbeck-Wallace Circus at Warren, O., afternoon of June 9, under the auspices of the Warren Grotto, and cheered when their beloved citizen, Colonel W. W. Dunnavant, was "adopted an Indian Chief" by the circus Indians, headed by Chiefs Red Bear and Edward Little Chief, and guided by Bill Penny, scout and lifelong friend of the late Buffalo Bill. They named Colonel Dunnavant "Chief Good Eagle". At the Pan-American Exposition in 1901 he was made an Apache by Old Geronimo, and given the name "Chief Never-Gets-Caught-Napping". Another adoption followed that of the Colonel, and Helen McCalla France, feature writer of *The Lorain Journal*, traveling with the show and writing daily experiences, was named Princess "White Plume" by Red Bear's squaw, Julia Red Bear, and presented with a beautiful bead ring as a covenant between them.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, May 15.—Ben Beno, American aerialist, after a lengthy engagement on the Tivoli Circuit, has a small and versatile company under the title of Hudson's Entertainers. "Jumbo", billed as the biggest dog on earth, was a recent feature at the Narrabri Show. The attraction pulled good business.

Perry's Circus is playing North Queensland dates, doing well in each of the towns visited. The show contains several performers who would be a wel-

(*Continued on page 105*)

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SECOND HAND

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30x90	175.00
30x60	150.00
15x15	45.00
25x50	140.00

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KENNETH R. WAITE
WANTS
Fat Rubber Cop Suit; must be in A-1 condition. Also Piano Felt Tumbling Pad. State size, price and condition. Address all mail care The Billboard, 424 Chambers Bldg., Kansas City, Mo.

Want To Buy, Lease or Hire
Pony Drill and Animal Acts, people doing two or more acts. Hawaiian Dancer, Cornet and Bass to strengthen Band. Useful people in all lines. Write or wire. ED. S. LUNDGREN, Manager, care States Theatre, East Grand Forks, Minnesota.

Comedy Props Wanted
WANT TO BUY prop Steer, prop Horse and a prop Elephant for comedy use in the arena. Send full particulars to ALBERT HODGINI, care Miller Bros.' 101 Ranch, as per route in Billboard.

ANIMAL COSTUMES AND HEADS
Of all kinds. Grotesque Heads, Hands and Feet, Spark Plugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 308 W. 22d St., New York City.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

G. S. G., Nevada—Address both parties mentioned care of *The Billboard*, Los Angeles, Calif.

J. Martin writes from New Jersey: "Who was the first steer rider, and what year? What became of Buffalo Vernon and Hugh Clark and Dudley Stevens?"

Preparations for the Southwest Nebraska Rodeo, at Maywood, under auspices of the American Legion, are said to be progressing very encouragingly.

H. O. Lippincott informs that his Wild West Show is being got in shipshape for its season and will open on the fairgrounds at Findlay, O., July 4. It is to play some Eastern and Southern fairs.

Harry Drackert, Montana, writes that he hasn't played any contests this year, but has been going good. Says he saw bills up for rodeos at West Yellowstone, also at Livingston.

Mayor L. L. Stewart of Vernon, B. C., informed that things were lined up nicely for the Stampede (a community event) at his city June 30-July 2, managed by "Strawberry Red" Wall. Mention of this date appeared in the front of last issue of this publication.

Rube Dalroy didn't remain idle long after returning to Cincinnati from Los Angeles, almost immediately getting busy with advertising for Coney Island Park, the very popular 10-miles-up-the-river amusement resort, on a two weeks' contract.

Among the most interested spectators at the Tulsa (Ok.) Stampede was the veteran ex-Wild West show woman, Edna Gardner Hopkins. Edna writes that she certainly did enjoy both the performances and the opportunity to visit with the folks.

Rube LaMonte and "Sarie" joined the Dakota Max Wild West with Dodson's World's Fair Shows last week at Danville, Ill., "rubeing" the streets as advertising (with a "buggy" and horse) and clowning in the show. LaMonte was with Dakota Max in 1914 and 1915.

George Adams and his aids are reported energetically getting ready for the Marshalltown (Ia.) Rodeo. George has about 200 head of bucking horses, also high jumpers, saddle and relay horses, etc., and about 100 steers. At last report a nifty list of hands was getting ready for the show.

Included in his publicity work in behalf of the forthcoming roundup at Grand Rapids, Mich., managed by Sparkes & Lynch, Tex Sherman has been "on the air" 10 o'clock nights, broadcasting from WOOD in the Rowe Hotel, Grand Rapids. Tex puts up some great talks on the frontier contest branch of entertainment and, of course, very much regarding the Grand Rapids Roundup.

From the publicity department of the Chicago Association of Commerce it is announced that the Chicago Rodeo in August will be a straight contest this year, the only contracts being for a clown and a band of Flathead Indians from Arlee, Mont. It is also announced that seven of the eight winners at the last rodeo at Chicago have declared their intention to be on hand to defend their titles at that event.

Arvill Gilliam wrote that he visited the Wild West Show with the Nat Reiss Shows and added: "A fast and good performance. Dock Ford and Bill Carr deserve credit for it. Red Moore, bronk rider, was 'hung' on 'Sober Sam', a bucking horse, but will be back in the saddle in a few days. Jack Stanley just arrived to take the front of the show. Fers is breaking in a high-school horse and says it will soon be ready for work. Kid Pancho is stepping along in horse catches. Quite a few visits were exchanged between these folks and the bunch with the Hagenbeck-Wallace Circus."

From Miami, Tex.—The rodeo staged here June 11 and 12 by Roy Mayes was a success, with heavy attendance both days. Following is a list of the winners, in order given: Calf Roping—First day: Clyde Byrd, Ollie Jones, Houston Balen. Second day: Ellison Ramsey, Homer Meek, Orin Thompson. Finals (two-calf average): Orin Thompson, Roy Mayes, Clyde Byrd. Bronk Riding—First day: Homer Rorack, Homer Meek, Harry Coffee. Second day: Dave Williams, Dan Miller, Harry Coffee. Finals: Harry Coffee, Dan Miller, Frank Meany. Bulldogging—First day: Homer Rorack, Frank Meany, Harry Coffee. Second day: Homer Rorack, Frank Meany, Harry Coffee. Finals: Frank Meany, Homer Rorack, Harry Coffee. Steer Riding—First day: Homer Meek, Dana Coffee, Harry Coffee and Clyde Coffee split third. Second day: Dave Williams, Homer Meek, Dana Coffee. Finals: Homer Meek, Dana Coffee, Dave Williams. Goat Roping—First day: Ollie Jones, Jack Hooton, Skin Dial. Second day: Roy Mayes, Skin Dial, Jack Hooton. No finals.

From Spokane, Wash.—With the announcement this week that W. A. Brockman and his men from Okanogan, Wash., will manage and direct the annual rodeo at Alan, Id., a show sponsored by business men of Coeur d'Alene and located at the big arena just across the State line from Spokane, 25 miles east of this city, A. B. Lafferty, head of the Northern Idaho Rodeo Association, gave the contract to the Brockman interests, who have made a big thing of the Okanogan Rodeo each year. The Brockman horses and other rodeo stock, numbering nearly 200, will be taken to Alan for the dates of July 1-5. New building at the track will be started at once, and finances are available to promote the show to draw from the entire Pacific Northwest.

A few "pickups" from the "101"—Buff Brady, of the Ringling-Barnum Circus, well-known trick rider and roper, visited old friends on the lot at Northampton, Mass., coming over from Providence, R. I., where the Ringling show was playing. Brady was one of the popular entertainers with the Miller Bros.' Wild West last season. Clarence Brown, of Boston, also with the show last year, with his wife, visited at Springfield, Mass. Brown added to the immigrant wagon act that night with his excellent singing around the campfire.

E. M. Botsford, in charge of the Indians, wishes they were not such early risers. He has to be first at the stock cars on arrival to look after the restless fellows who would be scattered all over town if they were not taken in charge. They are the first on the lot with horses every morning.

Scout Maish made an excellent announcer for the program given by showfolk at the United States Veterans Hospital No. 95, at Northampton, Mass., Sunday night, June 13. Hank Durnell, Jack Wright and the Blatherwicks, Maidie and Raymond, made them sit up and take notice in trick roping.

Mildred Robbins, nurse and cowgirl, enjoyed a visit with her mother and other relatives in Fitchburg, Mass.

Pearl Murray, cowgirl and trick rider, returned to the show this week after a few days' visit with her mother at her home in Boston.

Some of the Cossack riders on the show declare they are going to become American cowboys when the season closes. They think our bronk riders of the ranges great riders. EDNA L. SHAW.

Tod Jones infoes from Calexico, Calif.—The Mexicali Rodeo, under the auspices of the Mexicali Fire Department, drew large crowds each day. It was held in the famous Placio de Toros (the bull ring). The winners are as follows: May 29—Bronk Riding: Hoot Nunes, Tex Prichard, Slim Keith. Bulldogging: Tex Prichard, Slim Keith, Frank Hawk. Bareback Steers: Frank Hawk, Tex Prichard, Hoot Nunes. Bareback Horses: Tex Prichard, Slim Keith, Frank Hawk. May 30—Bronk Riding: Frank Hawk, Hoot Nunes, Rameon Gaelveno. Bulldogging: Slim Keith, Frank Hawk, Tex Prichard. Bareback Steers: Hoot Nunes, Tex Prichard, Frank Hawk. Bareback Horses: Tex Prichard, Frank Hawk, Slim Keith. May 31—Bronk Riding: Frank Hawk, Hoot Nunes, Slim Keith. Bulldogging: Tex Prichard, Hoot Nunes, Frank Hawk. Bareback Steers: Frank Hawk, Tex Prichard, Hoot Nunes. Bareback Horses: Tex Prichard, Frank Hawk, Hoot Nunes. There were 27 contestants, and the Spanish Club gave the boys a banquet the last night of the show. George Oldham, bronk rider, was thrown and his leg badly bruised and cut the first day. Jeffe Romale was painfully injured the second day in the bulldogging when his steer got loose and gored him. The judges were Otto Moller Delagow, for the Mexican government; A. Robles, fire chief; W. Furhe Antonio, Mexican bullfighter. Tex Prichard was arena director and did announcing in Spanish; T. F. Whitley announced in English. Business men of Tijuana have arranged with Prichard to stage a two-day show there soon. An effort is being made to match four of the famous Mexican bull fighters against four American cowboys in a bulldogging contest—to stand at chute and catch steers as they come out. It is arousing a lot of interest among the Mexicans of this section.

From Oklahoma City, Ok.—The Stampede here June 10-13 in connection with the National Real Estate Board Convention was the main entertainment for the visitors. There were real estate men from every State in the Union, and Byron Glasco was heavily congratulated on the success of the show. Following is a list of winners, in order given, and other participants in the affair:

Bronk Riding—First Day: Hugh Strickland, Bryan Roach and Guy Schultz split second and third. Second day: Nowata Slim, Leonard Ward, Bryan Roach and Guy Schultz split third. Third day: Bryan Roach, John Henry, Guy Schultz. Fourth day: Nowata Slim, Hugh Strickland, John Henry. Finals: Bryan Roach, Hugh Strickland, Nowata Slim. Bulldogging: First day: Leonard Ward, Bob Crosby, Roy Quick. Second day: Buck Lucas, Shorty Ricker, Everett Bowman. Third day: Mike Hastings, Jack Wilson, Nowata Slim. Fourth day: Roy Quick, Nowata Slim, Mike Hastings. Finals: Nowata Slim, Mike Hastings, Roy Quick. Steer Riding—First day: Louis Parr, Jack Rister, Slim Riley. Second day: Sam Stuart, Slim Riley, Dick Shelton. Third day: Rube Roberts, Jack Rister, Jazbo Fulkerson. Fourth day: Rube Roberts, Jazbo Fulkerson, Sam Stuart. Finals: Louis Parr and Sam Stuart split first and second, Jack Rister. Calf Roping—First day: George Weir, Everett Bowman, Lee Robinson. Second day: E. Pardee, Everett Bowman, George Weir. Third day: Breezy Cox, Hayden Rucker, Bob Crosby. Fourth day: Herbert Meyers, Carl Arnold, Breezy Cox. No finals. Steer Roping (two-steer average)—First day: Everett Bowman, Fred Lowery, Loyd Saunders. Second day: Floyd Gale, Fred Lowery, Louis Jones. Finals: Fred Lowery, Louis Jones, Floyd Gale. Bowlopus Riding Contest—Fred Alvord (13 jumps), Henry Huddelston (7 jumps), Louis Parr (4 jumps). The cowgirl bronk riders were Ruth Roach, Bea Kirnan, Mabel Strickland, Fox Hastings, Curly Seale; cowgirl steer riders, Tad Lucas and Curly Seale; trick riders, Ruth Roach, Bea Kirnan, Tad Lucas, Tommie Kirnan, Buck Stuart, Bob Calen; trick ropers, Chester Byers, Bob Calen, Tommie Kirnan, George Newton. Mabel Strickland roped and tied steers. Fox Hastings bulldogged steers. Red Sublette and Pinky Gist clowned. Bert Davis (Uncle Hiram) worked the streets and the grand stand. Booger Red, Jr., broke his shoulder bulldogging. Lee Robinson tore the ligaments in his back loose bulldogging. Officials of the show were B. M. Grotkop, manager-director; Byron Glasco, manager; Bryan Roach, arena director; Fred Alvord, arena secretary; M. D. Fanning, office; Fog Horn Clancy, announcer; Fred Beeson, Floyd Gale and George Weir, judges; Cub Dillard and Louis Fenton, timekeepers.

Rodeos? Yes, I Say So!

MARSHALLTOWN, IA., JUNE 24, 25, 26.
INDIANOLA, IA., JULY 1, 2, 3.
BUSSY, IA., JULY 5-6.
RODEO? YES! JULY 8, 9, 10.

I SAY SO! JULY 15, 16, 17.
IN IOWA. JULY 22, 23, 24.
CENTERVILLE, IA., JULY 29, 30, 31.
Other Good Shows To Follow.

CAN USE good Cowboys and Cowgirls and Contestants. Concessions of all kinds wanted. Also Acts. Write for Prize List. Address all mail to GEORGE V. ADAMS, Manager, Marshalltown, Iowa.

Miller Bros.' 101 Ranch Show

Northampton, Mass., June 15.—Sunday in Northampton was visiting day for the big family of the Miller Bros.' 101 Ranch Wild West. Two big motor busses were chartered for a 60-mile trip to Worcester, Mass., to visit friends of the Sells-Floto show there, and where many also came from the Ringling-Barnum show at Providence, R. I. Everyone hied to the ball diamond, where the teams from the Ringling and Sells-Floto shows crossed bats for nine innings. "Umps" from both of these shows could not handle the game to the satisfaction of the show fans, and Whitey Martin, of the 101 Ranch show, settled things by assuming the duties of the "ump" from the sixth inning to the finish of the game, ending 7 to 6 in favor of the Ringling nine.

Many from the Wild West visited the United States Veterans' Hospital No. 95 Sunday thru the courtesy of Emily Owens, recreation secretary at the hospital, who was with the show last season. She was a charming hostess to the showfolk, and also made a happy day for the patients at the hospital by her plans of presenting a night program thru the showfolk.

Special mention is given this week to the Albert Hodgini Family, appearing in its spectacular and picturesque Indian act, *The Great Usarda and His Tribe*. Both Hodgini and Madame Lori Hodgini come from families who have followed the big tops or footlights for generations. Hodgini became a name of noted entertainers as far back as 1830, when Hodgini's father started his professional career in England.

The Hodginis have toured the entire world, showing in many countries on every continent. Their name is known as star entertainers on the leading vaudeville circuits of the country. They train their own horses, owning some of the most beautiful and intelligent animals ever presented to the public. Besides the Hodgini horses used in the Indian act, two also work in the high-school number, ridden by Madame Hodgini and Dorothy Emerson. Miss Emerson adds to the attractiveness of the Indian number also. Harriette, 10-year-old daughter, works in the act with her parents, having finished her school for the year at Chicago. Berty, their son, will join the act later. Lawrence (Cotton) Daley is another member of ability in the Hodgini company.

John J. Kennedy, chairman of the concessions of the fair association of Northampton, a great friend of showfolk, helped look after the interests of the show at Northampton.

EDNA L. SHAW.

Hagenbeck-Wallace Circus

(*Continued from page 71*)

B. Fox, Nelle V. Hart, Mrs. Chas. F. Watmuff and Hon. C. D. Saviers.

At Ft. Wayne Geo. Cutshall, head reserved-seat ticket seller, was banqueted by relatives and friends. Walter L. Main, J. Walter McKay and J. E. Creamer had front seats at Ashtabula, also E. A. Woeckener's father and sister. Sheriff Bob Sterrett and Feature Writer and "All-Round" Charley Perigo came over from Erie. Frank Clary now of Sharpsville, Pa., showed up. In former days was with Ed C. Knupp. Arthur H. Nehls, prominent in the Circus Fans' organization, of great help to shows all along the line, visited. Other visitors were Dexter Fellows, press agent, and W. L. Carr, 24-hour man, of the Ringling-Barnum Circus; Marion Welch, Robert Dumont and his wife, Alice, also of the Ringling aggregation.

Lulu Davenport is managing the "Cubs", mostly boys of the band, and her nine is defeating the "Vets" almost daily. The last game (yesterday) went 15 innings and the youngsters won 7 to 6. Lulu is now organizing the lady performers into two nines to contest with all comers.

As the show trains pulled into Ft. Wayne Sunday the Johnny Jones Show was loading, having exhibited for a week there. Showfolk interchanged visits. Colonel Chas. Kneff was in front-rank evidence at Ft. Wayne and entertained gloriously. Charles Mugivan joined for a vacation. He is accompanied by W. N. Scott, an old Mugivan-Bowers unit, now of Miami, Fla. Uncle Charles Rooney is suffering with fistula and may have to go to a hospital for an operation.

C. D. Odom is again in the saddle as general manager. There was a sadness when he left, because the Hagenbeck-Wallace clan knew the unjustness and his innocence. DOC WADDELL
("Just Broadcasting").

James Dutton Circus

Monterey, Calif., June 15. — After a profitable engagement in Paso Robles the Dutton show moved into Salinas to a disappointment, due probably to the fact that it was forced on a lot that was rather out of the ordinary. This was in turn due to an unexpected sale of the lot originally contracted for. Weather was ideal, but it was Saturday before the folks found where the show was, but that gave the show one good day at least.

The opening here was an auspicious one, with the city manager and City Clerk A. R. Mason attending as guests of Mr. Dutton. The town is well billed and the lot on Tyler street is ideally located. The move in here was made by truck and in good time from Salinas. Following the general policy of the show, such moves are being made whenever possible in level country. The move from here to Watsonville will no doubt be made the same way, while the following one to Los Gatos, being over the mountains, will be by rail.

The addition of the side show, under the management of Dick Wayne, has proved a good money-getter. Featuring Johann Aasen, the giant, Wayne has framed a very attractive show. Incidentally, it adds to the front of the big show, which heretofore depended entirely upon the marquee for its flash. Wayne recently had to leave the show to attend the funeral of his mother-in-law in San Francisco, but returned at Salinas.

Coming thru Watsonville this week, members of the troupe greeted those of the O. N. C. Amusement Company. Manager Craft and wife entertained for a few hours. Craft has a neat outfit which he moves overland, and seems to be doing well. He is playing the Bay country for the balance of the season. The Dutton show will start east July 26.

W. McK. BAUSMAN
(for the Show).

FAIRS *and* EXPOSITIONS

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

Several Innovations At Erie Exposition

"Pumpkin Fair" To Follow the Regular August Event—Change Also in Horse Racing Program

Erie, Pa., June 19.—Under the management of Clarence R. Cummins, veteran showman, who has returned to the Erie Exposition after an absence of several years, the fair is to inaugurate several innovations in different departments.

Probably the most outstanding feature of the exposition this year will be the idea of conducting two separate and distinct fairs.

The regular fair and live-stock show will be held during the week of August 9 to 14 and a "Pumpkin Fair and Barn Dance" will follow the third week in October.

It has been found impracticable to conduct an outdoor fair in the lake regions following the harvest of crops in that section, due to bad weather conditions and cold nights, which has been ruination for the night show.

On this account there will be no agricultural department for the August dates in the premium book, but a special list will be prepared for the October fair, which will be conducted in the three large buildings on the grounds, and several thousand dollars will be offered in premiums for the Pumpkin Fair.

Erie County has many community fairs and with the Erie Pumpkin Fair following the dates of these community fairs an opportunity is offered for the representative showing of agricultural products thruout that entire section.

The Barn Dance will be unique in dancing, music and entertainment, featured even to a street parade which will be scheduled for the opening day of the October event.

Another innovation to be tried out will be a change in the conduct of the horse-race program.

There are to be three races each day on the three-heat plan, heats will be run on the 25-minute schedule according to program, and the harness horses will be paraded in front of the grand stand in the same manner as is customary at running race events. It is believed that a little showmanship injected into the horse-race game will materially help to arouse greater interest in the afternoon speed events.

A new entrance to the Erie Exposition has been built, along with many other improvements.

Edmonton Exhibition Staging Big Program

Edmonton, Alta., June 16.—The Edmonton Exhibition Association is planning for the 1926 exhibition the biggest attraction feature it has ever attempted, to commemorate the coming of age of the province and city. A mammoth pageant is being staged, in which 600 local people will take part, the costumes and direction being furnished by the John B. Rogers Production Company, of Fostoria, O. This pageant, with 16 episodes depicting the early history of the province from the time of the coming of the first settler down to the present, will be given each evening in front of the grand stand.

With the attractions furnished by the World Amusement Service Association and the Western Vaudeville Managers' Association, the Coldstream Guards' Band, of Great Britain, and the Johnny J. Jones Shows, the finest program ever offered here will be presented at the Edmonton Exhibition this year. The prize list has been increased approximately 25 per cent in all departments. Every inch of space in the exhibit buildings has already been reserved, which is much earlier than usual. Prospects are very bright for the success of the exhibition, with ample rainfall and the farmers all looking for bumper crops.

Prize List Heavy

Elma, Wash., June 16.—The premium list of the 16th annual Grays Harbor County Fair contains $23,000 in cash prizes, which is the largest amount ever offered by a harbor fair. The fair will be held September 2-6. In addition to the $23,000 offered for exhibits several thousand dollars will be offered in the horse races.

Premium lists received recently include those of the San Saba County Fair, San Saba, Tex.; Sabine Parish Fair, Many, La., and New York State Fair, Syracuse. The New York State Fair premium book is, as usual, a splendid example of the printer's art. The cover in red, blue, green and white has a pleasing design, and the book contains a number of interesting illustrations.

"Fog Horn" Clancy To Stage Rodeo at Peoria Exposition

Chicago, June 16.—The Greater Peoria Exposition is to be a massive and brilliant affair this season—September 10-18—if the signs mean anything. The people of the fine Illinois city are a unit in their firm intention of making the exposition this year a record affair. "Fog Horn" Clancy has been awarded the contract for the rodeo entertainment and indications are that the exhibition will be staged on mammoth and impressive lines. The World Amusement Service Association will furnish the free acts, the list of which has not yet been made public. The Thearle-Duffield division of the W. A. S. A. will stage its immense 1776 spectacle. Another major feature will be the Alex Sloan auto races. The Rainbow Division band will furnish concerts during the fair period.

The leading business men of Peoria are back of the undertaking and are co-operating in the broadest spirit toward the success of the affair. H. G. Bigham, president of the Peoria Tent and Awning Company, is president of the fair. Walter T. Smith is treasurer and both are gogetters. Both are in the saddle and say they are there to stay until the lights go out on the fairgrounds on the night of September 18. Both Mr. Bigham and Mr. Smith are vigorous and far-seeing business men and it is agreed the fair association has made a sound and happy choice in its executives.

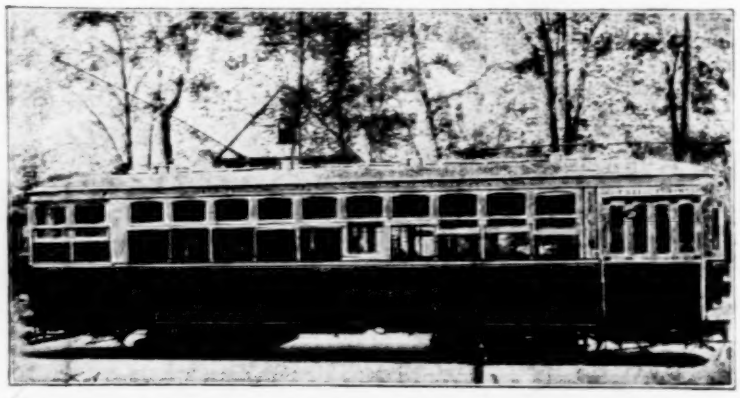
Victor's Band Booked Solid

Victor's Famous Band, under the personal direction of James F. Victor, recently completed a six weeks' tour playing amusement parks, and opened June 12 at Paragon Park, Nantasket Beach, Boston, Mass., for a season of 12 weeks. From there Victor will take his entire band on a long tour playing fairs and expositions.

Victor has booked his band solid for the entire season of 1926. Among the fais his band will play are Springfield Exposition, Springfield, Mass.; Binghamton Exposition, Binghamton, N. Y.; State Fair of Alabama, Montgomery; Winston-Salem, N. C., making his fifth season at Winston-Salem, and several other fairs. Victor's Band consists of 20 artists. His main soloist is Gertrude J. Van Deinse, known as "The Girl With the Million-Dollar Voice". Miss Van Deinse is well known thruout the country. Victor carries a variety of novelties in his band, such as a saxophone sextet, xylophone soloist, and Winslow with his famous quartet. This musical organization is booked thru the W. A. S. A.

Fair at Leroy, Ill.

Leroy, Ill., is to have a fair this year, dates to be announced later. Walter Alexander and Oscar C. Hamilton, Leroy business men, have purchased a large block of stock in the fair association and



"Bill" Jahnke's nifty advertisement of the Saginaw County Fair, Saginaw, Mich. The Saginaw Transit Company placed an ad of the fair on one of its regular cars and the car is being operated over one of the most prominent routes in the city.

Promoting New Fair

Fairmount, Ill., June 15.—J. G. Reeder, secretary of the Fairmount Jockey Club, which holds a 32-day horse-race meet here every year, is attempting to organize a fair to be held at the Race Park under the auspices of the Illinois Midwest Fair Association of Madison County, from October 4 to 9, inclusive. Reeder appeared before the Madison County Board of Supervisors at Edwardsville yesterday to explain necessary details. He informed the supervisors that he had been assured by other Illinois fair directors that exhibitors had expressed a desire of showing their exhibits at the Madison County Fair when and if held.

Glendive To Have Fair

Glendive, Mont., June 17.—At a recent meeting of the Dawson County Fair board it was decided to hold an Eastern Montana Fair here this year. The activities of the year will be governed largely by weather conditions of this month, but it was decided to place no particular stress on arranging an agricultural display, but that an entertainment program of superior excellence should be staged.

N. Mississippi-N. Alabama Fair

Tupelo, Miss., June 17.—Plans have been completed for enlarging the agricultural department of the North Mississippi-North Alabama Fair, which will be held here October 5-9 with James T. Pettigrew in charge of the exhibits. The race track has been improved and a number of new barns erected.

Building New Horse Barns

A new $3,000 horse barn, with 32 stalls, is being erected on the Yates County Fairgrounds, Penn Yan, N. Y., to replace the one destroyed by fire two years ago. The building is 150x20 feet and is being built by Brainard Brothers.

are taking an active part in promoting the event. Burning of the amphitheater last year crippled the association and left the holding of the annual fair in doubt, but it is now definitely assured. The fairground will be rearranged and 14 acres added, making 60 acres in all. A permanent amphitheater will be constructed if possible. The horse and cattle barns and other exhibit buildings are in excellent condition.

Costly Provincial Building Started at C. N. E. Grounds

Toronto, Can., June 18.—Described as "a magnificent token of Ontario's faith in and loyalty to the Canadian National Exhibition", the Ontario Government Building on June 1 had its cornerstone laid by the premier of the province, Hon. G. Howard Ferguson, in the presence of several hundred prominent citizens.

The new building, which will cost $600,000, is already well on the way to completion. It is of reinforced concrete, with facings of Queenstown stone. It is triangular in shape, with two sides 330 feet in length and the other 430. In the northwest internal angle of the building proper there is a theater with accommodations for 400 people. It is the intention to accommodate the agricultural, mining, health, lands and forests and railroad exhibits in the main area, with the game and fisheries and highway exhibits in the loggia, with the court as an area for zoological exhibits.

Fairs Consolidate

Spokane, Wash., June 12.—Consolidation of the annual local fairs of Oroville and Tonasket, Wash., into one district fair for the Upper Okanogan Valley is being worked out for a date in September. Arrangements are in the hands of W. F. Ramsey, of Oroville, and Fred Hone, of Tonasket, and a meeting place will be decided upon within a week or so. The Great Northern Railway is giving support to the merger, and a fair of first-class proportions is expected to result.

North Alabama Fair

The North Alabama Fair will be held at Albany-Decatur September 20-25. Malone Park, within a stone's throw of the business district, has been secured and is an ideal spot for such a fair as is contemplated by the management. Buildings will be erected to house the exhibits and a grand stand has already been built. A fine lot of free attractions has been secured. The Greater Sheesley Shows will furnish the midway.

Albany-Decatur is a town of 20,000 people and is surrounded by some of the finest agricultural country in Alabama. Two main line railroads head into town and fine highways come in from every direction. The fair will feature agriculture and an old-time exhibitor at the State fairs is the manager of the fair. Many *Billboard* readers remember the Morgan county agricultural exhibits which have been shown for the past 15 years at Birmingham, Montgomery, Atlanta, Macon, Memphis and Nashville and the superintendent of these exhibits, Hugh Ballew, who is always boosting North Alabama as "the best section of the best country on earth," is well known to the showfolks. A poultry show is planned on a big scale. Another interesting exhibit will be a display of old relics.

Prizes will be offered on boys and girls' club work and special days are being planned. The management expects to cover the entire trading area with advertising calculated to bring the crowds and to furnish the amusements to entertain them.

Alva, Ok., Fair

Alva, Ok., June 17.—The third annual Woods County Northwestern Fair is to be held here October 12-15, it was decided at a recent meeting of directors. Preceding this fair several community fairs will be held. It is planned to arrange a good program of entertainment events and to have the best exhibits the association has yet assembled. The fair association has a splendid race track and it is planned to erect permanent exhibit buildings in the near future.

Fire Damages Fair Buildings

Auburn, N. Y., June 16.—One large horse barn and several sheds at the Jefferson County Fairgrounds, Watertown, were damaged by fire early this morning. The loss, estimated at about $5,000, is covered by insurance. The fire is believed to have been started by tramps who are thought to have been sleeping in one of the barns.

Loveland, Col., Fair

Loveland, Col., June 18.—A bigger and better program than ever before is promised for this year's Larimer County Fair, to be held here August 24-27. It is expected to have the United States Government's famous black horse troop of Wyoming at the fair. The troop includes a 40-piece cavalry band.

Petoskey Fair

Petoskey, Mich., June 18. — Faster races and plenty of free acts, along with larger and better agricultural exhibits, have been decided upon for the Emmet County Fair, to be held here September 7-10, Secretary-Manager L. L. Thomas has announced. The race track is to be improved this summer and the midway will be graded and resurfaced.

Union City, Tenn., Fair

Union City, Tenn., June 19.—At a recent meeting of the executive committee of the Obion County Free Fair September 23 and 24 were selected as the dates for this year's event. The selection of a location for the fair was deferred until a later date. Herman Dietzel is secretary-treasurer of the fair.

Attractive Grounds Help Get the Crowds

The success of any fair can be pretty accurately measured by the attendance figures. No fair can grow and prosper unless it is well patronized. Nor will it be liberally patronized unless there is something attractive about it—something that will prove a strong drawing card. And while exhibits, entertainment features and the like are the chief means of attracting attendance there is one thing that should not be overlooked, but too often is, and that is the appearance of the fairgrounds, including the buildings.

During the past few summers it has been the writer's pleasure to visit a

(*Continued on page 79*)

When Dallas Had Two Fairs

Not many towns or cities have had the distinction of holding two fairs the same year, but Dallas, Tex., in 1886 had that unique experience. Competition between the two was keen and the rivalry gave impetus to the surviving institution, the State Fair of Texas, that was felt for many years afterwards.

C. A. Keating, an implement dealer at that time, was one of the directors of the rival attraction. It was called Fairland and was located on Cole avenue in North Dallas. Mr. Keating afterward was a director and president of the State Fair of Texas.

Speaking of the matter some time ago one of the men concerned said:

"Colonel Frank Holland conceived the idea that the implement and machinery men should get up a fair. The site selected, the present Fair Park, was then beyond the street zones. A difference of some kind arose among the directors in which implement men thought they were not being fairly treated. The result was that they retired in a body, I went with the others and we organized Fairland. We made streets, put up buildings, built a race track and installed attractions. There was a great fight for patronage, as the other fair had done as much work as we had. When the season closed the East Dallas Fair was heavily in debt while our North Dallas Fair was not seriously so.

"Every indication pointed to both fairs opening for a second season, but friends of both sides induced a compromise under which the North Dallas element was allowed to select a new name for the East Dallas organization and the East Dallas organization was allowed to name as many directors from the North Dallas enterprise as it wished to take into the organization and fill the board. The name 'State Fair of Texas' was selected then. The split that brought the two fairs into existence was responsible for the large institution that we enjoy today."

FAIR NOTES AND COMMENT

Dates of the Farmers' Fair, Clintwood, Va., have been changed from September 16-18 to September 23-25. The change was made because of a conflict of dates.

The Canadian Horticultural Council is offering a silver cup, valued at $75, to the rural school in Saskatchewan showing the greatest improvement in its grounds during the current year.

The governors of the 13 original States or their representatives were at the Sesquicentennial Exposition, Philadelphia, June 14 for the celebration of Flag Day.

Lee Williams has been re-elected president of the Allen Parish Fair Association, Okadale, La. Other officers are: Vice-president, Joseph Iles; secretary-manager, E. J. Watson, and treasurer, C. C. Smith.

S. F. PERKINS announces that he has awarded contracts by the United States Government to make kites for use with airplanes. Each Government airplane, he says, will carry a kite for wireless and distress signal work.

BILLY BROCK, pilot for Lillian Boyer, stunt flyer, was one of two pilots who successfully completed trips between Minneapolis and Chicago upon the inauguration of the new mail air route June 8. Brock has been prominent in the flying game for a number of years.

The WALTERS Amusement Agency, Boston, reports that numerous fairs and parks have been booked by its fair booking department, as well as many lodges, American Legion celebrations, etc. Among the fairs booked are Ellsworth, Me.; Gardner, Mass.; Norwich, Conn., and Northfield, Vt.

A pleasant caller at the Cincinnati offices of *The Billboard* last week was Floyd Gooding, who has some 20 riding devices playing various spots in Ohio and Kentucky. At the present time 10 or more of his rides are playing in the vicinity of Cincinnati. They will, as usual, make the fairs of Ohio during August and September.

With the date of the 11th Annual National Swine Show now not far distant there is every indication that the show will be the biggest and best ever held. The 1925 show was lighter in numbers than some of the previous shows, but the quality of animals shown made up for the lack of quantity. Now comes the 1926 event with prospects of outstripping the splendid exhibits of 1925.

The annual Tri-County Fair at North Manchester, Ind., will be held this year the week of August 25, two weeks earlier than in previous years, JOHN ISENBARGER, secretary of the fair association, announces. A county historical pageant will be one of the features, a contract for its production having been signed with an Ohio firm.

Curtis L. Attebery writes that he has retired from the exhibitional aviation field. "During the last few months," says he, "I have been decreasing the number of my performances, and since my marriage I do no more of the deciding." Attebery was prominent in the International Air Races at Dayton, O., in 1914.

The Marie Meyer Flying Circus has been doing some barnstorming for several Sundays while waiting to start the regular season's contracts, and has been quite successful, H. Perkins advises. With the "circus" are Marie Meyer, still flying her own ship and doing some stunt work; Mr. and Mrs. Bobbie Jewell, Mr. and Mrs. "Bertie" Brooks and Charles Fower, manager and pilot.

Canada's 60th birthday will be fittingly celebrated at the Canadian National Exhibition, according to plans made to make Toronto the center of Canada's greatest celebration of this century when, next year, the Dominion observes the 60th anniversary of confederation. A committee headed by T. A. RUSSELL has been named. Cadets from every dominion, commonwealth and colony will attend to lend color to the celebration.

At a meeting of directors of the Eastern Idaho District Fair, held at Blackfoot, Id., June 10 the 1926 dates were definitely set as September 21 to 24, inclusive. L. C. Kelley, vice-president of the Fidelity Fireworks Company, attended the meeting and secured a contract for three nights of fireworks. E. J. Fjelsted was appointed secretary. Mr. Fjelsted is also secretary of the Pocatello Chamber of Commerce.

Mrs. Sallie Hughes Walker, well-known show woman, has been visiting her mother (who has been quite ill) in Cincinnati and was a caller at the home offices of *The Billboard* a few days ago. Mrs. Walker stated that she intended to go back east soon and that she and her husband would play a number of Eastern fairs with their show. Mrs. Walker was for many years a widely known circus rider.

Dates for the Beaverhead County Fair, Dillon, Mont., have been set for the week of September 27. Contract for the midway attractions has been awarded to the Bernardi Exposition Shows, which also play the Utah State Fair. S. S. Carruthers is again secretary, and as he also is agent of the Union Pacific Railway at Dillon, exhibitors, horsemen and concessionaires can depend upon the best of railroad service in and out of Dillon.

A number of improvements are being made at the plant of the Taylor County Fair, Bedford, Ia., C. N. Nelson, secretary, advises. A calf club barn 80 feet long has been built, the old judges' stand torn down and a new building erected, and all buildings and gates have been painted white. This fair has the reputation of being one of the best county fairs in Iowa. The dates are July 26-31, day and night.

The Influence of Carnival Attractions at the Royal Sydney Show is the subject of a fine article in *Everyone's*, the trade organ of the amusement industry in Australia. The Sydney exposition is the biggest in Australia, getting an average of 700,000 visitors during the nine days and five nights season. The midway has now become a considerable source of revenue to the society, is well conducted and is a wonderful attraction at the pay boxes.

Automobile racing proved the greatest drawing card of sporting events at Akron, O., over the week-end of Decoration Day, and record crowds were in attendance at the famous Fountain Park course both days, May 30 and 31. Austin C. Wilson, well-known promoter of automobile racing, brought to the city some famous dirt-track race drivers, including "Shorty" Cantlon and Ray Campbell, of Detroit; Ralph Ormsby, Fort Wayne, American champion; Frank M. Ripple, former Ohio champion; Joe Catone, Italian star, and more than a score of other noted daredevils.

JAMES E. HARDY, well-known high wire performer, recently returned to his home in Toronto, Can., after an extended automobile trip down thru the East, combining business with pleasure. HARDY, accompanied by his wife and talented daughter Edna, had a very pleasant and enjoyable trip. As for the business side of it, HARDY was favored with some rattling good contracts at parks and fairs, the majority of which are re-engagements from last season's success made by his big spectacular aerial attraction. HARDY is one of the "old school", and a past master in the art of entertaining the public with his antics in mid-air.

Given as a benefit to raise funds to send a typical old Western stagecoach from Spokane to the Philadelphia exposition this summer, *Stagecoach Days*, an outdoor show, carnival and revival of games of the gambling halls of the Spokane district 50 years ago, was staged at Natatorium Park for three days recently with satisfactory success. Colonel Warren, a stage driver of the last generation, was featured at the show and at the horse show held in connection with the event at the park. Warren will leave Spokane shortly and expects to drive his four horses to Philadelphia in about 100 days, where the stagecoach will be given a feature position.

Included in the personnel of Ralph A. Hankinson's auto polo teams and racing automobile squad, which opened the 1926 dirt-track racing season at Riverhead, L. I., on Memorial Day, are Harry Davies, manager of the team; Gerald FitzGerald, general press representative; Charles W. Martin, traffic manager and official announcer, and the following drivers: Galliano, Italy; Yanally, "The Flying Swede", Minneapolis; Billy Winn, San Francisco, the youngest racing drver in the world to hold sanction from the contest board; Campo, Italy; McClure, Chicago; Laranzo, Spain; DuFrane, Montreal, Can.; Wallace, Indianapolis; Anderson, Minneapolis, and Walters, Providence.

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RICHMOND COUNTY FAIR ASSOCIATION
Address ROBERT BROWN, 121 Heberton Ave., Port Richmond, Staten Island, N. Y.

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CONCESSIONS WANTED
ALL LIVE WIRES.
Clarinda, Ia., July 19-23; C. W. KELLY, Secretary.
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DAY AND NIGHT.

The Big Dutchess County Fair
Rhinebeck, N. Y., August 30, 31, September 1, 2, 3, 1926
5 DAYS AND NIGHTS
For space, Concessionaires, apply to FRANK E. CHASE, Pine Plains, New York.

WANTED FREE ACTS
SEPT. 14 TO 18
Columbia District Fair, Columbia, Tennessee.

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MARLOW, OKLA., SEPTEMBER 16-17-18
Amusements and Attractions of all kinds invited to make investigation. For details write PAUL J. MESSER, Secretary.

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SUITABLE FOR OPEN AIR, FOR JULY 3, 4 AND 5 AND CELEBRATION DATES FOLLOWING.
CAN ALSO USE Balloon and Parachute Jumpers for July 3, 4 and 5. JOHN F. McGRAIL, General Manager the Trans-Continental Production Corporation, Suite 729, 310 South Michigan Avenue Chicago, Ill. Local and Long Distance Telephone, Harrison 7716.

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Wanted---A Carnival
And SHOWS for the FALL FAIR at
Chatham, Ontario, Sept. 8-9-10
Apply to J. C. PRELLIN, Treas. Chatham R. R. No. 3, Ontario.

JULY 4 CELEBRATION
Two Big Days—Saturday, July 3, and Monday, July 5.
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Ferris Wheel, Merry-Go-Round, Balloon Ascension, Shows, Rides, Novelty Stands, Games, etc.
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MERRY-GO-ROUND WANTED
A Portable Merry-Go-Round wanted for a seven-day free gate Park. Big Picnics booked for the season. Thousands of people every Sunday. 100,000 drawing population and no competition. Liberal inducement. Investigate. Address THE CONOMAE PARK CO., Williamsport, Maryland.

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Broad Ripple Park

Going Full Blast—Excellent Prospects for Best Season in Resort's History

Indianapolis, June 18.—Broad Ripple Park, under the direction of James H. Makin, is now going in full blast, with prospects of having one of the best seasons in the history of the park.

One of the outstanding attractions this season is the big wild animal zoo, which is the only one of its kind in the State. The animals are from the Horne Wild Animal Arena of Kansas City, and is a fine collection. An elaborate building specially erected for the zoo houses the animals, which are in charge of one of Mr. Horne's representatives. Aside from the animals the collection includes birds of many kinds.

The bathing pool, which is the largest of its kind in the world, is one of the big features of the park. This season a new toboggan slide, a Selnir water wheel and a big electric fountain in the center of the pool are some of the new features. It is in this pool that the national swimming meets are held every year and which brings swimmers from all parts of the world to compete. The meet this year will be held early in August.

Many new concessions are to be found along the midway. The new open-air theater will be used for free acts and amateur nights. The dance garden, which plays all the popular orchestras of the country, is another favorite spot with patrons of the park.

In the grove have been installed community kitchens, ovens, benches and tables, so those who wish can cook their own meals. An unusually large number of picnics have been booked for the season, including the Murat Shrine, which will have a two-day outing.

Ambitious Park Project Sponsored by George Hutchin

A communication from George L. Hutchin, well-known pageant producer of the Pacific Coast, conveys the information that he has purchased a 60-acre tract of land at Seaside, near Portland, Ore., bordering upon a beautiful beach on the Pacific Ocean, and intends to establish thereon a large amusement park.

One of the first units of the resort will be a rustic log hotel finished artistically in native woods and costing, with furnishings, more than a quarter million dollars.

A half-mile race track is planned, with ample seating capacity under cover and where pageants, olympic games, rodeos and Wild West presentments can be staged. It is proposed to have a large shell-like bandstand surmounting the grand stand.

Among the attractions tentatively planned are an Indian village with native dances, the Queen's Doll House that was one of the features of the British Empire Exhibition, Wembley; the Toyland of Lilliput, the Marine Gardens, the Forest Firefighters and Northwest Mounted Police, bathing girls' parade, pageant of Lewis and Clark depicting "The End of the Trail", temples and palaces of the Orient, and many others.

Work will be started soon, Mr. Hutchin says, and it is hoped to have a few attractions open this summer. Associated with Mr. Hutchin is John McBride, who has extensive holdings on the Coast. The park will be known as Seaside.

New Florida Park Planned at Tavares

Tavares, Fla., June 18.—An amusement park of large proportions is being planned by a group of local business men which has formed a company capitalzed at $500,000 to push the project.

The men back of the enterprise believe that inland Florida is an ideal place for a large amusement resort, and it is their intention to build a park on a scale that will make it one of the leading resorts of the South.

The site selected is a tract of 11 acres, known as McNaught's Point, and it is announced that building contracts call for the erection of not less than 10 rides, consisting of the latest thrillers and fun-makers on the market; a moving picture theater to seat 1,000 persons, a bathhouse to accommodate 500 and a large bathing beach. A pavilion 150 feet square is to be built, the main floor to house a restaurant and the upper floor to be given over to rest rooms and spacious balconies.

It is expected that work will be started within a week, and the company hopes to have the park ready for opening next September. Members of the company are: President, Otis W. Carleton; first vice-president, John S. Lance; second vice-president, L. P. Williams; secretary, W. L. Grays; treasurer, J. G. McNaught; attorney, J. W. Hunter.

Williams and Lee in K. C.

Kansas City, June 17.—The Williams and Lee act is the "surprise" new act in the Roy Mack *Palm Beach Frolics* at Fairyland Park, which opened a two weeks' engagement Saturday in the new show presented by the *Frolics* Company. This is an acrobatic act, consisting of head jumping and ground tumbling by two clowns and goes over big with the audience. Williams and Lee have their entire summer booked up at the conclusion of the Fairyland Park engagement. While in the city these folk were callers at the local office of *The Billboard*.

Grand View Park, Singac, N. J.

Singac, N. J., June 19.—Grand View Park, under the management of J. J. McCarthy, is having a successful season, and the attendance on Saturdays and Sundays averages around 15,000 to 20,000 paid admissions. There are 20 rides in the park and 90 concessions. The old mill, hey-day and caterpillar have just recently been installed. Wirth & Hamid are supplying the free acts. Manager McCarthy has provided parking space for 4,000 cars. It is nothing unusual to see from 2,000 to 3,000 cars parked there on the big days. There is one mile of boardwalk in the park and 910 feet of river front, where bathing, boating and fishing are popular.

Grand View Park draws largely from Paterson, Passaic, Newark and other Northern New Jersey communities. A large fleet of modern busses operates from Newark and Paterson. A prosperous season is anticipated. Manager McCarthy has had the following visitors: Wm. Krug, Brooklyn; Tom Kerstetter, Newark; Ed. Lauterbach, Dayton, O.; M. Katzman, Arcola, N. J.; Manager Cafferty, Olympic Park, Irvington, N. J.

Happyland Opens

New York, June 18.—Happyland Park, located at 143d street and Harlem River, and which caters to colored people exclusively, opened last Saturday for the current season under the direction of C. E. Braun and W. C. Shuldt, the owners, who have had wide experience in park management. Mr. Schuldt has promoted and managed different parks in Northern New Jersey.

Happyland Park is located in the thickly populated "black belt" section of Harlem, where more than 300,000 colored people reside, and the prospects for a good season look particularly bright at this park, considering that it is the only place of amusement in this section that caters to the colored trade. The dance hall is in charge of Marie Wayne, who has her own band, and there are 12 concessions operating; also a carousel and Venetian swing.

Pleasure Beach Park

Bridgeport, Conn., June 17.—Cameo Moritani, of New Haven, well-known concession promoter and operator of a number of stands thruout the different amusement parks in the country, has opened nine new concessions in Pleasure Beach Park here this season. These stands are being operated by Japanese boys whom Moritani has engaged for the summer. They are located on both sides of the penny arcade and are in full swing every evening. The large swimming pool west of the dance hall will be in full operation this year for the first time. The little building located east of the restaurant and used as a first-aid station last year will be turned over to committees on outings this season. The large picnic shelters accommodating 1,500 people will also be turned over to organizations holding outings and large parties. The new emergency hospital is equipped with numerous supplies, and an attendant is always on hand to render first aid when needed.

Lawrence K. Chrisman, new manager of the park this season, reports a number of large outings to be held on the island this summer.

A park in the making. The photo was taken early this spring upon completion of the first section of the boardwalk at Roseland Park, Waterbury, Conn. The park last year was known as Luna Park. This year after the expenditure of a "young fortune" the place has been entirely transformed. There is a new boardwalk, new athletic field and baseball park. Thirteen buildings have been torn down and replaced. Two new surprise rides have been built and parking space has been provided for more than 2,000 cars. The park was open this spring while construction was going on. The formal opening took place May 29.

Rice at Mission Beach

San Diego, Calif., June 18.—James H. Rice, who came to San Diego two years ago to take the management of the new Pantages Theater here, has resigned to take over the management of the Mission Beach Casino cafe. This cafe, in connection with the Mission Beach dance pavilion, is one of the two major projects at this resort. Rice was formerly in this line of business in Seattle. Associated with Rice will be Frank G. Schmidt.

All the concessions at Mission Beach are enjoying a wonderful early summer business.

Pier To Open Labor Day

Miami, Fla., June 18.—Labor Day has been set for the opening of the $1,000,000 amusement pier being built at Miami Beach, South, by the Miami Beach Pier Corporation. The pier is to have every type of amusement, including a large theater, supper club and 81 shops. Work is progressing rapidly. Leases have been obtained for all the shops.

Grand View Park, Ruthven, Ia.

Grand View Park, located 2½ miles northwest of Ruthven, Ia., opened Tuesday, June 4, to one of the largest crowds ever seen in that part of the State. The park is on the west shore of beautiful Lost Island Lake, and consists of 27 acres. It is owned and operated by Willard Hancock. H. W. B. Rasmusson has charge of concessions and shows. One of the main features of the park is the new dance pavilion, which has recently been constructed. It opened with Cato's Vagabonds to a large crowd.

New Midway Park, between Findlay and Fostoria, O., had a very good opening, according to word received from Nick Wagner, manager.

A. C. Beauty Pageant Entry List Is Large

Atlantic City, N. J., June 18.—With 44 American cities definitely entered and with 17 others asking an opportunity to participate, Director General Armand T. Nichols of the Atlantic City National Pageant announces that the fall beauty contest will be the most comprehensive of the series begun six years ago.

Fay Lamphier, of Oakland, Calif., present holder of the title of "Miss America", has written the Pageant Committee that she will attend and present the crown to her successor.

By reason of new rules recently adopted Miss Lanphier cannot compete again. The regulations now specifically eliminate girls of the stage, screen or artists' studios. Since winning the title Miss Lanphier has appeared on the stage and before the motion picture camera.

She is barred, too, under another new regulation eliminating girls who have appeared in previous Atlantic City pageants.

The rules now also restrict the competition to girls between the ages of 16 and 25 who have never been married.

Mr. Nichols said the entry list was far ahead of the total at the same time last year and that he expected at least 100 cities to seek entry into the competition.

Bands at Miami

Miami, Fla., June 18.—No decision has been reached as yet by the publicity committee of the Miami Beach Chamber of Commerce as to the employment of a band to give daily concerts in Lummus Park during the next winter season. About 20 applications have been received.

Erdell Mutchler and his band opened a series of summer concerts at Royal Palm Park, Miami, this week. Three concerts will be given weekly thruout the summer. A large crowd extended an enthusiastic welcome at the initial program. The soloist was Mrs. Ruby Showers Baker, Miami soprano, who spent the winter studying in New York. Edna Burnside was accompanist. The season of concerts will continue for 16 weeks. This is the fourth year that Mutchler's Band has played at the park during the summer, Pryor's Band providing the music during the winter months.

Caesar LaMonaca's Hollywood Band of 25 musicians, in addition to its regular public concerts at Hollywood, is now also furnishing a Sunday night concert in the Hollywood Hotel in place of Arnold Johnson's orchestra. The latter will devote all its time to playing for dances at the Hollywood Hotel's Deck Tea Garden.

Throngs Visit Asbury Park

Asbury Park, N. J., June 18.—Asbury Park is beginning to assume midsummer-like proportions. The prevailing warm weather has brought an influx of people to this resort and the hotels and beach-front area are nicely filled, indicating that the season will no doubt be a good one. Along the boardwalk there are many signs of activity, with the majority of the stores open. The Beach Casino and the Beach Arcade attract great crowds nightly for dancing. Arthur Pryor and his band of 31 pieces, after a successful season in Miami, will open shortly for the season. Virtually all the beach-front hotels have opened for the summer. A large crowd is expected to attend the New Jersey State Elks' Association convention June 24 and 25. The feature of the meeting will be a parade on the closing day.

Natatorium Park

Spokane, Wash., June 12.—After opening to a crowd of about 18,000 people on the double holiday on May 30 and 31, the local Natatorium Park has swung into its season, with indications that business will run about equal to last year, according to A. J. Schulthess, superintendent. A two-day celebration over the week-end of July 4-5 will undoubtedly bring the usual 40,000 to 50,000 people to the park, a record which grows each year.

With league baseball within the park grounds, and the giant indoor natatorium plunge doing a steady business, the park has two attractions which bring steady business to concessionaires.

Extensive improvements in the park's buildings and grounds are being made to better care for the heavy auto patronage. The park has a policy of constantly improving its equipment the year round regardless of the month of the year.

W. L. White, manager Norumbega Park, Auburndale, Mass., is having a good season at this popular resort.

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For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

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NEW AUTOMATIC LOOP-THE-LOOP GAME

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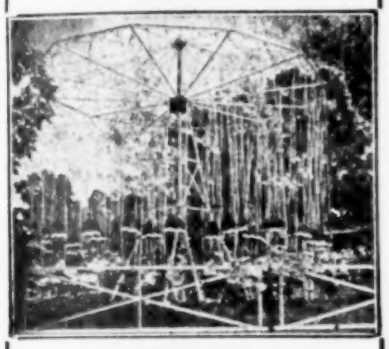

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Community Amusement Park

PERU, NEB., wants Concessions of all kinds for July 4th Celebration. This is to be the biggest celebration Nemaha County has ever offered, so let us know at once what you have so you can make arrangements for your stands. Call or write ELMER H. FRANKS, Manager, Peru, Nebraska.

Coney Island Notes

Coney Island, N. Y., June 16.—Sunday, June 13, was a lucky day, and the hoodoo that has been following the Island's concessionaires who "never saw such a punk season" perked up perceptibly when the sunshine radiated all day and sent the thermometer scurrying up to 77 degrees above zero, which conspired to send the largest number of people to this resort this season. Every place of amusement was doing business, the result of the rush of 1,000,000 New Yorkers from city confines to the wide ocean spaces, of which Coney Island is undoubtedly the most popular resort.

At Luna Park John Gioia, the world's champion Charleston dancer and winner of the Bessie Love Cup, is now appearing at the Charleston Chateau. Gioia won the title of world's champion by dancing the Charleston for 22½ consecutive hours.

Joe Greer's Wild West Rodeo is attracting appreciative crowds. Whirlwind, the jumping horse, never fails to please with the leap over a six-passenger automobile. Johnny Rufus, trick roper, is doing wonders with the lariat, and the show taken as a whole is one of Luna Park's main attractions.

Bobs Coaster on June 13 established a new high-water-mark record for business when the ride was averaging $360 per hour during the rush, with two trains in operation, which carried 24 people in each train at 25 cents each. It takes 1 minute and 40 seconds to complete the ride. In the New Amusement Department Store Kit Carson, nephew of the famous Indian scout and himself a noted character of the once Wild West, has brought his frontier show to the Island for the first time with his collection of trophies and pitched his tent, so-called, in Henderson's Walk with Doc Palmer's Law and Outlaw Wax Show. The Congo Village and the "1001 Troubles" are doing well.

Henderson's Walk has been transformed into a kaleidoscope of color with the original lighting effects installed and the reflection of the lights from the Tower of Jewels atop Bobs Coaster. Stillwell avenue and the Bowery are now among the show places of this gay resort.

Steeplechase Park is proud of the fact that "It Never Rains There", as this vast amusement center is sheltered from the elements by the great steel and glass pavilion where the various rides and attractions are ideally located. The swimming pool is popular and a number of water carnivals have been booked. The park is equipped with new handball courts and the outdoor gymnasium which is the rendezvous for the athletically inclined. Kenneth Casey and his original Red Jacket Orchestra are the attraction in the ballroom, where the Charleston contests are a nightly feature.

World Circus Side Show, located on Surf avenue directly opposite the Stillwell avenue exit of the Subway, is enjoying popular attendance with the following attractions: Bell Bonita and her reptiles; Prof. Frank Graf, the tattooed Adonis; Prof. Christensen, mind-reader and astrologer; Ajax, the sword swallower; Prof. Burch, lung-testing device; Texas Earl and the electric chair; Kid Canfield's expose on gambling; Fay Fiene and her sword box, assisted by Lecturer Val Vino; Lala Coola, the half man and woman; Country Store exhibit; Nona, the doll lady; Chief Running Elk and Princess Beppa; Koo Koo, the bird girl; Warren Lincoln Travis, the strong

(Continued on page 79)

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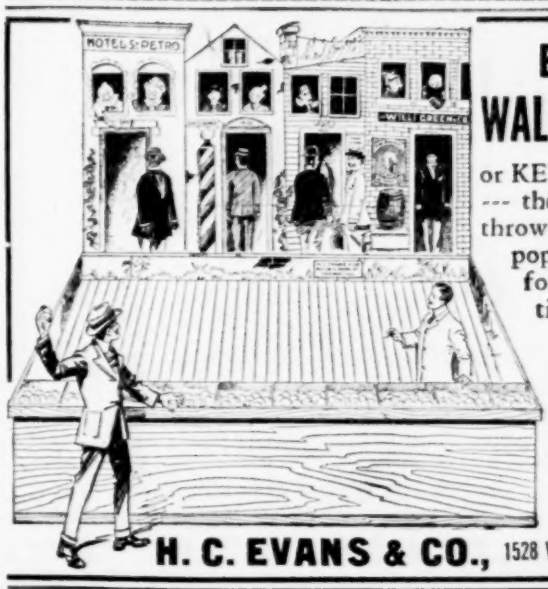

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CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons, 67 built in two years. Best chain ride.

MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.

None of above portable except the Merry Mix-Up and Missouri Mule.

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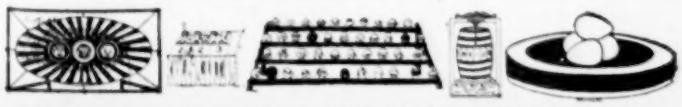

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Hits and Bits From Riverview

Chicago, June 16.—Ideal weather has mostly prevailed during the past week, but a slight slump in business has been reported. The park management is expecting a big turnout from the crowds attending the Eucharistic Congress.

One of the stands that does not seem to be affected by the slump is the Scale. Of course, when an oldtimer like Al Meltzer has the stand it is due to show big returns. When it comes to guessing weights every amusement park man in the country knows Al's ability. He is assisted by Mrs. Marg Nolan as cashier. The refreshment storeroom and stands are again in the experienced hands of Max Kane. Bill Reid is his general manager, assisted by H. Miller and Gus Olsen. For the information of friends of Mr. Reid it may be explained that Jesse James, one of his assistants, retired and bequeathed Bill the nickname of "Daddy". It quite becomes the old buck, and now he is everybody's daddy. (Moral—Beware of retiring assistants.)

Just completed and opened last week is the Children's Fairland, a miniature amusement park just for the kiddies. It is a pleasant and satisfying sight to see how the combination of rides has been arranged for the youngsters. It is indeed a complete amusement park in itself. It has everything from the baby bobs to the cute little seaplane.

The list of Ed Hill's employees who have not been previously mentioned in this publication are as follows: J. E. Wilson, Mrs. C. Kreitzman, Anna Hennigan, H. Cooper, R. Woods, George Murray, F. Larisay, Joe Rovnick Mrs. L. Hudson, Mrs. H. Appel, B. Code, F. Howell, Minnie Santry, J. De Lorenzo, Nick Koller, Anna Wozniski, J. Flynn, H. Flint, Miss A. Burk, E. L. Scott, A. Fajando, M. C. Boynton, W. Griffin, Bert Hale, Ed McLean, Mrs. McLaughlin, Frank Wiltschek, A. Villarosa, F. Bella, Mr. and Mrs. R. B. Meeker, E. Marford, Mrs. Maxwell, Mrs. D. Grust, R. Kemp, E. Long, W. Hemme, Oscar Abbott, G. Dickey, D. Dalton, J. Miller, Steve Hill.

To Manage Miami Pool

Miami, Fla., June 18.—Joseph Shelton, of Ocean City, N. J., where he was proprietor of the Shelton Baths, has been appointed general manager of the Roney Plaza pools at Miami Beach by N. B. T. Roney, owner. The name has been changed from the Roman pools in the Miami Beach Casino to the Roney Plaza pools in the Roney Plaza Casino. Improvements will be made and further sports programs planned.

Park Paragraphs

The Famous Russells are at their training quarters at Yorkshire, O., getting ready for their season of parks and fairs.

CeDora, the girl in the golden globe, and her husband-manager, Chas. Hadfield, are on their way back to this country, and will play a few park dates before going into vaudeville.

Pen Mark Park, owned and operated by the Western Maryland Railway Company, near Hagerstown, Md., has reopened for the season with various concessions, rides and a popular dance pavilion.

The city of Ogden, Utah, has transformed a block of waste land into a public park and recreation ground and opened it the first of this month. A dance pavilion 120 by 120 has already been built and swimming pool is planned.

F. W. Faire, better known as "Skeets", and R. R. (Mickey) LaZalle have been partners and running mates for a long, long time and have a concession togther this year at Fairmount Park, Kansas City, for "Slim" Wadsworth.

C. E. (Jeff) Wilson is in charge of the ham and bacon concession stand at Fairyland Park, Kansas City, this season. Mr. Wilson was with attractions at the former Electric Park of Kansas City for several seasons and is a real park and showman and trouper.

Ima Lawrence, mother of Joe Lawrence, who is operator on the Mill Chutes ride, owned by David and Taliaferro at Fairyland Park, Kansas City, is very ill at her home in K. C. Joe informs that she has been confined to her bed for several weeks and is in a critical condition.

White City Park, Boise, Id., has no bathhouse or bathing pool in the park, but on the same grounds there is a large indoor natural hot water bathing house called the Natatorium, said to be the second largest of its kind in the world. The pool is 65 by 125 feet and depth 2½ to 16 feet.

Walter Jewell, aeronaut, informs that he has an engagement at Lakewood Park, Atlanta, Ga., that probably will last all season. He is breaking in a number of new men and also adding to his equipment. In addition to making ascensions as a park feature Jewell is gathering data on air conditions.

Luna Park, Ltd., the big Melbourne, Australia, al fresco resort, paid its regular half-yearly dividend this month. Preference shareholders received 25 per cent out of the profits and ordinary shareholders 10 per cent. This indicates that the last six months has been most successful.

Robinson's Elephants, under the direction of Curly Noonan, closed an engagement at Riverside Park, Springfield, Mass., June 13, to open with *The Awakening* in Detroit June 19, continuing there until June 30; then Akron, Boston, Hartford and back to Riverside, Springfield, for another two weeks.

The Long Island (N. Y.) State Park Commission recently made public the announcement of the purchase of a 200-acre tract of land at Fort Salonga, on the north shore of Long Island, where a bathing pavilion, causeway and parking facilities will be constructed at once, which when completed will entail a cost of $200,000.

Lionel L. Meyer advises that Fairyland Park, a new project at Shreveport, La., will have an opening July 4, altho full development of the park will not be reached before 1927. A swimming pool is now under construction and several rides may be installed later. Carl R. Haas, of Houston, Tex., was in Shreveport recently looking over the proposition, and Mr. Meyer states he was favorably impressed.

Dare-Devil Doherty is presenting his "Leap for Life in Flames" at Tacoma Beach Park, Dayton, Ky., just across the river from Cincinnati, this week. He also appeared there last week and proved a good crowd getter. Tacoma Beach Park has made rapid strides this year. Several rides are now in operation, including merry-go-round, ferris wheel, whip, dodgem, etc., and there are a number of concessions.

A new park known as Burke Glen is opening up on the William Penn highway seven miles east of Wilkinsburg, Pa. V. N. Steinkirchner, of the Burke Glen Amusement Company, Pittsburgh, advises that the park extends for nine-tenths of a mile on one side of the highway and seven-tenths on the other and

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CAN PLACE Concessions, small Five-in-One, Pit Show, Mitt Camp. Also two Rides. Wire or write quick. Pay yours, we pay ours. Crisfield, Md.

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when completed will have two swimming pools, a dance floor, restaurant and other attractions as well as concessions. The park opened June 15.

June 13 was the first real balmy Sunday of the season and there was a large exodus of people from Greater New York which taxed the capacity of transportation facilities. Health inspectors were busy at Coney Island and the Rockaways carrying out the orders of the health commissioner in regard to eliminating the ladling of soft drinks and the use of unwashed glasses in serving drinks, which has caused some alarm among the concessionaires, and which will make it necessary to install approved sanitary equipment to replace the ladle.

Coney Island celebrated Flag Day June 13 and the date also marked the 42d anniversary of the opening of the first scenic railway in the world by Lamarcus A. Thompson. In honor of this double anniversary the various rides operated by the L. A. Thompson Scenic Railway, including the rides at Thompson's Rockaway Park, were gaily decorated with innumerable flags. Frank W. Darling, president of the Thompson Company, held befitting ceremonies, in which city officials and prominent outdoor showmen participated.

The new roller skating rink, opened at Coney Island, Cincinnati, O., June 19, under the management of Al Hoffman, veteran rink manager. It is a splendid rink with fine maple floor and first-class equipment. Incidentally, Coney Island is getting the crowds this summer, now that the weather has become favorable. The excursion steamers carry thousands to the Island, and many people make the trip by bus, interurban or auto, there being excellent roads from Cincinnati to the park. A double-deck bus line recently began operation between the city and Coney.

Coney Island Notes

(*Continued from page 77*)

man, with the following staff: Geo. La Clair and Val Vino, lecturers; Billy King and Walter Paul, announcers; M. H. John De Silva, John Hendrey, Anthony Goss and Howard De Simms, ticket sellers. Sam Wagner and Louis Newman, managers.

Wm. F. Lombard, in charge of the pass office at Luna Park, is acclaimed the professional champion handshaker of the Island, as last season 178,000 school children passed his office, and about the same number of people from various other walks of life did likewise.

Rubberneck Joe Cramer (in private life Irving E. Donahue), who died recently, had the following pallbearers: Punch Downey, Al Thompson, Pete Burkwitz, Tony Harris, Lally Wolf and Benny Burse. His remains were interred in Lutheran Cemetery, Middle Village, Long Island, where a lot was purchased, $100 having been donated by the Moose Lodge of Kane, Pa., of which he was a member, and another $100 was raised by his friends. A tombstone is now needed for his grave. Joe was also a member of the Masons of an up-State lodge, but because he was in bad standing they would not recognize him. It is understood that he left property in Venice, Calif., and is survived by a brother living in Newark, N. J., and a son and daughter whose address is unknown; his wife died in 1918. He has a trunk in storage in New York containing valuable papers and personal effects which L. Wolf, of Wolf's Freak Show, is holding for his family to claim.

Friends honored Sam W. Gumpertz last week when a banquet was given in his honor at Gargiulo's Restaurant, which was attended by many prominent people from Greater New York. A move is now on foot to send Sam to Washington.

The New Parkway Baths, Brighton Beach, costing $600,000, will open July 1. The baths adjoin the extension of the new Boardwalk and will have a capacity of 11,000. Wm. Greve and Sam W. Gumpertz are the owners.

M. Ciro has taken over the Manhattan Beach Restaurant and will establish a French cuisine, dancing and cabaret.

Mrs. Kit Carson, known as "Bright Moon", has joined her husband's show as lecturer. Both have been in the show business for many years and they know every foot of the West from Arizona to Montana. They worked for different picture companies making locations and will make Henderson's Walk sit up and take notice now.

Elizabeth Roderick, known as "the world's premier band singer" and former vaudeville headliner, has been notified that she has been engaged for the fifth consecutive season as soloist in connection with the State fair at Syracuse next fall.

Mart McCormack, well-known outdoor showman, is managing the *Kentucky Belles* show for Billy Inman on Surf avenue, Billy being laid up with rheumatism at present. Billy is also organizing his colored show for the Mutual Circuit the coming season and he has a process of elimination by giving his applicants a tryout with the above show on Surf avenue and if they make good they are signed up. Some good talent has already been signed up.

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Attractive Grounds Help Get the Crowds

(*Continued from page 74*)

number of fairs in widely separated parts of the country, and to be in close touch with many more—large and small. Almost without exception the fairs registering the greatest success had well kept, attractive grounds, and most of the failures could be spotted by the unlovely surroundings, the poorly kept grounds and buildings. At these latter fairs there was apparently an air of indifference, a sort of "don't care" attitude, a total lack of enthusiasm. Happily there are not many of this extreme type, but there are scores of county fairs that undoubtedly could be made much more successful and of greater value than they are by giving more attention to beautifying the grounds.

Neglect of grounds and buildings is by no means confined to any one class of fairs. Rather is it to be found in those fairs, in both large and small communities, whose management has for some reason ceased to be progressive. The writer has in mind a fair in a certain county that is one of the population centers of a prosperous State. It is doubtful if this fair can show any improvement today over what it was 25 years ago, altho it is located on the outskirts of a city of 400,000 population. It seems dead; gone to seed, and as far as any real progress is concerned, or any real good it does, it might as well be entirely out of existence.

What a contrast to the foregoing is the fair at Bowling Green, O. Here—a small town—one would scarcely expect to find as much progress as at a fair adjacent to a big city, but there are real people in charge of this fair. They believe in the old adage that anything worth doing at all is worth doing well—and they live up to it. R. S. Sweet, a real live wire, was secretary of the fair for a number of years, and for the past three years Geo. W. Fearnside has held that position. Both of these men have taken great pride in the fair. And the other officers and directors also take great pride in it. The result is the Wood County Fair is one of the best in the State. Its grounds are held up to other fair men as models of neatness and beauty. There are no ramshackle sheds or unsightly fences. The buildings are neatly painted and well kept in every respect; roads and walks in perfect condition; the grounds clean—it is just such a fairgrounds as one often pictures in the mind's eye, but too seldom sees. The exhibits and attractions are in keeping with the surroundings. Everything is kept up to a high standard. Such a fair fully deserves to be classed as an educational institution, for it inspires visitors with a love of beauty and puts their minds in a receptive mood to absorb and digest the greatest amount of practical information from the exhibits in the various departments, and most thoroly enjoy every feature of the fair.

There are many other fairs like that at Bowling Green, O. Fair secretaries all over the country are giving more and more attention to making the grounds and buildings attractive. They are talking about it at their association meetings, at their circuit meetings, and the subject received much attention from the secretaries of the larger fairs of the country at the annual convention of the International and American Association of Fairs and Expositions in Chicago last December. The newer fairs are engaging competent landscape architects to lay out their grounds, designing for both utility and beauty. They have found that it pays from every standpoint.

Here and there thruout the country are fairs that not only use care and good judgment in laying out their grounds, but have added some one feature that makes the fair distinctive. The Dodge County Fair at Beaver Dam, Wis., is known far and wide for its picturesque eight-story observation tower, which has proved an asset in many ways. It has been a potent factor in attracting attendance. Visitors like to sit on the platforms where they can both rest and see what is going on in the grounds, and the small fee charged for admission to the tower more than pays for its upkeep. The Southeastern Fair at Atlanta, Ga., several years ago adopted the policy of an all-year-round fairground, operating it thru the summer as an amusement park, and during the winter using the buildings for various activities, like stock shows, etc. A number of other fairs have adopted more or less similar plans. This gives the association a greater revenue and also provides an additional incentive to keep the fair plant in better shape.

Anything that will improve the county fair should also benefit the patrons, and, without a doubt, making the fairgrounds attractive helps to improve and leads to other and greater improvements.

Contracts have been closed with officials of the Northwestern Bell Telephone Company providing for the installation of the public-address system of amplifiers in front of the grand stand for this year's Iowa State Fair, Des Moines. The contracts provide for a double installation of microphones and horns so that both the afternoon and evening concerts and special numbers will be clearly carried to every part of the grand stand and bleachers. A special set of amplifiers is to be installed on the stage where the grand opera will be presented each evening, and where the great Sunday night spectacle will be put on. The system will also be connected wiht the judges' stand for the announcement of events and winners in the daily racing program.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

The rink editor is in receipt of a photo postcard from the Reynolds-Donegan Company, well-known roller skaters in vaudeville, showing them in their latest sensation, *The Diamond Ballet*. The act consists of Mr. Donegan and three women, all in elaborate costumes.

The Wenona Beach Park Roller Rink, Bay City, Mich., looks good for the summer season, according to J. L. Herzog, manager, who reports that the rink opened May 30 to a nice business. Mr. Herzog reports that the old-time skaters are coming back and new skaters are becoming interested. He is featuring parties and attractions.

G. W. Fern has opened up a roller rink at Union Park, Dubuque, Ia., the first one they ever had at the park. Mr. Fern says that it has been three years since Dubuque has had a skating rink, and that he is expecting to do a nice business at the park. He has done very well so far, and prospects look good.

Let's hear from more rink managers regarding the activities of their rinks. The summer rink ought to be going strong by this time.

With something new and something doing all the time, A. K. Lane and Dand Coughlan, managers of the Roller Palace Rink Company, Wichita, Kan., say they are enjoying a wonderful attendance. Among recent activities at this rink was a skating carnival June 4. The management furnished hats and streamers to everyone present. About 200 present. Plenty of fun. June 5 was held a ladies' amateur free-for-all one-fourth-mile race, won by Wanda Kimball, who was presented with Japanese incense burner; a boys' free-for-all one-half-mile race, won by Earl McKee, presented with a dress belt; a couples' one-fourth-mile race, won by Everet Winrod and Miss Haines, with Glen Staircer and Wanda Kimball second. The prizes for this race were complimentary rink tickets for a week to each of the winners and three complimentary tickets each to the second team.

"I wonder where that rink manager got his speed," remarked the observer whose attention had been attracted by the publicity activities of a wide-awake manager. "Selling lots in Florida, probably," replied his companion.

Charlotte, the ice skater, has been booked for a picture-house tour opening at the Stadium, Paterson, N. J., with a tour of the Stanley houses booked by the Acme Exchange to follow.

H. E. Todd, writing from Tuscola, Ill., says that his new roller-skating rink is doing a fine business since opening on May 12. Mr. Todd says he has a new floor and new equipment thruout, under a 42x84 top.

San Diego, Calif., roller rink notes by D. D. (Gyp) O'Rouk: "Recently a game between the San Diego City Roller Polo Team and the Mission Beach 30th U. S. Destroyer Division Roller Polo Team, played on the Mission Beach Rink floor, drew an unusually large crowd. The game resulted in a scoreless tie. The sailor team, which claims the Pacific Coast championship as well as navy honors, was somewhat handicapped by the sickness of one of its star players. Recently the sailors defeated the San Diego team by a score of 4 to 2. The sailors are very particular about their team and maintain a strict set of training rules which their members must follow at all times.

"Edward A. Kickham, owner of the Mission Beach Roller Rink and several other rinks in Southern California, is one of the pioneers of the skating game here, having been in the business more than 25 years. He alone was responsible for the first game of roller polo ever played in this city. He gave it as his opinion that the recent game between the Destroyer's polo team and the City Rink team was the best he had ever witnessed.

"A recent feature of the Mission Beach Roller Rink was the appearance of Ed Varnum and his band. The 'tantalizing' music persuaded many who had never tried the sport to put on a pair of rollers. It was a huge success, and will be a regular feature among the many now being run at this rink."

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OKMULGEE, OKLA., SEPT. 14 TO 18.
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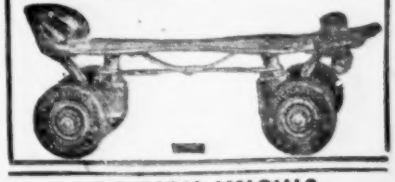

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CARNIVALS

Conducted by CHAS. C. FOLTZ (BLUE)—Communications to 25 Opera Place, Cincinnati, O.

Honesty of Showfolks Cited by a Townsman

Following is a letter, in part, to the carnival editor from a resident of Hinsdale, N. H., Frank Hinder:

"Carnival folks are not such a dishonest lot as some people would like others to believe. I live in the small town of Hinsdale and there is this week a carnival company playing here, the Blotner Amusement Company. Last night after coming home from a hard day's work in the mill I changed my clothing and left money in one of my working clothes pockets. My little son (seven years of age) 'went into' the pocket and took out a $20 bill. He then went to the carnival and to one of the concession stands, where he handed the bill to Carl Blotner for a 'hot-dog' sandwich. Mr. Blotner, thinking it strange that a small boy should have so much money, called Maxwell Blotner, the carnival manager, and he and Charlie Bowen, publicity man with the show, brought my son home and gave me the $20. I at times have had my doubts about carnivals, but in the future I shall be 'for' them. That $20 meant a great deal to me, especially at this time, as my wife is sick. I wanted to let you know of this kind and honest act of Carl and Maxwell Blotner and Charles Bowen."

Jones Attractions' Roster

Following is a partial roster of the paid attractions of the Johnny J. Jones Exposition just prior to the start of its Canadian dates, for which the number will be increased:

Shows: Johnny J. Jones' European Midgets, Streets of All Nations, which has a 70x200-foot tent; about 10 booths in which are stationed workers in various trades of the countries they represent; in the main performance appears the Bobka Ben Ali Troupe; King Carlo (director and lecturer), magic; Pauline Dranche, Prussian dancer; Ali Ben Kasson Brothers, gun spinners and duelists; Yetto and Manet, French dancers, acrobats and aerialists; Mohammed Zoria, Hindoo magic; Kitchatki troupe of Japanese acrobats, hat spinners and jugglers, and other attractive offerings, with three camels impressively adding to the foreign atmosphere of the show. The *City of Yesterday*, a marvelous mechanical and electrical reproduction of the terrible calamity that befell, thru earthquake and fire, Tokyo, Japan. This wonderful feature is presented by Prof. H. Armand and his company. Jones' Trained Animal Show and Circus—The Jones herd of elephants, trained dogs, ponies, goats and monkeys; the famous Robbins Family of all-round circus artistes; the Four Winters, aerialists, and Norris' Moving Picture Monkeys. Zelma Lallement and Col. Lamar's Wild West, Jones' Atlantic City Water Circus, "Law and Outlaw" (very elaborate wax-figure attraction), Gene Nadreau's Hawaiian Troubadours, Prof. Gillman's Illusion Show. Freak Animal Exhibition! Watkins' Auto Motordrome. Monkey Speedway, Wonderland Side Show. Jones' Congress of Fat Folks (six in number). Jigg's Bungalow, Laffin' Through. Squintorium (penny arcade). Leo, the Ape Man. Rides: Missouri Mule, hey-dey, alligator, scenic railway, dodgem, caterpillar, over the jumps, merry mixup, butterfly, seaplane, whip, $20,000 carousel, "Three Graces", Big Eli wheel, over-the-Alps, and Johnny J. Jones, Jr., presents six kiddie (miniature) rides—carousel, whip, Baby Eli, seaplane, gondola and swings, and virtually there are three other rides for the lovers of novelty, which are the three camels.

Edna Karn (Fat Girl) Recovering From Operation

Chicago Heights, Ill., June 16.—Edna Karn, a member of the Karn Brothers' Fat Folks Family with the D. D. Murphy Shows, was operated on at St. James Hospital recently for appendicitis and is reported as progressing very satisfactorily. Miss Karn is said to weigh 538 pounds and Dr. Cornet, who performed the operation, was forced to cut thru 12 inches of fat before he could remove the ruptured appendix. It is thought she will be able to leave the hospital some time next week.

Mrs. Davis Out of Hospital

John B. Davis, of the Wise Shows, informed that his wife, who underwent an operation at Johnson City, Tenn., in May, had been released from the hospital and was convalescing nicely at the home of Mrs. Earl C. Cambell, 115 West Main street, Johnson City; also that he thought Mrs. Davis would be able to rejoin the show in a few weeks.

A. C. Boucher Visits in Chicago After Twelve Years

Chicago, June 17.—A. C. Boucher, one of the real veterans of the carnival business, is here this week, it being his first visit to Chicago in 12 years. Mr. Boucher has three carnival companies operating in West Coast territory and will put out a fourth company next season. He went to California 17 years ago and has prospered. He said he has not had a bad year, judged from a business point of view, in the whole 17 seasons. "I am on my way to Freeport, Ill., to visit my brother and sister," said Mr. Boucher, "but my stay will be brief, as I have a lot of things to look after in San Francisco." It was just after the close of the Chicago World's Fair that Mr. Boucher started actively in the carnival business on his own hook.

"Prior to entering the carnival business I had been with the circuses," said Mr. Boucher. "I was at one time a performer. I owned and operated the side show with Gollmar Bros. for seven years and had the side show on both the Sun Bros. and the Sparks circuses." He went out to Forest Park today to see his old friend, Johnny J. Jones, who is showing there this week. He also dropped in at Driver Bros. to visit Walter Driver.

"Jim Busby, well remembered in these parts, who in the old days had a dramatic show, *The Hidden Hand*, on the road in the Midwest and who later tried his hand with a circus, is now in Los Angeles," said Mr. Boucher, "and I doubt if he knows how much money he is really worth. He has three large apartment houses in one block in Los Angeles and lots of other holdings. C. W. Parker, a former overlord in the carnival business in the Midwest, now has a ride factory in San Francisco just a block from my warehouse. Incidentally Ben Krause was the first man that handled all of the concessions on my show when I first started in the business. K. G. Barkoot had an Oriental show on my organization at the same time, which was quite a spell before he organized the Barkoot Shows, now one of the oldest carnival organizations."

Mr. Boucher said he was among the first carnival men to organize Canada into circuits for carnival contracting and gave the first $100 to help organize the fair circuits so the Canadian business could be systematized for carnivals.

Rubin & Cherry Folks Made "Bills"

Twenty-six members of the Rubin & Cherry Shows "rode the goat" and were initiated into Saginaw Lodge of Elks No. 47 during the recent engagement of the shows at Saginaw, Mich. Among those initiated were Frank Gilman, Tom Salmon, Herman Eagle, Jim Eskew, Benny Rubin, Harry Harris, Louis Rosenberg, Fred Baldwin, Edward Krebel, James J. McWaide, Nelson Horwitz, Joe Miller, Louis Young, George Griffen, George Vogstead, James L. Vair, Sam Levine, Eddie Lippman, Harry Horner and others. Harry Calvert, Charles De Kreko and Bert Miner, of the show, all of whom are members of the Saginaw lodge, were instrumental in securing the applications and were on the committee of arrangements. "Bill" Jahnke, secretary of the Saginaw lodge and promoter of the Summer Fair, was a prominent figure at the "doings". After the induction of the candidates a social affair was held, at which the members of Cullen's Alabama Minstrels and talent from Calvert's Water Circus and "Noma" show furnished the entertainment.

Krails Visit Chicago

Chicago, June 16.—Mr. and Mrs. Rod Krail were *Billboard* callers yesterday and it was their first visit to Chicago in quite a spell. Rod has his Trained Wild Animals and Side Show Combined on the Royal American Shows this season, the organization being at Aurora, Ill., this week. Mrs. Krail did some shopping while here. Mr. Krail said business is far from bad. The rain Monday prevented the show from getting set up.

Brown & Williams Move

Kansas City, Mo., June 15.—The local office of *The Billboard* is in receipt of advices that Brown & Williams, importers, manufacturers and jobbers, of Seattle, Wash., have moved to another location in that city under the Navarre Hotel, and now have a store 90 feet long, 18 feet front and 36 feet wide, and 22-foot rear alley entrance. Business has been exceptionally good with this firm this year, was further advice.

J. D. (JACK) WRIGHT, JR., the past several years directing special events for civic and fraternal organizations in the Central States, has returned to "ahead-of-the-show" duties for the summer, now with the Greater Sheesley Shows.

The Templetons and Mrs. Sheeks Drive North From Louisiana

Kansas City, Mo., June 16.—Mr. and Mrs. D. L. Templeton and Mrs. Tennie Sheeks, independent concessionaires, have been here the past two days and were callers at *The Billboard*. They drove in their own trucks from Alexandria, La., and left today for Siloam Springs, Ark., where they will play the Old Settlers' Picnic with their eight concessions. On their trip north they visited many shows, including the Butler & DeMuth dramatic and vaudeville show, which they "caught" at Kirby, Ark., and which performance and people they highly praised. They also visited the A. N. Rice Manufacturing Company in this city and secured stock for their concessions.

Royal American Shows Have "House Organ"

The Loud Speaker, Vol. 1, No. 1, to be published bimonthly in the interest of the Royal American Shows, recently made its appearance. It is a tastily arranged four-page paper with very attractive title page. In addition to "heart-to-heart talks" in favor of the show there were many catchy news squibs of and for the showfolks. On the front page a large cut of a tableau wagon, with the show band atop it, and on page 2 an introduction (with cuts) of C. J. Sedlmayr and E. C. Velare.

E. B. Bowers in Cincinnati

E. B. Bowers, who has a platform show ("smallest mother and babies") with the J. L. Cronin Shows, was a Cincinnati business visitor and *Billboard* caller last week from Portsmouth, O., where the shows were playing. Bowers, who for many years operated medicine shows, was with the Cronin organization in Florida all the past winter.

Mr. and Mrs. Billick in St. Louis

St. Louis, June 15.—Harry C. Billick, owner the Gold Medal Shows, accompanied by his wife, motored thru here recently on the way to Chicago, where Mrs. Billick remained for a vacation. Harry came back into St. Louis to make a few railroad contracts before rejoining the show at its Sedalia, Mo., stand. The show is headed this way but the nearest it will come to this city is Hannibal, Mo. Billick reports a circuit of 12 fairs booked for next fall and also admits that his show is a little bit ahead so far this season.

Roseburg (Calif.) the City

Hi Tom Long, of the Abner K. Kline Shows, calls attention to an omission in his "show letter" in the June 5 issue relative to the location of the Strawberry Festival at which the shows had such excellent business and the showfolks treated so royally. It was Roseburg, Calf.

Allen a Visitor

Chicago, June 16.—"Doc" Allen, of the Dodson Shows, was a *Billboard* caller today.

Noble C. Fairly Shows Present Neat Appearance

Kansas City, Mo., June 15.—The Kansas City representative of *The Billboard* visited the Noble C. Fairly Shows at Leavenworth, Kan., last night, where they are playing this week under the auspices of the American Legion. Last week, at Lexington, Mo., all equipment received a fresh coat of paint, and it looked very nice. The lot was swarmed with visitors, indicating that the week would prove profitable. The attractions had plenty of room on the lot and were spread out to excellent appearance.

There were nine shows, as follows: Rialto's Dog and Pony Circus, exhibiting a well-trained pony drill, dog act and monkeys; Clyde Rialto, manager; Mrs. Rialto, tickets. Athletic Show—George Finney, manager; Chas. Atkins, boxer; "Big Swede", wrestler; Mrs. Finney, tickets. Georgia Minstrels—A 12-people colored show, with a 5-piece jazz orchestra, managed by C. McKnight. Baby Emma (fat girl), managed by Pete Cole. Alice, the Wonder Girl (illusion show), managed by Herman Hunn; Mrs. Hunn, lecturer. Jaunita (snake show)—Bob Jolly manager; Mrs. Jolly, tickets. Floyd Collins Show—Managed by Bob Jolly; R. Winters, tickets. Count Zaino's five-in-one pit show, with himself and his magic acts as chief attraction, and a fire eater, monkeys, etc.; Leroy Orchard, talker and tickets. Circus Side Show (a 10-in-1 pit show) has Herbert the Great as manager, and presents his escape act, assisted by Miss E. Ford; Sailor Jack, tattoo artist; the Cummins' musical act and other offerings. Rides: Parker Carry-us-all has C. Mack, manager; Charles Dodd, tickets. Ferris wheel, managed by Harold Basley; Lester Malden, tickets. Fairy swing, managed by Paul Fairly. Glider, managed by J. B. Bauman; Mrs. Bauman, tickets. Concessions: Tony Martone and Charles Walpert, seven; Sam Miller, Barney Walker, William Brownie, Mrs. Walpert, Elmer Shifflette; Larry Glann and Jack Walsh, agents. R. B. Hancock, seven, Bevier, Hancock, H. McDonald, Mrs. Hancock, Frank Koontz, Eddie Morgan, John Roy Morgan, Herman Weber, agents, Mrs. N. Frazier, one; Mutt Feagin, one; Jack Crouch and Tex. Blake, four (H. Ford, C. Lester, Mr. Crouch and Tex Blake, agents); L. W. Hutchison, three—cook house, H. H. Davis and Ray Rogers, waiters; Montana Bob and Bill Cooley, cooks; juice, in charge of Mrs. L. W. Hutchison, and ice cream sandwiches has Iona Cordell. Bill Robinson, three concessions (Mrs. Robinson, H. Miller and Jakie Shively, agents); C. C. Hutchison, three (Billie Hutchison, Eddie Schaffer and Mrs. Orville McHenry, agents); R. Simms has popcorn and peanuts, and another concession managed by Earnest Green, assisted by Maybelle Green; Mrs. Noble C. Fairly has one concession, assisted by Bonnie McDonald and B. Robinson; Bob Underwood has one and Pete Cole one.

The staff: Noble C. Fairly, owner and manager; C. C. Hutchison, assistant manager; Clayton N. Morgan, general agent; J. E. O'Brien, special agent; Mrs. Viela Fairly, secretary and treasurer; Frank Smith, superintendent of lights; Frank O'Dare, superintendent transportation; Orville McKnight, lot superintendent.

There were many visitors on the lot the night the writer was there, among them Mrs. C. W. Parker and daughter Gertrude and the latter's daughter, Louise Allen; Mr. and Mrs. Gene Berni, Ed A. and "Hank" Evans, George S. Kogman and others.

Gentry and Sabbath Join Reiss Shows

McKees Rocks, Pa., June 16.—W. J. (Jimmy) Gentry, well-known carnival executive and outdoor promotion manager, has joined the Nat Reiss Shows and is now in charge of the Georgia Minstrels. Mr. Gentry was connected with the Nat Reiss Shows last season, first as special representative and later as publicity director. He took charge of the minstrel show in Clairton last week and immediately increased the efficiency of the outside advertising entertainment to the extent that gross receipts increased from the start. Candy Sabbath, another well-known outdoor showman, took charge of the Law and Outlaw attraction this week and will present the series of lectures.

The Fairlys in Kansas City

Kansas City, Mo., June 15.—Mr. and Mrs. Noble C. Fairly Sundayed here while the move for their shows was being made from Lexington, Mo., to Leavenworth, Kan., and were at the Coates House seeing many of their Heart of America Showman's Club friends.

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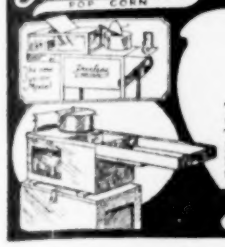

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100-Hole SALESBOARD, 1 flashy 6-oz. Bottle Eau de Cologne, 2 flashy 4-oz. Bottles Perfumes. $1.00 Each.

For Trust Plan Workers. Perfume put up in 24-vial box, 48c. Also 30-vial boxes, 59c. Three assorted colors and odors. Make $200 weekly.

Narcisse Perfume Flagonettes with Gold Caps. Dozen, 75c.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume ... Fine Perfume Sachets ... $1.75 Gross

3 Bars Wrapped Soap, in Box for 12½c Box.

Big 1-oz. Flashy Bottle Assorted Perfume. Gold Labeled. Capped ... $1.00 Doz.

Big Jar Vanishing Cream or Cold Cream 4-oz. Bottle Shampoo ... Big Tube Tooth Paste ... Us Menthol Salve ...

Big 4-oz. Gold-Plate Cap Asst. Perfume. Dz. $2.80
Big 8-oz. Gold-Plate Cap Asst. Perfume. Dz. 5.00
Big 8-oz. Eau de Cologne... Dozen... 3.10
2 Dozen 1-oz. Flashy Gold Labeled Bottles Perfume, in box, in 4 asst'd odors and colors. For Box Only ... 1.60
High-Grade Pure Cream Toilet Soap, 3 Bars Assorted Colors, in Fancy Box. Box... 12½c

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Now being used as Privilege Car on a 20-car show, completely furnished and operating and can be booked on same show. Show has 16 Fairs booked. Reason for selling, bad health. Car equipt with Delco plant. Car will have to be seen to be appreciated. Cash, $3,000. Rochester, N. Y., week June 27 to July 2; Geneva, N. Y., July 4 to 9, Miller Bros.' Shows. Write or wire MRS. JOSEPH C. HERBERT, above address.

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Liberty Amusement Co.

New York, June 15.—Mary Benson Park, better known as "Little Italy", in Jersey City, was crowded every evening last week as the result of the appearance of the Liberty Fair & Amusement Company, which was playing under the auspices of the Holy Name Society of the Holy Rosary Church.

The company is directed by Joseph L. Bosco, who is president and business manager; Mrs. Joseph L. Bosco, secretary and treasurer; Michael A. Bosco, vice-president and legal adjustor; Martin Bonner, concession manager; Joseph Ranieri, electrician. This organization is well known thruout this section of Jersey, and it will play two more weeks in Jersey City and three weeks in Hoboken, with other important engagements to follow. This is its fifth week out. Harold DeBlaker is operating the merry-go-round, Ferris wheel and kiddy chairoplane. The Venetian swing is operated by the firm. There are 20 concessions, 10 of which are operated by the company and 10 by the following: James Lewis, one; John (Pat) and James Perrotta, four; Max Konig, two; Jeanette Stefanik, one; Miller Bros., one, and W. Newman, one. Mme. Stefanik is the free attraction and she does a daring scape act on a 65-foot ladder. Capt. Powers is joining with his five-in-one show this week.

The Billboard representative found the midway filled with a crowd estimated at about 5,000 people on the night of the visit. This is the second year for the Liberty Fair & Amusement Company. Before that Joseph L. Bosco was a member of the Hudson Amusement Company.

High Diver Injured

Omaha, Neb., June 15.—Charles Stier, high diver with the Lachman-Carson Shows, known as "Suicide Lincion", thought to have been seriously injured here last week when during his third dive Wednesday night he failed to strike the water properly and was taken from the bottom of the tank unconscious by D. E. Watkins, of the show, who jumped into the water after seeing that the diver did not return to the surface. He was rushed to the Lord Lister Hospital, where he was attended by Dr. Frank Casey, who stated that Stier had received a severe concussion of the brain. A strong wind somewhat swayed the high ladder and platform from which the dive was made and may have unbalanced the diver, according to carnival attaches.

Wolf Amusement Co.

The Wolf Amusement Company had its banner spot of the season so far at Fort Madison, Ia., week ending June 5. Business at Ottumwa, the next stand, was fairly good considering the fact that there was another show in the town a week ahead of this one. Everyone is looking forward to a big week in Des Moines, as the show is located on the playgrounds at First and Grand avenue in the heart of the city under the auspices of the Dokeys, and the committee has been working overtime to make this celebration a success. Jack Coyle joins the show again next week with his Museum and Wax Show. The lineup now consists of 3 shows, 9 rides and 39 concessions. The show has 12 fairs booked thru Minnesota, Iowa, Kansas and New Mexico. General Agent Ed Bussey promises the writer Christmas dinner in Los Angeles. Several visitors from other shows were on the lot at Ottumwa, including Mr. and Mrs. A. J. Haas, Brundage Shows; Sam Wallace, Isler Shows. The show has three baseball teams this year. So far the ride boys are the champions, the concession agents' team running second.

A. RUSKIN (Special Agent).

Wise Shows' Fairs

Sam Chandler, general agent the Wise Shows, gives the following as a partial list of fairs booked for that organization: Campbellsville, Ky.; Murfreesboro, Shelbyville, Fayetteville, Winchester, McMinnville and Sweetwater, Tenn.; Covington, Madison, Soperton and Swainsboro, Ga.

CONCESSIONAIRES, NOVELTY MEN

FLYING BIRDS, LONG STICKS

No.		Per Gross.
B153	Solid Yellow	$ 3.20
B158	Yellow, Red and Blue Asst	3.60
B161	Three Colors in Each Bird	3.75
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B240	60 CM. Air Balloons	2.00
B241	60 CM. Transparent Balloons	3.50
B243	70 CM. Transparent Balloons	3.75
B255	70 CM. Mottled Gas Balloons	3.75
B312	70 CM. Striped Gas Balloons	4.50

MINIATURE NOVELTY HATS

No.		Per Gross.
B357	Miniature Straw Hats	$3.00
B356	Miniature Derby Hats	3.50
B338	SKIDOO HATS	6.00
B382	Miniature Tyrolean Hats	4.00

ECKHART'S PLASTER DOLLS

NO.		Each.
BE12	SHEBA DOLL, 54 to Case	$0.35
BE5	VIOLET DOLL, 24 to Case	.50
BE10	NIFTY DOLL, 54 to Case	.30
BE12	BABY IN BLANKET, 32 to Case	1.00
BE1	LAMP DOLL, 45 to Case	.65

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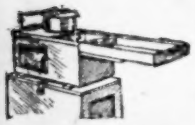
NEW AND USED



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Midway Confab

Communications to 25 Opera Place, Cincinnati, O.

Pep up, everybody, for the opportunity months!

Now comes the start of the season you looked forward to last winter.

A lot o' folks thought Capt. John Sheesley wouldn't troupe into Canada this season.

An oldtimer with whom it is a pleasure to reminiscence on shows, Herman Q. Smith.

Summer officially opened this week (Monday). The advance "sample" has been of a "winter-summer"!

How carnivals do make their opposition "sweat blood" and without an organization to back 'em up!

Doc Hall is now busy on his this year's rodeo, etc., dates in Nebraska, the most of them being repeaters.

There will be some fast "tearing down" Saturday night of next week—those shows which have two "Fourth" spots.

Mr. and Mrs. Rex Ingram were visitors to the Boyd & Linderman Shows at Alexandria, Va., relative to placing their Monkeyland attraction with that organization.

Johnny J. Jones is taking a greatly improved show to the Canadian fairs this year. Further expansion and betterment has been his watchword this spring.

was with the Morris & Castle Shows the past two years, he further stated.

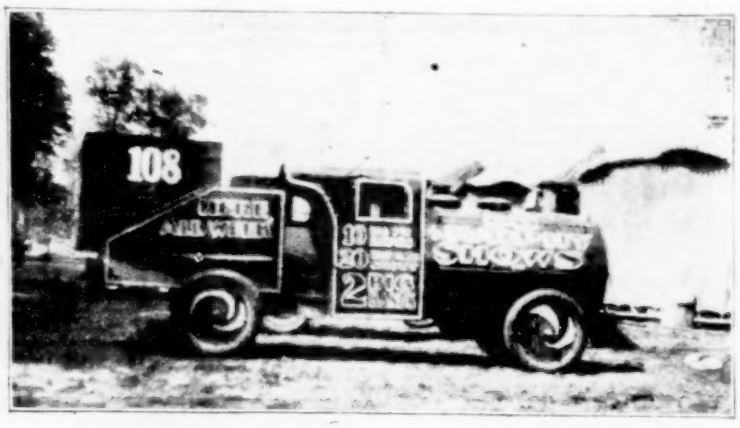
A letter from J. P. Wilde stated that he is confined in Memorial Hospital, Richmond, Va., and expects to be there nearly all summer, and would appreciate letters from friends, especially some of the "old guard" with the Johny J. Jones Shows in 1915 and '16.

Young Herman, of the Atheltic Show on Dodson's World's Fair Shows, has taken up golf and can be seen almost daily with his golf bag and clubs going to the links for "practice". He receives a lot of razzing from the bunch, but he says it is well worth it.

The Billboard covers the entire professional entertainment field. It does not take sides in honest competition between the various branches of it. But it cannot remain "mum" when the enthusiasts of one branch become combinedly active to undermine and throttle one or more of the other branches.

Fay Nickelson, formerly with Doc Bergmen with the Sheesley Shows, and W. A. Atkins were visitors to the Johnny J. Jones Exposition midway at Forest Park, Chicago, on Tuesday evening, and mingled with acquaintances, even tho the lot was a "terribly muddy place".

A letter from Roy W. Clark, first vice-commander, and Sam Berman, adjutant, Post No. 130, American Legion, Sullivan, Ind., praised Dodson's World's Fair Shows, which played under the post's auspices at Sullivan. Dakota Max's Wild West was especially commended.



The "street locomotive" of the D. D. Murphy Shows, which attracts a great deal of attention during its down-town trips in cities where the big amusement organization exhibits. Incidentally, that is not a "large box" with "108" on it, but is the rear end of one of the show wagons.

Again let it be said that tent shows of all kinds (despite that the summer months are especially THEIR season) have a cause in common to stand up for (co-operatively)!

H. R. Shorar infoes that he was in Freeport, Pa., when the World at Home Shows' train passed thru that city en route from Johnstown, and says it was a very nifty show train.

A press report reached *The Billboard* recently that Charles Chillingsworth, with the Vernon Shows, had been bitten by a rattlesnake and had been taken to the Universal Hospital, Oklahoma City, Ok., for treatment.

"Betty Jane" was just a little dog to some folks, but she had many friends among showfolks and is sadly missed by Helen Warren, of the Walter Harris Shows, having died June 7, after being sick for some time.

Very neatly gotten-up special invitation cards were printed and distributed in connection with the Elks' Charity Circus, featuring the Conklin & Garrett Shows, at Saskatoon, Sask., Can., June 14-19.

A letter from M. F. Canosa, owner the Habana Park Exposition Shows, Havana, which communication reached *The Billboard* last week, stated that Mr. Canosa would not start his summer season until June 11.

At the conclusion of his promotion in connection with Dodson's World's Fair Shows for the First Regiment Band at Vincennes, Ind., Harry E. Bonnell made a long jump east to see the homefolks for the first time in three years.

C. R. Kelly while in Kansas City June 15 was a caller at the local office of *The Billboard* and informed that he was on his way to connect with the Louis Landes Show in Kansas. Kelley

At the Lakin (Kan.) stand of the George T. Scott Shows another large concession was added to the lineup. Charles Anderson, Carl R. Williams and Bill Sutherland, formerly with the J. George Loos Shows, were the agents. According to one of the boys with the show, Lakin was proving the best stand of the season so far.

In its "Volume 2, No. 3" issue, *The Sunday Squawk* of the Z. & P. Shows declared editorially that the paper had discharged its entire editorial staff and that the "new editors" would—well, judging by the good line of fun contained in it, there are those with the outfit who "stand pat" that "Bill" Hilliar is still the "big it" of it at least.

Much excitement was caused among prospective candidates for Elkdom on the midway of the Rubin & Cherry Shows Thursday evening, June 10, when Jim Eskew led a buffalo down the crowded midway. It was whispered that instead of the usual "riding the goat" the bison was to be the substitute. It was only a rumor, however, much to the relief of the trembling novices.

Sam Grimson, Cyril VanSlander, Charles Reed, Mr. Ward and others of the Sam Spencer Shows, and A. R. Hayden and Frank Stevens, of the Corey Shows, were visitors to McCarthy's Outdoor Amusement Co. at Graceton, Pa. Also Manager Herman and "Red" Gerber, of the Checker Exposition Shows, visited the same company at its Hannastown stand.

'Tis said the lion and motorcycle rider stunt with Egbert's Motordrome with the Bernardi Greater Shows has been keeping up its pace as an innovative thriller, and attracts newspaper comment. "Fearless" Egbert is the rider in this feature. Others of the attraction

ELI POWER UNIT

Has been an acknowledged standard for operating portable rides since 1922. The new type makes no change in engine equipment, but adds the enclosure feature, which is a real improvement for the ride owner. Ask for full information.

ELI BRIDGE COMPANY,
Builders of Dependable Products,
North West Street, Jacksonville, Ill.

PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty", Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.

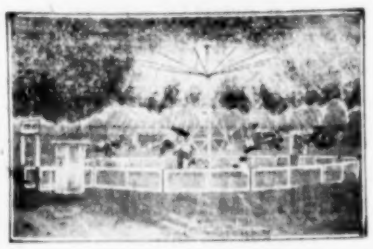
ALLAN HERSCHELL CO., Inc.
North Tonawanda, N. Y., U. S. A.

Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 33-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

BALL GAMES.
Kids, 36 for $24.00; Monkeys, $2.00; Negro Heads and Long Tailed Monkeys, $2.00. HOODS, RACKS, BACKSTOPS and Concessions, all kinds, built to order. Free Catalog. C. E. SLUSSER, Columbia City, Ind.

GUM 1¢ a pack

SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

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ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS 420 N. WESTERN AV. **CHICAGO**

MUIR'S PILLOWS

ROUND AND SQUARE

Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

SPECIAL DESIGNS FOR LODGES, AMERICAN LEGION AND RESORTS.

MUIR ART COMPANY,

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NOVELTIES

CATALOGUE FREE.

Comic Miniature Straw Hats, Comic Readings. Per Gross	$3.50
Best Make Flying Birds, Long Sticks, Gross	3.75
Rubber Return Balls, Gross ....$3.00 and	4.50
100 Mixed Noise Makers....$3.50, $4.50 and	6.50
Blow-Outs, Gross ....$1.00 and	3.00
100 Grab Bag Mixed Toys, for Boys and Girls. Per 100	3.00
Oh, Boy, Pipe Cigarette Holders, Dozen	.85
Automobile Celluleid Eye Shade Visors, Doz.	1.90
100 Assorted Mixed Canes, Per 100	5.00
Rubber Cigars, Per 100	6.75
100 Assorted Mixed Knives	8.00
100 Assorted Comic Metal Badges	2.25
100 Assorted Comic Middy Hats	7.00
100 Asst. Fancy Pap. Hats, $2.50, $3.00, $4.00,	6.50
100 Assorted Art Mirrors	5.00

NEW FREE CATALOGUE CONTAINS 94 PAGES OF UP-TO-DATE NOVELTIES AND SOUVENIRS.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Postoffice or Express money order or certified check.

NEWMAN MFG. CO.

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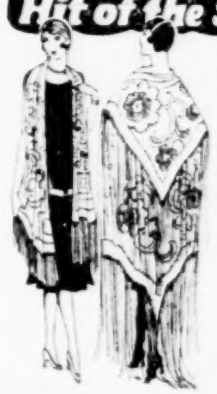
The Sensational Hit of the Season—SCARFS & SHAWLS



WONDERFUL FLASH ITEMS FOR CONCESSIONAIRES

Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF — **$1.75**

As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Matchless value and quality. Our leader. Each

THE NEW "SENORITA" SHAWL — **$8.50**

As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Gracefull Lovely! Aristocratic! Each

THE NEW "DONNA" SHAWL — **$13.50**

64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each

With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

AGENTS WANTED— Big money proposition to live wires. No competition. Every woman buys. Line is light in weight. Easily carried in summer.

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NAVY JAZZ CAPS

White fabric, navy style. Fits all heads. Big Assortment of snappy mottoes. For boys and girls.

Per Gross, $10.80

$3.00 deposit required on each order.

Free Novelty Catalog

OPTICAN BROTHERS,

302 W. 9th St., Kansas City, Mo.

MAKE A BARREL of Money With Our Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

DeMoulin Bros. & Co.

Greenville, Illinois.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $10.00 average per day; $200 average per week; $49.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

CLEOPATRA AND 'THE GIRL FRIEND'

The Big 35-Inch Dolls

The Sensation of the Concession Trade.

Stuffed full with white cotton and beautifully lithographed in six colors. Exclusive copyrighted designs.

$24.00 DOZ. 2 SAMPLES $5.00

25% deposit with order. Full cash for samples.

CHARLES BLOOM, Inc.

15 East 26th St., NEW YORK CITY

Best 3 Color in 1 Flying Birds, Long Stick. Gross	$4.00

OAK BRAND BALLOONS

60 Air. Gross	$2.50	70 Gas, Transparent, Imprinted. Gross	4.35
70 Gas. Gross	3.25	70 Gas, Transparent, Striped. Gross	4.50
70 Gas, Transparent. Gross	3.85	70 Gas, 2-Color and Flag. Gross	4.35
Good Reeds. Gross	.45	90 Gas, 2-Color, Animals. Gross	4.35
Red Tape. Lb.	2.00	Return Balls. Gross $2.00, $2.50 and	3.00

Miller Rubber Toys: Frog, Devil, Snake, Hot Pup, etc. Doz., 90c; Gross	10.50
Banjo Ukuleles, Natural Wood, Large Size. Each, $1.75; Dozen	20.00
Baby in Peanut Shell, 3½ in. Dozen, 85c; Gross	9.00
24-in. Jap. Paper Parasols, Bamboo Handle. Dozen, $2.00; per 100	16.00
RED, WHITE AND BLUE OR FANCY CLOTH PARASOLS. Dozen	2.35
MINIATURE STRAW OR DERBY HATS. Gross	3.50
33-Inch BEST OILED PAPER PARASOLS. Dozen, $9.50; per 100	75.00

UNGER'S CELLUPON DOLLS AND LAMPS AT FACTORY PRICES.

We carry a full line of Novelties, Jewelry, Clocks, Slum, etc. Send name and address for catalog. 25% DEPOSIT REQUIRED ON C. O. D. ORDERS.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

FOR SALE CHEAP

Slightly Used Government Electric Generating Plants

1 1½-KW., 110-VOLT DELCO.
1 1½-KW., 32-VOLT WESTINGHOUSE.
1 3½-KW., 110-VOLT UNIVERSAL.
1 5-KW., 110-VOLT WINTON.

All of the above sets are direct connected to Gasoline Engines.

CAMDEN SALVAGE COMPANY

121-23 S. Sharp Street, BALTIMORE, MD.

65c LAMP DOLLS 65c

A. N. RICE MFG. CO.

1813 E. 14th St., Kansas City, Mo.

FOR PROMPT SERVICE, COURTEOUS TREATMENT, PRICES RIGHT.

JONES DOLL & NOVELTY CO.

114-116 Main Street, GALENA, KANSAS.

Write for Prices on Keupies, Shebas, Squats and Slum. OUR NEW DOLL IS OUT.

Wanted—EASTON, Pa.—Wanted

FOR THE BIGGEST FOURTH OF JULY CELEBRATION.

This celebration is backed by all the Italians of Easton, Pa., Holy Cross Society. $2,000 worth of Fireworks nightly. Band Concerts daily. Shows wanted. Rides that don't conflict. All Concessions open. No X. Ride Foremen wanted and Help on Rides. Address all mail to

R. H. MINER, per Route, or 161 Chamber St., Phillipsburg, N. J.

Advertise in The Billboard—You'll Be Satisfied With Results.

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are Dare-Devil Whitmere, rider; Peggy LaRue, rider; Jack Walsh, talker; Capt. Bernardo, animal trainer; "Shorty" Craven, tickets, and Mrs. F. Egbert, manager.

A couple of "just-for-fun" squibs from the Lachman-Carson Shows:

Billy Warren, of water circus fame, has appeared on the midway in a new Palm Beach suit, which with the "69-cent strawhat" written about recently makes a neat assembling of working regalia.

George Poulous, the "Greek Baby", won another beauty contest at Omaha—where he could not wrestle, so went in for the contest.

In his "Just for Fun" column in *The Kalamazoo Gazette* Pen E. Wise had six catchy paragraphs interspersed dealing out humorous squibs in connection with the June Carnival being staged there, at which the D. D. Murphy Shows were providing the amusements. One of them read: "Local mailmen who are members of the Metropolitan Club now deliver all letters and parcels to their customers at the carnival lot instead of trampin' over the routes. Save shoe leather." (Gee, there sure must be a world of outdoor amusement fans in Kalamazoo!)

In a form letter to his fellow members of a very prominent civic and fraternal organization of an Ohio city a secretary stated among other announcements as follows: "We are fortunate in having with us on Thursday professional entertainers of real class, Mike and Ike, twin midgets, appearing with the Zeidman & Pollie Shows, exhibiting here this week under the auspices of the American Legion. This visit of the midgets has been arranged thru William J. Hilliar, publicity director with the carnival. Something different than we have been accustomed to and they are sure to please."

After rechalking several wagons and removing several double trees at the request of an overall-clothed individual an inspector of the C. & E. I. R. R. walked up to Trainmaster "Fat" Cross of Dodson's World's Fair Shows and told him his train was nicely loaded and that he (the inspector) would pass it all right. Cross asked him who the "other inspector" was and he said he was the only inspector at that place. Cross then hunted up the man responsible for all his extra work and when asked where he worked he replied in the cookhouse. "Fat" chased him so far that he nearly missed the train when it pulled out. The cookhouse "inspector" is no longer with the show.

Get this: The "would-be-all-powers" of a town in the eastern section of the country refused a collection of about five riding devices permit to furnish amusement to the populace of "THEIR" (and their friends) municipality on the explanation that it would produce "bad environment". While awaiting the outcome of a conference on the matter attaches of the company wandered about the streets and among other "thrillers" saw posters of sparsely-clad women in front of a local "business" establishment, and on going inside witnessed a most "thrilling" (there are various kinds of thrills) moving picture, and boys and girls of the town veritably "hypnotized" with the uplifting environment (?) scene presented to them.

Some "pickups" from Australia:

With the closing of the Dunedin (N. Z.) show several carnival workers have taken their games to Wellington and elsewhere. Some of these men are getting very good receipts with their devices, which tested in court as "gaming schemes" were adjudged games of skill. As a result the public is supporting them in a wholehearted manner in view of the fact that they provide a comparatively harmless gamble.

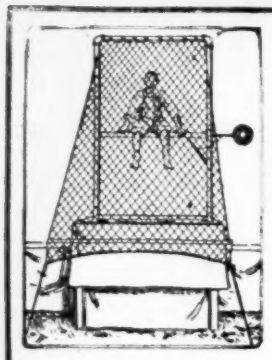
The Dubbo (N. S. W.) show was most successful all of the carnival workers getting remunerative business.

Recently a *Billboard* item requested the whereabouts of George Donovan, the well-known States showman. George is still in Australia, but was unattached up to a fortnight ago, when he was at the termination of what he was pleased to call an "overwhelming month of good cheer."

"Pickups" from the Conklin & Garrett Shows:

The show played day and date with the Al G. Barnes Circus at Drumheller and what a time everyone had!

Al G. Barnes paid a visit to the stateroom and privilege cars with Pattie



The Big Money-Maker

AFRICAN DIP

For Parks, Fairs, Carnivals, Picnics, Etc.

IT PAYS! Make money on a small investment! It is doubtful if there is another amusement device on the market today which offers better possibilities for steady money-making than the AFRICAN DIP. It has been popular for years. Every year they come back to knock the negro in the water and see the big splash!

ALWAYS READY With an AFRICAN DIP you are always prepared to make money—and make it fast! You can get a spot in an amusement park or with a carnival company for the summer, then jump out and make the County or State Fairs in the fall and the Southern Fairs in the winter. Not only that, but think of such events as Home-Comings, Lodge Picnics, etc.!

WELL KNOWN The AFRICAN DIP has stood the test of years. Every year there are more and more of them in use. People can't resist the temptation to see the ball hit the target—and then the big splash!

COMPLETE FROM US We sell you a complete outfit—here's what you get: Frame Work, heavy Canvas Tank, Front and Back Nets, three dozen Balls, Guy Ropes and strong Carrying Box, with full directions. Total weight when knocked down, 175 lbs.

EASY TO HANDLE The AFRICAN DIP is convenient. It requires but a few feet of front space, and one man can put it up or take it down in a very short time. You can be set up and ready to take in the money shortly after you are on the lot. **And we've known Dips to take in $50.00 in the first hour.**

BUY FROM THE MANUFACTURER

We make the Dip in our own shop. We sell it to you complete for $100, F. O. B. Chicago, Ill. Send $50 deposit and balance C. O. D. Immediate shipment made to any freight or express station in the United States.

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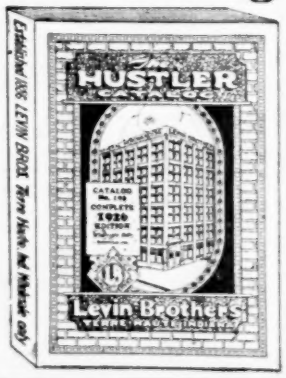
Fortieth Anniversary Edition
800 Pages of Bargains

Never in all our 40 years of service have we issued a catalog of greater importance than this anniversary edition. It contains an almost endless number of worthwhile bargains that may be turned to your advantage. A copy will be sent free to dealers anywhere upon application.

LEVIN BROTHERS

Established in the Year 1886. Wholesale Only.
TERRE HAUTE, IND.



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A Complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber tired wheels.

Send for Catalog of Champion Poppers.

Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.

IOWA LIGHT & MANUFACTURING CO.,
115 Locust Street, Des Moines, Ia.

SOUTHERN TIER SHOWS WANT

Concessions and Shows of All Kinds for the Following Celebrations

Big July 5th Week at PORT ALLEGANY, PA., in the heart of the town. The only celebration in that territory and sponsored by the Chamber, business people and lodges of the whole country. Big program on 5th. Parades, contests and big prizes given. Daylight fireworks, night fireworks and everything to bring people in the town. Parades disband on the Midway. Open on Blankets, Floor Lamps, Birds, Taffy, etc. DATES TO FOLLOW: American Legion Celebration, Salamanca, N. Y.; Odd Fellows' Celebration, Bolivar, N. Y.; Southwestern N. Y. Firemen's Convention, Cuba, N. Y.; Old Home Week, Ellicottville, N. Y.; Hamburg, Dunkirk and Little Valley, N. Y., and other Fairs. Write or wire TOM MARSHALL, Port Allegany, Pa. Show plays at Olean, N. Y., June 28-July 3.

WANTED, JULY 4-10, GLOUSTER, OHIO

AMERICAN LEGION CELEBRATION

WANT Shows and Concessions. First in, and other good ones to follow. WANTED—Ferris Wheel Foreman. Wire, don't write. Week June 21, Fultonham, O.; June 28, Corning.

WADE & HOWARD SHOWS.

Advertise in The Billboard—You'll Be Satisfied With Results.

Conklin. Both seemed mighty pleased on emerging.

Two of the Barnes "boys" put on a great wrestling bout in the athletic show top. The tent was packed, but they do say that the cash receipts were very slim.

Spike Green, well known as a concessionaire, is no mean vocalist. He made a big hit with the boys at a concert given by the B. P. O. E. in honor of the show at Drumheller.

A miniature cyclone hit the show on the second night at Drumheller, playing havoc with various tops. Moxie Miller is still wondering what became of his shoelaces—he says it couldn't have been the wind.

The last three runs were Vancouver to Kamloops, 310 miles; Kamloops to Medicine Hat (over C. N. R.), 812 miles; Medicine Hat to Drumheller, 305 miles, and from Drumheller to Saskatoon, 310 miles. Some tall traveling!

Jack Lee, who is paying his first visit to Canada, says he prefers the sunshine of California to the winds of the prairies.

Sybil Wright, daughter of the secretary, is causing quite a sensation in the Palace of Illusions. This little girl, altho only 11 years old, has been in the show business for seven years, making her first appearance with the Foley & Burk Shows seven years ago.

MIDWAY JACKPOTS
(By I. Collier Down)

Don't weaken!

Summer is just commencing.

Everybody is happy when the ghost walks.

"Let's all join hands and circle to the right," shouts Billie Streeter.

When a society girl has had three husbands in three months she surely wins the loving cup.

"Down South all winter in the land of 'no savy', now up North in the land of 'no money'," howls Timothy Chambers.

Have George Loos tell the story about the fellow who wrote the letter to Gawd.

"Money is said to talk and in some cases it also smells," opines George Howk.

"Maybe the man who didn't speak to his wife for seven years was afraid to interrupt her," sniffs Col. Gowdy.

"With the carnival season now in full blast, the opposition's season is hereby declared open," says Louis Hemingway.

The population of the U. S. A. is now 117,185,817 persons, the 817 of whom are really against carnivals.

The young lady who has the ball-game concessions across the midway says: "Those who used to dance around the Maypole couldn't do it now unless a waxed floor was laid for them."

Warren Tank Car Company Lands Orders From Shows

Warren, Pa., June 12.—The Warren Tank Car Company has recently landed several large orders that will keep the plant running at capacity for the next two months with three shifts of men employed each working eight hours. One of the orders was brought to the local plant thru the cars that were turned out for the Johnny J. Jones Exposition and which were recently delivered to Mr. Jones at Pittsburgh. Benjamin Mathis returned Thursday from a conference with Glick and Smith, owners of the Bernardi Greater Shows. They had been casting about relative to several new cars and after viewing the cars turned out for the Jones show they placed an order for 10 flat cars and one stock car. All will be of steel and will be 72 feet in length. This is two feet longer than the cars that were built for the Jones show. The Warren Tank Car Company has several other deals hanging fire with various shows and also has an order on its book for four steel flat cars for the Sparks Circus to be delivered this fall.

Florida Amusement Co.

Cumberland, Md., June 17.—Since coming north the Florida Amusement Company has so far been the first to play every city or town. Taking the weather and business conditions thruout the country at the present time the show has fared well. Mgrs. Stone and Gloth personally look after the routing and have made as high as three and four-hundred-mile jumps. The stand at Frostburg, Md., in spite of bad weather, was good for every one. At present the show is located at Ridgely, W. Va., across the bridge from Cumberland, Md., located near the river front, and is in such a position that the shows, rides and concessions can be seen from the main thorofare of Cumberland. The crowd has increased each night in spite of threatening weather and they come early and stay late. Harry Ramish, agent, has returned after a week's booking trip with a smile on his face. D. Scott, former agent, was a brief visitor on the lot.

Rose Gold, accompanied by Jack Bernstein, Harry Marks and Mr. and Mrs. Lewis, while passing thru Cumberland, stopped over at Ridgely and paid the writer a brief visit. Miss Gold has the *Vanities of 1926* on Keith's Circuit and was on her way to Baltimore, where she will close this week. Mrs. R. Gloth left for home to pay her folks a brief visit.

SAMUEL SHUMAN
(for the Show).

"HENDRYX" Bird Cages

The best made and the best known cages bear the famous Hendryx trade mark. Your Carnival Supply House can fill your order.

THE ANDREW B. HENDRYX CO.
NEW HAVEN, CONNECTICUT

AARON PITTER

120 Allen St., New York

Manufacturer of Silk and Plain

QUILTS

JOBBER IN BLANKETS, RUGS, TOWELS AND SPREADS—ALL KINDS.

SPECIAL PRICES FOR CARNIVALS AND CONCESSIONAIRES.

Tamale Machine and Cart

Modern and Sanitary Method
Write for circulars and full information.
TALBOT MFG. CO., Dept. T-1, St. Louis, Missouri.

Wanted Caterpillar

Join at once. All Concessions open except Cook House, Juice and Housie.

SNAPP BROS.' SHOWS,

Wellston, Mo., June 21-26; Alton, Ill., June 28-July 3.

Carnival Wanted

AMERICAN LEGION, ARCHIE WOOD POST No. 7, CLARKSVILLE, TENN.

WANTS TO BOOK a high-class Carnival for this fall. Drawing population: County, 40,000; city, 12,000 and a dozen small towns to draw from. Situated on two railroads. Communicate with H. L. WILEE, Finance Officer.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

Wanted, Printers

Who play Piccolo or Clarinet. Write KAHLE BROTHERS COMPANY, Mount Morris, Illinois.

SOFT DRINKS

IN POWDER—add cold water and sugar

Our Drink Powders are made from the finest and purest materials. Fully guaranteed under the Pure Food Laws. They do **NOT** spoil or become sticky—will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

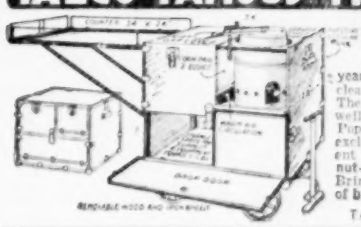
2-Pound Pkg., Price Only $2.00 Postpaid

6 Pkgs. (12 lbs.), $11.00; 12 Pkgs., $21.00. You Pay Express.

Double strength. One can makes two barrels—1,800 glasses. Delicious in flavor. Easy to use. Satisfaction guaranteed. Trial (30-glass) Package, 20c; all four kinds, 60c, postpaid. Remit by money order. No C. O. Ds. Orders rushed right out.

GOOD & WRIGHT, 4113 W. Adams St., CHICAGO, ILL.

TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 -12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are **YOU** doing as well? There's a **Talco Kettle Popper** for every purpose—**12 models.** Popper illustrated is built in powerfully constructed **trunk—patent,** exclusive design. **Tremendously popular** for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious **nut-like** flavor, so tender it melts in mouth. **Outsells all others. Brings biggest profits.** Capacity 4 to 6 bushels **per hour takes care of biggest crowds.** Write for big, free, illustrated catalog.

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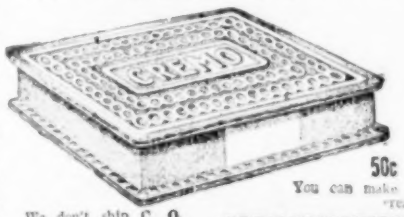


"CREMO"

ICE CREAM SANDWICH WAFERS

50c TO $1.00 PROFIT ON EACH BRICK

You can make 16 to 20 sandwiches from one brick of ice cream—at a total cost of only 40c.

We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies), $8.50 for a Half-Case (6 Caddies).

"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case.

"CREMO" Wafers can be used with the "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO, ILL. 23 Years in Business.

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, N. Y.

Mayer's 'HANDY' ICE CREAM DISHER

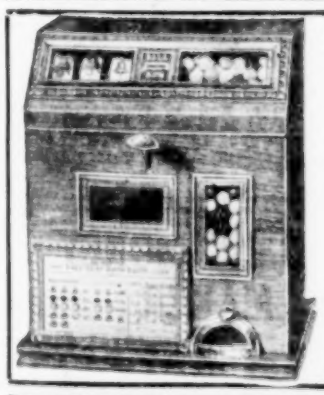
molds slices from tub ice cream for ICE CREAM SANDWICHES and pie a la mode

Push the "HANDY" into a tub of ice cream, pull it out and press the trigger. Out comes a portion that looks exactly like a slice of brick cream. No guesswork. Uses less cream but it looks like more. Simple, 18% nickel silver, guaranteed not to rust or corrode. Easy to clean. **A BIG HIT AND A BIG PROFIT-MAKER FOR CONCESSIONAIRES.**

Send money order for $3.25 and your "HANDY" Disher will come by return mail. No C. O. D.

$3.25

MAYER MANUFACTURING CORPORATION
1606 South Wabash, CHICAGO
Capital Stock, $35,000.00. References: Dun's and Bradstreet's.



$160.40 in Nickels
280.70 in Dimes
38.00 in Pennies

$479.10 Total for Seven days play for one Machine

Machine was checked up twice each day. This is reported to us by one of our customers who is operating several of these machines. You can do the same thing. Plays pennies, nickels and dimes without making any change in coin slot.

Quantity production enables us to reduce the price from $65.00 to

$50.00

TO OPERATORS ONLY, FOR 15 DAYS.

Send $10.00 deposit and machine will be shipped at once, balance C. O. D.

SILVER KING NOVELTY COMPANY
611 North Capitol Ave. Indianapolis, Ind.

Concessioners, Attention!

SHEBA DOLL, with large Plume Dress, 31c.

GLORIA DOLL, 21 inches high. Biggest flash. With Plume or Dress, 75c.

CHICAGO SHEBA, 20 inches high, 50c.

CALIFORNIA DOLL, with Plume Dress, 38c. Same with Tinsel Dress, 35c. Without Dress, 25c.

SPECIAL—HAIR KEWPIES, with Tinsel Dress, 30c.

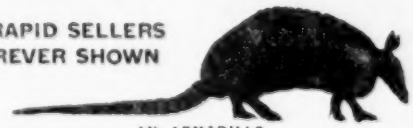
Also a full line of different **DOLLS, VASES, DOGS** and **STATUARY.**

Write for free 1926 Circular. Always prompt service. We have expert packers.

AMERICAN DOLL TOY CO., 1638 Clybourn Ave., Chicago
(Phone, Diversey 8953.)

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. **LET US TELL YOU ABOUT THESE UNIQUE BASKETS.** Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

Clarence A. Wortham's World's Best Shows

Green Bay, Wis., June 16.—If one week in a big city may be called a flying visit that is what Clarence A. Wortham's World's Best Shows made to Milwaukee. The shows enjoyed an excellent week, playing the greater part of the time to high-class crowds in a residence neighborhood. Incidentally, the lot was laid so that every attraction could be spread to best advantage. There were two entrances to the midway and acres of parking space alongside the showgrounds. This relieved the side streets to a remarkable degree. By providing the extra space the shows drove another nail home in the fine structure establishing their reputation in the Cream City. Crossed wires between showfolk came near upsetting an event all took interest in. The shows were scheduled to remain in Milwaukee over Sunday. Violet and Daisy Hilton, the grown-together twins, who made their first bow to publicity with the Clarence A. Wortham Shows, opened their engagement in vaudeville in Milwaukee Sunday. The girls, always pets around the shows, were much disappointed at not having a visit with their old family. Their regret, however, was dispelled when they discovered the shows still in town. After the Sunday matinee they drove to the lot and held a grand levee with their "home folk". The girls were recipients of many beautiful floral pieces sent by persons with the shows.

Frank Lentini, the three-legged man, has added a material touch to his show. He has draped the back wall with 16 national flags representing the birth lands of the folk with him, as well as the home lands of certain residents in the section the shows will travel. "Barney, the Second", Ed Scheck's wonderful chimpanzee, is getting his first touch of outdoor life. The animal goes at things with the same eagerness as a child with a new toy. Kitty Kelly's Charleston Steppers are scoring nicely with their well-costumed show. Betty Fay's diving girls are doing quite as well.

This is the first time Clarence A. Wortham's World's Best Shows have toured this section. Therefore the interest is somewhat greater than if the shows were annual callers. At Green Bay Karl Knudson, contracting agent for the Sells-Floto Circus, and Fred Ebeling visited the shows.

At Green Bay the shows came in just after a heavy deluge of rain. Messrs. Beckmann and Gerety considered it advisable not to unload until the following morning. This gave the showgrounds a chance to drain before the tents went up. The move proved out their good judgment. Green Bay staged the worst weather of the year last week and then seemed to turn on the sunshine for the visit of Clarence A. Wortham's Shows.

BEVERLY WHITE
(Press Representative).

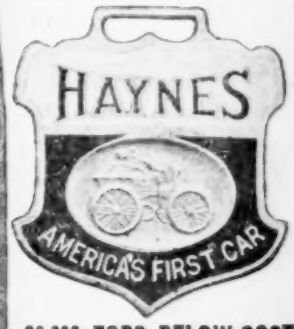
J. George Loos Shows

Hutchinson, Kan., June 16.—The J. George Loos Shows are playing on streets here and business has so far been satisfactory. The show enjoyed a fair week at Dodge City under the auspices of the Elks. The committee was a sure-enough live bunch and did all in its power to make the engagement a success.

Hill's Musical Comedy Company is going over big and winning much praise for giving a clean and clever performance. Thad Rising, who is talking on the Dixieland Minstrels, has the show in fast-running shape, and as he is a hard worker he turns his crowds in rapid succession and usually has the tent filled at both night shows. Gene Bowers is reorganizing the personnel of the motordrome, and has a new bunch of trick and fancy riders who are pleasing the people. Don Foltz had a nice week with his Model City at Dodge City and the press gave his show many nice notices. Harry Beach bought a new coupe last week, and Nat Wilson is shopping for a car this week. Mrs. W. J. Kehoe visited the show Monday, leaving that night to join her husband on the Dodson Shows. Dick Holke, general agent of the Leggette Shows, has been a most welcome guest this week—the whole "bunch" was mighty glad to see Dick. George Walker, legal adjuster, who has been with the Landis Shows this season, spent a couple of evenings on the midway. Mrs. Fred Bates has gone to visit her parents for a couple of weeks, junior accompanying her. Mr. Loos was a guest at the Golf Club Luncheon here Tuesday. He has many friends in the city and the press has accorded the show fine notices.

LOUIS HEMINWAY
(Press Representative).

Boys—Grab This Quick!



20 000 FOBS BELOW COST

Popular Automobiles—Buicks, Chevrolets, Stars, etc. Assorted styles, ribbon or strap, gilt or nickel, enameled in colors. Big flash. 100 Assorted Fobs for **$4.75**

Rubber Cigars and Cigarettes. The Big Joke—They All Buy!

Cigars—Great imitation. Have real bands. Watch 'em sink their teeth in rubber. 10 in a box. No. B1—Per 100..... **$5.70**

No. B3—Rubber Cigar, with Squirt. Per 100 .... **$6.25** | **No. B4—Rubber Cigar,** with Whistle. Per 100 .... **$6.25**

SAMPLE BOX—Three Styles, Assorted. Box of 10 Cigars. Postpaid for 85c.

CIGARETTES—Another joker. Look real. Come 5 in box. Retail for 15c. Per Doz. Boxes, $1.15.

Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS, 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
Dept. B, 223-225 W. Madison Street, Chicago

WRITE OR WIRE

For Our Special Proposition on the

New National Target Practice Machine

100 Brand New Jennings Display Front Venders, serial numbers 30,000. Write for single or quantity prices. All machines guaranteed.

NATIONAL COIN MACHINE CO.
Manufacturers of Superior Coin-Operated Machines,
200 N. JEFFERSON ST., CHICAGO, ILL.

KADDIE KID

15 in., unbreakable. Loose arms and legs. Dressed in Sport Outfit, with Cap, Golf Bag and Club.

$8.00 Doz.

SAMPLE, 75c.

Pillow Dolls, with voices, 11x13 inches, $7.50 Dozen. Sample, 75c.

25% deposit with order.

Write for Bulletin

ENGEL-KATZ, Inc.
873 Broadway,
NEW YORK CITY

POPCORN—PEANUTS

We handle the best grades at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago.

Little Buster Jap. Hull-less Popcorn, 100-lb. Sacks, 6½c
Globe White Rice Popcorn, 100-lb. Sacks..... 5½c
Jumbo Peanuts, in Shell, Raw, 90-lb. Sacks.... 9½c
Jumbo Peanuts, in Shell, Roasted, 80-lb. Sacks. 11c

Cocoa Oil, Salt, Popcorn Boxes.

JOHN B. MORTENSON & COMPANY,
241 E. Illinois St., Chicago, Ill.
Phone, Superior 8280.

Wanted, Cook House

Including Grab and Juice, $15. Choice Wheels $30; Grind Stores and Ball Games $20. Seven Illinois Fairs booked. C. E. PEARSON SHOWS, Roodhouse, Ill., this week; New Berlin, next.

Advertise in The Billboard—you'll be satisfied with results.

SCARFS AND SPANISH SHAWLS

SCARF—All Silk
60x20 in. with 12-in. Fringe. Beautiful Embroidery on Both Ends. All Colors.
Price, $3.75 each

In introducing LADIES' HIGH-GRADE SILK SCARFS AND SHAWLS to the Outdoor Show World you are getting the expert advice of our MR. JOS. G. KAEMPFER, whose name needs no introduction to the Concession Trade. A few of the big ones he put over, like the ELECTRIC-EYED BEAR and the famous ROSE O'NEIL KEWPIE, will bring back fond recollections.

The items featured here are unquestionably the liveest numbers ever offered to the Carnival trade, judging from the way they took in the East. The first park that put them on sold out completely within a few hours. Every live park is falling in line. Don't wait until the season is half over before placing your order, but get busy at once.

We carry a tremendous stock and fill orders the day we receive them. 25% deposit with order, balance C. O. D.

SHAWL—All Silk
40x54 in. with 18-in. Fringe All Around. Lovely Floral Embroidered Designs. All Colors.
Price, $11.00 each

EDLEY MFG. CO., 172 Madison Ave., New York City
JOS. G. KAEMPFER, Sales Mgr. Phone CALedonia 3966

Miller Bros.' Shows (Southern)

White Sulphur Springs, W. Va., June 17.—Miller Bros.' Shows (Southern) are playing on a new lot here, owned by the American Legion, and which was secured thru the aid of Mr. Bowling, owner Bowling Hardware Company; Mr. Burr, president the Burr Oil Company; R. A. West, president the White Sulphur Springs & Huntsville Railroad. Legionaires and the above-named gentlemen are giving the show their loyal support.

The show was struck by a terrific storm about 8:30 Monday evening. The entire show was blown down and great damage was done to the fronts and several tops. Fortunately, however, no one was injured. All members of the show proved themselves real troupers and answered all calls for aid. In the midst of the storm the midway was darkened when the wires were blown down, but local people on the grounds in cars turned their headlights onto the midway, which was a wonderful aid. Due to the quick work of Frank Marshall, lumber had been purchased and delivered on the grounds by daylight Tuesday morning, and under the direction of Mr. Wheeler and with the hustling of the work new fronts were built and all rides and shows were open Tuesday night. New canvas has been ordered and soon the show will be in tip-top shape again.

Among new arrivals are Bennie and Sylvester Boswell, with several concessions, and Claude Montain, with ice cream. Wheeler's Circus Side Show has received several new banners from Driver Bros. Webb's Fat Folks Show remains among the top-money attractions, and Blue Eyes, a new platform show, is going over nicely. Owing to the co-operation of Mr. Hines, owner of the Plaza Theater here, the show has been given plenty of publicity.

A. G. WOMACK (Press Agent).

Morris & Castle Shows

Minneapolis, Minn., June 15.—The Morris & Castle Shows this week are occupying the circus lot at 24th and Minnehaha, in Minneapolis, under the auspices of Rainbow Division, Veterans of the World War, and there was excellent attendance and business Monday and Tuesday notwithstanding an unusually cool spell.

Waterloo, Ia., last week was a bit better than fair, but not as good as the engagement there last year. There was a good Saturday "kids" matinee, sponsored by *The Waterloo Tribune* and merchants of the city. The following visitors were noted on the lot: Jake Rosenthal, Joe Cabot, Lew Rosenthal and wife and daughter, and their nephew, Nathan Rosenthal, and M. E. (Pat) Bacon. G. P. Lee, who underwent an operation in Fort Dodge, returned last week and resumed management of Palace of Wonders. W. J. Griffin, employed on the caterpillar ride, was taken to the Allen Memorial Hospital at Waterloo, where he is getting along nicely, but will have to go to his home, Des Moines, Ia., and rest for some time before rejoining. Many on the lot here Monday and Tuesday nights, among them Thomas H. Canfield, Mert Gribble, Mrs. Frank Gaskill (widow of Frank Gaskill), who came with a party composed of Mr. and Mrs. Dave Woods and their daughter, Mrs. Mary Culver; Mose Zimmerman, Mr. and Mrs. Fred W. Johnson, C. C. Dunn and party (Mr. Dunn, brother of Lyman Dunn, of this show), Mr. and Mrs. Ray Speers and Harry Sanger. Miss Patsy Murphy is holding the crowds in front of the "Napoleon" attraction, doing a levitation stunt that is a novelty. Wm. Villina, clever little clown with Mabel Mack's Wild West, has added a Roman standing ride to his collection of stunts. M. L. Linder has assumed the role of assistant to Tom Adams, the chief electrician. Lucille Howard, Betty Mitchell, Doris and Aline Rae and Jack Spingle, the fire diver, have arrived to work on the Water Circus, which will be opened tomorrow for the first time this season. Burns McMullen, formerly with the Con T. Kennedy Shows, is acting chairman of the committee here. For next week the show moves across town, under the same auspices.

JOE S. SCHOLIBO
(General Press Representative).

GOING LIKE WILDFIRE Don't Be Disappointed

GET YOUR ORDERS IN NOW FOR THE

FRENCH DOLL

A Real Flash—Makes 'Em All Stop and Look. Natural flesh color finish, with highly attractive sparkling metallic jacquette. The Original French Model Doll—a Knockout at Resorts. 16 inches high. Packed 18 to a barrel.

$1.00 Each

On Orders of Less Than 18, $1.25 Each.

OUR BIG 20-INCH DOLL (with Plume, 28 in. High), with Curly Hair and Large Plume. Packed 18 to a Barrel. Each ..... $ 0.89
13-INCH KEWPIES, with Hair. Per 100 ..... 22.00
SHEBA DOLLS, with Large Plumes. Packed 50 to a Barrel. Per 100 ..... 33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plumes. Per 100 .. 40.00

One-third cash with all orders, balance C. O. D. We make prompt shipments.

North Side Statuary Co.
Long Distance Phone, Diversey 8702
1316 Clybourn Ave., CHICAGO, ILL.

Wanted For RED BANK, N. J.

Benefit of Shelter Home $10,000.00 Drive

Week Commencing July 12th

WANTED CAROUSEL, FERRIS WHEEL, high-class Shows—Wild West, Five-in-One, Illusion, Plant, Show and Exhibits. Concessions of all kinds. All Legitimate Merchandise Wheels open, also Grind Stores, Japanese Concessions, Ball Games, Refreshments, Ice Cream, Frankfurters. This affair will be held in the heart of Red Bank.

Phone, Wire or Call
JULES LARVETT
204 Romax Bldg., 245 West 47th St., New York City
Phone, Lackawanna 1724.

SOMETHING NEW AT LAST

The BABY HAT BOX

In 6 Colors.
7 inches in diameter, 3½ depth. Goes like wildfire throughout New England Beaches and Carnivals.

Price, $4.25 per dozen
Special Prices to Jobbers.
Wire or write to
BURKAT BROS., Sole Mfrs.
867 Washington St., BOSTON, MASS.

WANTED FOR THE

JOHN FRANCIS SHOWS

Talkers and Grinders for Pit Shows. Girls for Illusions. Chorus Girls. Hawaiians for Hawaiian Show. Colored Performers to strengthen Minstrel Show, strong Attractions for Pit Shows. Band Men on all instruments. Ride Men and Train Help. Al K. (Shorty) Robertson wants Grind Store Agent who will grind, four or five capable Wheel Agents, one Six-Cat and three or four fast Bucket Agents. Tulsa, Okla., week June 21; Holdenville, Okla., week June 28, with big Two-Day Celebration, Free Barbecue and Free Roundup. Sixteen Big Fairs and Celebrations to follow.

Advertise in The Billboard—You'll Be Satisfied With Results.

J. L. Cronin Shows

Portsmouth, O., June 16.—This week finds the J. L. Cronin Shows on the Market street lot here under the auspices of the Improved Order of Red Men, and despite adverse weather conditions Monday night opened to good business, which has been getting better every night.

New costumes and band uniforms for the Orange Blossom Minstrels have arrived, and the show, under the direction of Lloyd Thomas, and the band, which plays uptown concerts under the direction of Smiling Bill Stewart, have gained plenty of space in the local papers. Stella Thomas and Nettie Wilson with their songs and dances are going over big, as are Estella Kennedy and Ruth Nixon in their Charleston number, but the audience sure sits up and takes notice when Butler and Butler do their comedy and eccentric dance number. Mrs. J. L. Cronin was greatly relieved when she received word from the hospital that Mr. Cronin would be able to leave in a few days, and the folks on the show have more pep since hearing the glad news. Thomas Cronin has arrived from school at Columbus to take up the office work, and Mrs. Cronin is going to take a much-needed rest. The writer has succeeded in booking Elkins, W. Va., under the combined auspices of the Historical Society and Spanish-American War Veterans for a Fourth of July Celebration, in the heart of town, and this will be the first show of the season there.

The G. A. R. is holding its State convention here this week, and Thursday afternoon the old soldiers will be the guests of the Red Men and the show, and all attractions will be turned over to them free.

HARRY J. DEIDERICH
(for the Show).

Riblet & Cross Amusement Co.

Cleveland, O., June 16.—The Riblet & Cross Amusement Company, consisting of three rides, Ferris wheel, merry-go-round and chairoplane, and 15 concessions, is showing at West 122d street and Madison avenue, Lakewood, O., this week under the auspices of the Madison Recreation Association.

BIGGEST MONEY MAKER

BB6/21—Auto Flag Holder, with set of 5 Cotton Flags, 4x6 in. Black sticks with gilt spear heads and enameled bracket to fasten on radiator cap. Exceptionally big seller. Plenty in stock for immediate delivery.
Per Gross Sets Complete $33.00

BB6/22—Radiator Flag Holder. Holds 5 Flags. Sts all cars (No Flags).
Per Gross Holders $16.00

BB6/23—Jumbo Swagger Sticks, as per cut. Heavy stock, assorted colors, 36 inches long.
Per Hundred, $10.00

BB6/24—Men's Walking Cane. Made of maple wood. Bent crook handle. Extensively used for parades.
Per Dozen, $3.75
Per Gross, $42.00

BB6/25—Art Photo View Rings, with assorted pictures of actresses, white stones, platinoid finish.
Per Gross, $11.00

BB6/26—Jumbo Red Oversize Barrel Self-Filling Fountain Pen, 14-K gold-plated pen point with gold band, gilt ball and lever.
Per Gross, $42.00

Write for No. 99 Catalog.
NO GOODS SHIPPED WITHOUT A DEPOSIT.

M. GERBER,
Undersellling Streetmen's Supply House.
505 Market Street, PHILADELPHIA, PA

Abner K. Kline Shows

The Abner K. Kline Shows had a satisfactory business week at Albany, Ore., a wonderful break with weather, and the management had a much larger show there than last year.

Monday night had all the earmarks of a bloomer, the citizenry being slow about coming out, but things picked up in general as the week progressed. Friday evening 75 orphans from the W. C. T. U. orphanage were brought to the lot by members of the Kiwanis Club and entertained by Manager Kline, the writer escorting them thru everything; in addition the showfolks saw that they were supplied with ice cream, candy floss and popcorn—while the people of the town looked on in amazement at the unselfish attitude of the carnival people who were straining every effort to show their little guests a royal time. The writer was told that the local picture houses had never done as much for the kiddies.

Louis Frederick, E. R. Reynolds and Louie Kurtsheck closed with the intent of playing fairs in Montana. Martin Zbovic, wrestler, leaves for Portland—the Athletic Show was the top-money show at Albany. Mr. and Mrs. Davis are leaving for celebrations that they have contracted. Thos. Burke and wife are headed for the State of Washington. W. J. Pickard and wife, with their daughter, Fern, and Wesley Brown and wife secured furnished rooms at every town possible, and what "home-made eats" were served. C. King is now making openings at the Circus Side Show. Mr. and Mrs. Willard Lackey and the Hillman Brothers have left concession row. Spike Huggins, of the Levitt-Brown-Huggins Shows, was a welcome visitor. "Honest" Dave Hewitt has branched out into the concession business, now having three of them.

HI TOM LONG (for the Show).

Snapp Bros.' Shows

Belville, Ill., June 17.—After a very restful week at Poplar Bluffs, Mo., the Snapp Bros.' Shows pulled out for this city, to play a week's engagement under the auspices of the American Legion. There was a large crowd awaiting the 25-car show train, as Special Agent Less Stevenson had given this feature much advance publicity. There was only a one-block haul and every attraction was up and ready to give matinee performances Monday. Business Monday night and Tuesday night was fair, but Wednesday the crowd was kept away by threatening weather, which developed into a severe wind and rainstorm at about 9:30 p.m. The Fairyland Shows are playing East St. Louis and there is much visiting going on between the showfolk. Doc Traband is a nightly visitor and the genial "Doc" can be seen until late each night cutting up oldtimes with Sydney Landcraft. Doc Milburn, hustling representative of Ireland's Chocolates, former trouper, is also a visitor. Mrs. Ivan Snapp, accompanied by Junior, arrived from Westville, Ill., and she immediately took charge of her concessions, while Junior is making his headquarters at McDaniel's Rocky Road to Dublin. Monday night the newsboys of *The News Democrat* were Junior's guests and Tuesday night he entertained the boys from *The Daily Advocate*. The youngsters reported a wonderful time, as he steered them all, at the finish of their rounds, to Mrs. William Snapp's big cold-drink stands and "set 'em up" to lemonade and ice cream. Tuesday night the advance held a "reunion", as General Agent Harry Davis and Promoters Hosmer and Stevenson were on hand, and were at the main office where they were entertained royally by Ivan Snapp. The new merry mixup arrived Tuesday morning and was in operation for Tuesday night.

DICK O'BRIEN (for the Show).

D. D. Murphy Shows

Battle Creek, Mich., June 15.—The D. D. Murphy Shows are here this week on the Kingman lot, as last year, again under the auspices of the Moose, and everything looks rosy. The lot is some distance from the center of the city, but is used by nearly all attractions playing Battle Creek; it is available from both street car lines and busses, and has splendid parking facilities. The promotions here are under the direction of Bill Holland—Nuf said!

The Kalamazoo date, under the Metro Club, was a wow. In a statement made by Chas. Cross to the writer he said it was the biggest festival that that hustling organization had put over in the four years of its activities. It was of a beneficiary nature, the proceeds going to the Christmas fund for needy children of Kalamazoo. The membership of the auspices, composed as it was of all city and federal department members, gave the date unusual significance. Policemen, firemen and post-office employees were ticket takers, entertainment committees or whatnot. To Jimmie Simpson, general agent, goes the honor of putting the date over. The shows were reviewed by Harrison Merril, noted columnist of *The Gazette*, writing under the name of Penn E. Wise. It was one of the finest commentaries on collective amusements that the writer has ever seen. Moreover, he kept a humorous fire of local hits running in his column.

Among visitors were Walter Baker, traffic agent of the Michigan Street Railway lines, who gave efficient service; Jim Lynch, Ray Sparks, "Tex." Sherman, Carl Sedlmyer, Bat Nelson, Mr. and Mrs. Ray Rector, Ray Scheuster, Jim O'Donell, Mart Hufford and many others. Art Daily has gone to St. Louis on business for the show and Bill Holland is kept busy. The Karn Brothers have put their Fat Show under a separate canvas, and are featuring John Green, three-footed man, at the 10-in-1. Quite a number of the troupe drove over to visit the Jones show last week. Al Painter is on with his frozen custard concession, also Dave Tennyson with four concessions. Reports from Chicago Heights have it that Edna Karns is recovering nicely and will ere long be back at work. Mrs. Catherine Brophy, mother of "L. M.", is on the show visiting, as is his daughter, Darline.

W. X. MacCOLLIN
(Press Representative).

Zeidman & Pollie Shows

Greensburg, Pa., June 16.—The amusement lovers of East Liverpool, O., last week contributed royally to the Zeidman & Pollie attractions, with the result that the week turned out to be profitable and satisfactory from every standpoint. *The Tribune Review* was particularly generous in space given to the show.

When the "golden special" reached Greensburg Sunday afternoon an unusual sight met the gaze of many who were looking thru the windows. It was a man, in the rain, with a yellow "slicker" on, plowing up the lot and trying to make a level spot out of a piece of ground that nature had created at an angle of "45". But Henry J. Pollie never even looked at the train—he was to busily engaged in "creating" a level spot, and he did! Monday night all was in readiness and a big crowd started onto the grounds before seven o'clock, but just as the shows and rides had started to do a regular business along came one of those aerial twisters that but for the good equipment would have wrecked the whole show. This was followed by a deluge of rain, which drove everybody in the direction of home. Tuesday was really the opening and the night's receipts were all that could be desired. A hundred news carriers from *The Greensburg Tribune* and *The Review* were Mr. Pollie's guests and went away boosting.

On Friday afternoon in East Liverpool the Rotarians brought out a number of crippled children and they were given the "time of their lives". In addition to enjoying all the shows and rides they were treated to sandwiches by Stuart Wilkerson, of the midway cafe; frozen custard, by Mr. Narder; candy cotton, by Jockey (Blue) Kline, and Naif Cory regaled them with packages of prize candy. The twin midgets, Mike and Ike, acted as guides and helped the unfortunates around from one place to another.

WILLIAM J. HILLIAR,
(Press Representative).

Dodson's World's Fair Shows

Danville, Ill., June 16.—Vincennes, Ind., last week fell far below the business of last season there for Dodson's World's Fair Shows. The promotions, under the direction of Harry E. Bonnell, went over nicely. Danville, this week, has broken no "records" to date, but inclement weather has marred the engagement somewhat, and should good weather prevail the balance of the week business should show a perceptible increase. This is the first carnival within the city limits for six years.

Nearly every member of the show journeyed to Spring Hill cemetery Thursday afternoon to the grave of the late C. A. Wortham, where appropriate services were held. Special cars left the show grounds at two p.m. to the gates of the cemetery. Preceded by the show band the showfolks formed in line at the entrance and marched to the grave. A beautiful floral wreath, lettered "Dodson's World's Fair Shows," was placed on the grave, after which Col. Jim Barry offered prayer. The band played *Auld Lang Syne* and *Nearer, My God, to Thee*, with entire company joining in. A short talk by Col. Jim Barry, followed by "Taps" by the band, concluded the services.

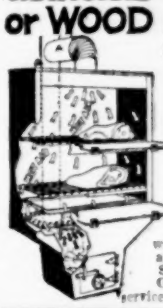
Mrs. C. G. Dodson and Lucille and Ruby Dodson returned from a two weeks' visit in Chicago this week. Owner C. G. Dodson is on a business trip to Northern points. Mr. and Mrs. S. R. Dodson, of Columbus, Ind., are passing a few days here, the guests of their sons, C. G. and Melvin. Mrs. W. J. Kehoe returned this week from a three weeks' visit with her father in Hutchinson, Kan. Mrs. Johnny Hoffman returned from a week's visit in Chicago this week. Trainmaster "Fat" Cross visited in Tuscola, Ill., this week.

W. J. KEHOE (for the Show).

ROBERT GLOTH AND WILLIAM T. STONE
WANT FOR
THE FLORIDA AMUSEMENT CO.
FOR TWO OF THE BIGGEST FOURTH OF JULY CELEBRATIONS.
NARROWS, VA., Saturday, July 3.
PRINCETON, W. VA., Monday, July 5. Homecoming and Fourth of July Celebration.
ASK SOME OF THE BOYS ABOUT THESE TWO SPOTS.

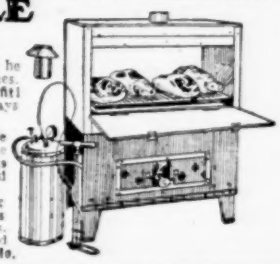
WANT first-class Cook House; must be clean and up to date. WANT one or two Platform or Mechanical Shows, or any money-getting Show that can gilly. WANT Tattoo Man for one of the best money-getting shows on the road. Dan Nakalina wants two Hawaiian Boys to strengthen his Hawaiian Village, also a good Talker for same. WANT Grind Stores of all kinds. A few choice Merchandise Wheels open. No Tracks. Wheel Men, you know what that means. CAN PLACE an American Palmist. John Sweeny wants to hear from a few good Concession Agents, also Lady Agents for Ball Games. This show has ten paid attractions, playing the cream of West Virginia and Maryland territory. Our Fair season starts early in August, with twelve of the best Fairs in Virginia, North and South Carolina and Georgia; then all winter in Florida. Remember this show never closes. Handled by a staff of real showmen and always capable of getting money. P. S.—Would like to hear from Fair Secretaries in Virginia, North and South Carolina, Georgia and Florida, as we have a few open dates. Address all wires and mail to ROBERT GLOTH or WM. T. STONE, Charles Town, Jefferson County, W. Va., week June 21; then as per route

CHARCOAL or WOOD BARBECUE PRESSURE GASOLINE
SOUTHERN STYLE
$600.00 IN ONE DAY



W. H. Simpson writes that on Armistice Day he took in $600 selling Talco Barbecued Sandwiches. His meat and buns cost $165, leaving $435 profit! He praises the Talco Barbecue outfit and says it is the best buy he ever made.

The Talco is the only successful portable barbecue outfit. Made in two models. One burns charcoal or wood. The other burns pressure gasoline or gas. The Talco method gives wonderful hickory flavor. With outfit we furnish FREE full instructions for barbecuing all kinds of meat, also recipes for the famous Southern Hot Sauce and other delicious sauces. Genuine Talco construction means real quality and service. TALBOT MFG. CO., Dept. BM-4, St. Louis, Mo.



WANTED FOR STEARNS, KY., 4TH OF JULY CELEBRATION
June 28th-July 3rd
EXCURSIONS DAILY, BALLOON ASCENSIONS AND FIREWORKS.

WANTED—Concessions of all kinds. No ex. Cook House Manager and fast Griddle Man. Manager for Five-in-One with something to put inside. Foreman for Ell Wheel and Chairplane and other Ride Help. Have 12 Fairs, starting Greensburg, Ky., week of July 19. Address
SMITH'S SHOWS Olive Hill this week, then Stearns, Kentucky.

CLARK & DYER SHOWS WANT

Freak Animal Pit and Platform Shows, also Whip that can gilly. We have three adult Rides. WANT red-hot Team for Minstrel and Chef for Cook House. Curley Drown, come. CONCESSION AGENTS NOTICE—We own 15 Merchandise Concessions and offer real propositions to capable people who will work. Long experience not necessary. WANT Lady for only Ball Game. Will place for big three-day celebration, including Sunday July 4, at Mannford, Okla., Candy Floss, Novelties, Popcorn, Juice, Grab, High Striker and others. Everybody pay your own. Wire immediately. CLARK & DYER, Claremore, Oklahoma.

HIT THE SLEEPING JACKASS in his ribs and WIN A BIG PRIZE

No. 5145—Sleeping Jackass. Wake him up, boys, he is sleeping. This is a real ball-throwing game. Will hold any crowd, young and old. Hit him in the ribs, which is a target, and make him kick and shake his head. This Jack is 4 ft. high. Built and painted as natural as workmanship can do. Can not tell the difference from a live one. Works automatically. No ropes to pull. Made of 2-inch hardwood. Each $21.50

One-third cash with C. O. D. orders. Our New Catalogue just off the press, sent free on request.
AMERICAN NOVELTY SUPPLY HOUSE,
1418 Augusta Street, CHICAGO, ILL.
Cable Code, "Ansco".

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YOU CAN MAKE $100 A DAY with the new and improved ELECTRIC CANDY FLOSS MACHINE. None other as good. Every machine guaranteed. EXTRA Band and Ribbon FREE with every machine. Ten cents' worth of sugar makes $2.00 worth of candy. Alternating or direct current. Write TODAY for full particulars. Shipments made day order is received. Don't be deceived with an imitation. WE have patents covering our rights.

ELECTRIC CANDY FLOSS MACHINE CO
228 2d Avenue, North, Nashville, Tenn.

SAVE TIME BY USING OUR
CALIFORNIA DOLL WITH ARMS ATTACHED
Long marcelled hair and tinsel headband. Complete with Ostrich Flapper Plume Dress.
$40.00 Per 100
This Doll may be had with arms attached, or with movable arms, as illustrated. Packed 50 or 70 to a barrel.

WESTERN DOLL CALIF. DOLL with Western Hat and Dress
Price Per 100, $40.00
HAIR DOLLS, with Hoop Tinsel Dress.
Price per 100, $30.00.

SEND FOR OUR NEW FREE CATALOG.
One-third with order, bal. C. O. D. Prompt service.
PACINI NOVELTY STATUARY CO.,
1424 W. Grand Avenue, Chicago, Ill.
Long Distance Phone, Monroe 1204.

Wonder Values in
RAINCOATS

BOYS' AND GIRLS'
SLICKERS, $21.00 Dz.
Blue, Red, Green and Olive Shades. Sizes 6 to 14.

WOMEN'S AND MISSES'
SLICKERS, $27.00 Dz.
In Silk Rubber; all High Collars; all Sizes.

MEN'S YELLOW AND OLIVE
SLICKERS, $30.00 Dz.
Gas Masks, Black Silk Rubber, etc. Sizes 36 to 44. Choice of any Number.

25% deposit, balance C. O. D.
Add 25c per coat for sample

ORIGINAL
GOODYEAR RAINCOAT FACTORY
1232 Broadway, NEW YORK

GREATER CAMDEN BRIDGE OPENING CELEBRATION and SOUTH JERSEY EXPOSITION

CAMDEN, N. J., JULY 1-SEPT. 6

WANTED----Legitimate Merchandise Wheels and Games of Skill. No Exclusive.

This affair is directed and sponsored by the Chamber of Commerce. Positively held in the heart of Camden. President Coolidge will be here at the opening of the bridge. No shows have played Camden proper in years. This is the one big event. Wire---Time is limited. No collect wires accepted.

MARTIN L. JAEGER, Walt Whitman Hotel - - - - - - Camden, N. J.

NORTHWESTERN SHOWS

CAN PLACE

Cigarette Shooting Gallery $25, exclusive; Country Store Wheel $25, exclusive; Hucklebuck $25 exclusive. This week Coldwater, Mich., auspices American Legion, with a long season of Celebrations and Day and Night Fairs to follow. Address

F. L. FLACK, Manager.

CAN PLACE

Circus Side Show or Ten-in-One

Beginning July 5. Will furnish top if necessary. Wanted, Girls for Water Show. Can also use Grinder for Cigarette Crusade and Talker for Minstrel Show. Can place Fruit Wheel, Groceries, Ham and Bacon, Knife Rack and other Concessions at reasonable rates. Week June 21, Hillsdale, Mich., first carnival in ten years; week June 28, Mishawaka, Ind., Belgium location; week July 5, Niles, Mich., big celebration. Other big ones to follow. All under strong auspices. Address

W. G. WADE SHOWS, as per route.

Wanted---Concessions

With their Own Shows—Reliable People only who appreciate good treatment and good spots, where this show is getting the money.

HARRY HELLER'S ACME SHOWS

Week June 21-26, South River, N. J.; week June 28-July 3, Rahway, N. J.; week July 5-10, New Brunswick, N. J.; week July 12-17, North Plainfield, N. J.

WANTED---A-1 FERRIS WHEEL MAN

To take charge of Ferris Wheel. Salary $45.00---I pay every week.

FRED KISSEL

VANITY FAIR SHOWS

Week of June 21, Secaucus, N. J.; then Care The Billboard, New York.

KRAUSE GREATER SHOWS

Will Open in or Near Savannah, Ga., July 12

Want Plantation Show with or without outfit, Ten-in-One and Concessions. At present have no Concessions. Also want Motordrome Rider to take full charge of Motordrome, equipped, on fifty per cent basis. Want to lease one sixty-foot Flat Car. Will also book one Platform Show. Address

BEN KRAUSE, Savannah Hotel, Savannah, Ga.

Endy Shows

The Endy Shows spent the eighth week of their season in Northern territory and found the banner week of this season at Palmerton, Pa., as this town had not been showed for several years. This show at the present time is carrying 3 rides, 4 shows and 24 concessions. The rides and shows are all owned by the management.

The staff: Harry N. Endy, owner and manager; David B. Endy, general agent; R. W. Scott and Arthur E. Goodwin, special agents; Eddie Alden, electrician; Harry Fox, lot man; R. H. Wheelhouse, canvasman; Toby Lutz, trainmaster. The rides are capably handled by William Knapton, merry-go-round; Ralph Brown, Ferris wheel; John Herring, mixer. The shows: Arthur E. Waterman, 10-in-1, carrying a 150-foot banner line; Freak Animal Show, also in the hands of Art Waterman, as well as the Snake Show. The Plantation Show is handled by L. F. Carter. The concessions are handled by Jerry Girard, Ralph Endy, Herbert Missimer, Ben Baker, Harry Miller, "Kato the Jap.", Harry James, Herb Backtus and Mr. and Mrs. Alden, who handle the cookhouse—their ninth season on this show.

The show so far this season finds its books on the right hand side of the ledger, altho there has been some very bad weather encountered the past four weeks. The writer has just joined and will spend the balance of the season handling the publicity for the show. He already has some very fine writeups in this town's local paper. There have been quite a few visitors, including Mr. and Mrs. George Yahamaker, who are with the Frank West Shows, now showing about 40 miles from here.

E. GORDON CLARKE (for the Show).

Greenburg Amusement Company

The Greenburg Amusement Company has been having satisfactory business. Deming, Silver City, Hurley and Santa Rita, all New Mexico, were very good. Silver City under the auspices of the American Legion was exceptionally fine, with the grounds packed each night. The rides, shows and concessions were well patronized. Hurley and Santa Rita, being located up in the cool, rich copper mountains, as was Silver City, turned out big crowds, all attractions enjoying good business.

Tobe McFarland is very busy assorting the towns for July and August. The show consists of carousel, ferris wheel, three shows and 15 concessions.

Elmer Collins and wife joined at Deming with their drink stand. In Oklahoma, Arkansas and Texas this spring the weather was so wet that juice joints "went begging". Manager Greenburg and wife are "wearing smiles", Barbara doing fine with her large and flashy stock, including sombreros, that take well among the customers, especially the Mexicans. Capt. Boucher spent a few days with the show in Silver City.

BELL COLLINS (for the Show).

Henke's United Attractions

Hancock, Mich., June 16.—Henke's United Attractions are here this week, after six weeks around Milwaukee, the last lot, at 30th and Lincoln avenue, probably being the stand. Bill Gregory joined recently with his big 10-in-1 show, which has an attractive banner display. Henke Bros. have taken over the "Red" Ellmer big circus top, and the show looks very good. Leo Figett, one of the concession workers, was seriously injured last week when he fell while getting out of the stand, and was taken to Boyle's Hospital. Moyer's Model City has been doing a very nice business, also all rides. Jack Phillips and wife are to join here. Jack is the boy who plasters the town with bills. Members of the Northern Exposition Shows were visitors last week.

DON CARLO (for the Show).

ATLAS JEWELRY CO.

H. SILVERMAN, Mgr.

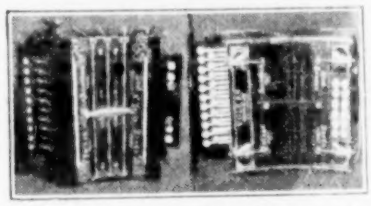
970 Liberty Ave., Pittsburgh, Pa.

SPECIAL PRICES in effect from June 23 to July 3 only:

Eagle, $, Bird, Horse Scarf Pins. Gross	$0.55
Cupid, Bird and Gun Brooches. Gross	.85
Plain Band Rings. Gross	.80
Engraved Band Rings. Gross	.85
Dice Clocks. Each	1.15
Alarm Clocks. Each	.67
Nickel-Plated Watches. Each	.80
Eagle Pencils. Gross	8.75
Shell Toothpick Knives. Gross	2.75
Link Buttons. Gross	2.90
3-Piece Toilet Sets, in Box. Dozen	3.50
Military Brush Sets, in Box. Dozen	3.00
Ladies and Men's Wrist Watches. Each	2.45

PRICE LIST NOW READY

VULCAN ACCORDIONS



German Model No. 571. Italian Model No. 102.

HIGHEST QUALITY IMMEDIATE SHIPMENTS

No. 571/10/2—10 Keys, 2 Stops	$3.25 Each
No. 571/10/3—10 Keys, 3 Stops	3.75 Each
No. 102/10/4—10 Keys, 4 Bases	5.50 Each
No. 102/21/8—21 Keys, 8 Bases	8.50 Each

25% deposit with order, balance C. O. D. Write for illustrated bulletin and special proposition today.

RICHARD EULER, 30 Irving Place, New York

BOYS, But They're Rushing Us

THE REASON: 12-in. Winged Cats, $1.00; Wood Milk Bottles, Pints, 6 for $5; Stuffed Cats, 14 in., $1.50; Stuffed Monkeys, hang by their tails, $22; Baseballs, Dozen, $1; Good Smokes, 100 for $3; Darts, Steel Points, 60c Dozen; Miller Rubber Goods, $10.50 Gross; Smocks, $16.50 Dozen; Sun Hats, $6 Dozen; Rubber Cigars, 100 for $7; 100 7-in. Dolls, $10. FIREWORKS, BALLOONS, FLAGS, FUNNEL GAME, $50. Netting, Gum, etc., etc. Catalog.

GEO. STOCK NOVELTY CO.,
1833 Sycamore St., Cincinnati, O.
Member N. P. & S. P. A., No. 3, Cincinnati.

CONCESSIONAIRES—SOFT DRINK MEN

THE LATEST IMPROVEMENT

NOTHING LIKE IT

Rich's Pure Fruit Concentrated SOFT DRINKS cost less than 1c a glass. Does not spoil. Orangeade, Lemonade, Grapeade, Wild Cherry. Sample free. Display Signs furnished.

SOL RICH & CO.,
A622 S. Sangamon, Chicago.

W. A. GIBBS ATTRACTIONS WANT MERRY-GO-ROUND

One Show with own outfit to feature. Minstrel Show or Charleston Steppers preferred. Have a 20x40 Top and Banners for Pit Show will furnish. What have you to put in it? Red Gannon, Pete Paris Miller, wire. We hold exclusive July 5, 6, 7 Legion Celebration, Cedar Vale, Kan.; then back to Lead Belt of Oklahoma. First Fair August 5. Red Conley, wire Tony Catalino, Toronto, Kan., June 21-26.

CARNIVAL MANAGERS NOTICE

Cook House, Juice and Grab Joint at liberty. Size of Cook House, 16x31; Grab and Juice Joint, 16x16. Want to join with a Carnival that will guarantee as many meal tickets that the privilege amounts to. Both joints are like new and run by old, experienced Cook House People. For reference, Strayer's Amusement Co., who I am now with. Can join at once. Wire, explain all. H. J. SMITH, Anderson, Ind., week June 21; then care Billboard, Cincinnati, O.

Another Popular West Coast Supply House Added To Ireland's List of Distributors

THE WESTERN NOVELTY COMPANY, LOCATED AT 416 S. LOS ANGELES ST., LOS ANGELES, CALIF., ARE NOW SUPPLYING THEIR MANY CUSTOMERS AND FRIENDS WITH IRELAND'S CHOCOLATES.

Mr. Concessionaire: There is an Ireland Distributor in your territory. Order your candy requirements from any one of the following:

SINGER BROTHERS 534-36 Broadway. New York, N. Y.
SOUTHERN DOLL MFG. CO. 2115 Cochran St. Dallas, Tex.
LEVIN BROTHERS Sixth and Ohio Sts. Terre Haute, Ind.
MORRIS ROSENBLOOM & CO. 115 Clinton Ave. South Rochester, New York
WESTERN NOVELTY CO. 416 S. Los Angeles St. Los Angeles, Calif.
WIS. DE LUXE DOLL & DRESS CO. 642-4-6 Third St. Milwaukee, Wis.
WIS. DE LUXE DOLL & DRESS CO. 2302 Penn Ave. Pittsburgh, Pa.
WIS. DE LUXE DOLL & DRESS CO. 1926 Grand Ave. Kansas City, Mo.
WIS. DE LUXE DOLL & DRESS CO. 302 Marietta St. Atlanta, Ga.
KINDEL & GRAHAM 782-784 Mission St. San Francisco, Calif.
GELLMAN BROTHERS 118 N. 4th St. Minneapolis, Minn.

GENERAL OFFICES:

IRELAND CANDY CO., 501-7 N. Main St., ST. LOUIS, MO. 512 Gladys Ave., LOS ANGELES, CALIF.

Start Right— Use IRELAND'S CHOCOLATES —End Right

LAMP SHADES

Hand-Painted Parchment---All Sizes---Original Designs---Brilliant Colors. The craze for these shades is sweeping the country. Cash in on a live number.

No. 55—16x16-In. De Luxe Shade, for Floor Lamps.

$58.00 Doz., $6.25 Each

No. 22—12-In Oval. **$12.00 Dozen**

No. 23—12-In. Round. **$13.20 Dozen**

Sample Assortment $11.00
Five Shades, including ones illustrated and one large Bell Shade and a Bridge Lamp Shade. 25% with orders, balance C. O. D.

LOWANDE & GABRIEL, 87 E. 10th St., New York City
Lamp Shade Manufacturers. *Alexander Lowande, Former Circus Trouper, Manager*

JUNIOR LAMPS, $4.75 Each

Silk Georgette Shades. Packed 12 to the Crate.

BRIDGE LAMPS, $4.25 Each

Silk Georgette Shades, with 5-in. Silk Fringe. Packed 12 to the Crate.

ZEBBIE FISHER CO.
60 E. LAKE STREET, CHICAGO, ILL.

RAINBOW SANDWICHES

CONCESSION MEN ENTHUSIASTIC. O. I. Shreve says—"Your **Rainbow Sandwich** machine **knock 'em cold.** Worked **5 hours,** made **$80.00.**" W. E. Yost says "On first day it **rained** all day. Took in **$80.00.**" Rainbow sandwiches take **top money** on midway. Public **wild** about them. **Rainbow colors** of chocolate and orange colored wafers with vanilla ice cream—**big sensation.** Novel, **new,** sanitary method of serving. Convenient for **you** and **your customers.** Delicious **cake** wafers made with **milk** and **sugar.** Use ordinary **bulk** ice cream. Sell **three** Rainbow Sandwich to **one** cone or ordinary **sandwich. Fastest** way to serve ice cream. **Enormous** profits. Get your outfit **now.** Get in on the **biggest** ice cream **profit** ever known.

COMPLETE OUTFIT $7.50
Big Colored Banner 4 feet by 2 feet—FREE
Four Colored Display Cards—FREE
1200 Assorted Colored Wafers and Patented Nickle Silver Rainbow Disher—all for $7.50.
Additional wafers, 600 to caddy, only $1.50.
Don't delay! Start on the **big money** now. Send order **today—we will ship immediately. Wire** your order now—clean up over the **Fourth.**

TALBOT MFG. CO., Dept. R-2 1213-17 Chestnut, ST. LOUIS, MO.

BUY THE BEST!

AUTOMATIC MINT VENDERS **JENNINGS** OPERATORS BELLS

Brand New. Never Out of Original Cases.

5c PLAY VENDER	$ 92.50	5c PLAY BELL	$ 87.50
10c PLAY VENDER	112.50	10c PLAY BELL	100.00
25c PLAY VENDER	125.00	25c PLAY BELL	107.50
		50c PLAY BELL	140.00

JENNINGS MINTS, 1,000 Packages, $12.50; 5,000 Packages, $11.00.
TERMS: 25% deposit, balance C. O. D.
Old Machines thoroughly overhauled and adjusted. All work guaranteed. Repair parts shipped promptly.

RAINBOW SUPPLY
534 SO. MILLARD AVE., CHICAGO

WANTED BANNER AND CONTEST MAN

Very good proposition. Wire J. V. MORASCA, Warren, Pa., this week; Kane, next.

Coleman Bros.' Shows

Westerly, R. I., June 15. — Coleman Bros.' Shows are playing here this week and so far business has been fair. Last week they played Norwich, Conn., and on Thursday the Coleman Brothers and the Duwell Athletic Association, the auspices, were hosts to about 6,000 school children of Norwich and vicinity. As each child had a ticket good for six rides the riding devices were kept quite busy. *The Norwich Bulletin* highly complimented the spirit and offerings of the occasion. On June 2, about 9:30 p.m., at Hartford, Conn., and while the show was in full swing, a sudden rainstorm on the wings of a 30-mile-an-hour wind struck the merry-go-round top and tore it to shreds. The Athletic Show and Snake Show tops also went down. The big Circus Side Show tent was only saved by the cool-headedness and activity of Capt. William Fisher and his aids. Thomas Coleman immediately wired the Allan Herschell factory at North Tonawanda, N. Y., and three days later a new top was in Hartford. The show stayed over Sunday at New Britain, Conn., for Decoration Day (which only provided fair business, due to rain) and then moved to Hartford.

D. ALTMAN (for the Show).

Majestic Exposition Shows

Coatesville, Pa., June 15.—The Majestic Exposition Shows, a new show, but not a new title. It was owned and operated a number of years by Nat H. Narder, who has purchased three new rides and will open the season July 5 at the Coatesville Fire Department's Celebration. The lineup will include 6 shows, 5 rides and about 35 concessions. The executive staff: Nathan H. Narder, general director; William H. Harrington, assistant manager; Billie Owens, superintendent concessions; H. C. Courney, electrician and lot superintendent; Jack V. Lyles, general representative and railroad contractor; Mrs. M. L. Morris, contest and program promoter; M. L. Morris (the writer), special agent and publicity man; Mrs. Nathan H. Narder, secretary and treasurer.

The show at present is operating the rides and about 35 consessions on the streets of Chester, Pa., and will be there until the opening here. Mrs. Morris has on a very promising contest here among the Coatesville fair sex and also a boy's bicycle contest.

Harry Copping Shows

Wheeling, W. Va., June 16.—The Harry Copping Shows had a successful week at Wellsburg in spite of opposition of a local theater owner and a few of his friends. Saturday night was one of the best closing nights of the season, with threatening weather prevailing. Trainmaster Hunter was "on the job" and everything was off the lot by 7 a.m. Sunday. On arrival here teams of horses and trucks were waiting, as the show had a long haul (for next week will move almost to the heart of the city). The location this week is on the streets, and because of narrowness the attractions could be laid out to good advantage. Business has started off promisingly. There seems to be quite a bit of sickness on the show. Last week there were three on the sick list, and at present Frank Sheppard is among the ailing. Mr. Topping, owner of the chair-o-plane, has arrived on the show. Due to illness of Mrs. Topping he was forced to stay at his home, Peekskill, N. Y., until this week. The writer is under the impression that Mrs. Topping will join the show as soon as her health will permit.

BART SNEIDIKER (Press Representative).

EASTMAN CAMERAS

	Each
Model C-2 Eastman Roll Film Box Camera,	$. 85
Model F-2 Eastman Film Pack Metal Box Camera	1.00
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Our New Catalog Now Ready. Contains All the Latest Winners for Concessionaires, Park Men, Etc. Get Our Prices.

No.		Gross.
658	Gold-Plated Collar Pins	$1.00
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25% deposit with order.

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PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than $10.00. Write for details.

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Eckhart's Dressed Dolls

Save Time and Cost Less

Violet
With
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DRESSED 19½ INCHES HIGH

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Packed 25 to a Case.

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EACH
CASE LOTS

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Gloria
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Tinsel Trimmed Bonnet

DRESSED 23 INCHES HIGH

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ONE HOUR SERVICE

Bernardi Greater Shows

Wilkes-Barre, Pa., June 16.—Unseasonably cold and rainy weather intermittently continues thruout this section of Pennsylvania. Last Saturday at Sunbury a cold, driving rain destroyed what otherwise would have been a banner Saturday's business for the Bernardi Greater Shows.

The show arrived in Wilkes-Barre Sunday afternoon after a good run over the Pennsylvania Railroad. Everything was in complete readiness for the Monday night opening on the Blackman street showgrounds (an excellent industrial neighborhood location in the Wilkes-Barre colliery district). Altho weather threatened during the first two nights of the local engagement, the big miners' pay day had its telling effect, and the shows are enjoying one of the season's best weeks thus far.

The three Wilkes-Barre dailies have been generous, and the show has been accorded fine press notices at the hands of Mr. Johnson, of *The Morning Record*; Mr. McNeely, of *The Evening News*, and Mr. Murphy, of *The Evening Times-Leader*.

The popular Dan Hart, Mayor of Wilkes-Barre, in whose "home ba liwick" the Bernardi Shows are exhibiting, at Blackman and Frederick streets, has been a two-time guest of General Manager William Glick. On five street car lines the show is receiving the strongest kind of Wilkes-Barre support.

Accompanied by Dick Dykman the writer was the guest of the local newspaper fraternity at the Greb-Gans fight at Baron's Park last night. Other Bernardi showfolks attending the big open-air boxing show were Frank Bergin, "Kid" Ellis and "Bill" Carey. The newly framed concessions of Messrs. Cowan and Pinsonault are about the "last word" in neatness and "flash". The entire show train and wagons are now replete in a gorgeous coat of crimson, with canary-yellow lettering, and the outfit is the object of much favorable criticism upon the show's arrival in town and on the lot. The indomitable "Whitey" Turnquist and Capt. "Bill" Purchase are responsible for the artistic triumph on the train and box wagons. Among the many visitors here were Max Epstein and Sam Lawrence. General Manager Glick has returned to the show from New York, where he was called in connection with the two European novelty attractions which are scheduled to arrive in this country via the steamer Minnawaska about the middle of July.

HARRY C. FITZGERALD
(Press Representative).

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MASTERENCH
TRADE MARK REGISTERED U. S. PAT. OFF
FITS ALL NUTS
WITHOUT ADJUSTMENT

LAST CALL LAST CALL
WANTED CONCESSIONS
Scranton, Pa., Center of City, Wyoming Ave.
June 28th to July 3rd

Big Fourth of July Celebration to follow, also ten weeks, including 2 Homecomings. All rides booked for season. Wanted, Concessions. Why play bad ones when you can get the money on this show? Harry Kastel, wire. Can place Concessions of all kinds. Write, wire or come on, I can place you. You get action here. Everybody address CARL H. BARLOW, 310 Wyoming Ave., Scranton, Pa. Bell Phone, 2-1178.

SMITH GREATER UNITED SHOWS WANT

For WEST BROWNSVILLE, PA., on the Streets, Firemen's Celebration, first show in for five years, week June 21. JOHNSTOWN (Morrellville location) and NANTY GLO Big Fourth July Celebration to follow.—Concessions all open. We would like to hear from good organized Plantation Show, with or without outfit. We will positively play eight Fairs in Maryland, West Virginia and North Carolina. Then to Florida for the Winter. Will give special inducements to showmen with their own outfit that don't conflict. Red Ellman, what do you say? Nick Condos wants good Fighter for his Athletic Show. Clent Jones wants Attractions for his Circus Side Show. Frank McCrea wants Freak for his Five-in-One Show. Clyde Luther wants Chorus Girls for his Musical Comedy. We need Glider Foreman and Merry-Go-Round and Ferris Wheel Help. Showmen and Concessionaires that can stand prosperity and good treatment, why not get with a real live-wire show? Address as per route.

Fair Secretaries, Look Us Over! SMITH GREATER UNITED SHOWS.

FOR SALE--FERARI DANGLER

In good shape, including motor, lights; everything complete. If desired party buying can book same with show balance season.
Also five 50-foot Arms Parlor Box Cars that will stand A. R. A. inspection. Very reasonable to quick buyer.
All address MECHANIC & GRUBERG, 1827 E. Cambria St., Philadelphia, Pa.

Greater Sheesley Shows

Chatham, Ont., June 16.—Capt. John M. Sheesley's Canadian tour with his Greater Sheesley Shows has gotten off to an auspicious start, last week at Windsor having developed very satisfactory business for all branches of the organization. The opening in Chatham Tuesday night brought out a monster crowd of pleasure seekers, apparently eager for the joys of a big midway. Monday night was missed because of heavy rain, altho the entire fun plaza was in readiness, the show train having arrived here early Sunday afternoon and immediately unloaded by special permission of Mayor A. L. Thompson. Capt. Sheesley (better known here by the cognomen of "Colonel") and Mrs. Sheesley are renewing many acquaintances and friendships made here on their first visit six years ago. The live auspices committee is made up of members of Chatham branch of the Great War Veterans' Association. Promoters Shadrick and Dyer and their staff have in process of evident successful culmination a baby show and "Miss Kent County" contest, with scores of entries in both events. Peggy Parsons, of the *Broadway Revue*, received much publicity from a Charleston contest, with many Chatham contestants, conducted on the stage of her attraction.

Jack Blakeley, former electrician of the Sheesley Shows, who is now chief of police in Brantford, Ont., was a visitor here. Among recent arrivals are Mr. and Mrs. Earl Williams. Earl, well known as "Up-High" Napoleon, will be featured clown in the Water Circus. James (Fingers)) Reese and Jack (Winnipeg) Walsh joined last week and are to be seen in concession row. General Representative C. W. Cracraft and his assistant, J. D. Wright, Jr., and Special Agent A. J. Linck are busy on the advance. Mrs. Ed C. Dart and son, John Edward, of Kansas City, Mo., have joined Secretary Dart for the remainder of the season.

CLAUDE R. ELLIS
(Press Representative).

WANTED
For Year Around Work
Colored Performers

Must be teams and first-class workers. Also Colored Band. Must read and take. Booze fighters need not answer. State lowest salary and what you can do in first letter. Do not misrepresent. Address NAT COREY, Zeldman & Pollie Shows, Altoona, Pa., June 21-26; Youngstown, O., 28-July 3; Warren, O., 5-10.

PIT ATTRACTIONS FOR SALE
With or without Banners, all ready to ship. Reduced Prices. List free. NELSON SUPPLY HOUSE, 511 E. 5th St., So. Boston, Mass.

DIRECT from MFR.

Ostrich Feather

PLUME DOLLS, $2.60 Dozen In Gross Lots

LESS THAN GROSS LOTS, $2.75 DOZEN

8-Inch Doll, with movable arms, plume 14 inches. Made of unbreakable wood-pulp composition. Assorted colors. No sample order will be accepted for less than two dozen.

By buying direct from manufacturer you get first-class merchandise. We guarantee our doll to be better and flashier than any similar doll or we refund your money. Visit our modern plant—10,000 square feet devoted to the manufacture of dolls. Orders shipped same day received. No orders accepted without 25 per cent deposit.

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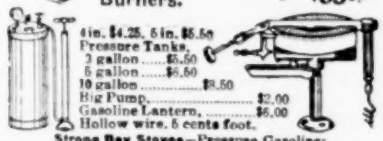

4 in. $4.25, 5 in. $5.50
Pressure Tanks,
2 gallon $5.50
5 gallon $6.50
10 gallon $8.50
Big Pump, ... $2.00
Gasoline Lantern, ... $6.00
Hollow wire, 5 cents foot.

Strong Boy Stoves—Pressure Gasoline;
2 Burner ...$19.35. 3 Burner ...$26.50. 4 Burner ...$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15 ..... $8.00; 30 x 18 ..... $9.50; 36 x 18 ..... $10.00

Concession Men **everywhere depend on Talco Quality and Service.** Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
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Can be seen in motion in Milwaukee. Must be cash. Can also use Whip Operator. Must understand Cushman Motor. Also Ferris Wheel Operator. Will book Chair-o-Plane. Write or wire. HANSHER BROS. SHOWS, 1011 Sherman St., Milwaukee, Wis.

MURPHY BROS.
WANT

Athletic, Grind and Pit Shows. Will furnish outfits to reliable people. Concessions all open. Hays, Pa., this week; Braddock, to follow. Can place A-No. 1 General Agent. Mr. Herman, wire.

WANTED
LADY AND GENT
DROME RIDERS

With or without machines. Chris Maul, wire.

CAN PLACE CAPABLE RIDE HELP

Address J. GEORGE LOOS SHOWS, week June 21, Wichita, Kansas.

WANTED
Colored Performers

Those Doubling in Brass preferred. Long season. Wire J. GEORGE LOOS, week June 21, Wichita, Kansas.

The last "word" in your letter to advertisers, "Billboard".

Rubin & Cherry Shows

Owosso, Mich., June 15.—The Rubin & Cherry Shows tonight have the largest opening night of the tour, with thousands crowding the midway and enjoying the many sights. The opening was postponed from Monday night because of a torrential downpour of rain. A hundred loads of cinders and shavings and warm weather worked wonders. This is a return engagement under the auspices of the Ann Arbor Railway System Federation No. 77, all hustlers and willing workers. The showgrounds are three blocks from City Hall and one block from the runs, with the Pullmans parked close by.

Saginaw turned out big the closing days, and "Bill" Jahnke deserves credit for the manner in which he promoted the Summer Fair. A delegation of 388 news carriers of *The Saginaw News-Courier* were guests of Rubin Gruberg on Wednesday night. Frank C. Reagan, general press agent the Hagenbeck-Wallace Circus, visited Thursday night. Bert Miner is managing the Monkey Speedway for Diamond Lew Walker, who is enjoying excellent health at his home in Boston. The many friends of the late Mrs. Carl Lauther on these shows were grieved to hear of her recent demise, and Carl has their sympathy in his hour of bereavement. Mrs. Bobbie McPherson is enjoying a fine season with the Joy Ship. Jay and Marie Coghlan are putting over the Penny Arcade in A-1 shape. Princess Bernice is doing a "Charleston" number in the Royal Midget Circus that is a knockout. Max Kimmerer spent the week-end in Toledo. Business Manager Walter A. White is in Lansing handling the advance arrangements there. Rubin Gruberg is adding new attractions for the coming fair season. Mrs. Pulver, the society editor of *The Owosso Argus-Press*, visited the show here and devoted much space to a special writeup, especially of the midgets. Malcolm Lewis, with 25 concessions and 50 clerks, leaves at the conclusion of the Owosso engagement for a tour of the Western Canada fairs. Harry Calvert has the Water Circus lined up in fine shape and is constantly adding to his diving beauties contingent. His stars are Bonnie Love, high diver; Alice Kelly, Glenola Vaughan and Mabel Alden. Jack Cullen says that the rain doesn't keep the crowds away from the Alabama Minstrels. Harold Thompson escorted a party of Rubin & Cherry folks thru the Walker candy factory here and distributed souvenir packages of his confections.

WALTER D. NEALAND
(Publicity Director).

Alabama Amusement Co.

Rockport, Ind., June 16.—The Alabama Amusement Company is here this week, located in the heart of town, and the first show here this year, and business has been good. Mr. Schulenberg was in Cincinnati last week getting his merry-go-round organ repaired. Enoch Butcher joined Monday with his Ferris wheel.

Last week the show played under the auspices of the Moose at Tell City, Ind., and it was a red one. The lineup now consists of 7 shows, 3 rides and 25 concessions. Everyone on the show gave Jack Oliver, part owner, and his bride a royal welcome last Friday when they returned from their wedding. Mr. Oliver booked the American Legion Roundup and "Fourth" celebration at Benton, Ill. Bucky Harrison and Mr. Schulenberg are doing good business. Billy Young, manager the Minstrel Show, now has a 10-piece band, which joined yesterday. Mr. King is now making openings on Fletcher's Illusion Show. The Athletic Show has been drawing well. Buck Payne has returned and has charge of the Snake Show. The War Show and Hawaiian Show have been getting their share of business. "Whitey" Howard has added more concessions.

F. HOLCOMB (Press Agent).

Dixieland Shows

Gillespie, Ill., June 16.—Rain marred the Dixieland Shows' receipts last week at Lincoln. However, it was profitable, in fact better than last year. The shows' nine-car special train made the move here from Lincoln via Illinois Traction System (electric line) in four hours and five minutes, a distance of 84 miles. The location here is right in the city park, with No. 4 highway passing right by. With three pay days this week and five other mining towns within a radius of seven miles, this will probably be the banner still spot of the season. In fact, Monday night everything started off with a bang, and last night all shows and rides more than doubled the first night's receipts. Concessions are getting their share of the business. The American Legion is the auspices here. Among the visitors were "Blondy" Holloway, general agent, and Mr. Davis, special agent, of Fairyland Shows; H. T. Freed, manager Daily Bros.' Shows, and Mr. Pert, moving picture agent. Mr. Sansone joined here with his taffy-puller concession and Bill Cushman joined with five concessions.

C. F. PATE (for the Show).

CARNIVAL UMBRELLAS!

A MILLION-DOLLAR FLASH.

Fine Quality Silk, with wide Roman borders, in all colors, with fancy amber handles, tips and ferrules.

10 Ribs **$2.95** each. Sample $3.10 — 16 Ribs **$3.45** each. Sample $3.60

For the Kiddies PARASOLS

Flashy two-tone effects in all prevailing colors. These will get the play.

$3.50 doz. to $15.00 doz.

Send $5 for Sample Line of 8 Numbers. No catalog. No goods shipped without 25% deposit.

GOLDEN UMBRELLA MFG. CO., 25 UNION SQUARE, NEW YORK CITY

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Standard Gauge, Highly Polished Colonial Paneled Design, Packed Dozen To Carton

5-Quart Colonial Tea Kettles	$10.20 Doz.
10-Quart Water Pails	8.00 Doz.
10-Quart Dish Pans	8.25 Doz.
8-Quart Colonial Preserving Kettles	7.35 Doz.
9-Inch Colanders	4.00 Doz.
1-1½-2-Quart Sauce Pan Sets	7.70 Doz.
11-Inch Colonial Round Roasters	9.65 Doz.
3-Quart Colonial Percolators	10.50 Doz.
2-Quart Colonial Percolators	8.00 Doz.
1½-Quart Colonial Percolators	7.75 Doz.
6-Quart Colonial Preserving Kettles	5.25 Doz.
6-Quart Colonial Convex Kettles	8.00 Doz.
18½-Inch Large Oval Roasters	17.50 Doz.
French Fryers	7.25 Doz.

ORDERS SHIPPED SAME DAY AS RECEIVED.
25% With Order, Balance C. O. D.
Write for Catalogue Showing Complete Line of Concession Supplies.

E. A. HOCK CO.,
171-177 No. Wells St., CHICAGO, ILL.

Big 4th July Celebration

NINE DAYS, NORTON, VA., STARTING JULY 1

Can place Concessions; no ex. except Cook House, Soft Drink and Corn Game. Wanted, Riders for Drome, Brass for Minstrel Show. **MILLER BROS.' SHOWS, Wytheville, Va.**

Ralph R. Miller's Shows Can Place

For CENTRAL CITY, KY., benefit Legion, week June 21; BARDWELL, KY., Independence Week, around Court House, week June 28, with seven weeks Fairs and Celebrations in Indiana and Illinois to follow. Week September 6, Legion State Convention, on streets, PARIS, TENN. Show booked solid with Southern Fairs till Xmas. Show will be out all winter. CAN PLACE AT ONCE, Banner Man, 50-50. Have new steel Entrance Arch, holds 26 3x5 Banners and three large Banners each week for Calliaphone truck. Have new tent, portable front, for Five-in-One. Will give complete charge to any capable showman with something to put inside. Good opening for any Concessions using stock. No exclusives. Wonderful opening for Drinks, Eats, Ice Cream, Popcorn, Cracker-Jack, Candy, Stock Wheels. Get with show now, as space will be limited for my Southern Fairs. Remember, this is a Sunday-school show. No racket, or buy-backs of any kind. Address **RALPH R. MILLER, as per Billboard Route.**

WRIGHT'S UNITED SHOWS
WANT QUICK

One or two more Rides, clean Shows with own outfits. All clean Concessions open. Bath, N. Y., Old Home Week and Fourth Celebration, eight days, July 2 to 10, two Saturdays. First Fair August 3. Will pay one-half transportation for Shows and Rides and book on most liberal terms. WANT Agent capable of booking Fairs. Must work cheap to start. WANT Plant Performers. Those who wrote before write again. **H. L. WRIGHT, Elmira Heights, N. Y.**

Wanted--For Fritz Exposition Shows--Wanted

General Agent who can book. Earl Johnson, wire me. WILL BOOK Merry-Go-Round and Mix-Up, 35-65. F. W. Bee, wire me. Have complete outfit for Athletic Show, Ten-in-One Show, Snake Show, Hawaiian Show or any kind of show that can get money. Effie Moore wants Musicians for Plant Show. All Concessions open. Mr. Burkitt can place three Concession Agents who know how to work. My first Fair starts July 14. Fair Secretaries in Louisiana and Arkansas get in touch. All mail

H. A. FRITZ, week June 21-26, Brinkley, Arkansas.

TALKER TALKER TALKER

For City of Yesterday

PROFESSOR ARMAND'S BIG ELECTRICAL PRODUCTION

Must be high-class Talker. State all in first wire, naming lowest salary for long sure season, to join at once if possible. Harry Langdon, wire if at liberty. Grand Forks, N. D., until June 25; then Brandon, Manitoba. All address

JOHNNY J. JONES, Manager.

OKLAHOMA AMUSEMENT CO.

WANTS WANTS

Ferris Wheel. Will book 60-40. Pay half of transportation to join. One good Team for Minstrel Show. Also Colored Musicians. Concessions: Anything legitimate. Good opening for Cook House. Mix-Up Help write. Byars, Okla., Picnic, this week. J. COTTON Manager.

CALLIOPE FOR RENT

WILL RENT my new Automatic Calliope, mounted on class White truck, with driver, to some show and take rental out in Concessions. You pay gas and oil. State proposition. J. D. PARKER, 1218 Kneeland Ave., Milwaukee, Wisconsin.

You should handle these Money Makers

	Gross.
Nail Files	$1.75, $2.25, $2.65
Court Plaster, Three Pieces	1.50
Baseball Scorers, Movable Dials	2.88
Sachet Packets, Printed Envelopes	1.35
Sachet Packets, Crepe Paper	$1.80, 2.15
Knife Sharpeners, Wooden Handles	3.50
Flat Shoe Laces 27-in., $2.50; 40-in.	2.75
Round Shoe Laces 27-in., 1.65; 40-in.	1.90
Small Perfume Bottles, ½ dram	1.50
Small Perfume Bottles, labeled	1.80
2-Dram Perfume Bottles, labeled	2.75

Deposit must be sent on C. O. D. orders. Silver or stamps for Samples. Prices F. O. B. New York. Prompt shipments always.

CHARLES UFERT
100 WEST 21ST ST., NEW YORK.

A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

PAPERMEN

I have real labor paper, backed by most influential people in America. Believe me, never anything like it before. Write or wire.

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Clean Your Auto for 10¢
No Soap or Water Used

Dri-Klean-It makes your car look like new. Removes mud, dirt, dust. Send 10c to help pay postage and packing and we will mail you a sample can. Agents wanted.
American Accessories Co. B 118 Cincinnati, Ohio

Why Waste Time
Selling Junk?

Agents, Demonstrators, Distributers!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars of Supreme Products and price list, write

SUPREME PATCH MFG. CO.
135 Winder Street, DETROIT, MICH.

EVERYBODY LOOK!

20,000 Hard Rubber, Chased, Screw Cap, Plated, Ball Point FOUNTAIN PENS. Take them as they come. One Hundred, $5.00; Thousand, $48.00. With Clips, 50c per Hundred Extra. Act quick.
WEIDLICH PEN MFG. CO., - Cincinnati, Ohio.

SALESMEN New Bowling Alley—almost a self-selling vender. Sensation at Chicago Convention. First purchase returns merchant 200%. New deal. Write quick. Exclusive territory. One sale daily earns $60 weekly. HONEY DEW, 1322 Main St., Kansas City, Missouri.

PIPES *for* PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

Specialty workers have chances at two "Fourths" this year—the 3d and 5th.

Many of the "winter" boys in Chicago have again taken themselves to the road.

Who stayed South this spring until "straw-hat day" in the North, so they could wear the "straw" and be "in style"?

Well, anyway, a lot of the boys will get acquainted with each other at Philly this summer—so far there has been plenty of time for idle conversation.

H. J. Taylor, the pen man, squibbed from Winnipeg, Can., that he has found things not so good there this year. H. J. recently returned to Winnipeg from a trip south.

Jack Martin has been putting out many gas lighters in Illinois. Has found things fairly good in that section. Had met but one pitchman, Art Loman, with razor blade sharpeners. (Haven't address on the article mentioned, Jack).

Doc W. R. Kerr postcarded that his Indian Remedy Company was in Tennessee, because of a seeming weakness in South Carolina. The members of the company were enjoying the mountain scenery and atmosphere in ol' Tennessee.

Chas. P. Barnett postcarded that he had bought a new touring car and the Missus and himself and John McChudder had motored from Washington, D. C., to Newark, N. J., to take in a circus. Chas. was to leave Washington last week for the "open spaces" of the Northwest.

Mrs. Harry Burton has a real homey little company out this season. Two performers, lecturer, orchestra and two chauffeurs, one for the house car and one for the sedan. It's a "three-in-one", Mr. and Mrs. Burton and daughter, Lucille. They report doing nicely in Indiana.

George Lepper (Chicken George), whistle salesman and "human rooster" entertainer, writes from Chicago that he is selling his whistles and will work a Fourth of July date in Wisconsin, also doing his vaudeville act as free attraction.

Capt. G. W. Smith has been working up Michigan way. Capt. wrote from Marshall, Mich., that while in the old home town (Marshall) of Doc Vern Sharpstein he had heard a world of complimentary comment on that veteran medicine showman.

Johnny Hicks, who of late has been working with Morris Kahntroff in auction pitches, piped that he was home in Providence, R. I., for a week's rest (and fishing) after which he would again get busy. Stated he had a big day's work in Monroe, Mich., recently. Wants pipes from Johnny Shields and Charlie Williams.

W. C. Fisher, specialty worker, mostly in the East, meandered into Cincinnati for an indefinite stop last week and paid this scribe a visit. W. C. opined that working conditions in and around the Queen City would govern the length of his stay.

The New York Times Magazine of June 13 had quite an article about street salesmen. It wasn't praiseworthy. Probably the writer of it didn't know that many of the "big business" men of today were once members of the street-selling clan.

Doc Lazara piped from Vevis, Minn., that he was closing his hall show and was going to a platform, carrying four people, and was headed east thru Wisconsin, Michigan and into Pennsylvania; traveling by auto. Business had been just fair.

Cal Hicks was a caller at the Kansas City office of *The Billboard* last week and informed that he intends to keep on working lots in and around that city, which he has been engaged in all spring, and will not go out on the road. He has a medicine show and sells his own med.

Among the boys at the recent Strawberry Festival at Chadbourne, N. C., were S. (Kid) Sebnner, with razor stroppers; Doc Wheatley (was sick most of the week), and Hopkins, Bulger, Van Horton and Murphy on paper, and Jack Monarch, with Jack's Famous Curiosities Show.

"Dutch" Clark, formerly on paper, now having a "butcher shop" at Tacoma, Wash., pipes that one of the old boys on paper recently dropped in on him, it being Ernie Taylor, who now has a dairy farm at San Leandro, Calif., "sitting pretty", and was headed (in a fine car, with a private chauffeur) to Yellowstone Park on a vacation.

J. T. Booker, Isadore Tillman and F. H. Brown formed a trio of visitors to Bill's desk last week. The boys had just motored from Florida, with stops at Birmingham, Ala., and Nashville, Tenn., and expected Philadelphia to be their next destination. A mighty nice "bunch" of fellows. They want pipes from Cox, Paul Houck and Clarence McKnight.

W. J. (Bill) McQuinn "shoots" in his first pipe in several years, from Black Donald Mines, Ontario, Can.: "This is a new one on some of the boys, but it's a thriving little mining town in the county of Renfrew. The show has been doing a good business. Incidentally, "Bill" is an oldtime minstrel man and is

THIS ITEM HAS A Million Dollar Flash WHEN DISPLAYED AND GETS THE GOLDEN DOLLARS For You!

You can't go wrong with our line of Med. products. EVERYTHING about them IS RIGHT. Formulas are by a registered physician who is also a Med. Show man, so you get safe merchandise that is guaranteed and flashed for your trade.

ACTS AND MANAGERS, ask about our Free Booking Service.

DEALERS SERVICE CORP.
14th & Papin Sts., St. Louis, Mo.

STREET and PITCHMEN

Our Fun, Magic and Mystery Package, Rubber Charleston Dancers, Transparent Photo View Cards, Card Tricks, Photo View Rings and Pencils get the big money. Everything you sell is a ballyhoo. Samples upon request. LEE NOVELTY CO., 145 East 23d St., New York.

AGENTS — SALESMEN
You can make $20 to $25 daily selling our
PHOTO MEDALLION
Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
208 Bowery, New York City.

INDESTRUCTIBLE PEARLS

Almost perfectly graduated Pearl Necklaces of good lustre. The exclusive white metal, stone set, double safety clasp improves their appearance wonderfully. Attractive guarantee price tickets and embossed labels furnished free.

High-Grade 20-inch, with Diamond Clasp, put up in DeLuxe Mirror Box, $15.00 price ticket, complete	$1.75
24-Inch, in AA-1 Selects. Dozen	3.50
24-Inch, in Regular Goods. Dozen	2.00
High-Grade Velvet Heart-Shaped Boxes. Dozen.	3.75
High-Grade Leather Key Cases, 6 Rings. Gross	7.20

Full cash refund allowed on goods that are not satisfactory.

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

OAK BALLOONS

For big Fourth of July Business—
OAK BRAND PATRIOTIC BALLOONS.
This great series of Patriotic Prints gets the money.
Make your Fourth profits certain by specifying Oak Brand—in the BLUE BOX with the YELLOW DIAMOND LABEL. At all leading jobbers.

Parade Canes
NATURAL COLORS
Biggest Hit. Best Seller.
Gross, $41.00
Dozen, $3.75

BALLOONS
WHIPS
FLYING BIRDS
New Striped,
$4.00 Gross
New Striped Transparent,
$4.50 Gross

25% deposit, balance C. O. D. Write for Catalog.
PITT NOVELTY CO., 329 Fourth Avenue, - - - - - PITTSBURGH, PA.

OAK BRAND BALLOONS

No. 70 Gas, Striped	$4.00 Gross
No. 70 Transparent, Striped	4.25 Gross
No. 70 Gas, Circus Prints	3.50 Gross
No. 70 Gas, Two-Color, Printed	4.00 Gross
No. 65 Gas, Airship, Striped	3.75 Gross
HEAVY REED BALLOON STICKS	.35 Gross

Sample Line, 25c in Stamps.
DISTRIBUTED BY
GIBSON MERCHANDISE CO.
511-513 NORTH THIRD STREET, ST. LOUIS, MO.
Orders Shipped Same Day Received.

MEDICINE MEN

Fourth of July this year comes on Sunday and will generally be observed Monday, July 5. Your plant, The DeVore Mfg. Co., will therefore be closed all day Monday, July 5.

Do what you can to anticipate your needs by getting orders in so they can be shipped Friday and Saturday, July 2 and 3.

Thank you in advance for your co-operation and kindly accept our thanks, too, for the splendid favor you have always shown us.

THE DEVORE MFG. CO.
MFG. CHEMISTS
185-195 E. Naghten St., COLUMBUS, OHIO
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

HERE WE ARE AGAIN—ALWAYS IN THE LEAD.

OVER SIZE JUMBO PENS UNBREAKABLE

Now fitted with a SOLID GOLD or GOLD-PLATED PEN POINT. A full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes, so that you can make up your own sets. $24.00 Gross, $2.50 Dozen. PRICE LIST. All goods shipped C. O. D., $5.00 deposit. GET MY NEW

KELLEY THE SPECIALTY KING, 407 Broadway, N. Y. City

GET OUR NEW REDUCED FOUNTAIN PEN PRICE LIST. You will save money

Champion Jumbo $33.00 Gr. — Red Jumbo $36.00 Gr. — Green Jumbo $46.00 Gr

BUY YOUR PENCILS AND PENS FROM BERK BROS. WE ARE HEADQUARTERS.

Write for Our Latest Price List and Catalogue.
Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BERK BROS., 543 Broadway, New York City

The MAGIC STICK
You Can Pass a Stick of Wood Thru a Piece of Wire.

Demonstrators
Streetmen
Side Show Workers
Here's a New Magic Novelty—Creates a Sensation Wherever Shown.

Anyone can demonstrate, anyone can do it. Send 15c for samples, which includes "THE NOISEY LETTER", another knockout for streetmen. Quantity prices on both items, $3.00 Gross, in specially printed envelopes.

Funny Jam Jars, 5-ounce Imitation of Jar of Jam. Same item also comes in Jar of Imitation Candy. $2.00 Doz. $18.00 Gr.

Half cash with orders, balance C. O. D.

SCHORLEN NOVELTY COMPANY, 529 Broadway, NEW YORK CITY

PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators! Department Store Workers!
This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. My Flash gets the money. Samples, 25c.

With Gold Finish Cork, Gold Embossed Label $3.75 GR.

CAMPION PERFUMES, 122 Fifth Avenue, NEW YORK, N. Y.

MAKE EASY MONEY WITH THIS BUTTON SET

No experience necessary to sell this Button Set. Boys that never before sold anything in their life are getting money here in New York. 5-Piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list on this Button Set.

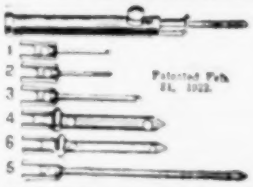
KELLEY THE SPECIALTY KING, 407 Broadway, NEW YORK CITY

SHEET WRITERS — CREW MANAGERS

New fast-selling weekly. Big appeal to rural folks everywhere. Sells $1 a year straight. Collect up to $3.00 on order. Only real producers who are square shooters wanted. Premiums furnished free. Write or write at once.

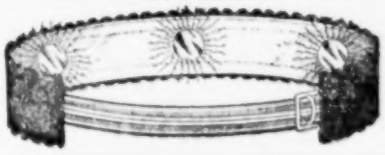
GEORGE W. RHINE, Cir. Mgr., 215 G St., N. W., Washington, D. C.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—they will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass. U.S.A.
Send your name and get the Story in full.



Patented Feb. 21, 1922.

The Parisian Art Needle Co.
Is Still Doing Business at the Old Stand
914 RUSH STREET, CHICAGO, ILL.
Write Them for Sample of Their NEW RUG NEEDLE.



ELECTRIC BELTS
Pitchmen's Special, $24.00 Gross; High-Grade Belts, up to $35.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.
THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas

AGENTS, SALESMEN DEMONSTRATORS
BIG PROFITS IN SELLING
RAY-O-LITE Pocket Lighters
No flint, no friction. Packed in display cartons of 12.
Per Dozen, $3.00; Per Gross, $30.00
Sample, 50c.
AND RADIO GAS LIGHTERS
Sell on Demonstration!
Hold directly over gas flow. Lights instantly. No liquid required. Sells to every user of artificial gas. Retails 25c.
Per Dozen, $1.00; Per Gross, $10.00
Sample 25c
RAPID MFG. CO., 799-M Broadway, NEW YORK CITY.

AN ARCHERY CONCESSION
will be the 1926 money-maker
WRITE FOR OUR CATALOG AND PRICES.
CALIFORNIA BY-PRODUCTS CO.
P. O. Box 509, SAN FRANCISCO.
461 Eighth Ave., NEW YORK.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 75c. Labels free. 30 quick sellers. Low prices. CHAS. FINLEY MED CO. 1151 Olive, St. Louis, Mo.

VETERANS' SERVICE MAGAZINE 265 Canal St., New York
Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

MEDICINE MEN

GOODS THAT WILL REPEAT
PROMPT AND DEPENDABLE SERVICE
ATTRACTIVE PACKAGES
LOW PRICES
PLEASANT AND SQUARE DEALINGS

YOU CAN HAVE

"NUTRO" line exclusively for your territory. If you wish to supply us with your own labels and cartons you can have your name and address on every package.

WHEN IN CHICAGO OR VICINITY CALL AND INSPECT OUR MODERN AND UP-TO-DATE LABORATORIES. ASK FOR PRICES.

Write to

NUTRO MEDICINE CO.
18-20-22 South Peoria Street. - CHICAGO, ILL.

Territorial restrictions have been placed by the "powers that be", and doubtless to the delight of the "we like its" of the local business men, against "itinerant vendors" selling from vehicles or portable stands—that is, stipulated parts of the city—in Carmi, Ill. However, there is a proviso to the effect that the ordinance does not prohibit the use of vehicles in the delivery of commodities, produce and merchandise.

Re the recent squib about John Maney "funningly" saying he had "steamheated" straw hats, Billy Ahern "shoots": "I suggest that Maney give away a bottle of tobasco sauce with each straw lid, and thus save the plumbing bills of installing heating fixtures!" Also: "I saw in a newspaper that a man predicts that there will be no summer next year. Judging by some of the coldness we've had the past month—what does he mean, 'next summer'?"

Doc Billy Thomas wrote that for 12 weeks he had been on the flat of his back in the Erlanger Hospital at Chattanooga, Tenn., and Billy apparently has been disappointed that more of the boys father of the McQuinn Sisters and Brothers, who had successfully toured the western provinces of Canada the past three seasons.

Homer C. Johnson infoes that he will not be out with the tripes this season. Instead he will work with Lieut. Dunn, promoting aerial circuses. He is headquartering in St. Louis, where wants the boys to look him (and the Missus) up when in town. Their five-year-old son, Little Jack, is visiting his grandfather in Fort Worth, Tex.

Reno E. Glascock postcarded from Anaheim, Calif.: "Noted in Pipes that James E. Miller is in Denver and would like a pipe from me. Beg to advise Miller that the sidewalk in Canada is still very bad—Joe Ackerman and the other boys will also understand. Lefty Dale, Swansey and Ford in San Diego. Am going to work some of the smaller towns around here for a few days, then to Los Angeles."

BOYS, GET BUSY!

Sell this Automobile Flag Holder at Fairs, Carnivals, Street Celebrations, etc. Get the original. Holds 5 Flags. $36.00 a Gross Sets, complete. Flag Holders, $12.00 a Gross. Jobbers, get my prices.

KELLEY, THE SPECIALTY KING. 407 Broadway, New York, N. Y.

CAPS!
Well made Eye Shade Caps, with felt band on inside.
Per Dozen, $1.75
Write for larger quantity price.
Send 50c for 3 different samples.

Boys' Cracked Handle Canes,
Per Gross, $14.00
Squawker Imps,
Per Dozen, $1.15
We carry a full line of Novelties at the right prices. Write or wire. Prompt shipments.

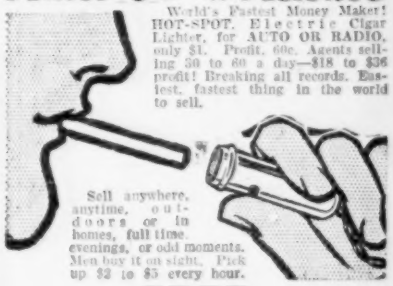
THE OHIO NOVELTY CO.
425 W. Fifth Street. CINCINNATI, O.

Big Money for Agents

RUG NEEDLE
Direct From Manufacturer
NU-ART
WORLD'S BEST NEEDLE
Samples, 30c Each. 1 Point.
One Dozen, 20c Each. 1 Point.
One Gross, 17½c Each. 1 Point.
Nu-Art Extra Points, 5c Each.
DAISY
WONDER NEEDLES
Samples, 25c Each. 1 Point.
Dozen, 12½c Each. 1 Point.
Gross, 10c Each. 1 Point.
Daisy Needle Extra Points, 4c Each.
One-third with all orders, balance C. O. D. We ship same day.
A. L. HANSEN MFG. CO.
5037 Ravenswood Ave., CHICAGO.

AGENTS CIRCUS-MEN WHEEL-MEN CARNIVAL MEN ETC.

Make 60¢ a Minute



World's Fastest Money Maker! HOT-SPOT. Electric Cigar Lighter, for AUTO OR RADIO, only $1. Profit, 60c. Agents selling 50 to 60 a day—$18 to $36 profit! Breaking all records. Easiest, fastest thing in the world to sell.

Sell anywhere, anytime, outdoors or in homes, full time, evenings, or odd moments. Men buy it on sight. Pick up $2 to $5 every hour.

FREE

Don't miss this amazing chance to make $200 a week. Write quick for wonderful FREE sales plan or send $1 deposit for demonstrator and everything you need. Deposit refunded on first order.

Premier Electric Co., Dept. G-521, 1800 Grace St., CHICAGO, ILL.

A BRAND NEW ONE, BOYS

8-IN. LARGE DRESSING COMB, $16.50 PER GR.
We make 'em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street. PROVIDENCE, R. I.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

Stop!

The "crook" in the EX-TEN-SHUN BUTTON lengthens tight shrunken neck-bands like a stroke of magic. And works to perfection.

The Opportunity of Your Lifetime

The new patented EX-TEN-SHUN BUTTON is a *sensational seller!*

A specially designed front collar button that *lengthens tight neckbands.* Gives a lifetime of neck comfort and health—and saves money. The only thing in existence for the purpose.

Every man and growing boy buys. It is the additional collar button worth 50 times its cost.

Sells like wildfire by vendors, house-to-house canvassers, pitchmen, store demonstrators and concessionaires.

Quick and *big profits.* Prices: No. 1. Gold Plated. **$7.50** per 100. Retails at **15c** each. No. 2. Extra Heavy Gold Plated **$12.00** per 100. Retails at **25c** each. Samples **15c** each. Don't lose a single day's profit.

Write for Sample Now, to B. Janow, 331 Madison Ave., New York City

EYE SHADES

$10.00 PER GROSS
Black. Narrow Bands.

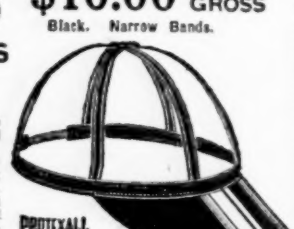
BIG PROFITS—FASTEST SELLERS

GET YOUR GOODS IN TIME, WE SHIP DAY ORDER IS RECEIVED, WE SHIP EVERYWHERE

The most remarkable seller in the market today. Everyone is a customer. Made from genuine leatherette material, sewed bands, clear vision green celluloid fronts.

THE SEASON IS HERE. TO SAVE TIME ORDER TODAY FROM THIS AD. Send cash by registered mail or post office money order. We will ship C. O. D. on deposit of 25% with order. Our reference all Commercial Agencies. If parcel post shipment, include postage per gross as follows: Central States, 50c; Eastern States, 75c; Southern States, $1.00; Pacific Coast States, $1.50.

LARGEST CAP MANUFACTURERS.



S. L. JACKSON CO.

$15.00 PER GROSS
Assorted Colors. Wide Bands.

19 Selden Ave., Dept. 33 Detroit, Mich.

Jumbo Pens and Pencils

Green, $36.00 PER HUNDRED **Mahogany, $36.00** PER HUNDRED **Red, $30.00** PER HUNDRED

THE BETTER KIND — WE ARE THE MANUFACTURERS

RED JUMBO, with band, per 100.....$32.00
GREEN JUMBO, with band, per 100..... 40.00
MAHOGANY JUMBO, with band, per 100.... 40.00
RED JUMBO, solid gold point, per 100.....$75.00
GREEN JUMBO, solid gold point, per 100.... 80.00
MAHOGANY JUMBO, solid gold point, per 100 80.00
GREEN, RED AND MAHOGANY JUMBO PENCILS, $40.00 PER HUNDRED.

SOUTHERN PEN CO., - - PETERSBURG, VA.

Balloons

Fresh Stock. Beautiful Colors. All orders shipped same day.

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors. $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Balloon. Patriotic. $3.60 Gr.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

WEPTEEN KNITTING MILLS

Make Easy Money

Selling our complete line of Knittedwear. Direct from Factory to you

Knitted Neckties (Grade 1)..$2.00 to $12.00 Doz.
Men's Silk Hosiery .....$2.25 per Doz. and up
Cut Silk Ties.....$3.50 to $7.50 Doz.
Bow Ties and Handkerchiefs..... 4.00 Doz.
Cut Silk Bows ..... 1.00 Doz.

WRITE FOR OUR SPECIAL OFFER.
One-third deposit with all orders, bal. C. O. D.

WEPTEEN KNITTING MILLS.
67 East 8th Street. NEW YORK CITY.

SUPREME SHIRTS

Bring Big Business Big Repeats Big Commissions

to most of our salesmen. ENDSLEY of Washington—O'NEIL of California, and many others, say our line can not be equaled for quality, price, service. It will pay you to investigate. Write today for full details and FREE KIT.

SUPREME SHIRT CO.
276-G Fifth Ave., New York

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

THE BEST

B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.25; Gross, $37.50

B.B.11—IMITATION GOLD. Large, Round Convex Lenses. All numbers.

Dozen.....$2.75
Gross.....$30.00

No. B. B. 12—Shell Rim Gold Filled Bridge and Comfort Temples. Large, Round Lenses. All numbers. **Dozen, $7.00**

Write for Special Offer Spectacle Kit and Catalog.

NEW ERA OPTICAL CO.
21 North Wabash. CHICAGO.

Brand-New Novelty.

12 different snappy slogans. Any one would make King Tut laugh. Made of imitation leather and fastened onto the spare tire in a second. Sample dozen assorted Slogans, $2.00. Prices in gross lots. $18.00
R.-B. MFG. CO., 2125 Superior Ave., Cleveland, O.

AGENTS WANTED.
Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., 258 Smith St., Perth Amboy, N. J.

Just Patented

Wonderful Automobile Specialty. Sells on sight to every auto owner and accessory dealer. Agents making tremendous profits. Free sample and exclusive territory to workers. Write today. FAIRMONT MFG. CO., 338 South St., Waltham, Massachusetts.

MEXICAN JUMPING BEANS

We will start filling orders for JUMPING BEANS about July 1. Get your orders in early, as the crop is short this year. Prices in one or two-pound lots. $20.00 per Pound. Over two-pound orders, $15.00 per Pound. Terms: One-half cash with order, balance C. O. D. By express only.

JOHN W. DUNLAP,
801 East 56th Street. Los Angeles, Calif.

have not visited him, or written him. However, he expressed a world of thanks to B. W. Ward, who he stated came to him at a most opportune time, in fact "laid down the cash", which doubtless saved his life. Thomas expects to be out of hospital by August.

J. C. (Tex) O'Brien and "One-Eyed" Murphy have been motoring and working the past week in Illinois. While coming north from Texas, O'Brien met Murphy in Oklahoma and they worked northward together, "Murphy" on paper and Tex on high-speed signs. Report business good on the way up, except in the region of the Mississippi River in Missouri. Saw Does Colby and Johnstone at Mounds, Ill., working most to the shopmen. At Herrin, found but little work going on in the mines.

George W. Woodberry passed thru Cincy last week, from Dayton, O., where he underwent some operations the past winter and spring, to rejoin Lew Conn's Comedians (his third season—comedy and parts) in Kentucky. George met with an unfortunate incident between trains at Cincinnati which caused him to remain longer and have time to call. He left his suitcase at the depot while he grabbed a lunch, and on returning found it missing, together with some wearing apparel, makeup and other necessities.

Doc Frank Latham infoed from Twin Falls, Ia., that after two months of good business, he had closed his store in Spokane, Wash., and 'hit the road'. Found the folks in small towns busy with crops, etc., so not much business, but he expects the boys to have the best fall season ever. He was next going to Butte, Mont., and then to Minneapolis. He had met a couple of med. men, including Doc Marcell, at Boise, Id., who he states had a wonderful outfit—costing not less than 20 or 25 grand.

J. P. Ackerman and W. H. Wilson have been north, up the Pacific Coast, en route to Canada. Ackerman piped from Centralia, Wash., in part: "Met some of the boys on the way up—Eddie Gluck and Dad Hunt in San Francisco; Doc Paul Reeves and J. E. Walker at San Leandro; Ted Fleming and Hart at Sacramento; Frank Markham, Callahan, Kane and partner, at Marysville, and C. C. Lee at Salem, Ore. All reported business as fair. As for us, we haven't broken any receipt records, and are plugging on."

C. A. Stahl infoed from Terre Haute, Ind., that he had opened a dandy medicine show, under canvas, with no sidewall; seats (blues) for 1,000 people. Business so far, good; show changes each night for two weeks. The roster: J. B. Blackman and wife, specialties; M. Marlow, sensational pianist and female impersonator; Mack and Spray, musical acts; Harry Biglow, comedian; Avon, "Rube" comedy (does a wonderful street act on wheelbarrow); May Willians, singer; Drs. Briggs and Stahl, lecturers; Dr. Briggs, office; Madam Stahl, beauty parlor. All sleep in hotels.

George R. Gillespie (Captain in the late war), enclosed with his letter from Chicago a copy of nifty ballad (Title

J. J. Brennan, Chicago, Ill.

WRITES:

"In 12 hours I sold 46 sets."

Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy to you can make money quick.

Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes, "Yesterday I sold 25 sets." Profit, $36.25. Wm. H. Burgan, Pa., writes, "I sold 36 sets in eleven hours." Profit, $52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....
Address .....
City .....
State .....

GARTER WORKERS
You Know Our Goods

In spite of the advance in rubber, our price remains the same.

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross. Bulk. **$7.75** Per Gross. With Cartons.

ED. HAHN, "He Treats You Right", 222 W. Madison Street. Chicago, Ill.

SELLING LIKE WILDFIRE!

Vanity Ring Watch

(Illustration is much enlarged) worn as ring, with secret mirror and compact under dial. Made up in our new Platino finish, like fine platinum, and set with 14 matched sparkling blue-white Mex. Gems and a blue Sapphire. A BLAZE OF BEAUTY and the quickest selling novelty in six years. To show it is to sell it! Sells for $3.00. Sample, C. O. D., for $1.00, 6 for $5.50; 12, $10.00. Get yours today and be the first to clean up the BIG MONEY this is making for others. Have you our FREE Catalog and Jewel Outfit Proposition?

MEXICAN GEM IMPORTING COMPANY,
Dept. NZ, Mesilla Park, N. M.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street, Brooklyn, - New York.

Agents! Hustlers! Pitchmen!
Make $50.00 a Day Selling
SILK SOCKS
2, 3, 4 and 5 Pair for
$1.00

Send for Price List and Samples.
L-A-IMPORT CO.,
351 So. Main St., Los Angeles, Calif.

ATTENTION, AGENTS!

If you are now not selling our
FELT RUGS
GET IN TOUCH WITH US AT ONCE.
We manufacture

FELT RUGS

Brighter, Blended Better, Made Better.

EASTERN MILLS, Everett, Mass.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 20-A, BOSTON, MASS.

MEN MAKE MONEY

And Get Rich. Beautiful Outfits furnished at $575 up to $2,000. Get full particulars about MERRY-GO-ROUND Business. Make money with music, be happy in outdoor pleasures. Big bargains in High Strikers, Ball Games, Special Games and Devices built to order. Get Catalog NOW from "MOOREMADE" AMUSEMENT DEVICE WORKS, 136 Pine St., Lapeer, Michigan. Over 20 years in business.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street. CHICAGO, ILL.
Formerly Manager of Morrison & Co.

KING'S 10-CARD PASS. $1.00. Sheen Calf, $2.00

This Pass Holder also made 6-card with Billfold, in finest laced calf.

TELEGRAPH YOUR ORDER

Goods sent same day. Frank Foster says he likes our line because we are so prompt in sending goods.

FAIR SEASON NOW ON

BILLFOLDS

Cloth, **$12.00** up

Leather, **$18.00** per Gross and up

Let us send you 12 assorted C. O. D.

Our No. 409 Bark Yellow is the big Western seller.

Sheet Writers and Pitchmen all over the U. S. know our factory.

Salesmen wanted.

King Razor & Leather Goods Mfg. Co.

BB St., Indiana, Pa.

page states: *Just An Unknown Soldier;* words by George Gillespie, music by Blanche Wetleland). George infoed that he was returning east from the West Coast, working subscriptions, and has a crew with him and says doing fine. Will cover the Eastern States this summer and will have a concession, with his song, this fall at the Sesquicentennial at Philadelphia. He intends to be among those present at the American Legion convention in Paris next year.

A SUMMING UP

Spats and canes,
Corns and pains;
High-heeled shoes,
Dogs on chains;
Synthetic socks,
Rolled at tops;
Rubbernecks
Along the blocks.

All for show,
Joy and "dough";
Knocks and squawks,
Where 'ere you go;
Politics rings,
And other schemes—
Makes one think,
Life IS a dream.

—A. B. HIBLER.

H. Black Bear, president of No. 4, N. P. & S. P. A., Baltimore, writes in part that on May 11 the markets in that city were closed to pitchmen by orders of the police department, after which the local appointed a committee, consisting of himself (medicine) and Tom Kennedy (sharpeners), which held a conference with the Mayor and Superintendent of Markets May 13, and was successful in having the markets opened again—"but only with the understanding that those applying for a permit to work markets must have a letter of introduction under the seal of the pitchmen's association." His letter further states that some circus trailers with the "big show" sort of confidenced the local into helping them work and promied to be come members, but afterward wouldn't sign up and left town—and the local is to be more "particular" regarding such fellows in the future.

Evidently some citizen of Albuquerque, N. M. (or that vicinity), read an "open letter" in a newspaper the senti-

The Girl with the Rolling Animated Eyes

"Stop Flirting Miss Hollywood!"

The Catchiest Auto Novelty of Years!

25¢

$25 to $50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, $9.00; Lots of 500, $40.00; Lots of 1,000, $75.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100 1208 SAN JULIAN ST. Los Angeles, Calif.

84¢ for You

FERREE 263

Success and big values go together. Ferree 263 Bill Fold is a deluxe number. It is being retailed for $1. It costs you less than 16c in gross lots. It's the very best high class value on the market.

When you sell Ferree 263 Bill Fold or give it as a premium, you pass on extra good value. Don't take our word for it. See the value!

Send 30c in stamps for sample. Do it now, please.

As illustrated made of smooth black sheepskin leather. Three card pockets, all visible and protected, one long pocket for money. Folds nice and thin. Anyone can feel its high quality. Costs you $22.50 per gross. Less than gross lots $2.00 per dozen. You will be dealing with one of the oldest and largest manufacturers of small leather goods when you send for sample of Ferree 263 Bill Fold. Send for it now.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

QUICK SALES—LARGE PROFITS IN GREEN CELLULOID EYE SHADES

Auto Drivers, Clerks, Barbers, Tailors, Bank Clerks, P. O. Clerks, Grocers and a large variety of skilled workers and office employees are waiting to buy these popular Eye Shades. Seven straps over head and elastic band eliminates sizes. Best quality green celluloid shade. You can double your money at these prices.

Eye Shades, $1.50 Dozen, $16.00 per Gross.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion O.

NATIONAL MFG. CO., - Galion, O.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424, RED BLUFF, CALIF.

SALESMEN WANTED

Man makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. PEERLESS PRODUCTS CO., Keystone Bldg., Kansas City, Missouri.

A Whirlwind Seller

RADIATOR WING CAPS, similar in design to the Chrysler. Made of highly polished brass. A beautiful ornament. Model A fits all types of Ford car. Model B fits Chevrolet, Moon, Diana, Hudson, Essex and others. No installation. Simply screw it on. Twenty million car owners and every one a prospect. They sell for $1.00 or $1.50. Price to agents, $5.00 per Dozen or $55.00 per Gross. No trick at all for a hustling agent to sell three dozen a day. Send for a sample dozen. One-third with order, balance C. O. D. Trial sample, 50c.

R-Bee Mfg. Co.

2125 Superior Avenue, CLEVELAND, O.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.

2333 Calumet Avenue, CHICAGO, ILL.

WANTED SALESMEN

To handle our Rubber Balloons. Liberal commissions.

THE CENTURY RUBBER CO.

WADSWORTH, OHIO.

MEN'S SILK HOSE

Fancy Collegiate and Plain Colors. Sell fast at 3 and 4 for $1.00. Cost you 12½c per Pair, $18.00 per Gross Pairs. Send $1.75 money order for sample dozen, postpaid. 25% deposit required on all orders.

VICTOR HOSIERY MILLS.

33 N. Hutchinson St., Philadelphia, Pa.

Demonstrators, Agents, Start Today for BIG MONEY AT 1926 FAIRS

Profits of $10.00 to $50.00 Daily Made Selling

Our Demonstration Specialties

Pie Crimper and Trimmer

100% to 200% Profit.

FOR EVERY KITCHEN NEED

WRITE FOR LOW QUANTITY PRICES ON OUR 40 BIG PROFIT SELLERS

General Products Co., Dept. 5 Newark, N. J.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz. $1.00 Gross, $10.50

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O.

SUN VISORS

The Kind That Gets Top Money.

Made in white, tan and black. 6 straps, white and green visors.

No. 1..$10.00 Gr.
No. 2.. 15.00 Gr.
No. 3.. 18.00 Gr.
No. 4.. 24.00 Gr.

Boys, don't forget, all orders shipped same day as received. Wire, don't wait. One-fourth deposit, balance C. O. D.

Goldsmith Mfg. Co., 29 S. Clinton St., Chicago, Ill.

The Big Money Getter

For Salesboard and Premium Operators

Belais White Gold Front Links, stamped 14-K, 2-Blade Knife, Soldered Link Chain to match, Assorted patterns, put up in steel leatherette, velvet-lined spring-back box stamped with retail selling price. Per Dozen..... **$8.00**

Write for our illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world. Headquarters for the kind of goods you can make money on.

ALTER & CO.,

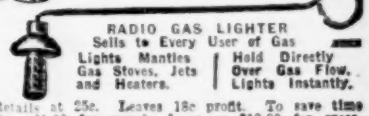
165 W. Madison Street, CHICAGO, ILL.

HEAVIER PROFITS! LIGHTER SALES!

TWO MONEY MAKERS

Masterlite Cigar Lighter

New, Scientific. Attracts instant attention. Quick to sell and builds a steady repeat business. Handsomely packed in display boxes. Send 50c for convincing sample with money-making sales plan.



RADIO GAS LIGHTER

Sells to Every User of Gas

Lights Mantles Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

Retails at 25c. Leaves 18c profit. To save time enclose $1.00 for sample dozen or $10.00 for gross, with self-selling plans. B. MASTERLITE MFG. CO., 110 E. 23d Street, New York.

AGENTS

Some Seller at $1.50

Looks Like $5.00 Worth

Gives You 75c Profit!

This is What Gets the Coin

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.

Easy to Average $100.00 a Week

Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.

E. M. DAVIS CO. Dept. 9646 Chicago

FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.

ZAT Perfumes

One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at

$4.00 Per Gross

WRITE

Haag & Haag, Inc., Rochester, N. Y

It Sells On Sight

A two-minute demonstration sells the nationally advertised *"Whisper-It"* Mouthpiece. Every telephone user a prospect. Make secrecy telephoning easy. MONEY-BACK guarantee protects you. *Write at once for "Whisper-It" proposition.* Dept. B.

COLYTT LABORATORIES

565 West Washington St., Chicago

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. KAHN, 2120 Nova Ave., Chicago.

It helps you, the paper and the advertiser to mention The Billboard.

ment of which didn't coincide with her own way of thinking. The following answering "open letter", signed "Another Reader", appeared in *The New Mexico State Tribune* of June 2: "I would like to shake hands with *The Tribune* reader who had courage to express her views on the mail order house question. I had a similar experience last fall. I bought a piece of cotton goods here for 75 cents a yard, a little later I had occasion to use more of this same material which I sent to a mail order house for, paying 58 cents a yard including postage. As to quality the two pieces were identical. If either was shoddy then so were both. I believe in keeping my money in my home town, but when I have to pinch every penny until it's less than the ordinary thickness, how can I pay the merchants here a profit of 19 cents a yard."

Notes from No. 3, N. P. & S. P. A., Cincinnati, by Secretary Thos. Burns.

"Most all of the members of No. 3 N. P. & S. P. A. are on the road, after the b. r. for the winter. Doc Moran going east. W. G. Stewart working to the big doings in Philadelphia. Fleming off to California. Jim Hill in Cleveland, also Frank Straus. W. D. Salmon and Charlie Matherley in Indiana. H. Casper in Michigan. C. Spaulding, Louis Nelson, Chas. Sullivan, W. H. Broerman, J. C. Castillo in Ohio. The boys seem to be working in all directions. All report business satisfactory, and we hope to have Lodge No. 3 go over the top in the fall.

"We will have some big doings here this coming winter if everything goes as we expect. We will open the clubroom in September and invite all members from other locals to visit us. We have done a great deal since we started and will do a great deal more before next fall. Some of our boys are going to Chicago and New York, and they will be known by their card and button, and we want them to visit the other locals. We will have some new spots to work when the boys get back, as we have some arrangers here working for the members getting good results. All members of No. 3 drop a line, so we can keep the pipes busy this summer, also send in the good spots so the other boys can get them. Address all mail to Thos. Burns, 110 East 13th street, Cincinnati, O.

"Have had several visitors the past week, and we are always willing to help all members going thru Cincinnati. There is a big difference between now and last summer, when some "forces that be" would try to kick the stand over and were very bad. Now there are many more such courteous instructions as: 'It is all right, but don't get too many people on the sidewalk'—one boy told me yesterday that it seemed so good to hear an officer say that, instead of 'Get that off the street or I'll throw you in the can'.

"Well, let us hope it won't be long until we get our rights, and the sooner the real pitchmen get into the organization the better it will be for all honest-to-goodness salesmen, and the worse it will be for all knockers.

Notes from No. 1, N. P. & S. P. A., Los Angeles, by Edward C. Ward, correspondence secretary:

"I have just finished reading the Summer Special and one feels that the editors of *Billyboy* should be complimented for the splendid paper they have presented to the public. It is interesting from cover to cover.

"Just received a letter from one of the N. P. & S. P. A. members, Jack McCoy, who is working medicine thru Eastern Pennsylvania. He carries a number of players with him who are credited with giving a highly entertaining performance. He calls the attention of everyone who is desirous of making Pennsylvania to the high taxes that are being imposed one the fraternity, viz.: $3.75 for platform shows and from $4 to $31 for tent shows. One part of his letter speaks of the people he has followed thru the State and he complimented some of them very highly for the clean manner in which they worked and for the good reputation they left behind them. This is highly gratifying and leads one to the conclusion that the fraternity is awakening to the fact that the public if treated fairly will respond, and the squawks of the local merchant will have very little weight. We should try to impress this upon all of our people, whether they are members of the organization or not: that our future to a great extent depends on the manner in which you treat the people you deal with, the idea that when you have gathered a tip and have turned it, and they don't respond with the cash you were expecting that you should turn to and berate them, and use abusive language to them, is detrimental not only to you but to every member of pitchdom. It is far better to dismiss them with a pleasant "Well, gentlemen, that's all; the show is over," than to use rougher method and leave the local merchant with good grounds for his demand that the town be closed. We know that there is plenty of room for improvement, and we know that altho the knockers call pitchmen 'fakers' we can prove to them that we can be gentlemanly in our dealings, no matter who we come in contact with. The day of the 'roughneck' has passed, and when you use those methods you only add ground to the local dealers' contention that the 'town should be closed'."

O. J. Bach Shows

The O. J. Bach Shows played Crescent, N. Y., the week ending June 12 under the auspices of the Firemen. The lot was located on the State highway, far from town, but the business done was very good. The large 50-acre field was black nightly with parked automobiles.

A telegram stated that Mr. Bach's new Tangley Calliaphone had been shipped from the factory. A special trailer has been prepared on which to mount the new instrument upon its arrival, and this has been very attractively decorated with purple gilt and gold leaf.

Waterford, N. Y., the stand before Crescent, was marred by rain and wind, the latter doing considerable damage on one occasion when it felled two show tops and smashed considerable magical apparatus and illusions belonging to Creighton Craig. Mr. Craig lost one night's business as a result, but the damage was repaired or replaced in time to open the following night.

JOSEPH HOVEY
(Press Representative).

R. H. Work Amusement Co.

The R. H. Work Amusement Company had a good week at Uhrichsville, O., coming from Corning, O. The show had excellent attendance both afternoon and night Memorial Day at Corning. With a short railroad move from New Lexington the cars arrived there Sunday noon and everything was in readiness for opening by noon the following day. The big opening day there gave the engagement a boosting start and the midway was packed with people nightly. Robert H. Work, owner, motored to his home in Indiana, Pa., on a visiting and business trip. Leaving Corning for Uhrichsville the following people joined: F. J. Sweeney, blankets and shooting gallery; Mr. and Mrs. J. Branham, lamps and ball game; Mr. and Mrs. N. Hauersperger, Mr. and Mrs. Howard Hauersperger, Bob Smith and Ed Blase, the latter with corn game and cats. JOHN HORNKAY
(for the Show).

Page & Wilson Shows

Kingsport, Tenn., June 16.—The Page & Wilson Shows are here this week. The show was at Pikeville, Ky., last week, outside the limits, and were to show uptown this week, under the auspices of the Community Band, but late Sunday evening the Mayor revoked the license, which forced it to make a long jump into Tennessee. It was thought the picture show people were the main ones behind "objection" at Pikeville. Harry White and wife, late of Rice Bros.' Shows, joined last week to take charge of Mottie's midway restaurant. Incidentally, Mr. Mottie and the writer were victims of a holdup here a few months ago while playing Kingsport, and all hands are on the "lookout" this week, particularly when leaving the grounds at night. Several shows are expected to join here. Harry A. Rose, general agent the Rock City Shows, and wife, were visitors last week.

RALPH BLISS (for the Show).

Wise Shows

Charleston, W. Va., June 16.—The Wise Shows finished their engagement at Catlettsburg, Ky., Saturday night to a large crowd of amusement seekers, altho it rained during the day and until 7 o'clock at night. The shows and rides did a nice business. The Minstrel Show had three capacity houses.

The show opened in South Charleston Monday night. At 6:45 a heavy windstorm did considerable damage to several concessions and the Athletic Show top was torn considerable, but as soon as the rain stopped the crowd came on and everybody reported nice business.

General Agent Chandler says he only has to get booking for one week to fill out his schedule until November.

M. O. SMITH (for the Show).

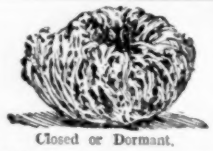
Wade & Howard Shows

The Wade & Howard Shows had a satisfactory week at Ashland, O. Dover, O., the previous week, was a red one, where the shows furnished the midway for the Protestant Home Circus and had the largest Saturday night business of the season. The lineup remains the same—3 rides, owned by the management; 4 shows and 25 concessions, Aerial Lazella furnishing the free act, which is going over big each night. Herb Papke was engaged recently as general agent and is out ahead booking spots. Glouster, O., is the July 4 date. All of which is according to a representative of the above shows.

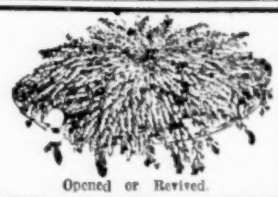
NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files
CASE FILES.....$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street. NEWARK, N. J.


Closed or Dormant.

RESURRECTION PLANT
WONDERFUL NOVELTY
Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons containing 500, $6.00 per Carton; $10.00 per 1,000.
Send $1.00 for 40 Plants, postpaid, insured. Good sized plants.
HENRY S. BEACH, Importer
P. O. Drawer No. 219, EL PASO, TEXAS.


Opened or Revived.

PAPER MEN

We have openings for a few more experienced FARM PAPER MEN to solicit for an old-established farm paper in Virginia, Maryland and North Carolina. Make application in person at 223 Governor Street, Richmond, Va.

49,000 SOLD THIS SEASON

Leading Pitchmen and Med. Men everywhere enjoying biggest season selling HEALTH THROUGH NATURAL METHODS at $1.00. 192 pages, full of illustrations and with data by U. S. Government. Price, $16.00 per 100, F. O. B. New York. Send 50c for sample and all details.
AMERICAN HEALTH ASSOCIATION
150 West 42d Street. NEW YORK CITY.

AGENTS
Make big money selling the Burglar Proof Window and Door Lock. Can also be used as Door Bumper, Hat, Coat and Towel Rack. A dozen uses for the traveler, housewife, etc. Best summer money maker. Everybody buys one to a dozen. Sample, 10c. Gross, $4.50.
PERFECTION WINDOW LOCK CO., 73 E. 90th St., New York City.

AGENTS
Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO., Mansfield, O.

FARM PAPERMEN WANTED
For small towns and rural districts of New York, Pennsylvania, New Jersey and the New England States. References. E. L. TUCKER, 8 N. Water St., Rochester, New York.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

TWO NEW NOVELTIES
Very attractive sellers. Write us for free samples and prices.
METAL CAST PRODUCTS CO.
1696 Boston Road, New York City.

MAGIC RAZOR PASTE
Keep your old blades like new. Best on the market. Gives you that velvet shave. Agents wanted. Send 25c sample and particulars. 500% profit. Quick sales. Magic Razor Paste Co., Box 451, Cedar Rapids, Iowa.

THE SEASON'S BIGGEST HITS

PEOPLE DON'T BUY CHEAP VISORS.
The Demand Is for Good Ones, and We Have the Best.
K219—THE LAST WORD IN STYLE, STRAW VISORS. Fancy braided straw straps, clear celluloid peaks, bound with straw braid.
PER DOZEN, $2.00. PER GROSS, $23.00.
K220 — LEATHERETTE VISORS, substantially made, well sewed, celluloid peaks, bound with leatherette.
PER DOZEN, $1.60. PER GROSS, $18.00.
K98—the Season's Newest Sensational Seller, GOB CAPS. Made of strong white muslin, well sewed and durable. Plain.
PER DOZEN, $ .80. PER GROSS, $9.50.
6175—GOB CAPS, with snappy comic inscriptions.
PER DOZEN, $1.00. PER GROSS, $11.50.
25% deposit required on all C. O. D. orders. Our new catalog is free. Send for yours now.
ED. HAHN "He Treats You Right"
222 W. Madison Street, Chicago, Ill.

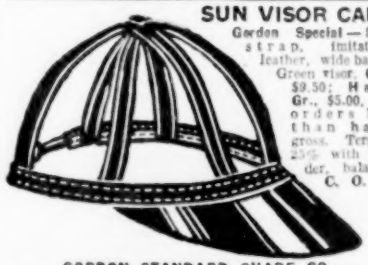
WOW! SOME BABY CHARLESTON BETTY
STICKERS FOR THE AUTO WINDSHIELD.
Fastest Money-Maker on Record.

NATIONAL CYCLE & NOVELTY CO.,
716 So. San Pedro St., Los Angeles, Calif.

FREE Our New Catalog of the Latest Photo Novelties.
"They Do the Charleston."
Swiss Humpty Dumpty Dancers
Sample, 25c
Gross, $8.50

ACE IMPORT SALES CO.,
7-9 E. 20th Street. New York.

SUN VISOR CAPS



Gordon Special — Six strap, imitation leather, wide band. Green visor. Gr., $9.50; Half Gr., $5.00. No orders less than half gross. Terms: 25% with order, balance C. O. D.
GORDON STANDARD SHADE CO.,
999 Tuscola Street, Detroit, Michigan.

COSTS $2.50 PROFIT $27.50
That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.

MAKE BIG MONEY
Every gas user wants an Automatic Gas Lighter at 25c. They cost you $12.00 a gross. Over 200% profit. Also a big line of rapid-selling Cigar Lighter Novelties. Everybody interested. Quick demonstration—fast sales. Sell consumers, dealers, sub-agents. Permanent income; steady, repeat business. Full details free.
B. B. BERNHARDT, 127 West 30th St., New York.

AGENTS WANTED
To sell the only scientific preparation on the market against Goiter. Also Dental and Toilet Preparations. Send $1.00 and we will send you $5.00 worth of salable goods.
KARLIN LABORATORIES,
520 West 40th Street, NEW YORK CITY.

ADDITIONAL OUTDOOR NEWS

Nat Reiss Shows

McKees Rocks, Pa., June 16.—The Nat Reiss Shows opened a week's engagement on the Stowe Township lot here Monday for the Volunteer Hose Co., No. 1. A windstorm during the afternoon passed over without damage. Rain marred the opening, but the shows and rides enjoyed an hour of excellent business before the crowds were driven from the grounds. Tuesday night the midway was jammed with spenders.

Clairton last week, altho a widely scattered city, proved a "red one". Saturday night, altho rain threatened, was one of the best closing nights of the season. The merchants there took advantage of the crowded streets around their stores, tastefully dressed their windows with seasonable goods and enjoyed big patronage all week. A letter from the Clairton Merchants' Association was received by Harry G. Melville Saturday, informing him of the aid his attractions had been to the business men of the community. The letter stated that a representative of the show, speaking at a combined Rotarian and Lions' Club dinner, declared that when carnivals were placed in the heart of the business section merchants profited, where they lost if the carnival was driven to the outskirts. This statement, the letter said, led merchants in the vicinity of the grounds to test the speaker's (Mr. Collins) theory, and it was agreed that he was right. The letter closed with the expressed wish that the show had enjoyed a profitable engagement and would see fit to return.

General Manager J. F. Murphy left Tuesday night for a few days' visit to his home in Piqua, O. The writer goes to a hospital tomorrow for a slight operation and will be out again early next week unless unforeseen complications arise. Nate Miller, who has been visiting the show, purchased a new automobile last week and will motor to Miami. H. F. Brown, superintendent of concessions, also purchased an expensive new car last week. McKees Rocks is the home of the veteran transfer man and friend of outdoor showmen, Bill Leech, and he celebrated the visit of the show by giving it a wonderful move over a long haul Sunday. Mrs. H. G. Melville, Nate Miller and the writer and wife visited the World at Home Shows in Rochester Monday night, and arrived in a rainstorm, with the midway closed for the evening. However, a very enjoyable visit with Mr. and Mrs. Polack, "Uncle" John and "Aunt" Sadie Holland, Billy Klein and Pat Hayes was had in the private car. The writer met many old friends, among them Mr. and Mrs. Milt Holland, Mr. and Mrs. George Conrad, Buster Cronin, Mr. and Mrs. Harry Lewis and others.

CARLETON COLLINS
(Director of Public Relations).

Brown & Dyer Shows

Columbia, Pa., June 16.—The last three days of the Brown & Dyer Shows' engagement at Phoenixville, Pa., were marred by cold and rain, tho Saturday night the showgrounds were crowded and shows, rides and concessions did a fairly good business. The train was loaded early due to the ability of Sailor Harris on the lot and Capt. Curly Wilson at the cars, and conditions at this writing at Columbia look very favorable, as the midway is crowded and all doing business.

Mr. and Mrs. A. E. Clair, Mr. Dernberger and Bob Parker motored to Baltimore to visit B. Turner and upon their return report his condition very favorable. Last Friday evening Mr. Dernberger entertained *The Phoenixville Republican* newsboys, numbering 42. When leaving they gave three hearty cheers for not only the manager but to all shows and rides. Wednesday, last week, all the kiddies gave a surprise party to little Juanita Carroll, who celebrated her 13th birthday. Mrs. Harris had her apartment decorated in a color scheme of pink and yellow, giving favors of caps and aprons, and a huge birthday cake containing 13 candles and a menu "fit for a king". The guests included Virginia Basal, Roberta and Ann Sherwood, Laura Heriman, Eloise Raferty, Ruth Bauer and Marguerite and Richard Mack. After a lapse of seven years Bennie Smith joined last week with three concessions. Mrs. G. L. Gill, of Boston, is a guest of Mr. and Mrs. A. E. Clair. As is customary the shows will give the semi-monthly dances. This is always a "good time". Mr. Dernberger has both bands there. This year there are several very good Charleston dancers, therefore the writer imagines that contests will be more than up to the standard. Mr. Mier, of the Bobbed Beauty Revue, issues a challenge "to all comers" and competition should be very keen.

JACK EMERSON (Press Agent).

Robbins Bros.' Circus

A wind and sandstorm made it impossible to put up the tents of the Robbins Bros.' Circus at Britton, S. D., until 6:30 p.m. Sunday, June 6. Weather conditions were not any too favorable the next day but the matinee business was big. Milt Robbins' Annex and Peggy Poole's pit show also did fine. No night show was given due to the big jump into Faulkton, S. D., where on June 8 the show played to a big afternoon crowd and fair night house. Eureka, S. D., proved a surprise, there being a big crowd in the afternoon. An approaching wind and electrical storm caused Owner Fred Buchanan to order the tops to be taken down and no evening show was given. The shown train pulled out in a heavy rain and windstorm. Wishek, N. D., June 10 was one of the biggest days of the week. Bismarck, N. D., as in 1924, broke all past records in point of attendance for this season on June 11. Three performances were given to accommodate the crowds. *The Bismarck Daily Tribune* gave the show a wonderful afternotice. Showing a town of 350 population which had never had a circus, the Robbins Show played to a capacity house at the matinee in Carson, N. D., June 12. A threatening storm at night kept down the attendance.

Nate Leon is a late addition to the Six Blue Devils. Mrs. Cuban Max, of the annex, was taken ill in Milbank, S. D., June 3 and rushed to St. Bernard's Hospital, where she underwent an operation. She is on the road to recovery. Orin E. Dops has been getting a big hand with his new "Dutch Uncle" dance and acrobatic number in clown alley. He is assisted by Billy Alley and Johnny Delmar. J. Ben Mohamed is now manager of the Six Blue Devils' tumbling act. He is featured in a circle of the Hippodrome track, doing cartwheels all the way and at the same time shooting with a big army colt.

William Jones, superintendent of inside tickets, who has been on the sick list, is back on the job. A ball team has been organized and is willing to meet all teams along the route. Joe S. Riggers is manager; the writer, booking manager; Austin Hancock, captain; Maurice Frear, Preston Hancock and John Bell, pitchers; J. Felix, 3d b.; Ted Corney, s. s.; Earl Conway, l. f.; Tom Kinney, r. f.; Jimmie Duffy, 2d b.; Austin Hancock, c.; Ed Duncan, 1st b.; Clarence Drape and Jimmie O'Brien, c. f.; Chief Left Hand Ball, Charley Three Feathers, White Eagle, Luther Privett, Nate Leon, Billy Alley and Sam Matsumodo, substitutes. The clowns and side-show people recently staged a game.

F. ROBT. SAUL (Press Agent).

TAYLOR'S CIRCUS TRUNKS

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Dog and Pony Act, Musicians, good Circus Acts. WILL BUY Camel, Female Lion, Organ Chimes. Rolette, N. D., June 24; Dunseith, 25; Bottineau, 26; Hansboro, 28; Sarles, 29; Munich, 30; Langdon, July 1. Long season South.

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WANTED—Experienced Chairoplane Man, Gas Engine, Smith & Smith machine. Fats Hill, with Capt. Moore winter of 1919, in Florida, wire my expense. State salary. Park, not road.

J. C. DOWNES, Plant City, Fla.

Downie Bros.' Circus, Museum and Menagerie

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ANIMAL ACTS OF ALL KINDS

Lion Act, Bear Act, Leopard Act, or Mixed Groups. Arena and Props. Riding Dogs and Monkeys, Bucking Mule and good January Act. Also Cage Animals wanted for big show. Good Producing Clown, Comedy Acrobatic Act, Wire Act for Side Show, Punch, Magic and Vent., Fire Eater, one more good Dancer and Ticket Seller. Mitt Reader and Mind Reading Act. Jake Friedman, side-show manager, wants Bass Drummer for Big Show Band, Man to sell Reserved Seat Tickets and help with parade wardrobe, Head Usher, First Cook and Cook House Help of all kinds. Good Banner Solicitor. Parade every day. Fast Circus Sign Writer and Truck Decorator, Boss Property Man, Workingmen in all departments and Truck Drivers. All address Medina, N. Y.

WANTED---BASS DRUMMER

With Circus experience. Wire ROBBINS BROS. CIRCUS. June 24, Fargo, N. D.; 25, Alexandria, Minn.; 26, Cambridge, Minn.; 28, River Falls, Wis.

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Grand Opening, June 28

Can place a few more Concessions (have booths). Want Rides, Swings, percentage or rental. Address MRS. LESTER A. DAVIS, care Park-Lester A. Davis Fields Corner Theatre, Dorchester, Mass.

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AUGUST 17-18-19-20, DAY AND NIGHT

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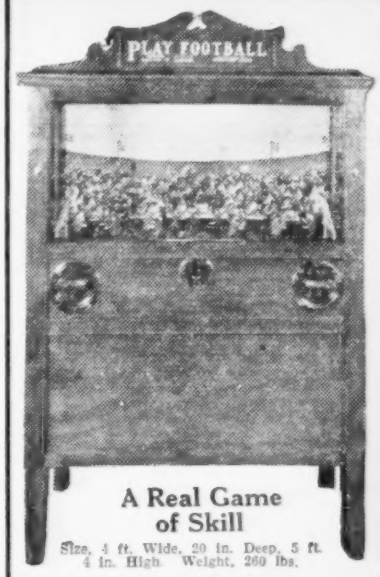

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All with brilliant clasps. Each individual string guaranteed.
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High-Grade Pearl Boxes .50 Doz.
Velvet Jewel Boxes Dozen, With $25.00 Label $4.20

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25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

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OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

ALEANDER LOWANDE, a former circus man, is in business in Manhattan at present.

TED BROWN, dare-devil silodrome rider, is with the Monarch Exposition Shows.

VELERRIA (Mrs. Joe Lewis) is making a hit with Doc Oyler's Side Show, with the 101 Ranch, where she is billed as the girl with the Cinderella foot, and is one of the attractive members of the Hawaiian show.

ROCKAWAY will have its $1,000,000 Boardwalk—but when? So asks Harry Tudor.

BEN KRAUSE, whose shows are playing an engagement this summer at Tybee Beach, Savannah, Ga., was observed perambulating the Great White Way this week. What's the idea, Ben?

CLIFTON SPARKS, JR., is hailed as the luckiest kid in circusdom, as his father is assistant to Chas. Sparks, manager of Sparks Circus, and while Clifton is only two years old he has a whole circus big top for his nursery and young tiger cubs galore for playmates.

EARL BURGESS is a dynamic circus fan. EARL was on the lot early when the 101 Ranch Wild West played Newark recently. C. W. Finney even had EARL driving stakes and assisting the razorbacks in divers ways. What would his boss (Marc Klaw) have said had he known that EARL was playing such boyish pranks?

OUR OLD FRIEND Chollie Thomas is with Christy Bros. CHOLLIE used to be the Mayor of Funkston, Md.

CLAYTON M. GREENE, general representative of the M. J. Lapp Greater Shows, paid his compliments to Broadway this week, and incidentally informed that Lapp's Greater Shows are having an excellent season in the East.

AMONG THE OUTSTANDING features at the National Hosiery and Underwear Exposition at the Hotel McAlpin last week were Sesquicentennial stockings, having silver liberty bells studded on the leg; then the musical ladder stockings with three small notes, and the personality underwear which was supposed to match the soul of the wearer. Why don't some of our outdoor publicity purveyors follow this up? Eddie Paul could originate the Bobs Coaster stockings and Chas. Perry the Palisades underwear.

BEN HAMID, the well-known Arabian athlete with the 101 Ranch Wild West, wants it distinctly understood that he alone is responsible for and the sole owner of the intrepid Arabian athletic troupe, whose feats of tumbling and pyramid building are one of the big hits with the show.

T. M. BALLINGER, general agent of Sparks Circus, has been making New York his temporary headquarters, with many side trips to Long Island.

FLETCHER SMITH, the inimitable publicity promoter with Christy Bros.' Circus, is proud of his 40-odd years' experience in circusdom. FLETCHER knows his onions. He is a gifted musician; he can make Paderewski look to his laurels as a piano player; as an extemporaneous de luxe announcer Lew Graham would envy him, and in the literary world his circus narratives are known as classics.

EDNA GREER, wife of Joe Greer, has established a circus colony in the rodeo grounds at Luna Park, where all the celebrities who have graced the sawdust trail never miss an opportunity to visit her and where real GREER hospitality is on tap. The members of the Luna Park Circus and Greer's Wild West give the Greer cottage plenty of circus atmosphere. It is a treat to stop off here. Just 60 minutes from Broadway!

H. T. (TIM) CAREY, whose recent death in Tucson, Ariz., was a shock to his many friends, and especially with the 101 Ranch Wild West, where he was formerly steward, leaves a sister, who resides in St. Louis. His family lives in Nashville.

RAY THOMPSON, who has Thompson's horses, closed in Louisville, Ky., where he played the Shrine Circus, and jumped into New York, where his wife is a patient in the Broad street hospital. He was with Thurston, the magician, last season, and has a number of park and fair dates booked for the summer and fall.

BERT FRANK, well known in outdoor show circles, and now connected with *The National Wrestling News*, of Chicago, is looking New York over and getting a toe hold for his publication.

GEO. W. CHRISTY, owner and manager of Christy Bros.' Circus and Lee Bros.' Circus, the latter playing this season in Canada, is a worthy example of what any young man can accomplish with the proper application and determination. GEORGE is not yet 40, and his ambition is to get bigger and better each season. For instance, Christy Bros.' Circus has 21 cars this season, and they expect to add 5 more cars ere long. Lee Bros.' Circus is a 15-car show. Both shows are making money. GEORGE is a tireless worker. He is aided and abetted by his wife, who is a real helpmate to him. *The Billboard* predicts a bright future for this young circus owner.

FRANK B. HILDEBRAND is fast developing into a press agent with Frank West's Shows, according to the excerpts he sends from Easton, Pa., where he and George Gorman made an excellent showing.

WELLS HAWKS, Lieut.-Commander U. S. N. R. F., looks nifty in his uniform, which he has donned again. WELLS is holding an important post in connection with the Navy Department at the Sesquicentennial. Eddie Paul says the Southern boys love the uniform and the gold braid.

J. E. POOLE, of Josh & Tildy, is working in pictures at the 174th street studios and playing Starlight Park on the weekends.

W. G. DICKMAN, formerly with the Sheesley Shows, is in the real estate game in Long Island at present.

MME. BEDINI, who is featured at the Luna Park Circus, is proud of her family. Her pet daughter is Flora Guice, who is married to Walter Guice, of Sparks Circus. Next comes Victoria Davenport Cole, who is married to Joe Coyle, of the Hagenbeck-Wallace Circus. Both are noted for their beauty. Incidentally MME. BEDINI has been re-engaged as the equestrienne feature at the Luna Park Circus for another five weeks, then she will play 12 weeks of fairs booked by Ethel Robinson.

J. F. (SHORTY) MILLER, at present with Ike Rose's Midgets, is a crack bronk rider, and has appeared in the movies with Jack Holt in *Wild-Horse Mesa* and *The Thundering Herd*.

M. A. (DOC) ZEITLER is back at Columbia Amusement Park this season with his scales. DOC is a real gloom dispeller.

POLINE, the droll French clown, who graced the clown contingent of Ringling-Barnum Circus for a number of years, has sprung up from retirement and purchased the double apartment house at 252 and 254 West 46th street. POLINE expects to get the corner on real estate on West 46th street between Broadway and 8th avenue. Arthur L. Hill is encouraging his operations.

J. E. TROUT is a busy man whipping Harry Heller's No. 2 Acme Shows into shape, which he is managing.

DOC BACON, just closed with Gentry Bros., is in New York. At Parkersburg, W. Va., he visited the Zeidman & Pollie Shows and was given a banquet by Ike and Mike, the midgets. He saw the Nat Reiss Shows in Pittsburgh. At Philadelphia he visited the Sesquicentennial and met Sam Heller. He reports that the Sesqui will be completed about August 1 and that the concessionaires are a mighty displeased lot. They are pushing the work on the Gladway. DOC estimates the Sesqui will have about eight weeks to make good the way things are going at present.

JERRY MUGIVAN, who has been with the Hagenbeck-Wallace Circus in the absence of Dan Odom, has returned to Peru, Ind.

Checker Exposition Shows

Myersdale, Pa., June 15.—This week finds the Checker Exposition Shows playing at the ball park here to just fair business so far after a rather slow week at South Greensburg last week. However, business has been good when the weather permitted. Thomas Bailey joined here with his whip. The attractions at this writing consist of Dr. Gwin's merry-go-round, Hartman's ferris wheel and chairplane, Bailey's whip; 10-in-1, Frank Suter, manager; Snake Show, Harry Wells, manager; Athletic Show, Kid Karson, manager; Charleston Steppers, Mary Smith, manager, and Plantation Show under direction of Stanlet Western. Staff: A. H. Herman, manager; Dr. Gwin, secretary-treasurer; Arch. Wilson, general agent; Trout Clemans (the writer), special agent; Sug. Page, electrician; Harry Marks, trainmaster.

Heller's Acme Shows

Cranford, N. J., June 15.—Harry Heller's Acme Shows opened here to good business yesterday, in connection with the Firemen's Old Home Week. Promotions are very promising and indications point to a banner engagement. Linden, N. J., last week, was a good stand. The Acme Shows now comprise five rides, 10 shows and 40 concessions, all of which is according to an executive of the above shows.

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SPECIAL "PARK" CATALOG
— IS NOW READY —
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Free to Concessionaires ONLY — Write us for it!
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Fourth annual Seeburg Piano Merchants' Dinner held at the Hotel Commodore, New York City, June 7. The inset picture is William Lamb, Jr., 10-year-old cornetist who was the hit of the entertainment bill of the dinner.

SOLD OUT IN 24 HOURS

EVERY SINGLE ONE OF THE "BUST THE BALLOON OUTFITS" SOLD BEFORE "BILLBOARD" WAS ON THE STREET 24 HOURS.

No game ever offered the concessionaires met with such a reception as our "Bust the Balloon". If you want this game for July 4th, by all means shoot us your order AT ONCE---Remember, first come, first served.

BUST THE BALLOON!

THE ARCHERY GAME THAT DRAWS THE CROWD

Gets the money everywhere because it's NEW, it's startling, it's novel, it's attractive and it reaps the harvest.

GOOD FOR FIFTY DOLLARS A DAY

Six feet front, ten feet deep, all the room you need. BUST THE BALLOON, pitched in the right spot, pays for itself in one day.

Here is what you get: Life-sized model of a French bathing beauty mounted on lumber, furnished complete with six genuine bows made of hardwood and a half gross of hardwood arrows with rubber tips, as well as one gross of balloons. The trick is to bust the balloon under her arm.

Price, $50.00 Complete

50 per cent with order, balance C. O. D.

Postal orders, express orders and cashiers' checks accepted. Act quick; don't wait till the wise ones spring it in your territory. NOW is the time to get the season's greatest attraction

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Pickaninny in Watermelon

Lithographed Diaper and Bottle.

$9.00 Gross

Peanut and Diapered Baby and Glass Bottle. Gross $8.00
Rubber Devil Heads, with Tongue and Horns Protruding. Per 100 ..... 7.00
Rubber Tongue Balls. Per 100 ..... 6.50
Rubber Cigars. Per 100 ..... 6.00
Rubber Eggs, White. Per 100 ..... 6.50
Wooden Scissor Toys. Gross 3.00
Special Magic Sticks. Per 100 ..... 2.00
No. 60 Air Balloons, Assorted. Gross 2.00
No. 70 Heavy Balloons, Printed Both Sides. Gross 3.00
No. 90 Two-Color. Gross 3.00
Heavy Reed Sticks. Gross ..... .30
Miniature Straw Hats, with Feather, Elastic and Sayings. Per 100 ..... 2.75
Army & Navy Needle Books. Per 100 ..... 2.75

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146 Park Row. NEW YORK CITY.

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METAL TRAYS **$7.00 DOZ.** 13x19 INCHES

ASSORTED DESIGNS. 25% DEPOSIT, BALANCE C. O. D., F. O. B. NEW YORK.

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PEARLS FREE BOXES

24-in. Pearls, with Boxes. $2.75 Doz.
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60-in. Pearls, with Boxes. 4.00 Doz.
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Uniform Chokers, All Colors, with Boxes ..... 3.75 Doz.
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Special Cigarette Cases, Black Enameled, Gold Inlaid Designs ..... 2.25 Doz.

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Our $2.00, $2.25 and $2.50 per dozen Ties are fast sellers. You display them and make sales. A sample order will convince you.

Silk Cut Ties, all latest styles and novelties, $4.00 and $6.50 per dozen. Silk Cut Bow Ties, $2.00 per dozen. Knitted Sport Bows, assorted, $10.00 per gross.

Men's Fibre Silk Hose, extra wearing quality, $2.25 per dozen. Pure Silk, reinforced, $4.25 per dozen. Ladies' Silk Hose, $3.75 per dozen.

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$9.50 to $20.00 Gross

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Special No. 1—Black Straps. Gross ..... $ 9.00
Special No. 2—Mostly Black. Gross 12.00
Standard No. 3—Assorted Colors. Gross 15.00
Standard No. 2—Asst. Colors, Bound Visors. Gr. 16.50
Standard No. 1—Asst. Colors, Bound Visors and Sweat Bands. Gross 18.00
Standard White—Bound Visors and Sweat Bands. Gross 20.00

Samples of all grades, postpaid, cash with order, $1.50. TERMS: 25%, balance C. O. D.

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Wonder Bendum Monkey

Is the latest and newest hit of 1926. Can be bent into 1,000 funny positions. Comes in 3 sizes and made of silky mohair. Send $1.50 for sample, prepaid, 16 inches high together with wholesale prices and particulars.

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FLYING BIRDS

New 3-Color-in-One Decor. Sticks. Gross ... $3.50
No. 70 Gas, New Striped Balloons. Gross .. 3.75
No. 70 Transparent Balloons, Asst. Gross ... 2.50
No. 70 2-Color Transp. Balloons, Asst. Gr. .. 3.00
27-in. Paper Parasols, in Bright Asst. Colors, Something new and Attractive. Gr. ... 4.80
Straw Hats, Miniature, Asst. Mottoes. Gross 3.50

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8x12 Best Cotton Flags, Gilt Spear Head Sticks. Per Dozen, 40c; per Gross $4.50
12x18-in., Same Description as 8x12. Per Dozen, 75c; per Gross 8.00

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100 Paper Hats, Asst. Designs $3.50
150 R. W. B. Shaker Horns, for 4.25
100 R. W. B. Canes, for 2.85
100 R. W. B. Paper Parasols, Stick Handles. 5.00

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50% deposit with all orders over $10.00. Money order in full on orders less than $10.00. Personal checks should be certified. No free samples.

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265 East 7th Street, BROOKLYN, N. Y.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Neptune Pageant To Be Big "Spec."

Celebration of Opening of Milwaukee's Harbor Program Is Being Planned on Elaborate Scale

Milwaukee, Wis., June 18.—What it is promised will be the biggest show of its kind ever staged in Wisconsin is now being planned by Vernon Newcomb and his aides here. It will be known as the Court of Neptune Pageant and will be held August 6, 7 and 8, celebrating the opening of Milwaukee's harbor program.

Mr. Newcomb states that the show will be on the order of the New Orleans Mardi Gras, but on a very elaborate scale. A monster parade in which practically every civic and fraternal organization of the city will take part is to be one of the leading features. Each organization will have a float in the parade, as well as a number of representatives marching. The parade will be headed by 100 Indians from Wisconsin reservations. Among other events planned for the celebration are motor boat, yacht and aeroplane races, turnverein events, healthy baby contest, the crowning of "Miss Milwaukee" who is to enter the Atlantic City contest, the Great Lakes Fleet, and, topping all, the Court of Neptune Pageant. Mr. Newcomb is now negotiating with a nationally known band to play for the pageant production and the grand ball in the Civic Auditorium. He also is arranging for sensational acts to be used in connection with the spectacle. The entire cost of the production will run close to $100,000.

Mr. Newcomb is director general of the big event. Ross Coles, who handles the big Community Chest drive in Milwaukee, is administrative secretary, and J. A. Darnaby, widely known exposition man, is associated with Mr. Newcomb in the direction of the show. Chauncey Yockey, exalted ruler of the Milwaukee Elks' Lodge, is active chairman. All in all, it looks as if Mr. Newcomb is going to put over a tremendous winner.

Lions Hold Big Circus At Roseland, Chicago

Chicago, June 18.—Gallagher & Stewart's Circus being held at Roseland, on the far south side, under the auspices of the Lions' Club, is having a successful run this week. The showgrounds are at 105th street and South Michigan avenue. The opening last Saturday night was a good one. The subsequent rain interfered but the entertainment picked up greatly with good weather that followed. The program opens with a grand entry called *Roseland*. Among the acts are the following: Gallagher's Dogs and Ponies, worked by Miss Marie; Holton and Griswold, singing clowns; Leoni and Leoni and Miss Jeanette; Dallie Julian, bareback rider; Leoni, Griswold and Freddie Gerber, clowns; Sayvilla Trio, hand balancers; Jeanette, Buckingham and Ledgett, swinging ladder and web; Julian and Davenport, carrying act; Buckingham and Martin, iron jaw; announcement comedy number by Freddie Gerber; Miller's Society Horses; finale called *The Lions*, put on by Harry Stewart.

R. H. Miner Holds Contracts For Easton, Pa., Celebration

R. H. Miner, owner and manager of the Miner Model Shows, writes that he holds contracts to furnish all the rides, shows and concessions for the Easton (Pa.) Italian Holy Cross Society's Fourth of July Celebration, which will run from July 5 to 11, inclusive. The affair is backed by all the Italian societies, lodges and orders of Easton. About $2,000 worth of fireworks will be used, and there will be band concerts and free acts. Harry E. Bonnell has been engaged to put on a Miss Easton Contest, and E. C. Smith has bought the program and is now busy building the midway arches and arranging the advertising for the society.

Jules Larvett To Direct Red Bank Benefit Show

Jules Larvett, of New York, is directing the benefit show to be held at Red Bank, N. J., week of July 12, for the campaign for the Shelter Home Drive. The affair will be held in the heart of the business district and has already aroused considerable interest. Mr. Larvett is the manager of Barrett Beach, Port Monmouth, N. J., which opens July 19.

Elks Plan Circus

Cleveland, June 19.—Plans are completed for the Lakewood Elks' Circus, which will be held at Elks' Field, Giel and Detroit avenues, July 5 to 10. The acts for the circus were booked by the Keith-Albee Circuit. Ed Ross and Harry Parker are in charge of the circus. An automobile show will be held in conjunction with the circus, and four automobiles will be given away during the week.

Union Sportiva Italiana Carnival an Immense Success

San Francisco, June 15.—A most successful carnival was held here last week in the Latin quarter. The Union Sportiva Club had inaugurated the affair to raise funds for the erection of a new clubhouse. Thirty-five city blocks were decorated and illuminated with festoons of electric lights. Band concerts, Charleston contests and torchlight parades were some of the features.

A mammoth big top, 118 feet by 187 feet, housed 20 concessions, a number of industrial booths, four soft drink and eating stands, and a big stage, on which a girl show was given nightly; the cafes of the Italian quarter combined to furnish the talent. The concessions were framed in a novel manner. Uniformly painted fronts representing the menagerie wagons of a circus and Latin and Oriental lanterns furnished the motif for the lighting decorations. Sixty thousand persons were on hand the first five nights and it is estimated that about 100,000 persons participated in the festivities during the week. Kindel & Graham managed the affair for the club, Chas. Allton's A. B. C. attractions were the amusements, the attractions being Hawaiian Show, with 7 people; Reptile Show, with Jimmy DuBois in front; Monkey Speedway, with W. J. McGill in charge. The rides included a merry-go-round, flying boats, merry mixup and Ferris wheel, and Capt. Soderbery, high diver, who was on Wednesday night presented with a loving cup by the directors of the Sportiva Club. The show is headed north to Willits, Fortuna and Eureka.

Homecoming at Woodstock, Ill.

Peter Umathum Post No. 412, Woodstock, Ill., is sponsoring a Homecoming the 3d, 4th and 5th of July, for which Chas. M. Kennedy has secured the contract for the Trans-Continental Production Corporation of Chicago for Bachman's Million-Dollar Band, Hoaglan's Hippodrome, Aerial Solts and Pain's Fireworks. This is anticipated to be one of the biggest celebrations in Northern Illinois.

Seattle (Wash.) Rose Show

Seattle, Wash., June 19.—The Seattle Rose Society held its 14th annual Rose Show in the University Armory June 17 and 18. No admission was charged. Many beautiful trophies for all classes were provided. The Seattle Rose Society is a civic organization open to exhibitors from any part of the Northwest, with classes for both amateurs and professionals. In addition to roses, there were sections for peonies, garden bouquets and baskets, bowls and vases of perennials.

Mississippi River Pageant of Progress

Helena, Ark., June 19.—In connection with the construction of a half-million-dollar river and rail terminal here, to be completed about October 15, a Pageant of Progress on the Mississippi River is being proposed to be held in this city about the same time. The pageant would illustrate the history of the Mississippi River since its discovery by De Soto, showing the days of the flat boat and raft out of the Ohio River, down to the present day, when huge Government towboats push thousands of tons of freight past Helena up and down the river.

Missouri-Pacific Pageant

St. Louis, June 19.—The 75th anniversary of breaking ground for the Missouri Pacific Railroad will be celebrated here by the presentation of a spectacle entitled *Service, a Pageant of Progress*, at the stadium of Washington University every night from July 4 to 11. The entire cast of the spectacle of more than 1,000 persons is from the employees of the railroad.

Firemen To Hold Carnival

Fairport, N. Y., June 19.—Fairport Fire Department will have an outdoor carnival August 12, 13 and 14, with a barbecue August 14, prepared by a professional oxroaster. Chief Bert Stevens is in charge of arrangements.

FIREWORKS

High as the Stars in Quality at Rock Bottom Prices

Our programs are well balanced and appropriate for the 150th Independence Celebration. Don't worry about your night program. Plenty of stock on hand. We specialize in Fireworks and are masters of the art. We have the best and forget the rest. Wire or call.

ILLINOIS FIREWORKS DISPLAY COMPANY,
DANVILLE, ILL.

American Legion 4th of July Celebration

July 5th, Mt. Vernon, Ohio.

On account of disappointment can use Shows, Rides and Concessions. Billed like a circus. Don't write; wire.

J. R. EDWARDS, - - - Wooster, Ohio

1826 CENTENNIAL CELEBRATION 1926
AUGUST 18, 19, 20, 21, WILLIAMSTOWN, PENNSYLVANIA.
WANTED SHOWS, RIDES, AMUSEMENTS

This celebration in honor of the one hundredth anniversary of the discovery of coal and the founding of Williamstown, has already been widely advertised. 20,000 or more people daily. Parades each day. Fireworks, Airplanes, Expensive Decorations, Big Military Demonstration. All Concessions are run by the American Legion. Open only for Rides, Shows and Amusements of all descriptions. Submit offer to

A. R. KLINGER, Concession Manager.

Good opening for the right amusements.

WANTED JULY 12th to 17th, 1926 **WANTED** FOR LORAIN, O. **WANTED**

IN THE HEART OF THE CITY, UNDER AUSPICES OF THE CITY OF LORAIN, FOR THE PARK AND PLAYGROUND FUND.

CIRCUS ACTS that can double. Merchandise Concessions, Stock Wheels open. Will make attractive proposition to party with THREE or FOUR RIDES. Steel mills working full time and this will catch two paydays. Entire city boosting event. First celebration inside the city in four years. For particulars write or wire T. O. MOSS. Office, 842 Broadway, Lorain, Ohio.

Mt. Clemens Firemen Celebration, June 28 to July 3

Wanted, Independent Shows. Can place all kinds of Stock Wheels and Grind Stores, no exclusive but Ball Games. Address LEW HENRY, week of June 21, Imlay City, Mich.; then Mt. Clemens, Mich.

P. S.—Bahsen's Certified Shows, wire.

McIntyre Circus Opens Engagement at Canton, O.

Canton, O., June 16.—Under auspices of the Canton League of America the J. Frank McIntyre Circus opened here Monday night on the fairgrounds to fair business in a downpour of rain. Business is expected to increase each succeeding night. Mr. McIntyre expressed himself as well pleased with the patronage to date. Manager McIntyre was host to several hundred crippled children to a special matinee on Wednesday. Frank Stout is producing some excellent clown numbers. Feature acts are the Royal Alexander troupe of seven acrobats, the Riding Crandalls and Ed Raymond and F. Marcus. Prof. Hart and his 12-piece ladies' band is proving quite a novelty. Seating capacity of the big top is in excess of 2,000. Next week the show plays Bradford, Pa., under Odd Fellows' auspices.

Allepo Indoor Circus At Boston July 8 to 24

Boston, Mass., June 19.—Within 24 hours after the Allepo Temple had placed its tickets on sale for its Indoor Circus, to be held here July 8 to 24, $15,000 had been realized from the advance sale. The same show, with virtually the same acts, is appearing in Detroit for the Shadukian Grotto for two weeks, opening June 19. Earl F. Newberry and Ralph A. Hankinson are directing the show. The fireworks spectacle will be under the direction of Fred C. Murray, of Wirth & Hamid's office, and the American Fireworks Co., of Massachusetts. Akron, O., and Hartford, Conn., have been booked in connection with Boston.

Tents in Chicago Park For Eucharistic Congress

Chicago, June 19.—Grant Park, in the neighborhood of Field Museum and Soldiers' Field, resembles an army post. More than 100 tents have been pitched along the outer drive and nearly everything that one wishes to eat, together with all sorts of cold drinks, is served there. It is one of the many preparations for the accommodation of visitors to the Eucharistic Congress, which will open officially tomorrow. Included in the canvas city are many comfort stations, and the telephone company has installed more than 100 phones, which are in booths near Field Museum.

Indians Stage Pageant At Everett (Wash.) Festival

Everett, Wash., June 15.—Virtually 3,000 Indians, representative of 21 tribes in Washington, Oregon and Idaho, recently held their three-day festival here, incident to the annual meeting of the Northwest Federation of American Indians. The program consisted of games, tribal and solo dances, and a historical pageant, in which each of the 21 tribes entered a float. The federated convention discussed questions of tribal claims, fishing, taxation and citizenship.

Motorcycle Classic Races

Altoona, Pa., June 19.—Approximately 100 riders will take part in the annual National Championship Motorcycle Classic, to be held at the Altoona Speedway July 5. They will compete for a $5,000 purse and the World's Championship in this form of racing. Eight events have been scheduled, altho the 50-mile race for the National Championship will be the feature. The race as last year has been sanctioned by the American Motorcycle Association.

Irrigation Project Celebration

Spokane, Wash., June 19.—To fittingly mark the beginning of work on a $9,000,000 irrigation project at Ellensburg, Wash., a celebration will be staged there on July 10, instead of June 27, as originally announced. Dr. Elwood Mead, U. S. Commissioner of reclamation, will be featured, and the events will be billed all thru this State.

San Francisco Regatta

San Francisco, June 19.—Plans are being made to entertain a big influx of visitors at the Pacific Coast Championship Regatta August 21 to 29. The committee, composed of members from 55 business groups, is endeavoring to formulate plans to make the celebration comparable with last year's Diamond Jubilee fete.

French Society Celebration

New Orleans, June 19.—The French Society will celebrate the Fall of the Bastile July 14 with a monster picnic, parade, fireworks, bathing revue and speakers of note at Spanish Fort Park. The affairs of the French Society at their annual picnic is an outstanding event in the life of New Orleans, which was originally settled by the French.

Six Tip Tops Close Tour

Detroit, Mich., June 17.—The Six Tip Tops closed an eight weeks' tour of the Keith Western Circuit here yesterday and will open at the fairgrounds here Saturday, June 19, with the Sesquicentennial fireworks spectacle, *America in the Awakening*. The Tip Tops were placed with *The Awakening* by Wirth & Hamid, Inc., the engagement being for six weeks, closing at Hartford, Conn., July 31, after which they will start in on fair dates for Ethel Robinson.

South Jersey Exposition

Camden, N. J., June 19.—With the opening of the Great Camden Bridge, connecting Philadelphia and Camden, great possibilities will be awakened for South Jersey. On July 1 the gates of the South Jersey Exposition will be thrown open. An excellent entertainment program will be a special feature, including nationally known talent, modern devices to create pleasure in commemoration of the event.

Indians To Be Guests

Warsaw, N. Y., June 19.—Iroquois Indians from all parts of New York State will be guests of the various Wyoming county farm organizations at the annual picnic to be held at Letchworth Park June 30. The Indians will give a war dance and participate in the sports events.

American Legion Homecoming

Bath, N. Y., June 18.—Bath Post, American Legion, has charge of the Old Home Week Celebration here the week of July 5. Wright's Carnival will be the feature.

WANTED FOR
NINTH ANNUAL CALHOUN COUNTY, ILL. HOME COMING
AUGUST 17 TO 20 INCLUSIVE.
Ferris Wheel or other Riding Devices. Pay Shows, Concessions, Free Acts. Write or wire quick to A. B. CAMPBELL, Secretary, Hardin, Illinois.

INDEPENDENT RIDES HAVE BEEN BOOKED.
Independent Shows and Concessions
Here is your chance to make some early money. Come right along. No exclusives except Shows. If you want, wire me. FRED M. SMITH, Secretary Legion Celebration, July 4 and 5, Depere, Wisconsin.

BIG BARBECUE
At COOK FIELD, new oil camp, six miles north of Albany, one day only, July 14. Crowd of 5,000 people expected, conservative estimate. Concession Men and Rides address CHAMBER OF COMMERCE, Albany, Texas.

LAMBERTON, MINN., WILL CELEBRATE
INDEPENDENCE DAY MONDAY JULY 5th
Free Acts, Merry-Go-Rounds, Ferris Wheels and Concessions solicited. Address communications to L. J. WILT, Attraction Committee.

WANTED
Shows, Rides, Concessions, Free Acts, for American Legion Celebration week July 26 to 31, Hamilton, O., Fairgrounds, day and night. Everything open. C. R. MUNCEY, P. O. Box 265, Hamilton, O.

WANTED, CARNIVAL CO.
Pawnee County Fair, Larned, Kan., week of Sept. 6th. PAWNEE COUNTY AGRICULTURAL ASSOCIATION.

POSTPONED
RACE MEETING AND CELEBRATION, JULY 3, 4, 5, at CANTON OKLA. Until AUG. 25-28. Four days' Fair and Race Meeting. WANT Shows, Rides and everything. TROY STANSBURY, Secretary.

DANVILLE, INDIANA
JULY 3 AND 5.
Concessions for sale. American Legion.
LEW NEWBY, Court House, Danville, Ind.

WANTED CLEAN CARNIVAL
For auspices Police Fund, Middlesboro, Ky. First this year. Drawing capacity 40,000. Mines working. Address inquiries to CHAIRMAN, Box 49, Middlesboro, Kentucky.

WANTED
Some Shows and Concessions, for our Picnic, July 2 and 3. Write FLOYD ASHBY, Potosi, Missouri.

OPEN FOR LARGE CARNIVAL.
Week beginning Aug. 30. Had no Carnival for 4 years. TRI-STATE FAIR ASSOCIATION, E. P. Bernardin, Secretary, Parsons, Kansas.

RACE PROGRAM PRIVILEGE
FOR SALE. AUGUST 18, 19, 20.
ELKHART COUNTY FAIR, Goshen, Indiana.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

THE BIG ONE OF THE SEASON
Last Call-Phoenixville, Pa.-Last Call
Where Everybody Is Working and Has Plenty To Spend. This Event Is Billed Like a Circus for Miles Around. Free Acts, Parades, Band Concerts and Fireworks.
GALA FOURTH OF JULY CELEBRATION
—AND—
ONE HUNDRED AND FIFTIETH ANNIVERSARY OF AMERICAN INDEPENDENCE.
In the heart of the city, auspices American Legion and backed by all the merchants.
Commencing Monday, June 28th, to July 5th incl.
CAN PLACE
Rides that don't conflict, clean Shows, legitimate Concessions and Stock Wheels open; no exclusives.
No locations saved. First come, first served. Wire or telephone at once.
J. E. ROSE, 610 Washington Square Bldg., - - Philadelphia, Pa.
Bell Telephone No. Walnut 2966.

WANTED SHOWS, RIDES and CONCESSIONS
ST. ANTHONY'S ITALIAN CHURCH CARNIVAL
CORTLAND, N. Y., JULY 12-17.
Pomeroy St. School Grounds. Best location in Cortland.
Also have the following three weeks booked in good spots.
Rides and Shows 25 per cent gross. Grind Stores $25.00. Wheels $35.00. Address W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.

WANTED WANTED
American Legion Celebration, Appalachia, Va.
Wants Shows and Concessions. Nine days' work. Celebrating Saturday and Monday. First show in four years. Good opening for Novelties. This is our last call. Shows open July 1st. Address E. P. MOORE, Chairman Comm.

CHARITY STREET BAZAAR
BRADDOCK, PA., Week of June 28
All Concessions open. Wire or write 610 Sherman Ave., Pittsburgh, Pa., Northside.

WANTED FREE ACTS
For July 5, American Legion Celebration. Wire
M. B. FRAZEE, - - - Kingsport, Tenn.

Celebration Postponed

The Celebration and Race Meet, which was to have been held at Canton, Ok., July 3 to 5, has been postponed to August 25 to 28. There will be a four-day fair and race meet. Troy Stansbury is secretary.

Elks' Shows To Be Revived

Olean, N. Y., June 19.—Olean Lodge of Elks will revive the famous Elks' shows next season with the "Elks' Frolics of 1926" at the Haven Theater October 4, 5 and 6.

Fourth of July Celebrations

Lansing, Mich., June 19.—Elaborate plans are being made for the Independence Day Celebration to be held here July 5. It is expected to be a "whiz bang" affair, with something doing every minute of the day.

Connersville, Ind., June 19.—This city will celebrate Independence Day July 5 with an appropriate program arranged by the various civic and fraternal organizations.

McHenry, Ill., June 19.—The McHenry Fire Department is making plans for a carnival to be held in the City Park July 4 to 5.

Brainerd, Minn., June 19.—The American Legion will direct the Independence Day Celebration which will be held here July 5.

Hackensack, N. J., June 17.—Independence Day will be celebrated at Ridgefield Park as usual with an interesting and appropriate program.

Tupelo, Miss., June 18.—An old-fashioned Southern barbecue will feature the Independence Day Celebration to be held here July 5. An interesting program for the day has been arranged.

Granville, O., June 18.—Plans are being completed for Independence Day to be celebrated here July 5.

Fitzgerald, Ga., June 19.—The local Chamber of Commerce will have charge of the Independence Day Celebration to be held July 5.

Cumberland, Wis., June 18.—The American Legion will stage the Independence Day Celebration here July 5.

Metropolis, Ill., June 17.—Overton P. Morris Post, American Legion, here, is completing plans for a 4th of July Celebration at Old Fort Massac State Park, known for its historical associations.

Bainbridge, Ga., June 19.—Independence Day will be celebrated here on July 5 under direction of the American Legion. The program will include a large fireworks display as well as a number of various interesting features.

Magnet, Ark., June 17.—The I. O. O. F. Lodge No. 270 will celebrate Independence Day here with a picnic July 3.

Van Buren, Ark., June 18.—Independence Day Celebration will be held here July 5.

Fredonia, N. Y., July 18.—Fredonia will have an old-fashioned Independence Day Celebration to be held on the school campus July 5. It will be sponsored by the American Legion.

Albia, Ia., June 17.—The County Farm Bureau will sponsor the Independence Day Celebration at the fair grounds here July 3.

Tama, Ia., July 19.—The Independence Day Celebration will be given here by the Modern Woodmen July 5. It will be an old-fashioned celebration.

Stockton, Calif., June 19.—Plans for Independence Day Celebration here include a religious and patriotic service at the Civic Memorial Auditorium July 3 and a regular celebration Monday, July 5.

Salida, Col., June 18.—This place will celebrate Independence Day July 3 to

(*Continued on page 107*)

POSTERS
Cards, Banners, Etc.
—FOR—
4TH JULY CELEBRATIONS
Lowest Prices
24 Hours Service
Samples sent on request
The Donaldson Litho. Co.
Newport, Kentucky

CELEBRATE

(THE BRAZEL WAY.)
Fireworks Assortments from $2.00 and up, meeting the requirements to fit most any occasion. Orders shipped same day received. Our catalog of Celebration Goods in general, is free. Write for a copy now.
BRAZEL NOVELTY MFG. CO.,
1700 Ella Street, CINCINNATI, OHIO.

SESQUI-CENTENNIAL CELEBRATION
—AND—
MERCHANTS' BIG GALA WEEK
Starting Monday, July 5. Direction of Thos. McKee Post, American Legion, Monessen, Pa.
WANTED—Clean Shows and legitimate Concessions for Monessen and Monongahela Valley's biggest celebration. Located in the heart of Monessen's business district, on Page Field. Entire valley working and billed and advertised. All Rides booked. Six-day program of Patriotic Pageants, Pyrotechnic Displays, Free Acts, Parades and Band Concerts. Write C. S. REAGAN, Chairman American Legion Celebration Committee.

WANTED
Carnival Company and Concessions
FOR THE LARGEST REUNION IN THE MIDDLE WEST.
Dates, August 11, 12, 13, 14.
Address GEO. W. NEWMAN, Concession Manager, Cassville, Missouri.

HANCOCK AMUSEMENT PARK
HANCOCK, PA.
WANTS Concessions of all kinds for July 3, 4, 5, three big days. Games to run on commission basis. Call or write GEO. H. BARR, Hancock, Pa.

WANTED CONCESSIONS AND RIDES
Of all kinds for the big Celebration at Westfield, Wis., July 3, and also for the two big Derby Days to be held at Lodi, Wis., on July 27 and 28. These are put on by the Derby Day Promoter, Jack Tracy. You can be sure of large crowds at both places. Until July 4, write JACK TRACY, Westfield, Wisconsin.

WANTED--CONCESSIONS
Of all kinds, for the big three-day Celebration at New Ulm, Minn., July 3, 4 and 5. No exclusives. CAPITOL AMUSEMENT CO., Dodge Center, Minn., June 21 to 26.

July 5th Celebration
WANT
SHOWS, RIDES AND CONCESSIONS. Celebration held on main streets. Wire or write at once. W. E. HOWELL, Hamilton, Missouri.

WANTED Shows and Concessions for American Legion Reunion, starting July 28, 29, 30 and 31. Write L. B. MABE, Princeton, Missouri.

WANTED—Large Carnival with Rides, for Citizens' Picnic, August 6 and 7. This Picnic sponsored by Leachville Chamber of Commerce. W. M. GALLOWAY, Chairman Committee, Leachville, Arkansas.

DON'T MONKEY
WITH OLD STUFF

GET THIS NEW

WINDSHIELD STICKER

A quick-action 5c or 10c seller for live agents. Look at these low WHOLESALE PRICES:

100—$3.00 1000—$12.00
500—$8.00 3000—$30.00
5000—$40.00

Less Than 1c Each

Manufactured exclusively by

THE TABLET & TICKET CO.,
1012 W. Adams Street, CHICAGO

UMBRELLA PENCILS (In Demand on Sight).

No. F679½ — Ten (10) fancy assorted colors, repel and propel gallalith novelty Umbrella Pencils, complete with extra leads, also silk tassels. One (1) 14-karat solid gold Pen, red barrel, jumbo size, which is reserved for last sale, all complete on a 600-hole tiny midget Salesboard. When sold brings in $30.00. **Price in Lots of 6, Each, $4.75. Sample Price, $5.00 Each.** **KNIFE BOARD LEADER. No. F628½**—Fourteen (14) large and medium brass-lined, 2-blade, colored and fancy Art Photo Handle Knives, all high-class photos, and a 600-hole Board. One (1) large Knife, double bolster, grand prize. Six (6) next size, double bolster Knives. Seven (7) Photo Knives without bolster. All complete. **Lots of 12, Each, $4.25; Sample Outfit, $4.50.** Cash in full with order, or 25% deposit, balance C. O. D.
ADOLPH KOSS COMPANY (Wholesale Jewelry, Estab. Since 1910), West Madison St., Chicago.

NOVELTIES

Miller Rubber Snakes. Dozen	$0.90
Rubber Cigars with Pencil. Dozen	.80
Magic Billfolds. Dozen	.50
Booze Inspector Badges. Dozen	.40
Miniature Straw Hats, Feather. Dozen	.30
Miniature Derby Hats. Dozen	.28
Miniature Straw Hats. Gross	3.50
Miniature Derby Hats. Gross	3.00
Faultless Asst. Col. Balloons. Gross	3.50
Faultless Transparent, 2-Color Balloons. Gross	4.00
70 Oak Brand, Gas, Silver. Gross	3.60
70 Oak Brand, Gas, Gold. Gross	3.60
70 Oak Brand, Animal Prints. Gross	4.00
Tiny Midget Glass Dice. Gross	1.00

HAL C. MOUDY
18 N. Washington, DANVILLE, ILL.

SLUM JEWELRY

Special 10-Gross Lot, $1.44 per Gross. New and clean. Send money order today. Refunded, if you wish.
WM. P. DONLON & CO.,
Bank Place, Utica, N. Y.

WANTED FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

Acts Wanted

FOR CELEBRATION MONDAY, JULY 5.
Auspices American Legion. Wire SANE FOURTH CELEBRATION COMMITTEE, Bristol, Tennessee.

CIRCUS BILLPOSTERS WANTED

Good salary and long season to experienced country route men. Address L. C. GILLETTE, General Agent, Gentry Bros.' Circus, Normandie Hotel, New York City.

WILL BOOK

36-seat Chairoplane, new, stored at Washington, D. C., with Carnival that has as many as eight Fairs. You must stand 50% of move to join. WANT Man to take charge who understands a Glider. Al Campbell, where are you? Write at once. Address ENOCH BUTCHER, General Delivery, Boonville, Ind. Wire care Western Union.

FOR SALE—"PEGGY", four-months-old Collie, a real wonder, as she was born with seven (7) ears, three on right side of head and four on left side. C. T. ROGERS, Lake City, Arkansas.

Russian Cossack Troupe Opens Big in Cleveland

New York, June 16.—John Robinson, who is personally directing the Russian Cossack Troupe, reorganized and Americanized, telegraphed Wirth & Hamid from Cleveland, where the troupe opened yesterday at the Auditorium, that business was capacity and the prospects for a profitable engagement were good if the present indications are taken as a criterion. The Cleveland engagement expires June 24, and the troupe goes into the Coliseum, Chicago, June 26 for a two-week engagement, or longer, provided the show registers a favorable impression.

The new routine furnished by Frank Wirth, of Wirth & Hamid; John Robinson and John Agee is responsible for the present success of the venture as a box-office attraction unmistakably. The Cossacks engagement at New Madison Square Garden resulted in an approximate loss of $85,000, and the Wall Street interests advanced $20,000 to reorganize the troupe and add the new features, plus the guarantees for the salaries of the additional acts added, including John Agee's horses, John Kelley's educated bull, 14 Arabs and Funny Ford, in addition to a staff of advertising and publicity promoters, who are blazing the trail and making good business possible.

The Cossack aggregation also took a slight salary cut at the termination of the New York engagement. At first this was resented, but finally they assented to it.

Offers are rolling in from different cities who want the reorganized Cossack troupe. The St. Louis Chamber of Commerce had made a bid for the show. Also the Minnesota State Fair and the Dallas State Fair. Bill Stratton, secretary-manager of the Dallas State Fair, is particularly anxious to have the Cossacks for his big fair, as they could no doubt play Dallas on their way to the Coast to make their picture for the Metro-Goldwyn Company.

George Hamid predicts that the reorganized Cossack troupe would be one of the greatest fair attractions ever offered if the proper lighting could be arranged to show off the troupe to advantage. The Philadelphia Sesquicentennial is anxious to secure the troupe, but up to this time no definite negotiations have been completed.

John Agee is aiding the troupe materially, as he was formerly equestrian director for the Ringling Brothers before they consolidated. Had the Cossacks been properly handled it is a foregone conclusion that their engagement in New York would have created greater interest with the public, and a successful engagement would have resulted.

Cleveland, O., June 19.—The engagement of the Russian Cossacks at the Auditorium here has been drawing very well so far. In addition to the interesting exhibitions by the Russians, hits are being made by John Agee's act, Cook and Wiswell's "Funny Ford" antics, the Whirlwind Koubans and Nemo, the clown.

Mike Manton is the agent and Hubbard Nye is the press agent for the local engagement.

Chicago, June 21.—The engagement of the Cossacks, which was to have begun at the Coliseum next week and last three weeks, has been canceled. Much interest has been manifested in the prospective engagement of the Russians here. It is understood that the business has been such as not to justify a continuation of the present tour. Advices from Cleveland, where the show is playing this week, state that the company is giving excellent satisfaction and a much better performance than was given in New York.

Pacific Coast Showmen's Assn. Holds Memorial Services

Los Angeles, Calif., June 15.—The memorial services held in Evergreen Cemetery on Decoration Day last by the Pacific Coast Showmen's Association were impressive, and a check for $147.78 was presented to Walter B. Hunsaker, president of the club, by Mrs. George Hines, president of the Woman's Auxiliary, to be placed to the credit of the Cemetery Fund of the Pacific Coast Showmen's Association, which was appreciated, and came as a pleasant aftermath of the ceremonies.

In connection with the Decoration Day services a splendid representation of members and fellow showmen was on hand. An organ was conveyed to the plot in the cemetery called "The Showmen's Rest", were several appropriate songs were rendered. Ed Garner made a brief talk, giving the history of the cemetery plot which the Coast showmen maintain. Many floral offerings bedecked the graves of departed showmen.

Those buried in "The Showmen's Rest" include Thomas P. Ambrose, Geo. L. Garvey, Earl W. McEroy, Fred T. Nau, George Earl Robinson, Col. W. D. Westlake, Frank R. E. Woodward, William Buckley, John H. Hilton, James Keenan, William Kreider. Will J. Farley, for a long time secretary of the organization, is at rest in Santa Monica Cemetery.

League Membership Drive Beginning To Show Results

Chicago, June 19.—The general membership drive of the Showmen's League of America is on in earnest and results are now coming in. A number of new applications are on file since the drive began. It appears to be the opinion of several observing members that this drive has been entered into in a different spirit from any former effort of the kind. Quite a few members of the league belong to the Shrine, the Elks, the Moose, the Eagles and other fraternal organizations, all of which are businesslike and aggressive when they go after new members. These members of the league have outlined the methods and the plan of campaign that the older lodges employ and the drive for league members this time is on a much more systematic and determined basis than ever before.

Tom Rankine, the league secretary, who is on the job at the clubrooms all of the daylight hours, is doing excellent missionary work among visitors who drop in on him for a visit. Many of these people, while outdoor showmen, have not yet joined the league. Tom shows them the elegant headquarters and explains to them just what the league has done, is doing and what it expects to do with all moneys collected. He shows them the fine and practical record the league has made in its work of charity and its helpfulness to its members in general. It is a simple but convincing—and very human—story of an organization of hard-headed showmen working for the relief and betterment of their fellows. Tom Rankine knows the story and he knows how to tell it, and so do several hundred other boys out in the field. Mr. Rankine says the drive has started off this season with a new kick in it and he looks for far bigger results than any season in the past has shown.

J. George Loos Shows Well Liked in Kansas

Hutchinson, Kan., June 18.—The J. George Loos Carnival, which opened last night under the auspices of the American Legion on Avenue E east, drew a large crowd and the show was characterized by the local press as one of the cleanest and best amusement organizations of its kind that ever visited this city. Pallesen's automatic city proved one of the most interesting attractions and received a good deal of newspaper mention.

After closing here Saturday night the Loos carnival goes to Wichita, where it may buck up against some ill feeling because of the bad conduct of a show which was chased out of that town this week for holding a vulgar dance exhibition and a live rat-eating exhibition.

Livermore in Chicago

Chicago, June 19.—Art Livermore, creator of the Picture Frame and Washtub game, visited the Chicago office of *The Billboard* on his way thru to call on his Milwaukee representative, the Wisconsin De Luxe Doll and Dress Company. Art expects to make his headquarters in Chicago soon.

Sidney Cramer in Hospital

Sidney (Frenchy) Cramer, drummer with the Harry Copping Shows, recently had the misfortune to be struck by an automobile while crossing the street in Pittsburgh, and as a result is in the City Hospital there (Ward 4) nursing a broken leg, according to a letter received from him. He would appreciate letters from friends.

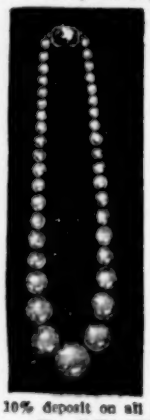
McCaffery With John Berger

Chicago, June 21.—It is understood that J. C. McCaffery, who recently resigned from the fair-booking department of the Western Vaudeville Managers' Association, has formed a connection with John Berger in his exposition work.

Warren Tank Car Company Lands Orders From Shows

Warren, Pa., June 18.—The Warren Tank Car Company has recently landed several large orders that will keep the plant running at capacity for the next two months with three shifts of men employed each working eight hours. One of the orders was brought to the local plant thru the cars that were turned out for the Johnny J. Jones Exposition and which were recently delivered to Mr. Jones at Pittsburgh. Benjamin Mathis returned last Thursday from a conference with Glick and Smith, owners of the Bernardi Greater Shows. They had been casting about relative to several new cars and after viewing the cars turned out for the Jones show they placed an order for 10 flat cars and one stock car. All will be of steel and will be 72 feet in length. This is two feet longer than the cars that were built for the Jones show. The Warren Tank Car Company has several other deals hanging fire with various shows and also has an order on its book for four steel flat cars for the Sparks Circus to be delivered this fall.

PEARLMEN!
BUY DIRECT FROM IMPORTER
SAVE 20% TO 50% ON GUARANTEED INDESTRUCTIBLE INSOLUBLE PEARLS



All with brilliant clasps. Each individual string Guaranteed.

24-In., Grad.	$1.75 Dz.
30-In., Grad.	2.25 Dz.
60-In., Unif.	3.00 Dz.
3-Strands, with Pearl Clasps.	4.00 Dz.
Gold-Filled Sets, Consisting of 3 Strands and Bracelet	1.50 Set
Oriental Pearls, from	1.00 Up
Peter Pans, Singles, with Pearl Clasps.	3.00 Dz.
Peter Pans, 3 Strands, with Pearl Clasps.	6.00 Dz.

10% deposit on all orders, balance C. O. D.
P. SELTZER & CO.,
75 ORCHARD ST., NEW YORK CITY

CENTRAL STATES EXPOSITION SHOWS
—WANT—

For long sure season, Motordrome, War Show, Fat People, Tall People, Rocky Road to Dublin, Fun Houses. Will pay half of transportation on such rides as Whip, Caterpillar, Hey-Dey, Over the Jumps, Dodgem Jr. LISTEN—We have the best Celebrations in the State. First Carnival in three years, and this Carrollton, Ky., under the American Legion, and for 3d and 5th of July. Gentlemen, get with a show that is always welcome back and can give you long winter season in Florida. Let's hear from you now. We have a better line of Fairs than ever before. P. S.—This week Eminence, Ky., right on the streets.

C. W. NAILL SHOWS WANT SHOWS

With own outfit. Exceptional proposition to Animal or small Platform Shows. CAN PLACE Doll Wheel, Glass Spindle, Buckets, Juice Joint, Bumper and other legitimate Concessions. Ferris Wheel Operator who can really handle ride. Stigler, Okla., Legion Celebration, July 3; Keota, Okla., week July 5, Picnic and Celebration. Bokoshe, Okla., this week.

WANTED
Capable Legal Adjuster

For 20-Car Show. Season's work if you qualify. Tell all in first letter. BOX 1200, Billboard, Chicago Office.

Rides Wanted Immediately

Merry-Go-Round, Kiddie Swing, Ferris Wheel, Glider, Pony Track, Airoplane or other Rides in good condition.

CONCESSIONS

Bowling Alley, Shooting Gallery, Roll-Down, Hoop-La, Corn Games and any up-to-date Concessions open for

HIGHLAND PARK

Free gate. New wonderful location. For balance of season. Opening Saturday, July 3. Percentage basis. Write or wire WM. GARRISON, Manager Highland Park, 1519 Adams Ave., Evansville, Ind.

LAW AND OUTLAW

Wax Figures. Orders booked now for delivery after July 10.
W. H. J. SHAW
Shaw Building, VICTORIA, MO.

WANTED
Musicians and Performers

Doing two or more acts; good Camp Cook. WILL BUY Dogs and January Mule. EVERETT WALKER, Sissonville, Elkview, Clendennin; all West Virginia.

KAU'S UNITED SHOWS

CAN USE a few Pit or Walk-Thru Shows. Pillows, Silver, Hoop-La, Fish Pond, High Striker, Buckley-Buck and others that do not conflict with what we have. Anyone with Whips or Caterpillar keep in touch with us for our line of Fairs. J. P. Means, in charge of Minstrels, wants Colored Performers. People who can double preferred. Wire or write Vandling, Pa.

FOR SALE—EIGHT SMALL CIRCUS CAGE WAGONS

New. Sunburst wheels, springs, hand carved metal lined, about 2x2x3½ ft. inside. Price, $300. Photos. 20c deposit. BARNARD, Wichita, Kansas.

FOR SALE—"CUTIE", three-months-old small type Bulldog, truly a "freak of nature". He was born without front legs or even shoulder bones. Otherwise he is normal in all respects. C. T. ROGERS, Lake City, Ark.

CONCESSIONAIRES! JUDGE FOR YOURSELVES!

No. 8690—Beautifully Finished Wood Keg, ½-gallon capacity, on a fancy stand, with 6 glasses, an ornamental nickel faucet and 6 bands. Price per Complete set $2.95

PRICE PER DOZEN COMPLETE SETS $33.00.

25% cash with all C. O. D. orders. For Sample include 75c extra for postage and insurance.

Free for the asking, our new No. 28 "Red Book That Brings Profits to You", 132 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

KURZON-SAIKIN CO.

333-335 W. Madison St., CHICAGO, ILLINOIS

CHICAGO SLOT MACHINE EXCHANGE, 33-35 W. Kinzie Street, CHICAGO, ILL.

100 Jennings Side Venders, return coin; Mint Chute Locking Device; over 34,000 serials, used four weeks. 5 for $337.50. Each $70.00.

100 Mills Side Venders, serials 90,000 to 105,000; 5 for $312.50. Each $65.00.
25 Mills Quarter Bells or Venders, perfect condition, guaranteed. Each $70.00.
Pace's Collapsible Stand, fits any machine. Each $6.50.
Nickel Checks. Per thousand $11.00.
Quarter Checks. Per thousand $14.00.
500 Cases of Mints. 5 case lots $45.00.
50 Brand-New Blue Bird Peanut Machines with bracket complete. Each $6.50.
50 Jennings Triple Unit Mint Venders $7.50.
50 Mills 5c Bells, over 90,000. 5 for $275.00. Each $60.00.

DEMONSTRATORS

The W. K. Johnson Button Hole Attachment is now ready for the market. Brand new and a wonderful demonstrator. Fits all sewing machines. Retails at one dollar. Samples, one dollar each.

W. K. JOHNSON NOVELTY MFG. CO.

611 Cooper Building, - - Denver, Colorado

No. 7250

BIRD CAGES

Polished Brass, Full Round Tubing, Double Drawer Bottom, Porcelain Cups, Perches, etc. Hand-Painted Glass Guards with Floral Designs. Base and Top Polished Brass, with Brassed Wires.

No. 7250—Nested—	No. 1.	No. 2.	No. 3.
Height	12 In.	12½ In.	14 In.
Width	6½ In.	7½ In.	8½ In.
Length	10 In.	11 In.	12 In.

$10.00 For Three

25% deposit with order, balance C. O. D. Immediate delivery. Catalog upon request.

CARL THOMPSON & CO., Inc.

84 Cortlandt, NEW YORK CITY

BIG BALLOON BARGAINS

FOR CIRCUSES, CARNIVALS, FAIRS AND GENERAL ADVERTISING.

CIRCUS BALLOONS in one, two and three colors, assorted, size 10 inches, with 15 asst. pictures, $2.50 per Gross.
MARBLE SQUAWKERS, in snappy marbled colors and full of jazz. $2.75 per Gross.
PRINTED SPECIALS, in one, two and three colors, assorted, size 10 in., with any printed copy you want. 1,000, $17.50; 5,000, $85.00.
BIG NO. 100 SPECIALS, with circus pictures or printed text. $4.00 per Gross.
TUMBLING DUCK, lands on its feet every time. Giant worker free with every gross. $9.00 per Gross.
BAMBOO STICKS, 35c a Gross.
All orders absolutely fresh. Immediate shipment. Send 25% with order, balance C. O. D.

AKRON TOY BALLOON COMPANY, AKRON, OHIO

C. R. LEGGETTE SHOWS WANT

Talker or Inside Lecturer for Side Show, two Hawaiian Dancers. Talker for Musical Comedy Show, also Chorus Girls. MUST JOIN AT ONCE. Address C. R. LEGGETTE, Manager, Madison, Kan., week June 21; Great Bend, Kan., week June 28; Dodge City, Kan., week July 5.

Matthew J. Riley Shows Can Place

Concessions, Merchandise Wheels of all kinds, only one of a kind. Also Corn Game. Want Grind Stores. Want Shows, Ten-in-One, any Shows of Merit. Route: Lehighton, Pa., Mahanoy City to follow.

WANTED

Wild West, Animal, Circus and other high-class Attractions that can play all or part of July and August. Wire or write WILLIAM B. WILSON, 531 Market St., - Camden, N. J.

Advertise in The Billboard—You'll Be Satisfied With Results.

WANTED FOR CIRCUIT OF FIFTEEN FAIRS

Commencing Jamestown, North Dakota, June 28.

SHOWS AND ATTRACTIONS OF EVERY DESCRIPTION

Will furnish complete outfit. ALSO DIVING GIRLS, HAWAIIAN MUSICIANS AND DANCERS

HAVE FOR SALE

One Pullman Sleeping Car completely furnished; will pass any inspection. Also one Parker Superior Model Ferris Wheel and one Eli Ferris Wheel No. 12.

LACHMAN-CARSON SHOWS

Brainerd, Minn., week June 21; Jamestown, N. D., week June 28.

Big Week in Boston For Ringling-Barnum

The Ringling-Barnum Circus had a big week in Boston, Mass. There were five turnaways and the other performances were to capacity.

The Wortham Shows

Denver, Col., June 18.—This organization is enjoying a pleasant and successful engagement, with good weather prevailing, under the auspices of the American Legion this week, and next week will move to 31st and Curtis streets, which will be played under the auspices of the labor organizations of this city. Business in Pueblo last week was good. W. B. Patton and wife, of Caldwell, Id., visited their son, Frank Redmond, in Pueblo. Other visitors on the lot here were T. J. Fleming and wife, parents of Cliff Wilson; C. E. Curran, proprietor of Curran Billposting Company, of Greeley, Col.; Thomas Heeney, George Lowry, Butch Gaggus, of San Francisco; Doc Allman, president of Heart of America Club; Clifton Kelley, general agent of Bernardi Shows; Frank Cassidy, manager Warner Brothers' broadcasting station on wheels from Los Angeles; Harry Needle, former legal adjuster of the No. 1 Wortham Shows; Johnny Baker, nephew of Buffalo Bill, who has a large popular inn at the famous old scout's grave; Ed Wiley, manager of Union Billposting Company. Jack Spade and F. Brooks joined here. Mabel Larkin, for years with Beckmann-Gerety, visited in Pueblo. J. T. Wortham, Jr., arrived today from Chicago, where he had a successful and pleasant term at Morgan Park Military Academy. He was accompanied by Joe Ronga, son of a prominent physician in Chicago, and they will spend their vacation with the show. Everybody was glad to see J. T., Jr., especially his mother, who was all smiles. Burr Gordon, our advance agent, erected an ornamental arch which was covered with attractive ads facing the main entrance this week which was much admired.

MEL SMITH
(Publicity Director).

Lippa Amusement Co. Visited by a Fire

The Lippa Amusement Company while playing Cheboygan, Mich., recently under the auspices of the Elks' Lodge had the misfortune of having its Minstrel Show top burn down, destroying all the belongings of the various members of the show and resulting in a loss of $1,200. Leo Lippa, however, and the rest of the company made liberal donations to the unfortunate members of the show. By hard work the fire was kept from spreading to the other shows, which were in danger.

The fire scare had scarcely abated when another surprise was given to the members of the organization. The news leaked out that Leo Lippa had taken unto himself a bride in Viola Seiger, of Gladstone, Mich. They were married in Detroit May 19 and the event had been kept a secret up until this time. Both of the principals were given a rousing reception when the fact became known.

The Lippa Amusement Company is playing Lake Linden, Mich., this week.

Chas. E. Roberts, Notice!

Your sister, Mrs. Nellie Beach, 114 Prince street, Alexandria, Va., writes that your father is critically ill and if you want to see him before he passes away to come home at once. Readers knowing of his whereabouts are asked to bring this to his attention. He is believed to be with a circus and is better known as "Fat" Roberts or "Nigger Fat".

E. G. Smith in Chicago

Chicago, June 19.—E. G. Smith, general agent for the Orange Bros.' Shows, was a *Billboard* caller today. He reported a nice business and said his show will play near Chicago for a short time.

HOLTZ SPECIAL

EACH $2.25 EACH
IN DOZEN LOTS

Only have 5,000 of these to offer at this special low price. Wire order at once. Quantity orders accepted subject to previous sale.

25% deposit with order.

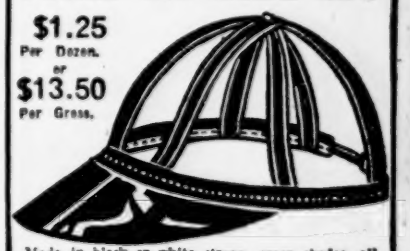
Complete line of Merchandise for Concessionaires, Carnivals, Fairs, Streetmen and Salesboards.

JACOB HOLTZ

173 Canal St., NEW YORK CITY

6-STRAP EYE SHADE CAPS

$1.25 Per Dozen. or $13.50 Per Gross.



Made in black or white straps, green shades, all sewed Cap. Sample upon request, 25c.

SPECIAL SIX-STRAP EYE SHADE CAP. Per Gross..... $10.00

MOTOR CITY CAP CO.
8241 Hamilton Avenue, DETROIT, MICH.

WONDER GLOVE MONKEY

Is taking the country by storm. A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. WONDER NOVELTY CO. 35 So. Dearborn St., Dept. A, Chicago. We are manufacturers, not jobbers.

Caravan Cal Says

One-half of this world never stops to think how the other half lives, and some showmen apparently *never stop to think at all.*

The justification for this statement—which need not be taken personally except by those whom the handle fits—is contained in six newspaper clippings, three postal cards, a telegram and about a dozen letters, all received by *The Billboard* within three days and all protesting about the same thing—the disgraceful conduct of a carnival which was chased out of Wichita, Kan., last week.

Among the objectionable features of the show, according to the reports, was a side-show attraction, a "cannibal" who ate live rats as a public exhibition, for which 25 cents admission was charged.

A simlar "eat 'em alive" performance was witnessed in Wichita last year, when live chickens and rabbits were fed to a snake for the amusement of those who cared to pay 25 cents.

That event, too, stirred up considerable agitation against carnivals, and when another exhibition of this kind was presented last week the authorities quickly stepped in and ordered the carnival to get out or go to jail.

The carnival *got.*

There is no need to elaborate on the disgusting nature of the exhibition involved in this case, nor should it be necessary to point out the ultimate—as well as *immediate*—folly of such low showmanship.

Persons who cannot learn by their own costly experience will never heed the advice of others.

But the point is that damage has been done—great and serious damage.

The numerous individual reports received by *The Billboard* alone—from showfolk, city officials and laymen—prove this.

It is not the reports sent to *The Billboard*, however, but the propaganda spread around the countryside and the antagonism created in other towns that constitute the real damage.

The fact that the carnivals committing such obnoxious offenses are not representative organizations does not spare the latter shows of reputable standing and clean practices from sharing in the disgrace and harm.

Of what use is it for carnivals to complain about injurious propaganda, unfair opposition, inimical legislation and other combative influences from without when there is destruction of this kind going on from within?

Crowther Goes to Bedside Of Dying Son in Okmulgee

Chicago, June 18.—F. J. Crowther, billposter on George W. Goodhart's car of the Ringling-Barnum Circus, passed thru Chicago Tuesday on his way to his home in Okmulgee, Ok., where his son was said to be in a dying condition. Mr. Crowther said the boy had never been strong. He left the bill car at Youngstown, O.

Harold Apgar Burned

Dansville, N. Y., June 20. — Harold Apgar, employed by the Southern Tier Shows, conducting a carnival here this week, was painfully burned about the right hand and both legs following an explosion which occurred as he was mixing gasoline and paraffin. His condition is not serious.

THE FORO STATUARY CO.

OFFERS

SPECIAL 4TH JULY

PRICES ON HIGH-GRADE

DOLLS and STATUARY

QUALITY THE BEST! PRICES RIGHT!

PRICE LIST

	Each.
GRACE DOLL, 20 In., Plume Dress	$0.75
GRACE DOLL, New Creation, Hat and Dress, with Plumes (Packed 18 to 24 to a Barrel.)	.75
SHEBA DOLL, Plume Dress	.82
CALIFORNIA DOLL, Long Curly Hair, Plume Dress (Packed 40 to 60 to a Barrel.)	.40
18-In. BULL DOG, Natural Gloss Finish	.90
10-In. BULL DOG, Natural Gloss Finish	.25
18-In. SPITZ DOG, Nat'l Gloss Finish (Packed 18 to 25 to a Barrel.)	.60
7-In. BULL DOG, Natural Gloss Finish	.12
8-In. BEAR, Natural Gloss Finish (Packed 50 to 75 to a Barrel.)	.14
7-In. SQUAT DOLL, Nat'l Gloss Finish (Packed 75 to 100 to a Barrel.)	.07

25% deposit, balance C. O. D.

Prompt Shipments. Quality Merchandise.

FORO STATUARY CO.,

2817 Franklin Ave., ST. LOUIS, MO.

Telephone, Jefferson 3061.

Note These Low Prices

BLANKETS

	Each.
Crown Indians and Checks, Asst. 66x80	$2.25
Esmond Pair-in-One, Bound Edge, Flashy Patterns, 66x80	2.40
Esmond Famous Two-in-One, 66x80	3.25
Beacon Wigwam, 60x80	3.20
Nashua Part Wool, 66x84	2.00
Esmond Indian, 64x78	2.80

SHAWLS

Fringed with the Best of Wool.

	Each.
Nashua Indian, Asst., 66x84 (Doz. Lots Only)	$2.50
Novelty Checks and Indians, 66x80	3.00
Beacon Wigwam and Kismet, 60x80	3.95
Esmond Famous 2-in-1, 66x80, Large New Checks	4.00
Chinese Parasols, Hand Painted. Dozen	13.00

24-Inch Doll, Fan Dress, 3 Dozen to Case. Per Dozen	10.00
14-Inch Doll, Feather Plume, 6 Dozen to Case. Per Dozen	5.00
Swagger Sticks. Per Gross	14.00
8-Qt. Trade Paneled Preserving Kettle. Per Dozen	6.50
Wellington-Stone Bridge Lamps. Each	5.50
Hendryx Bird Cages. Each	2.20

Terms: 25% deposit with order, balance C. O. D.

ORIENTAL NOVELTY CO. 28 W. 3rd St., Cincinnati, O.

Cowboys, Take Notice!!! Canada's Biggest Stampedes!!!

WINNIPEG STAMPEDE

JUNE 29 TO JULY 5

VANCOUVER EXHIBITION AND STAMPEDE

AUGUST 16 TO AUGUST 21, 1926

The Largest Purses ever paid for a Bronk Riding Contest in the world will be paid out at these Stampedes.

Final Money at WINNIPEG STAMPEDE, in Bronk Riding Contest, with Saddle. First, $1,500; second, $750; third, $300; fourth $200.

Final Money at VANCOUVER EXHIBITION AND STAMPEDE, AUGUST 9 TO AUGUST 14: Bronk Riding Contest, with Saddle. First, $1,500; second, $700; third, $400; fourth, $150.

Final Money, OTTAWA CENTENARY AND STAMPEDE, AUGUST 16 TO AUGUST 21, Bronk Riding Contest, with Saddle. First Final Money, $1,000; second, $500; third, $200; fourth, $100.

There will be a full program of other contest events at these Stampedes, including Bronk Riding Contest, Bareback with Surcingle, Wild Cow and Wild Steer Riding, Calf Roping, Wild Cow Milking, Wild Horse Race, and other events.

Prize Lists and Rules for the Ottawa and Vancouver Stampedes will be ready for distribution on the grounds of the Winnipeg Stampede, June 29 to July 5. Get ready to come to these Stampedes. They are being managed by THE ALBERTA STAMPEDE CO., LTD. ("The Old Firm That Always Pays the Cowboys.")

WELSH BROS., Managers — PETER WELSH, President — H. C. McMULLEN, Director-General — FRED KENNEDY, Stampede Secretary

FOR SALE—TRAVER SEAPLANE

Complete, ready to operate and in almost new condition. Also one Mangels Baby Whip, used short time only. Write or wire

RUBIN & CHERRY SHOWS,

Lansing, Mich., this week; Battle Creek, Mich., next week.

WANTED, CONCESSION AGENTS

Capable Grind Store Men. Tex Birmingham, Army Hill, wire for tickets. Ottis E. Dann, wire. Bert Keene, can place you in swell Store with me. CAN PLACE five real people for twenty weeks of Fairs; then all winter in Florida. Two best Fourth spots in the State. Wire this week Linton, Dickinson, Mandan, Crosby; all North Dakota. Wire H. D. WEBB, care Shows, Linton, N. D.

Miller Bros.' Shows

Bradford, Pa., June 19.—The weather this week has been unfavorable, and Monday night was lost entirely on account of a heavy rain, which continued Tuesday and cleared toward evening, when a fair-sized crowd attended the opening. The show played on a new lot, which it was necessary to put in condition, and thru the efforts of Circus Fan Mathews, a wealthy local oil operator, who helped to shovel cinders, the lot was finally made ready and the show got under way one day late. The people turned out by the thousands Wednesday night to witness the show and they were profuse in their praise of the organization and the excellent attractions offered.

In Williamsport, Pa., Mayor Noll and Chief Bush of the fire department were welcome visitors, and on the closing night of the engagement the entire fire department of South Williamsport entertained on a lavish scale.

Maurice Miller has returned from military school and is spending his vacation on the show for several weeks, after which he will accompany his mother to the seashore.

Col. George Gregg, who is managing the Law and Outlaw Show on the midway, is enjoying good business. He is giving the natives a thrill by relating the experiences his father had while a former United States marshal in the "bad lands".

Everyone is looking forward with pleasure to the invasion of the show in the Canadian territory, which begins the first week in August, when a real season is anticipated. "Duke" Golden, general agent of Frank West's World's Wonder Shows, was a visitor here; also his assistants, Frank Hilderbrand and George Gorman. This show follows us into Williamsport and Bradford. The Rochester engagement is being handled by Harry Bentum, a well-known oldtimer, who is arranging some excellent promotions. Incidentally, Miller Bros. is the first show to play Rochester this season.

N. D. BROWN.

A. W. Howell Shows

North Judson, Ind., June 19.—Business has been fair this week, altho we were unable to open Monday on account of inclement weather. It was necessary to cancel Crown Point, Ind., week of June 6, and Valparaiso was substituted instead. Unseasonable weather marred the week's business considerably. The Beagle Dog and Pony Show played on the same lot with us June 17. The double attraction drew large crowds, and business, as a result, was good.

Fred Atzenhover and Professor Marx took advantage of the opening of the fishing season, and after investing in various fishing tackle items and informing their friends that they would give them a "real" fish dinner on their return from a near-by brook the boys all developed good appetites, only to be disappointed when the anglers returned without any of the finny tribe. Fred's alibi was that the fish were attending a special matinee upstream. Nuf sed.

"Fat" Gonell is spending his time, when not busy with the glider, organizing a baseball club which is progressing nicely.

A. H. WINDISH (for the Show).

Campbell Bros.' Shows

Campbell Bros.' Shows have had fair business, considering bad weather conditions, this spring in Michigan. Muskegon Heights was the best stand so far played. Following is a roster:

Shows and managers: Wonder Show, Bill Glaze; Freak Animal Show, Bill Rewall; Athletic Arena, Joe Hackenschmidt; Five-in-one, Sanger Brothers; Musical Comedy, Slick Farrell; battlefields, also Collins' Cave, George Trueman. Rides: Leo Borty, merry-go-round and chair-o-plane. Concessionaires: Durgin and Keene, 8; Leo Borty, 6; Doc Campbell, Hank Phelps, Percy Hilliard, Arthur Hansen, Chas. Rugg and Chas. F. Collins, 2 each; George Tureman, Ben Bement, James Birmingham, Henry Colton, Chas. Anderson, W. E. Ritter, W. Henderson, Madam Hackenschmidt, Neil Howard and J. H. Reeder, 1 each. Staff: Jerry Jacobs, manager; Elly Campbell, secretary-treasurer; Harry Logan, general agent; Chas. Rugg, lot superintendent; R. F. Carnes, electrician. Hank Phelps and George Gillette recently made a special trip to Grand Rapids, where they purchased a new balloon and parachute and trappings, to be used in their free act. The balloon ascensions have so far attracted a great deal of attention on the part of both the public and the press.

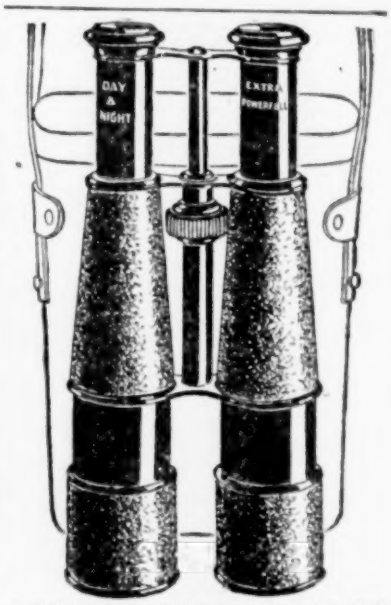
R. F. CARNES (for the Show).

New York Office Callers

New York, June 19.—Among the recent callers at the New York Office of *The Billboard* were W. H. Middleton, general agent Barton Bros.' Circus; Doc Bacon, just closed with Gentry Bros.' Circus; Milt B. Runkle, Los Angeles, Calif., former owner of Howe's Great London Shows; Howard Lichey, representing Mildred Melrose; Benny Burse, announcer for the Seaside Circus, Coney Island; Eugene Redding, with *Naughty Cinderella* Company; W. C. Fleming, general agent Johnny J. Jones; Harry Stone, representing Marvelous Melville; Chas. O'Neil, former proprietor of the Showman's Exchange; O. A. Brady, former general agent J. F. Murphy Shows; Jules Larvett, manager Barrett Beach, Port Monmouth, N. J.; W. C. Dauphin, carnival owner, and Fred Kissel, manager of Vanity Fair Shows.

Morris and Bathe Return

San Francisco, June 16.—H. L. Morris and C. R. Bathe, whose animal circus has been playing the Hawaiian Islands for the past seven months, arrived in this city today. Morris will leave here tomorrow for Covington, Ky., on a 30-day visit to his mother, and Bathe will remain in this city until his partner's return, after which they will play fairs until the opening of the fall vaudeville season.



DAY AND NIGHT GLASSES

ARMY AND NAVY BIG FLASH. No. 822—The largest glass on the market. Opens to 10½ inches. Excellent range with well matched lenses. A GOOD SALES LEADER. Put up in well-made case with shoulder strap. Price, Each.... $2.75

Sample Upon Receipt of $3.00.

WATCH CHARM PISTOLS

Combination Sample Sent Upon Receipt of $1.00.

X101—An exact reproduction of a real pistol, made with a nickel-plated frame, embossed in fancy design. This pistol fires miniature blank cartridges. One box ammunition free with each pistol. The Combination, per Dozen.... $8.00

X102—Miniature Blank Cartridges, 25 to the Box. Per Dozen Boxes.... $3.00

CHARM RIFLE, with wood stock and rifle barrel, with one box of ammunition. Each.... $1.35

L. OPPLEMAN, Est. 1890

Importers and Jobbers — LYNCHBURG, VA.

Agents EXPERIENCE UNNECESSARY

Science has finally produced it. An instantaneous metal cleaner—neither sloppy liquid nor messy paste. Dry magic floss. Touch it to silver, nickel, copper or brass. The metal shines bright and clean instantly! No hard rubbing! Approved by Good Housekeeping Institute. Agents making up to $30 a day!

AMAZING DISCOVERY ABOLISHES METAL POLISH

Makes a Sensational Demonstration. Imagine! Touch tarnished articles with Lightning Polishing Floss and you make them bright as new. Demonstrations positively astonish! Every one a sale! Agents collect real money on every call.

HOUSEWIVES, AUTOISTS AND STORES.

Everybody Buys These Products. Housewives buy the Lightning Polishing Cloths. Autoists buy Lightning Polishing Floss. Sell both to stores and offices in big quantities. Nothing else like them. Sure big, quick MONEY GETTERS.

SAMPLE FREE Exclusive territory. Real co-operation. Triple profit. Answer this ad at once. Make big money. Easy! Quick! Don't delay. Write NOW! FREE test sample and proposition by return mail.

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Code	No.	Per Gross
ACE	70—Plain, Semi-Transparent	$3.25
BOY	70—Printed, Semi-Transparent	3.50
CAB	70—Plain, Transparent	3.75
DOG	70—Printed, Transparent	4.00
RAY	85—Plain, Transparent	4.00
WAX	85—Printed, Transparent	4.25
PAL	85—Plain, Silver	3.75
SKY	85—Printed, Silver Bird Design	4.00
TOP	70—Plain, Gold	3.75
WIN	70—Printed, Gold Bird Design	4.00
EAR	70—Printed, Panel	4.00
FAN	70—Patriotic, Two-Color, Printed	4.25
JUG	13—Plain, Semi-Transparent Airship	3.25
KID	13—Printed, Semi-Transparent, Airship	3.50
LAD	113—Plain, Transparent, Airship	3.75
MAN	113—Printed, Transparent, Airship	4.00
NED	114—Plain, Transparent, Airship	9.00
OWL	150—Plain, Transparent, Giant Balloon	9.00
BEN	120—Plain, Transparent, Giant Balloon	7.50

No.	Per Gross
70—Semi-Transparent Striped	$3.75
70—Transparent Striped	4.25
85—Transparent Striped	4.50
Balloon Twine, Per Cone	1.50
Best Quality Reeds	.35

Airo Gas Inflating Apparatus	$ 9.00
Airo Gas Inflating Apparatus, with Gauge	11.00
Adapter to Fit Other Makes of Cylinders	1.50
GAS—200 Cubic Feet Size Cylinder	3.00

Deposit on Cylinder, $20.00.

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UNEQUALLED QUALITY BALLOONS

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Order Balloons by Code Word

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New Big Sensational Novelty

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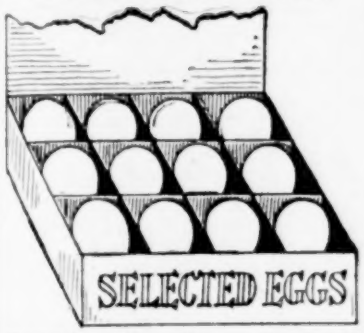

Tremendous hit wherever shown. Its trick and amusement appeal enormous—good for summer resort and carnival trade. Grab this quick.

Price, $9.00 per Gross
Packed One Gross to Box.

25% deposit with order, balance C. O. D.

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BIG MONEY QUICKER

Selling Dean Balloons

Snappy, bright colors. Real attention getters wherever displayed. Made by a new patented process. Can be reinflated without damage. Stand overinflation.

Our big factory's enormous output gives you lower prices. Prompt deliveries.

Write immediately for lowest prices.

Dean Rubber Manufacturing Co.
561 Grand Ave.
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SALESMAN Wanted at Once

Calif. Gold Souvenirs Quarters and Halves

Made into Rings, Scarf Pins, Lavalieres, etc. $5.00 assortment will start you in business. Send 75c, balance C. O. D.

J. G. GREEN CO.
991 Mission Street, SAN FRANCISCO.

A MERRY-GO-ROUND FOR SALE
Two-abreast, Organ and Gas Engine. $700, complete. LEOPOLD GRAND, Lakewood Club, Muskegon, Mich.

Fine Program Offered By the Sparks Circus

(Continued from page 70)

Burnett, Grace McLain, Bee Sells, Mabel DeArlo, Minnie Rooney, Myrtle Mayo, Bert Mayo, Clyde Widener and Jim Sanders. Display No. 17, Walter Guice's military pony drill and Captain Belovockey's juggling seals in Ring 2. The finale served to introduce a historical pageant depicting the birth and life of our flag, with a band of Sioux Indians, featuring Chief Iron Shell. Prof. J. H. Del Vecho produced the opening and closing spectacle.

A real Wild West performance was introduced at the concert with the following cowboys and cowgirls: Weaver Grey, Clyde Widener, Jim Sanders, Frances Widener and Mabel Kenjockety. Joe Nasser, middleweight wrestler, met all comers.

Jack Phillips' 18-piece band, with an air calliope, furnished excellent music.

John Andrews is in charge of the main door. Eddie Jackson is publicity agent, Harry Bert, superintendent inside tickets, with Harry Mills, Joe Bell, Ed Burnett, Bert St. John and John Price; Jack Bennett, in charge of uptown ticket sale. A. E. Greene made the announcements in a way that he was heard thruout the big top.

Charles Sparks is owner and manager of the show, with Clifton Sparks assistant manager. T. W. Ballenger is general agent, Bobby Worth, superintendent of concessions; Al Rock, outside stand; Gary Vanderbilt, eating stand; Joe Frost, whistle concession; John Hebgin, superintendent cookhouse; George Singleton, superintendent of canvas; Walter McLaren, in charge of elephants; Slim Mackinaw, steward; Blacky Banks, assistant boss canvasman. Chuck Connors is the trainmaster, with 19 cars in the train, all-steel construction. John C. Kelley is legal adjuster, John Hickey and Harry Tallent, 24-hour men, and Java Koen is in charge of the electric light plant, with seven assistants.

The side show is under the direction of George V. Connors, with Billy De Barrie assistant. Charles Katz has the pit show.

Among the visitors were Pat Casey, Tom Gorman and Frank Marinelli, booking agents; Floyd King, of the Walter L. Main Circus; C. W. Finney, general agent 101 Ranch Wild West; Arthur Hopper, general agent John Robinson Circus; L. C. Gillette, contracting agent Gentry Bros.' Circus; George Degnon, agent for George White's *Scandals*; Mme. Bedini, Luna Park Circus; F. L. Kenjockety, band leader, Luna Park Wild West Rodeo; John Forbes, *The New York Morning Telegraph*; Fred D. Benham, *The New York World*; Billy Butler, *The New York Sun*. The Pneumatic Calliope Company, of Newark, N. J., was represented by Mr. Bell. Roland Butler's father also visited the show.

Sparks' Circus will play its customary week's engagement in Long Island, including Bayside, Queens, Hempstead, Bayshore, and then jump into Holyoke, Mass., where its tour thru New England begins.

Under the Marquee

(Continued from page 72)

come addition to a metropolitan show. "Snowy" Thompson's buckjumping aggregation is playing several of the country towns on the Western line of this State. Dorothy Phillips, well-known rider, is a member of the company, which is meeting with very good support from the public.

The Patricolas, Australian acrobatic marvels, are members of the well-known Alf Honey Family, whose reputation in the circus world of Australia has been an enviable one for many years. It is the intention of Mr. Honey to take his troupe to the United States in the near future.

Saltbush Bill, whipcracker, is still playing the North Queensland towns and doing well. A good number of carnival men will leave New Zealand after the termination of the Dunedin Exhibition, which attraction has, by the way, already catered to more than 3,000,000 visitors.

FOR WHEELS AND CORN GAMES.

THOMAS J. HUGHES' Sensational Wheel Item

SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. Throw them out on a 20-number wheel. They're a knockout on Buckets and Ball Games. Big flash and no breakage.

$9.00 PER DOZEN
IN ANY QUANTITY.
Send a dollar bill for sample, postpaid

There is no difference in the Men's or Women's Hats. Packed in assorted sizes. Deposit required with order, balance C. O. D. express. No open accounts solicited.

THOMAS J. HUGHES
1508 Washington Ave., Seventh Floor St. Louis, Mo.

GREAT WHISKERS, LOOK WHO'S HERE!

"FELIX"

Pat. Sullivan's famous Movie Cat. Made in beautiful colored velvets. Long arms and legs. Height, 32 inches over all.

$16.50 Doz.
Sample, $1.50

DANCING FELIX

13½ inches high. Made in oilcloth. Does the Charleston with one winding. This dancing movement also comes in Bellhop, Monkey, Bulldog, Teddy Bear and assorted Birds. Made of fine quality velvet.

$7.50 Doz.
Sample, $1.00

ALL GUARANTEED.
25% with order, balance C. O. D.

J. SWEDLIN, Inc
Successors to Gund Mfg. Co.
13 E. 17th St., New York City

UNBREAKABLE, 2-YEAR GUARANTEED TRIO PEN SELLS FOR $1.25

Sample, 35c. 1 DOZEN, $3.45; 1 GROSS, $34.50. 5-GROSS LOTS, $33.50 A GROSS.

Writes like a $7 Pen. "IT'S THE POINT."

Pens finished in beautiful green, red, black or purple, ladies' or men's styles. Write for wholesale prices and selling plans.

FRANK SPORS & CO., 122 Superior St., Lesueur Center, Minn.

A GIVE-AWAY PACKAGE

IN FLASHY COLORS
Size, 5x2½ Inches.

Price, $10.00 per 1000
PACKED 500 IN EACH CARTON.
WE SHIP SAME DAY AS ORDERED.
25% deposit with order, balance C. O. D.

G. E. AVERILL CO., 2432 Michigan Avenue, DETROIT, MICHIGAN

Harry P. Fisher Shows Want

Shows and Concessions

Alliance, Ohio, This Week; Braddock, Pa., Next Week.

Advertise in The Billboard—You'll Be Satisfied With Results.

DEATHS in the PROFESSION

ARRINGTON—John L., 58, one of the oldest and best known theatrical managers in the State of North Carolina, died at the Rocky Mount Sanitarium, Rocky Mount, N. C., June 17, after an illness of 16 months. He, with his brother, Charles Arrington, operated the Palace Theater, which was devoted to tabloid and moving pictures; the Lyric and Cameo theaters, devoted to pictures only, and the Masonic Opera House, devoted to road shows. He was a friend of everybody, showfolks in particular. He is survived by his stepmother, Mrs. A. W. Arrington; one sister, Mrs. E. G. Johnston, and two brothers, C. H. Arrington and B. B. Arrington, all of Rocky Mount. The funeral was held June 18 from the home of C. H. Arrington and was conducted by the Rev. H. M. North, pastor of the Methodist Church, Kinston. Interment in Pineview Cemetery.

AUSTIN—Ann, 32, actress, died suddenly in her apartment, 120 West 71st street, New York, June 18. Miss Austin had taken part in many Broadway productions in the last 10 years. She was a native of Savannah, Ga., and had an uncle, Joseph Rae, of Labaska, Pa., who took charge of the body.

BANCROFT—W. E., 52, former circus man, died suddenly at Venice, Calif., June 12. He was a veteran of the Spanish-American War. For several years he was connected with the Al G. Barnes Circus. The funeral, with military honors, was held from the Old Soldiers' Home at Sawtelle June 16.

BARNETT—Joseph, vaudeville manager for the South African Trust, died suddenly in Johannesburg, South Africa, June 14.

BOWMAN—Mrs. Ada, 34, sister of Gertrude Barr, late of the Brown & Dyer Shows, died recently at Pittsburgh, Pa.

BURKE—Joseph, a member of the New York Lodge No. 1, Theatrical Mutual Association, died May 31 at his home in that city.

CATLIN—Edward Noble, veteran orchestra leader, died recently at Cooperstown, N. Y. For many years he was a leader of theater orchestras in Boston, Mass., before the days of moving pictures. He was the organizer of Hall's Band, and had been orchestra leader at the American Circus at Paris, France, and the Boston Museum, Tremont Theater, Howard Theater and Park Theater at Boston.

CHAPPELL—H. A., manager of the catering department at the Lyceum, London, Eng., died recently at Charing Cross Hospital in that city. He is survived by a widow and a son.

CHARLES—Fred W., 31, musician, died June 14 at Dennison, Ia. He is survived by his widow, two children and one brother, Walter E. Charles.

EVANS—Mrs. Kathryn, M., 81, who had been under the care of the Actors' Fund of America for the past 15 years, died June 14 at the Episcopal Home for the Aged, Chicago, of infirmities due to old age. She was placed at this home by the Actors' Fund seven years ago. She was a member of *The American Cousin* Company which played at Ford's Theater, Washington, the night President Lincoln was assassinated by Wilkes Booth. She was born at Baltimore, Md., January 1, 1845. At the age of 10 she joined Robert G. Marsh's juvenile company, and later was in the dancing ballet at Wallack's old theater, New York, with Mr. and Mrs. William Florence in *Lalla Rookh*. Later she was in the ballet at Winter Garden. She played small parts with Charlotte Cushman, Mrs. D. P. Bowers, Edwin Booth, Edwin Forrest, Lotta Western and all the other stars who played there. She was married to John Evans. After her marriage she played under the management of Spaulding, Bidwell and MacDonough in New Orleans, Memphis and St. Louis. In 1893 she was in Rose Melville's Company. From 1905 to 1912 she was under the management of *The Lyman Twins*. Prior to her marriage she was known on the stage as Clara Mann.

EVANS—Grant, 35, a former dancer with Smith's Greater Shows, died at his home at Zanesville, O., Saturday, June 12, from a lingering illness of tuberculosis. Mr. Grant was a former actor and well-known buck and wing dancer. Six months ago he retired because of ill health. He is survived by his mother and one brother. The body is being held at a morgue, pending funeral arrangements.

FARRELL—Mamie, mother of W. Earthman Farrell, "The Dixie Songwriter", died suddenly at her home at Nashville, Tenn., June 4.

FLATO—Mrs. Ida K., 70, musician and composer, died at her home in Kansas City June 14 from a stroke of paralysis. Mrs. Flato's musical compositions were played by Sousa and Liberati. She surrounded herself with talented persons and was happy in arranging private concerts. In 1922, soon after Radio Station WDAF (*The Kansas City Star*) began broadcasting a concert was given under Mrs. Flato's patronage and direction. Her *Inspiration*, arranged for the organ, is considered her masterpiece and is used by the Christian Science Churches. She is survived by her husband, William Fred Flato, and two sisters and a brother. The funeral was held June 16, the interment taking place at Flatonia, Tex., a city founded by her husband's father in 1850.

FLORY—Regina, 33, French actress, died suddenly June 17 in the manager's room at the Drury Lane Theater, London, Eng., during a performance of the American play, *Rose-Marie*.

HOLINSKI—Joseph, 45, of Frankfort, N. Y., known professionally as Zuria, sword swallower, with the Stark Circus, died suddenly from indigestion June 13 while in his room at the Hotel Cadillac, New York, just before the opening performance of the circus at Jackson Heights, Queens.

HUMPHREY—Mrs. M. W., mother of Jean Young McDonald, well known in vaudeville, died June 18 at Detroit, Mich.

LARKIN

In sad and loving memory of my dear wife's birthday, MARGARET H. DALY LARKIN, who passed away October 8, 1925, beloved daughter of John Daly-DeVere, Annie. May her soul rest in peace.

No one knows the silent heartache,
Only those who have lost can tell,
Of the grief that's borne in silence
For the dear one we love so well.
At eve when the shadows are falling,
Sweet memories saddened with pain,
Steal into our hearts with a longing,
If we only could see you again.

Sadly missed by her husband, MATTHEW J. LARKIN, relatives and friends.

MacFADDEN—Byrne, 22, a dancer, died June 20 of heart disease at her home, 208 West 79th street, New York. She was the daughter of Bernarr MacFadden, magazine publisher. Her parents and several sisters survive.

HUXHAM—Alice Grant, 65, died May 4 at Sydney, Australia. She was the mother of Fred and Hugh Huxham, well-known costume comedy entertainers.

MAHON—James, a member of the Theatrical Protective Union No. 1, New York, died recently at his home in that city. The funeral was held at Boyertown's Funeral Parlors, 43d street and 8th avenue, with requiem mass at R. C. Church of Holy Cross.

MANNERS — Mrs. Margaret, 74, mother of Karry Manners, stock director, died June 11 at her home at Ocean Park, Calif.

MARCUS—Albert, 58, father of Lee Marcus, general sales manager for Film Booking Offices, New York, died Saturday morning, June 5, at his home at Buffalo, N. Y. He is survived by his widow and Lee Marcus, his only child. The funeral was held June 7.

MONTES—Mariano, Mexican bull fighter, was gored to death by a bull June 13 while making his first appearance at Madrid, Spain. He had died before help could reach him. The bull was the third Montes had encountered during the afternoon's program.

MOORE—Maggie, character actress, wife of J. C. Williamson, theatrical magnate of Australia, died March 16 at San Francisco.

MURPHY—Roy D., died suddenly May 4 at Sydney, Australia, after being in failing health for some time. He will be remembered as whilom American representative for the Fuller firm of entrepreneurs, with offices in San Francisco. Previously he was a trick comedian and also figured as a publicity man.

NEARY—Peter, 24, projection operator at the Day Street Olympia Theater, Somerville, Mass., was fatally burned recently when an explosion wrecked the projection machine just as it was being started. He died within a few hours after the accident at the Somerville Hospital, where he had been taken. Mr. Neary was apparently rendered unconscious at the time of the explosion.

NIEJIN—Alexander, 45, artist and singer, who disappeared last April while a member of *The Song and Flame* Company, was found drowned in the Hudson River, near 119th street, New York, last week. He had formerly been a Colonel in the Russian army. A wife and two children survive in Russia. Funeral services were held June 22 at the chapel of the Bellevue morgue, and a choir from *The Song and Flame* Company participated. Interment was in the Mount Olivette Cemetery at Maspeth, Long Island.

NORTH-ASH—Rev. Geo., 70, Anglican clergyman, died May 17 at Neutral Bay, Sydney, Australia. He was a firm friend of many of the older generation of theatrical folk, a number of whom he married, and invariably presided at the graveside of those who followed his denomination. He was a friend of the late George Rigold, actor-manager.

PARKER—Joseph N., 82, former president of the Genesee Agricultural Society, died suddenly June 14 at the home of his daughter, Mrs. Albert E. Brown, Batavia, N. Y. Mr. Parker was in charge of the county fair for many years. The funeral was held June 16.

PEARSE—Mrs. Godfrey, last surviving child of the late Giulia Grisi, noted soprano, died May 21 at Bordighera, Italy. She was the wife of the late Giuseppe Mario, noted tenor. Mrs. Pearse, who was one of three daughters, wrote two books of reminiscenses dealing with the career of her parents.

ROTHMUHL—Nikolaus, 69, singer and teacher, died recently at Berlin, Germany. He studied singing at Vienna. He sang at Dresden and went later to the Berlin Opera, where he appeared until 1893. In 1901 he took over the opera school of the Stern Conservatory, which he directed until his death.

SLATER—John Joseph, 54, died recently at Sydney, Australia, after a lengthy illness. He was one of the first publishers of song books in Australia, and a close friend of the late Harry Rickards, to whom he was indebted for many of the privileges connected with his publications.

SCULLY—Mrs., died May 17 at Sydney, Australia. She was the mother of the Scully Sisters, prominent theatrical teachers at Sydney.

SVENCENSKI—Louis, 62, Jugoslavian violinist, who for 32 years was a member of the famed Kneisel Quartet, died June 19 in the Lenox Hospital, New York, after a long illness. He was born in Esseg. Educated at the University of Agram, he won a government scholarship for music and attended the Vienna Conservatory. He was a classmate of Fritz Kreisler and Franz Kneisel. He came to America in 1885 as a member of the Boston Symphony Orchestra. He was the principal teacher at the Institute of Musical Art since its founding in 1904. A class in chamber music was founded by him at the Curtis Institute at Philadelphia. He was the author of many books on violin technique. A widow and two daughters survive him. Funeral services were held at Campbell's Funeral Chapel, Broadway and 66th street, June 21.

WALLACE—Frederick C., 40, rose grower, exhibitor and judge at many agricultural fairs and shows, died at his home at Canandaigua, N. Y., June 18, following several operations for tumor of the brain. He leaves his widow, Mary Packard Wallace; three children, Frances, Elsie and Douglas.

WALES—George, E., 73, for many years a supervisor of music, died June 9 at his home at West Roxbury, Mass. He is survived by his widow, two sons and one daughter.

WARNER—Florence M., head of the Warner-Powrie Research Bureau, New York, makers of colored motion picture processes, died Wednsday, June 2, at Chicago, following a stroke of paralysis. Miss Warner had been ill for the past two and a half years and was in Chicago undergoing treatment at the time of her death. She had improved to a marked extent and was ready to return to New York when overcome by a stroke of paralysis. She was associated with Robert Powrie in colored motion picture photography, Mr. Powrie attending to laboratory work and process development. Miss Warner was buried at New York.

WILLARD — L. R., 74, theatrical manager of Raleigh Hall, 100 West 47th street, New York, died Monday afternoon, June 14, of heart attack while standing in a stationery store at 47th street and Sixth avenue, that city. Mr. Willard was formerly associated in theatrical enterprises with Winthrop Ames, the late Charles Frohman, Charles Dillingham and the Shuberts. He is survived by a widow, now residing in California. The funeral was held Wednesday, June 16, from Draddy's Chapel, 715 Third avenue. Interment was made at Evergreen Cemetery, Brooklyn.

WILLIS—Lloyd D., 46, special sales representative of Warner Brothers' Picture Corporation, died Saturday, June 5, at his home, 370 Riverside Drive, New York, of blood poisoning, contracted while in California. He had returned to New York a few weeks before his death. Mr. Willis started as a reporter on the staff of *The Philadelphia Ledger*. Later he went to New York, and for 12 years was connected with the news department of *The New York Times*. In 1914 he was appointed secretary to Fire Commissioner Johnson by Mayor Gaynor. He is survived by his widow and 10-year-old son.

In Memory of My Loving and Beloved Wife, Sweetheart and Pal

MRS. FRED HURLEY

Who Died June 30th, 1925

Oh! How I Miss You, Bee, Bee.

FRED HURLEY.

MARRIAGES

BAUGH-FARRELL—Corinne Farrell, ingenue with the Vaughan Glaser Players for the past five years, Toronto Can., was married Thursday, June 17, to Daniel Baugh, stock broker, of Cleveland, O. The ceremony was performed in Cleveland by Bishop Rogers, of the Episcopate of Ohio, in the presence of many friends. Mrs. Eleanor Farrell gave her daughter away, and the attendants were Eleanor Baugh, sister of the groom, and B. H. Brewster, Jr. Following the ceremony there was a reception. The honeymoon will be spent in Atlantic City and Baltimore, and on their return they will reside for a time at Fenway Hall, Cleveland. The groom is a nephew of Vaughan Glaser. His sister, Eleanor, played several weeks in the company at the Uptown Theater, Toronto. The bride, whose home is in Rochester, N. Y., will retire from the stage. Her final performance was given June 12 in the lead in *Smilin' Thru*. By a coincidence the role was that of a bride formerly played by Jane Cowl.

CORONATI-McHUGH — Edwin P. Coronati, a booking agent of New York, and Helen McHugh, of Mt. Holly, N. J., were married at Greenwich, Conn., recently. They met for the first time a few weeks ago when Mr. Coronati went to Mt. Holly to submit a list of acts for the Mt. Holly Fair, which Miss McHugh was promoting. It was a case of love at first sight. It is understood Mr. and Mrs. Coronati will promote a number of indoor shows this fall, as both are engaged in the same undertaking.

DI POLO-PATTERSON—Mario Di Polo, actor and theatrical producer, son of Frank Di Polo, 4671 McCaffrey avenue, St. Louis, and Muriel Patricia Patterson, danseuse, of New York City, were married June 12 at the New Cathedral, St. Louis, by Father Caesar Spigardi. The bride was attended by Marion La Barre, of New York City, and Antonette Di Polo, sister of the groom, and Rose La Presti, 3401 Marcus avenue. As attendants Di Polo had Pierre Mario of New York City, and James McLoney of 5474 Delmar boulevard and Paul Sanders of 1001 O'Fallon street. Mrs. Bernard L. Patterson, mother of the bride, of New York, was present. After the wedding there was a reception and dance in the small ballroom at Hotel Chase. Both Di Polo and his bride are appearing in the *Mirage De Paris*, featured production in the Orpheum Road Show, that opened at the New St. Louis Theater last week.

EVANS-RISDON — Brandon Evans and Elisabeth Risdon were married in Chicago June 10 by the Reverend John Thompson. Miss Risdon is the gifted leading woman in the Ascher Stock Company at the Adelphi Theater, now playing a run in *Weak Sisters*. Mr. Evans was until recently heavy man with the same company.

GILLMORE-SONNINO—Ruth Gillmore, youngest daughter of Frank Gillmore, secretary of the Actors' Equity Association, New York, and Signor Max Sonnino, scion of an old family and formerly one of D'Annunzio's lieutenants, were married at Florence, Italy, June 17. Mr. Gillmore gave the bride away, and her sister, Margalo Gillmore, was bridesmaid. Mrs. Frank Gillmore was also at the ceremony.

GOLDFARB-STRAUSS — Sol Goldfarb, well-known New York concession supply dealer, whose place on Park Row is a rendezvous for circus and fair workers, was married June 19 to Miss Jean Strauss. Both are residents of Brooklyn.

JONES - JOHNSTON — Aaron J. Jones, Jr., manager of the Woods Theater, Chicago, and Charlotte Johnston, of Marion, O., were married in Marion June 17. The couple left immediately after the ceremony for a wedding trip to California. The couple will reach Chicago August 10.

LIPPA-SEIGER—Leo Lippa, owner of the Lippa Amusement Company, and Viola Seiger, of Gladstone, Mich., were quietly married May 19 at the County Building, Detroit. The marriage was kept a secret until recently.

LOY-MONROE—Earl Loy, concessionaire and showman, with the Miller Midway Shows the past two seasons, and Jerry Monroe were married June 10 at Fort Smith, Ark.

MURPHY-FULLERTON—William A. Murphy, well-known showman, and Agnes L. Fullerton, nonprofessional, were married June 17 at Danville, Ill.

OLIVER - BARBER — Jack Oliver, part owner of the Alabama Amusement Company, and Frances Barber were married at Cannelton, Ind., Friday, June 11. Upon their return from the courthouse, where the ceremony was performed, they were given a most enthusiastic reception by the members of the show.

RUSSELL-BLACKWOOD — Henry Russell, former managing director of the Boston Opera House, and Lady Patricia Blackwood, daughter of the Marquis of Dufferin and Ava, speaker of the Senate of Northern Ireland, were married June 11 at the British consulate, Paris, France.

TAYLOR-EICHLER—Arthur Taylor and Clarice Eichler were married May 8 at Kensington, Sydney, Australia. Mr.

Taylor is manager of Paramount's Statistics and Contract Department at Sydney.

TERUZZI-WEINMAN—Lillian Weinman, of New York, a singer, known professionally as Lillian Lorma, and Attilio Teruzzi, Fascista Deputy and Under Secretary of State in the Department of the Interior, were married at Rome, Italy, this week. Premier Mussolini and Henry P. Fletcher, the American Ambassador to Italy, attended the ceremony. Miss Lorma has sung in the leading theaters in Italy and Spain, but has declared her intention of giving up the stage after her marriage.

WALSH - PALMER — Preston F. Walsh, a nonprofessional, and Maida Palmer, actress, were married June 17 at the Spanish Catholic Church of Our Lady of Esperanza, Riverside drive and 156th street, New York. With her marriage the stage beauty announced that she will retire from the theater. Her last appearance was in *Sunny*. She was formerly in the *Music Box Revue* and in the *Greenwich Village Follies*. Her husband is connected with the banking firm of Mayden, Stone & Company, New York. He served abroad in the World War, was awarded the Croix de Guerre and the Distinguished Service Cross. A wedding breakfast was given at the Army and Navy Club.

WAYLAND-HART — Fred Wayland and Hazel Hart, of the Jack Hutchison *Zig-Zag Revue*, were married April 17 at Norfolk, Va.

WELDON-GLYDER—Harry Weldon and Hilda Glyder were married in London, Eng., June 15, with Charles Gulliver and W. H. McCarthy as witnesses. They are honeymooning in Paris.

WRIGHT-BAYLEY—Hilda Bayley English film and stage actress, and Norman E. Wright, a well-known figure in the motion picture world of London, were married June 19 at London, Eng. They will spend their honeymoon in Russia and while there Wright will study the possibility of film production.

YOUNG-JONES—Lee J. Young, of Fine Lake, Mich., and Mabel Jones, of Battle Creek, Mich., were married May 28 at the home of the groom's parents, Mr. and Mrs. C. H. Young, Hastings, Mich., the Rev. Karl Keefer officiating. Mr. Young was formerly publicity agent with the J. P. Murphy Shows, the Strayer Amusement Company, and for two seasons secretary to Leo Lippa. For a number of years the bride was connected with the nursing staff of the Battle Creek Sanitarium. Mr. and Mrs. Young will reside at Fine Lake.

COMING MARRIAGES

Word comes from London, Eng., that Kaatje Vandyk, who claims to be the world's tallest girl, now 7 feet 11 inches and still growing, is to be married. Her fiance is Jan Van Albert, who is said to be even taller than the bride. Despite her great size Miss Vandyk is said to be perfectly proportioned and graceful. She weighs 350 pounds and is 20 years old.

"Billie" Mason, Detroit, well-known "blues" singer, announces her approaching marriage to Herbert R. Huffman, cafe owner, of that city. The wedding is to take place June 22 at the home of Mr. and Mrs. Roy Carnes. Miss Mason states that she will make her home at Detroit after marriage, altho she may continue with her theatrical work.

BIRTHS

Born June 9 to Mr. and Mrs. John Heppe, the latter a candy meat market concessionaire at Luna Park, Coney Island, New York, a daughter, who has been named Georgia Rose.

Born to Mr. and Mrs. L. Ayres Mantell at a private hospital, Melbourne, a daughter, May 15. Mr. Mantell is the owner of the manikin act playing the Musgrove Vaudeville Circuit.

Born recently to Mr. and Mrs. W. J. Kirkup at Wynna Private Hospital, Manly, N. S. W., Australia, a son. Mr. Kirkup is publicity chief for the Metro-Goldwyn in his locality.

A daughter, Mary Martha, was born to Mr. and Mrs. Walter Henderson at the Ohio Valley Hospital, Wheeling, W. Va., June 6. Mr. Henderson is the eldest living son of Ed and Lottie Henderson, who with the youngest son, Jack, are now in their 10th year with the C. S. Casselman Show.

Born to Mr. and Mrs. Joseph Paffen at their home, Dyer Hotel, 912 Oak street, Kansas City, Mo., a daughter, Patricia Lucille, weighing nine pounds and six ounces. Mr. and Mrs. Paffen are owners and managers of their own show, the Paffen Comedy Company, which during the mother's illness has been playing lots in Kansas City but which will now be taken on the road for the summer, opening at Richmond, Mo., June 19. Both the mother and the new Miss Paffen are doing nicely.

Born to Mr. and Mrs. Harry Price, Vancouver, B. C., a son, June 1. Harry Price is cellist at the Pantages Theater, Vancouver, and formerly ran the Merry Melody Men Orchestra in Regina, Sask.

Born to Mr. and Mrs. Jack Curtis at New York, June 17, a boy. Mr. Curtis is a member of the firm of Rose & Curtis, vaudeville agents. Mrs. Curtis was formerly Mabel Ford, a vaudeville actress. This is Mr. and Mrs. Curtis' first child, altho Mr. Curtis is a grandfather by a previous marriage.

Born to Mr. and Mrs. Lloyd Pantages a son, Richard Lloyd, on May 25 at Vancouver, B. C. Lloyd Pantages is the popular assistant manager at the Pantages vaudeville house in that city and is a nephew of Alexander Pantages.

Born to Mr. and Mrs. Frank A. Blankenship June 9, at Winchester, Ark., a 11½-pound son, which has been named Henry Otto.

Born to Mr. and Mrs. Dick Shelton at Fort Worth, Tex., a baby boy. Mrs. Shelton, who is known professionally as Rene Shelton, won a championship at Madison Square Garden some years ago as a bronk rider. She is the daughter of California Frank Hafley and Mamie Francis.

Born to Mr. and Mrs. Tom Richards May 2 at Brisbane, Australia, a son. Mr. Richards, who was formerly Eastern representative for Universal Films, is prominent as an amateur magician.

DIVORCES

A decree of divorce was granted last week by Judge L. P. Waldo Marvin in the Superior Court, Bridgeport, Conn., to Kathleen V. Benham, a Bridgeport moving picture pianist, from George Benham, now of New Rochelle, N. Y., on the ground of desertion. Mrs. Benham was awarded the custody of her son.

Dr. Gale C. Perry, surgeon, Boston, Mass., was granted an absolute divorce May 4 from Florence M. Perry, a vaudevillian. Dr. and Mrs. Perry were married June 12, 1915, and separated July 14, 1919. Mrs. Perry did not contest the divorce.

Wallace A. Cobb, clown on the Hagenbeck-Wallace Circus the past five years, was granted a final decree of divorce from Helen Alice Marton at New Orleans May 25.

Vivian Ackerman Oppe, of Greenwich, Conn., was granted a divorce last week from Herman D. Oppe in the Superior Court, Bridgeport, Conn., by Judge Alfred C. Baldwin. Mr. Oppe is widely known as a musician and leader of Oppe's Orchestra, New York City, and as an interlocutor at minstrel shows.

A report recommending a divorce for Alfred D. Ellsworth, of Irvington-on-Hudson, N. Y., from Mrs. Kathryn Ellsworth, motion picture actress, of Hollywood, Calif., was filed at White Plains, N. Y., June 16 by Edward A. Conger, of Poughkeepsie, N. Y., referee. Ralph Gibson, an actor, also of Hollywood, was named corespondent.

Ian Keith Ross, motion picture actor, was ordered by Supreme Court Justice Ford, of New York, recently to come before the court and show why he should not be adjudged in contempt for falling in arrears in payment of alimony to Blanche Yurka Ross, well-known actress. Two years ago Ian started suit for separation but never showed up to press it. In the meantime his wife started a countersuit, which she won with $125 a week alimony.

Anthony Richard (Skeets) Gallagher, actor, filed suit for divorce against his wife, Bertha Irene Gallagher, in the Brooklyn Supreme Court June 19.

"Bones" Is Killed

"Bones", seven-year-old beloved dog, well known in tabloid, moving pictures and musical comedy, was killed June 2 while Fawn and "Pap" Lynn, his owners, were en route from Columbia, S. C., to Lynchburg, Va. "Bones" had many friends in the profession and was loved by all of them. He had worked in motion pictures and was known as one of the smartest of canine performers. He was only a dog, but with an intelligence that often did credit to a human being. He was buried in the little town, where his death occurred, and a floral wreath was placed on his grave by his loving pals.

Fourth of July Celebrations

(*Continued from page 101*)

5, with an appropriate program for Sunday, July 4. The program for the other two days will include a barbecue, fireworks and other festivities.

Hoopeston, Ill., June 18.—Officials of the Ira Owen Kreager Post No. 384, American Legion, announce they have completed plans for the Independence Day Celebration to be given here July 5. Twenty-four entertainers have been contracted to appear.

Tecumseh, Ok., June 19.—Independence Day will be celebrated here July 3 with a program of athletic events, contests, a basket dinner and other features.

Atlantic, Ia., June 17.—A patriotic pageant will feature the celebration and Big Farm Picnic to be held here July 5.

Cedar Falls, Ia., June 16.—A historical pageant with a cast of 300 people, directed by the Cedar Falls Woman's Club, will be given at the fairgrounds the evenings of July 5 and 6.

Alberta, Minn., June 19.—Plans are being completed for the Independence Day Celebration to be given here July 5.

Laramie, Wy., June 19.—A three-day program has been arranged by the American Legion to celebrate Independence Day here. The big affair will be held from July 3 to 5, with a varied program, including horse races, polo games, rides and rodeo.

Jasonville, Ind., June 17.—An old-fashioned Independence Day Celebration will be held here July 5.

Butte, Mont., June 19.—A fund of $25,000 has been subscribed to stage the Independence Day festivities here, to be held July 1 to 5, under the auspices of the Chamber of Commerce. The midway this year will be called the "Gladway", and all shows, rides and concessions will be located in the heart of the city, within one block of Main street. The attractions this year will consist of free acts, rodeo, pageant, fireworks, parades, pioneer reunion, stunts and special features of various kinds.

Macomb, Ill., June 18.—Featuring the Independence Day Celebration at the fairgrounds here July 5 will be a dancing drama, given under the direction of Helen Larson of Galesburg, Ill. This will be only one of the many features of an elaborate program provided by the Macomb Agricultural Fair, under whose auspices the celebration is being given.

Grant, Neb., June 19.—A big free program at the fairgrounds, including fireworks and music, will be embodied in the Independence Day Celebration to be given here July 5.

Mendota, Ill., June 19.—Three airplanes, in charge of three experienced pilots, will be one of the special features of the 4th of July Celebration program here. They will give a special exhibition of stunts of all kinds, including a parachute drop of 2,000 feet from a plane. The day's program will be varied and entertaining, with plenty of fun.

The Moose Lodge of Quincy, Ill., will have the biggest July 4 Celebration ever staged in that part of Illinois if nothing happens to pending plans. The affair will take place in Baldwin Park July 3-4. There will be circus acts, daylight fireworks, auto racing, horse racing, auto polo, shows, rides and cencessions. Ben Hasselman has charge of the popularity contest. After the celebration is over the entire amusement program will be moved intact to Macomb, Ill., where Independence Day will be observed Monday, July 5.

Sioux City, Ia., June 19.—Automobile races and a display of fireworks will make up the principal features of the 4th of July Celebration to be held at the Interstate Fairgrounds here by the Monahan Post, American Legion. The World Amusement Service Association has been engaged to furnish the fireworks.

Mankato, Minn., June 19.—Plans for an afternoon program at the fairgrounds here on July 5 in conjunction with the Mankato Baseball Association have been completed.

Greensboro, N. C., June 19.—An Independence Day Celebration will be held at Guilford Battle Ground July 5 under the auspices of the Moose Lodge.

Hopkins, Minn., June 18.—An all-day Independence Day program will be held at the county fairgrounds July 5. The celebration is being sponsored by the Hopkins business men.

Tecumseh, Neb., June 16.—Tecumseh business men promise a high-speed Independence Day program here July 3.

Paterson, N. J., June 18.—The Main Street Business Men's Association is completing plans for a 4th of July Celebration which will be held at the playground of School No. 3, on Main street, between Slater and Green streets, on the evening of that day.

New Orleans, June 19.—The 150th anniversary of the signing of the Declaration of Independence will be celebrated at City Park with appropriate exercises, including tableaux of the early colonial days. Mayor Arthur O'Keefe and members of the commission council will be among the speakers.

Oshkosh, Wis., June 19.—The Independence Day Celebration here will be held at the fairgrounds July 3 to 5. The program will consist of horse races, horse show, Hinck's Motor Derby, aeroplane stunts, fireworks and other features. A midway of shows, rides and concessions has been booked for the event.

Rochester, N. Y., June 17.—Gates and Chili Granges, both near here, will have field days and celebrations July 5. Chili Grange will open its new hall for the Independence Day dance.

Rhinelander, Wis., June 17.—Plans have been completed for the Homecomini and Independence Day Celebration to be held July 4 and 5.

Spokane, Wash., June 19. — Independence Day Celebrations will be held here July 4 and 5 at Natatorium Park, Liberty Lake and Dreamwood Bay, a new amusement park.

Spokane, Wash., June 19.—Rides and features will be provided for Independence Day Celebrations this year at Wallace and Lewiston, Id., by C. E. Stilwell of this city.

Bridgeport, Conn., June 19.—A pageant depicting the history of Danbury, Conn., since the signing of the Declaration of Independence is to be held here on the 4th of July. The pageant is being arranged by a committee representing the various veteran and patriotic organizations of the city and also many of the fraternal orders.

Seen and Heard

(*Continued from page 34*)

stein shows set for next season on the Mutual Circuit.

Pretty petite Soubret Irene Cassini and her vocalistic husband, Frank Naldi, are somewhat peeved at the report that they are to be seen at Minsky's Fulton Street Theater, Brooklyn, next season, as they are now negotiating an entirely different engagement.

Henry P. Dixon has changed the title of his show on the Mutual Circuit to Henry P. Dixon's *Empress of Personality*. Evelyn Cunningham will be supported by Fred Reeb, Allen and Budd, late of vaudeville, and others not as yet set.

Issy Grotz, for several seasons past manager for Dave Marion and his own show on the Columbia Circuit, has been engaged by Jimmy Cooper as company manager of Cooper's new show on the Columbia Circuit next season.

Jacques Wilson, the statuesque Southern beauty, cut her vacation in Atlanta, Ga., short in response to an S. O. S. from Sammy Kraus to fulfill a special engagement with the Kraus Bros.' Olympic Theater stock company, New York.

Billy Hatt, the female impersonating chorister in Max Field's *Kuddling Kuties* on the Mutual Circuit last season, and with Harry M. Strouse's burlesque stock company at the Empire Theater, Toledo, O., during its summer engagement, has been engaged by Strouse for his new show on the Columbia Circuit next season.

Walter Austin and Wee Mary McPherson, formerly of burlesque circuit shows, more recently in vaudeville, closed a 17-week booking on the K.-A. Circuit at Greenfield, Mass., in order to visit Walter's folks in California for a much-needed rest ere their return next season to burlesque.

Sam Morris, franchise-operating producing manager of *Step Along* show on the Mutual Circuit last season, has fully recovered from his recent operation in a local hospital, and is now seen frequently at the Mutual Burlesque Association offices preparing for his new show on the Mutual Circuit next season.

The same is applicable to Harry Jackson of the Morris show for the last three seasons, who has also been a hospital patient for several weeks.

Joe Penner, who attracted much attention and favorable comment for his comedy-making talent and ability in Manheim's *Band Box Revue* on the Mutual Circuit last season, is now featured comique with Joe Howard's Savoy Theater stock company, Atlantic City, N. J., where Penner is ably supported by Bert Rose.

Ye scribe was subjected to an unmerciful calldown on Wednesday by Kitty Madison, who on behalf of her coworkers in the sale of programs at the Burlesque Club Jamboree resented the omission of their names from our review of the Jamboree in last week's issue; therefore we tender our sincere apology to Vinne Phillips, Marie Nugent, Muriel Lawlor, Babe Abbott and Kitty for our apparent negligence in telling the wide world that by their heroic badgering of burlesquers and their friends in general by separating them from their bank notes, they aided the Burlesque Club materially in financing their Benevolent Fund for the relief of burlesquers in distress. The badgering of burlesquers was the most artistic con work that we have ever witnessed on Broadway, and the "we boys" will have to look to their laurels.

The published report featured in a theatrical journal (not *The Billboard*) brought forth a protest from Alfred Spengler, press representative for the Chelsea Theater stock company at Miner's old Eighth Avenue Theater, viz.:

"Sigmund S. Solomon, manager of the Chelsea, wishes to emphatically deny that Joyce Hawley, 'queen of the bath', will be at his theater next week. It was reported in one of the tabloids that Joyce would do her stuff for the Eighth Avenue mob, but this report is all false. Mr. Solomon is at a loss to explain how the rumor got around, and he claims that it must have been the work of some practical joker."

$2,000,000 Deal at Coney Island

(*Continued from page 5*)

is divided by Kensington Walk, a private walk 20 feet wide, running from Surf avenue to the Boardwalk, and by the Bowery running east and west. This is one of the largest realty deals of the season, and has caused considerable comment.

Cincinnati............(No Stars)
New York.........One Star (*)
Chicago..........Two Stars (**)
St. Louis.......Three Stars (***)
Kansas City...............(K)
San Francisco..............(S)
Los Angeles ....(L)

Letter List

PARCEL POST

**Berg, George, 10c
**Best, Marianna, 13c
**Bond, Midge Deon, 4c
*Boyett, Norman K., 8c
**Champion, Jack, 6c
*Chefale, Frances, 16c
*Corbett, Jas. J., 2c
***Diamond, Mrs. B., 2c
Dickenson, John E., 10c
*Dola, Jackie, 2c
*Dudley, Bide, 9c
***Earles, B. W., 8c
*Ford, Mabel, 3c
**Gallagher, S. S., 4c
Greer, Mrs. J. B., 8c
**Graham, Herbert, 2c
*Hart, Edward F., 4c
*Hedden, Forest, 3c
***Hillman, Mrs. E. C., 34c
Howard, Billy, Entertainers, 10c
**Howard, Chas., 20c
**Isbister, Wally, 10c
***Keehner, Bernard, 10c
**King, Hal, 10c
*Kingsley, Jack, 3c
**Kinsley, C. D., 8c
Leone, Leo V., 10c
Loring, Mrs. Robert, 16c
*Low, Joe, 2c
*Lustick, Billy, 9c
McKay, Marion, Orchestra, 3c
McKnight, M., 10c
***Manley, Frank, 30c
Maurer, Patsy, 15c
Meredith, Prof.
**Mowery, G. B., 12c
Muller, J. H., 3c
Murphy, Mrs. J. E., 10c
Murphy, Robt. G., 4c
Murray & Mackey, 3c
*Norman, Jno. B., 7c
**Oppus, Mrs. A., 4c
**Otoo, Friendly, 2c
*Packowitz, Michael, 8c
**Painter, Al, 20c
**Pemberton, P. W., 4c
Phillips, Frenche, 7c
***Plavin, M. A., 4c
Redman, Bill, 7c
***Rice, L. A., 2c
*Sampson, Sam S., 3c
**Sandell, Pauline, 4c
***Sanges, H., 6c
**Schaffer, Mrs. Ed, 10c
*Seelye, Marie, 4c
*Simpson, Wm., 8c
**Steen, Betty, 10c
**Stepina, Jas. R., 20c
**Stevens, C. D., 10c
Stone, Geo., 6c
*Sullivan, Mrs. Genevieve, 16c
**Tahar, Mohammed Ben, 20c
Thomas, Howard, 4c
Tryon, Halsey, 10c
**Valentine, Betty, 25c
**Van, Harry L., 5c
*Warren, Frank E., 2c

LADIES' LIST

*Abbott, Edna
Abbott, Frances
Adair, Nova
(K)Adrain, Mrs. Peaches
Adams, Annabelle
Adams, Helen
Adkins, Mrs. J. M.
Ake, Rosa
*Algers, Hazel
Ale'ary, Ellie
(L)Alexander, Loretta
Alexander, Lorretta
Alexander, Lydia
Allen, Mrs. Mildred McCoy
Allen, Mrs. Lottie
Allen, Eva
*Allen, Mrs. Eleanor
Allison, Jean Mae
Alton, Agnes
***Anapelsky, Gussie
(K)Anderson, Lean
Annare, Mrs. Babe
*Armbreste, Grace
Arnold, Mrs. A. B.
Arnoldy, Martha
Aubrey, Jane
*Aurora, Lillian
*Austin, Mrs. Edith
Avalon, Mrs. Bob
Avery, Mrs. Billie
(K)Baccon, Mrs. Ray
Bailey, Maude
Bailey, Mrs. Laura
(K)Bailey, Mrs. Ruth
Baird, Flo
*Baker, Maud
Baker, Miss H. O.
**Balleu, Mrs. Dixie
Barclay, Mazie
*Baren, Theresa
Barfield, Elizabeth
Barr, Mrs. Martha
*Barring, Babe
***Barry, Mrs. Lilly
[illegible]rtow, Madam
[illegible]sche, Gladys
[illegible]es, Patricia
[illegible]xter, Mae
[illegible]eal, Mrs. Hiram
Bealy, Mrs. Violet
**Beam, Hazel
Beam, Florence
**Beardmore, Mrs. Bessie
Bearing, Emily
Belsker, Billie
*Bell, Mrs. Earl
(K)Bell, Mrs. L. B.
*Belmont, Trixie
Bennett, Grace
Benson, Mrs. A.
Beattie, Mrs. Lu Ella
Beaty, Mrs. Sam
Belcher, Mary
Bentz, Mrs. Lillian
Berg, Mrs. Beole
Bernard, Nima
***Bernardo, Billie
Berry, Rose
Beft, Mrs. Gertrude
*Berzac, Mme. Gean
**Bessent, Lillian
Bickley, Lola
**Bieck, Mrs. Mildred
Birch, Mrs. Marie
Bishop, Mrs. J. O.
Black, Edith
Blatherwick, Mad-oe
Bloom, Mrs. Ruth
Blue, Bee
*Boenn, May
Bollman, Mrs. Jere
**Bonnell, Evelyn
Boswell, Mrs. Bennie
Botsford, Mrs. Madeline
*Boucher, Anna
(K)Boucher, Mrs. Howard
(K)Boucher, Mrs. Fred
Bowe, Mrs. Lawrence
(K)Boyd, Mrs. W. L.
*Bowers, Rita
**Boyd, Margery
(K)Boyle, Mrs. Rose
(K)Bracken, Lucille
**Bracken, Lucille
*Brader, Sylvia
Brade, Mrs. Wm
**Brading, Faye
Brassell, Cora
Breman, Elizabeth
**Brent, Frances Bingham
Britt, Mrs. Lottie
(K)Broadman, Helen A
Brodinch, Helen La Velle
Brooks, Mrs. Florence Mae
Brooks, Mrs. James Kee
(K)Brooks, Fay
**Broussard, Mrs. E.
Browers, Flo
Brown, Babe
*Brown, Betty
Brown, Mrs. Mabel K.
**Brown, Mrs. Margaret
Brown, Miss Bobbie
*Brown, Marion V.
Brown, Mary
Brown, Pansy
**Brown, Mrs. E.
**Brown, Genevieve
Browning, Billie
***Brumleg, Mrs. Arch
**Buchanan, Frances
**Bulgar, Lucille
Bullock, Mrs. W. J.
Burba, Mrs. Dorothy
Burdette, Edith
Burke, Rose Montana
*Burke, Mrs. Betty
Burke, Mrs. Ruth
*Burke, Syd
Burkley, Vinenne
Burns, Mrs. J. C.
(K)Burns, Edith
*Bush, Vera
Butler, Mrs. Gertrude
Bryant, Florence
*Byrne, Mrs. Eliz.
Caddy, Mrs. May
Cady, Catherine
Callier, Mrs. Gregoria
Campbell, Manzie
Canada, Mrs. Cloteal
(K)Canada, Mrs. Clotilde
(K)Capell, Mrs. Henry
*Carnel, Belda
Carol, Lora & Ring
**Carpenter, Leona
Carpenter, Corinne
(K)Carpenter, Leona
**Carrigan, Mrs. W. J.
Carroll, Dorothy
***Carter, Ltota
**Carter, Leota
*Case, Mattie
Carter, Mrs. Madge A.
Casey, Mrs. AnnaM.
*Castle, Lucille
Catalone, Mrs. Tony
**Caton, Mrs. Earl
Catron, Nora A.
**Clayton, Dolores M.
Chandler, Nellie
Chaney, Patricia
**Chase, Laura
*Chester, Hazel
Childers, Kathleen
Churchill, Mrs. Ross
Clark, Flo
Clark, Mrs. Chas.
*Clark, Eva
*Clarke, Hazel
*Clarke Sisters.
Clarke, Rubye
***Cline, Mrs. E.
(K)Cobb, Mrs. Roy
***Codey, Edith
Coghlan, Mrs. Jay Wm.
Coe, Mrs. Billie
*Cohen, Mrs. Flo
**Collins, Mrs. Maye
Collins, Annabelle
*Collins, Mrs. Lillian
Conley, Mrs. Bessie H. C.
*Conners, Mrs. Estelle
*Connor, Jeanette
Conrad, Bertha X.
Conrad, Bertha
Coon, Mrs. Alice
Cooper, Mrs. Anna
Cooper, Gertrude
Cooper, Mrs. Lee M.
*Copeland, Renee
*Corey, Colletta
Cory, Colletta
Cormier, Mrs. Statia
Cornwall, Alicia
Cosgrove, Lennie
Cottrell, Mlle.
Courtney, Mrs. Anna
Covey, Leslie
**Coy, Mrs. Alma
Cravallo, Mrs. Edna
*Crandell, Mrs. M.
**Crawford, Bee
**Crowley, Florence
Curray, Mrs. Dora
Cutler, Mrs. Billie
**Curtis, Mrs. Pearl
Dale, Margaret
**Dale, Miss E.
Dale, Mrs. Pete Erkins
*Daley, G. J.
*Dallas, Elsie
**Daischwey, Emma M.
(K)Dalton, Mrs. J. B.
(K)Dalton, Mrs. Pearl M.
*Daly, Mrs. C.
**Damroth, Mrs. Mary
(K)Danville, Mrs. Hazel
**Darem, Dorothy
Darling, Donna
*Darling, Isabelle
*Darring, Cleo
**Davis, Claire
Davies, Mae
*Davis, Zaza
***Davis, Ches.
Davis, Mrs. Francis A.
*Dawson, Maude
**Dee, Mrs. AnnieS.
De Alvis, Grace
*De Francois, Helen
*DeLano, Eva
*De Launey, Merlen
De Lean, Kitty
*DeMarest, Peggy
DeVoe, Fluffie
De Voore, Ruth
**Dean, Dolly
**Dean, Reedie
Dedmond, Mrs. Garry
Delab, Mada
**Delkey, Mrs. Stella
**Delmar, Jene
Delonge, Jacqueline
**Delzaro, Mrs. Marie
Devine, Mrs. Virginia
**Diaz, Virginia
Dietzer, Connie
**Dillon, Mrs. J. J.
**Dixon, Jeanne E.
*Dion, Helen
*Dodge, Jean
Dolan, Helen
Donaldson, Thelma
Donnelly, Mrs. Geo.
Donnelly, Mrs. Marie
**Dorshea, Isabell
*Dove, Billie
*Doyle, Shirleen
Drake, Peggie
Draper, Mrs. Dorr
Driffill, M.
*DuFresne, Rose
Dublin, Eva
*Dufault, Ethel & Emil
Dufty, Mrs. Gertrude
Dukman, Mrs. Lillian
Dunbar, Mrs. Lena
Dunn, Mrs. May
Dye, Mrs. Florence
(K)Earl, Madam
Edelson, Dolly
Edminston, Lillie
**Edmund, Mrs. George
Edwards, Helen
**Elenyor & Babe
Ellis, Minnie
*Elliott, Edythe
Ellis, C. B.
Essar, Thelma
**Estelle, Madam
Estes, Mrs. Mabel
**Evans, Mrs. Dudley
Everett, Mrs. Dot
Faliano, June
Fauntleroy, Mrs. Babe
(K)Feagin, Madam Lorena
*Ferguson, Quentin
Ferguson, Quentine
Ferris, Mrs. Winnie
**Fey, Pauline
*Field, Mrs. Maude
Filarity, Mrs. Kitty
Finley, Marion
(K)Fitzgerald, Mrs. Pearl
Florette, Mrs. M.
Foley, Mrs. Helen
Ford, Corene
**Ford, Eldred
Forman, Mrs. Geo.
Forth, Ellen
Foubert, Rita
**Fox, Maude, & Pals
*Fox, Elaine
**Fredericks, M.
(K)Freeman, Mrs. Adell
Freeman, Mrs. Mary Lee
Frye, Mrs. J. G.
Fulkerson, Mrs. Rube
Fuller, Mrs. Mara
(K)Fuller, Mrs. Camille
*Fumell, Eliz.
Futch, Mattie
**Gale, Florence
Gardner, Camelle
**Garmain, Anna L.
Garner Sisters
**Gartner, Mrs. Stella
Gaylor, Mrs. Anna
(K)George, Mrs. Fern
*Gerard, Mabel
*Germane, Ella
*Gilbert, Gladys
Gilder, Mrs. Billie
*Gilman, Mrs. Harry
*Gilmore, Billie
(K)Gilson, Mrs. Helen
Godfry, Lola Bell
Goff, Hazel
*Goodale, Teddy
*Gordon, Dorothy
Gordon, Rae
*Gorman, Marion
(K)Gorman, Mrs. J.
Gourley, Jr., Mrs. Wm.
**Grantleigh, Louis
Graves, Mrs. Irene
Gray, Holda
Gray, Reta
Gray, Ruby Dean
Green, Mrs. C. A.
(K)Gregg, Edith
**Gregg, Peggy Vallel
(K)Greer, Frances
**Grey, Mildred
Grey, Goldyn
Griener, Mrs. Chas. A.
Griffeth, Mrs. T. C.
*Griffith, Billie
**Grimes, Mrs. June
*Grimes, Mrs. Fay
**Hackett, Mrs. Karl
Hackman, Mrs. Edith
*Hague, Jean
Haines, Mrs. A. L.
**Hale, Mrs. Frank
**Hamilton, Nettie
(K)Hamilton, Fern
(K)Hammon, Dorothy Nell
Hammond, Alice
Hammores, Mrs. Rena
Hampton, Lawrence
Hancock, Ora
*Haney, Billie Mae
***Hansan, Mrs. Earnestine
**Harcourt, Bee
(K)Hard, Mrs. Edna
Harding, Mrs. M.
Harmount, Mrs. George
Harney, Mrs. James
***Hargis, Helen
Harrington, Mrs. Louise
**Harris, Helen O.
**Harris, Bobby
*Hart, Hazel
Harvey, Mrs. Tex
Hawkins, Lucile
Hawkins, Hallie
Haworth, Verna
**Hayden, Virginia
Haynes, Betty
(K)Hazelwood, Mrs. Daisel
Hearn, Minnie
Henderson, Madie
Henley, Mrs. Lou
**Henry, Bobby
Hesmond, Joyce
Heth, Babe
Hickman, Mrs. Nellie
Hicks, Mrs. Eddie
Hicks, Mrs. Goldie
Hickman, Mrs. Nellie
Hill, Mrs. M. C.
**Hill, Mabel
(K)Himes, Mrs. Margie
**Hoadley, Mrs. Violet
Hobert, Mrs. D.
(K)Hogue, Marcheta
**Holbrook, Emily
Holcomb, Nellie
**Hodge, Clara
(K)Holeman, Gladys.
Holleman, Lucille
Holmes, Adeline
Hopkins, Mrs. Martha
Hoset, Helen
Howard, Mrs. Ethel Mae
Howell, Mrs. Clara
Hudson, Helen
**Hudspeth, Mrs. T. G.
Hughes, Rose
*Hunt, Mazie
*Hunter, Lola
Hunter, Mabel
*Hutchinson, Mrs. Irene
*Hyatt, Mrs. E.
*Hyatt, Ruth
Hyde, Maebelle
Hyland, Gene
Ignatus, Imogene
*Ilg, Jane
Imich, Mrs. Arthur
Iola, Princess
**Irwin, Mrs. Bessie
*Jackson, Erin
Jackson, Mrs. D.
Jackson, Mrs. Myrtle
Jame, Mrs. Sadie
*Janese, Maye
Johnson, Mrs. L. M.
Johnson, Helen
(K)Johnson, Mrs. Fay
Johnson, Marie
Johnson, Mrs. Babe
Johnson, Mrs. Lottie
*Johnston, Hazel
Johnston, Mrs W. G.
(K)Jolly, Mrs. R.E.
Jolly, Babe
**Jones, Mrs. Bonnie
Jones, Elenor
(K)Jordan, Mrs. Vance
***Kamm, Mrs. Carl
Kane, Ruth
*Karlton, Melba
Kapalack, Billie
Kay, Billie
Keating, Mrs. Al
Keel, Florence
Keeler, Grace
Keller, Mrs. Blanche
(K)Keller, Gussie
Kelley, Flo
Kelley Co., Kitty
Kelley, Mrs. Harriett
*Kelley, Mrs. Rita
*Kelley, Ruth
*Kelley, Elsie
Kelly, Mrs. Katherine
Kendall, Margaret
*Kennedy, May
(K)Kennedy, Mabel
*Kennedy, Margie
(K)Kennedy, Mrs. Edna
*Kennedy, Ethel C.
Keown, Myrtle
*Keown, Myrtle
***Kessler, Edith
(K)Kimball, Mrs. Audrey
King, Mrs. Maude
*King, Alma
(K)King, Mrs. Dixie
King, Jo
King, Ravine
Kinsey, Mrs. Cora
Kocker, Mrs. N. R.
Korte, Eva
*Kovac, Mrs. N.
*Kraemer, Bobbie
Krause, Florence
*Kunkle, Mrs. A.
LaBlanche, Flossie
*LaCouver, Mabelle
*La Forest, Olivette
LaGeer, Mrs. Babe
*La Mont, Marion
**La Mont, Kitty
**La Point, Ruth
LaPortte, Patricia
LaRose, Gene
*La Rue, Pearl
*La Varner, Babe
La Velle, Mrs. Helen
*LaVelle, Mrs.
**Lamb, Rene
Landerson, Babe
Lapp, Mrs. Milton J.
Larney, Mrs. Emma
*Lavallee, Mrs. Russell
*Lawhead, Mrs. Ira
*Lawson, Doris E.
Lawson, Gloda
Lea, Emma
LeBao, Lucile
Le Beau, Lucille
**La Belle, Mrs. C. A.
LeVerne, Bobbie
Lee, Angelus
*Lee, Lottie
Lee, Dolly
Lee, Betty
**Lee, Carol
Lee, Gerdie
**Lee, Madeline
Lee, Mrs. Etta
Leesman, Mrs. Thelma
Lehr, Mrs. Ina
**Leigh, Mabel
Leigh, Mabel
Lemely, Helen
*Leon, Dolores
(K)Leonard, Bee
Leonhart, Little Bit
Lepp, Mrs. Hilda
(L)Leroy, Mrs. Olive
**Leroy, Cecilia
*Lester, Blanche
(K)Lester, Mrs. Tim
Leverette, E.
Lewis, Betty Dives
Lewis, Louise
*Lewis, Betty, High Diver
Lewis, Leeta
(K)Lewis, Margaret
Lightner, Beatrice
*Lincoln, Betty
**Lind, Mrs. A. E.
Link, Mrs. Leaon
***Lith, Evelyn Ian
Livernore, Mrs. Isabel
*Livingston, Helen
*Lochman, Violet
*Loftin, Dixie
(K)Logsdon, Terea
Long, Mrs. Claude Kid
(K)Lorenze, Pauline
Loring, Mrs. Robert
*Lorraine, Peggy
Love, Bonnie
Love, Mattie
Lovell, Mrs. M.
Lursler, Sempler
Lyons, Mrs. Patsy
(K)Lyons, Mrs. Dolly
MaCallen, Rita
McCarey, Mrs. Claudine
McCauley, Rosa
McCloud, Mrs. Nellie
McCoy, Mrs. Eddie
McDaniel, Mrs. Bertha
McDaniels, Mrs. D. C.
McElya, Ruby
McGrath, Marion
*McIntyre, Hazel
McJayant, Polly
McKay, Mrs. Sadie
McKenna, Glemma
McLeod, Grace
***McNeill, Ethel
McPearson, Aimee
McPherson, Mrs. Bobby
McPherson, Mrs. F.
(K)McVay, Audrey
Mack, Jean
Mack, Mrs. Bobby
***Mack, Mrs. Lucille
Mack, Mrs. Gertie (Montana)
***Mack, Mrs. L.C.
Macy, Mrs. J. A.
Maholand, Bessie
Mahoney, Mrs. Pearl
Maley, Mrs. Frank
**Mallen, Jean
***Manley, Mrs. Margaret
**Mann, Pauline
*Manor, Diana
*Mantell, Goldie
*March, Countess Dela
*Marco, Madame Caterina
Marie, Billie
**Marks, Mrs. H.C.
*Marpelly, Jean
**Marshall, Peggy
Martel, Mrs. Jerome
*Martell, Dell
Martin, Frankie
*Martin, Alice
Martin, Cleo
*Martin, Mrs. Delia
Martin, May
Mason, Mabel
**Massanari, Nadiene L.
Matlock, Mrs. R.
Matuck, Mrs. Francis
Maxine, Miss Maxine
(S)May, Ruby
May, Madam Elsie
**Mayes, Mrs. Deatta
**May, Loola
*Mayo, Mona
Medearis, Rae
Medeais, R.
**Meredith, Bunny
(K)Merriss, Elna
(K)Meyers, Mrs. Dixie
Miller, Billie
**Miller, Mabel Rose
Miller, Betty
Miller, Mrs. Mary Guy
Miller, Mrs. Alice M.
***Mills, Peggy
Mills, Pauline
(S)Mitchel, Connie
(K)Mitchell, Grace
(K)Mitchell, Kate
*Mitchell, Miss G.
Mitchell, Mrs. Corinne
Molcohn, Mrs. G. D.
Monteal, Louise
Moore, Mary
*Moore, Genevieve Pat
*Moran, Clara
(K)Morgan, Ruby
Morgan, Helen
Morgan, Betty Lou
Morin Sister, The
Morris, Emma Marie
Morse, Mrs. Cora
(K)Morten, Mrs. Data
Moulton, Mrs. Albert
*Mullaney, Mrs. Fannie
Mullen, Babe
Munson, Jean
Murphy, Mrs. Iva
Murray, Muriel
Murray, WinefredA.
Myers, Edna
(K)Nadean, Mrs. Anna
Nash, Mrs. Archie
**Nash, Mrs. Maud
Nauazca, Mrs. Delby
Neal, Mrs. W. S.
Nelson, Mrs. Effie B.
Nelson, Mrs. Emmer
Newman, Mrs. Evelyn
*Newman, P.
(K)Noble, Jean
(L)Noblet, Verna
(L)Noel, Olive
Nolan, Mrs. Hattie
Nolan, Mrs. E.
Norris, Miss Lee
Nye, Rea
*Nygaard, Marion
*O'Brein, Anna
(K)O'Hara, Mrs. Irene
O'Nell, Rena
**O'Neil, Eva
Obrein, Mildred
Olenik, Mrs. John
Oliver, Mrs. Ralph V.
**Olson, Eunice
**Oppus, Mrs. Alfred
**Oppus, Dorothy
Opunul, Mrs. Chas. K.
Oretta, Madam
*Orlando, Doris
Osborne, Helen V.
Ousley, Mrs. J. B.
**Overman, Mrs. Leona
Owens, Margarite
(K)Owens, Ruth
Page, Mrs. Billy
Paige, Mrs. Doris
Palazzo, Mrs. Helen
Palmer, June
Pares, Tex
*Paylor, Mrs. Mary
Payne, Mrs. Billy
Pearl, Mrs. Amber
*Pearl, Katheryn
Pendexter, Mrs. W. H.
*Pennetti, Margie
(K)Percy, Mrs. Flo
**Perry, Mrs. Jack
Perry, Vivian
**Peterson, Mrs. O.
Petterson, Mrs. Elizabeth
***Pheister, Mrs. E. L.
Phillips, Mrs. Florine
Phillips, Vinnie
*Phillips, Eliz.
(K)Piercy, Mrs. George
Poe, Lottie
**Polk, Ollie
Pollard, Mrs. IdaM.
Poplin, Virginia
***Pool, Mrs. Eddie
Poore, Mabel
Porter, Mrs. Delore
Porter, Loretta
***Potter, Martha
Potter, Ruth
**Powe, Mrs. Leon
Powers, Mrs. Connie
Powers, Peggy M.
(K)Price, Onia
Proso, Florence
*Prout, Mrs. Mary C.
*Pruitt, Mrs. Mae
*Purphy, Lillian
Radom, Helen
Raine, Mrs. Mildred
Ramsey, Edna
Rankin, Etheen
(K)Rao, May
Rarick, Mrs. Guy
Ray, Billie
Raymond, Mabel
*Raymond, Mabel
Reed, Milly
Reed, Mrs. Josephine
Reed, Babe
Reid, Mrs. Dora
Rensch, Mrs. Stella
Reynolds, Mrs. E.E.
(K)Rhoades, Mrs. Ollie
Rhodes, Mrs. Harry
*Rice, Mrs. Frankie
Richie, Flo
**Richter, Mrs. E.
Rigsby, Mrs. Mark
Riley, Mrs. Lauretta
*Riley, Mae
(S)Rinehart, Stella
Roberts, Jerry
Roberts Sisters' Stock Co.
Roberts, Betty
Roberts, Phyllis
Robinson, Mildred
Robinson, Babe
Robinson, Olive
(S)Rockwell, Maude
(K)Rodrequez, Madatona
Rogers, Mary
Rollins, Billy
*Romonord, Olga
Root, Alice
**Rose, Berniece
*Rose, Flo (care Rose & Carroll)
**Rosenthals, The
Ross, Mrs. Caroline
**Ross, Mrs. H. W.
Rowland, Ruth
Royal, Mrs. Carrie
Rubinstein, Madame
Russell, Mrs. Lawrence
*Russell, Flo
**Russell, Marion Laf
Russell, Vera
Ruth, Madame
Ruth & Delevan
(S)Ryan, Mary
*Salazar, Marlene
*Sambatakos, Helene
**Sanders, Katherine
**Savage, Kitty
**Saxton, Billie
(K)Scanlon, Mrs. Billie
*Schafer, Chickie
*Schofield, Mrs. Marie R.
Schrader, Lulu
*Schwartz, A. J.
Scott, Olive
*Sears, Bobbie
**Selden, Mrs. Geo.
Serpas, Mae
(K)Sewell, Mrs. Della
Shafer, Francis
Shakelton, Marvel
*Shelton, J.
**Sheldon, Rose
Sheppard, Mrs. Pearle
*Sheppard, Marie
Sherman, May &
**Sherman, Mrs. Chas.
Sherman, Mrs. Ronnetta
Sherman, Ethel
Sherman, Mrs. G. B.
Shick, Mrs. Dellie
Sholty, H. F.
**Siegrist, Ada
Silverton, Opal
Simpson, Mrs. Nora T.
Sims, Mrs. Hollie B.
Singer, G.
Smith, Bessie
Smith, Grace
Smith, Dorothy
*Smith, Vivian
**Smith, Florence
***Smith, Mrs. Gertrude
**Smith, Lillie B.
***Smith, Verna
Snyder, Mrs. Leo
*Snyder, Dolly
Spellman, Mrs. Josephine
Spencer, Mrs. Homer
*Spencer, Edith
Sperry, Mrs. Elsie
**Stable, Marie
Staley, Carmen
Stanley, Josephine
**Starbuck, Suzanne
Staunton, Mrs. P. J.
**Steen, Betty
Stephens, Mrs. Gail
Stevens, Mrs. Josephine
*Stewart, A. J.
Stewart, Mrs. Carrie
*Stockwell, Flo
*Stoeffler, Isabella
*Stokes, Hazel
Stokes, Mary
Stormer, Eliz.
Stuckhart, Fanny Bell
Sturdivan, Mrs. Nellie
Suggs, Pauline
*Sullivan, Mrs. Geo. F.
Sutherland Sisters
***Swartz, Mrs. Ruth K.
Swettenham, Miss
Sye, Madame
Tarona, Fern
Tatum, Mabel
Taylor, Mrs. Chas. B.
Taylor, Dolly
Taylor, Mrs. Joy
(K)Taylor, Mary
Taylor, Babe
Taylor, Mrs. Jack
Thomas, Zit
Thomas, Mrs. G.
Thomas, Eva
Thomas, Mrs. Henrietta
Thomas, Ina
*Thomas, Celia H.
**Thomas, Mrs. Roy
***Thomas, Mrs. Jack
**Thompson, Alice
*Thompson, Mrs. Myrtle
***Thompson, Mrs. Odeltha
*Thornton, Goldie
Thornton, Lucille
(K)Tidwell, Mrs. Madge
Tingley, Lillian
Tinton, Mrs. Chas.
Todd, Rayh
Tomourr, D. T.
Tripoli, Estelle
Trucksess, Dolly
(K)Tucker, Nell
(S)Tyndal, Mrs. Mary
(K)Tyndall, Thelma
Tyrell, Mrs. Birthy
Uhl, Freda
**Valentine, Mae
**Valentine, Betty
(K)Valley, Frances
*Vandergrift, Mrs. Nettie
Van Arsdale, Fern
*VanCenet, Emma
*Van Cor, Hester
Van Forron, Frances
(K)Van Wyck, Bobbie
Vaughan, Gertrude
Vaughn, Mrs. Cosetta
Veal, Mrs. Violet
**Verne, Vee
*Vernell, Marjorie
Vesser, Lucy
Vierra, Mrs. Joe
*Vockler, Mrs. Bill
Vogel, Mrs. Carrie
Wade, Rene
Waite, Mrs. Marion
Walker, Nelle
**Walden, Marie
**Wallace, Bee
Wallace, Mrs. Johnnie J.
Wallace, Marion
(K)Wallace, Mrs. Ralph
**Walner, Lucille
Walters, Mrs. Bertha
Walton, Mrs. Bertha
Walseth, Mrs. Evelyn
Walsh, Mary
Walters, Ollie
Walton, Mrs. Edith
*Warde, Billie
Warren, Thelma
**Warwick, Jane
Washburn, Mrs. J. W.
Washington, Katie
*Waters, Dorothy
Wayne, Mrs. Rubye
*Wayne, Dorothy
*Wayne, Babe (McPherson)
Wayne, Mrs. Kenneth
Wayne, Miss Marie
Weathers, Mrs. J. E.
Weber, Mrs. John H.
Webster, Virginia
Webster, Marie
Wells, Mrs. C. M.
*Wells, Mrs. Dick
Wells, Mrs. Jack C.
**Welsh, Mrs. Clara
***West, Rosalie
Wheeler, Mrs. Jamie
*West, Myra
(K)White, Mrs. Susia
White, Edith
White, Mrs. Maynie
Whitman Sisters' Co.
*Whitney, Marguerite
*Whie, Peggy
**Wild, Mrs. A.
***Wilfong, Mrs. Eva
**Wilfong, Mrs. E. C.
**Wilhelm, Mrs. Eleanore
**Willard, Betty
Williams, Daisy
Williams, Jono
(K)Williams, Pearl
Williams, Mrs. Eliz.
*Williams, Dolly
(K)Williams, Clo
***Williams, Helen
Williams, Hazel
Williams, Mrs. Al
Willmar, June
Wills, Mrs. Jack C.
Willson, Mrs. Jack
Wilson, Mrs. Mabel
***Wilson, LayceM.
Winchester, Peggy
Winifred, Babette
**Winters, Jewell
Winters, Mrs. Jas.
Winters, Mrs. Edith
(K)Witt, Cherry
Witt, Cherry
Workman, Mary
Worthing, Helen Lee
*Wren, Mrs. Wm.
Wright, Nell O.
Wright, Eleanor
Wright, Ella
(K)Wright, Mrs. Walter
Wydeg, Mrs. L.
Wynne, Lillian
Yeazell, Frances
York, Mrs. Chic
**Young, Janet

GENTLEMEN'S LIST

Abbott, Francis J.
Abbitt, Sam
Abrams, Max
**Ackall, J. H.
**Adagio
Adams, R. A. Doc
Adams, Ross
Adams, Pete R.
*Adam, J. H.
Adare, Bert
Adde, Leo
Adkins, J. M.
*Aiken, James
**Albred, William
Alcott, Bert
*Alcott, J. C.
Aldridge, A. A.
Aledalia, Allah
Alene, Douglas
**Alexander, Roy
(K)Alfred, Jack
**Alkert, Jack
Allen, C. J.
Allen, M. B.
*Allen, Jack
Allen, Claude
**Allen & Dale
Allen, Albert
Allen, Harry
Allen, George A.
Allen, Johnnie
Allen, Michael
*Allen, C. M.
Allen, Billy
Allman, Arthur
Alsaro, J. W.
Altensee, H. S.
Alton, L. T.
(K)Alton, Eddy
*Alvero, M.
Amore, H. C.
*Animal Act
Anderson, Parley
Anderson, J. R. (Slim)
Anderson, J. W.
**Andrews, Wm. L.
(L)Andre, C. H.
(S)Andrews, Wm. L.
Antonio, Esposito
Applet, Harry
*Ardell & Ardell
Argo, R. N.
Argus
*Arley, Charley
Arlington, Fred
Armer, Alus O.
**Armond, Ted V.
Armstead, Archie
Armstrong, H. G.
Armstrong, Ed
Arnold, Robert
Arnold, Otis
Ashton, Wm.
Ashton, John
(K)Atkins, Geo.
*Atkins, George
Atwood, Willard
**Aubscher, Geo.
***Austin, L. L.
Austin, Slim
Auvil, J. B.
Ayers, Ray
(K)Ayers, George
Avery, James
Avery, E. D.
*Bacon, Sam V.
Barr, Lester
(L)Baggs, Pat
Bagley, Thos. K.
Bailey Bros.
Baird, H. D.
Baker, Baldy Ike
(L)Baker, K.
Baker, Tom
*Baker, Leo
Baker, Harold John
Baldeg, Slim
Ball, Handy
*Ball, George
Balzer, Raymond
Banon, Fred C.
Banta, Glen
(K)Barber, Burt
Barber, Billy
Barell, Joe J.
Barklay, Don
**Barlow, Al
*Barkmam, Geo.
Barnes, Jerry
Barnes, Dan
**Barrett, Geo.
Barrett, James
Barrey, B.
Barrowman, Clarence W.
Barry, A. J.
**Barth, Chaunce
Barton, C. A.
Bassett, Dennis
*Bassett, Bob
Bassinger, D. L.
(L)Bath, Chas. G.
Baumgardner, C. E.
**Bayles, Spot
Bayley, Robert
Beal, Robt. J.
**Beaman, Roy
Bean, Dwight
**Beard, Elmer
Beardsley, Jack
Beckley, Paul
Beckwitts, Bennie
Beebe, E. Hoke
Beebe, Al
Belkush, Bert
(L)Bell, H. L.
*Belmont, Joe F.
Bender, Frank
Bennett, C. A.
Bennett, Joe
Benson, Jas. C.
*Berger, Nate
*Berger, Walter E.
Berkaire, Robert
*Berkshire, Robt.
Berlin, L.
**Bernard, Howard
*Bernard, Lew
*Bernhart, Martin
**Berns, Harry R.
**Berry, F. V.
Berry, Curly
Berry, A. E.
Besly, Charles
Besser, Jake
**Beveridge, G. L.
***Bevers, E. E.
Bidwell, Walker
Bigelow, Jack
Bill & His Pals
Billings, Lint
(K)Billings, Lee
Billingsley, Ed
Billups, Eddie
**Bimbor, Charley
(L)Binheim, Max
Binns, Charlie
***Bird, Geo. A.
**Bird, Wilki
Bishop, Jr., John
*Bistany, Geo. M.
Blackburn, Dr. Leon
**Blair & Donovan
Blair, W. E.
***Blair, Jack
***Blair, Jack
Blake, Bert Boob
Blake, H. L.
Blake, Wm. J.
(K)Blake, Tex
Blake, Capt. Kenneth
Bland, Treece
Blandy, Eddie
Bligh, Lew
Blotner, Herman
*Blotner, Herman
Blyth, Billie
***Boate, W. J.
Bockers, C. L., Co.
Bogus, Luther
**Bahrs, Albert
**Bolin, C. E.
Bolt, Lee
Bon Ton Carnival
Bond, Herbert C.
Boneda, O. L.
Bonham & LeBlan
***Boots, Frank
Borde, Al
**Bosco, Del
***Botter, Harry
(K)Boucher, Fred R.
*Bouffler, Chas.
Bouwier, Great
Bowen, C. W.
Bowen, Roy
*Boyce & Evans
(K)Boyer, W. J.
Boyles, Whitey
Bozwell, F. C.
**Bradford & Dawson
*Brandes, Royal Nav. Band
**Bradley, Niles
Brandon, Orin
*Brann, Harry
Brannon, Owen
Bratcher, Lonnie
Bratton, Guy
Bray, Eddie
Bray, George
(K)Brazier, Donald
*Breault, Phil
(K)Breese, Wm. M.
Breese, J. M.
*Breger, Ozy
***Brennan, Frank
Brent, Lenton
(K)Brenton, R. C.
Brigham, Eunice
Briner, F. C.
*Briskey, Tom
Brewer, R. R. Bob
Brody, Leon
Broke, Paul C.
Brooks, Geo. V.
Brooks, Thos. A.
***Brooks, W.
Brooks, James B.
*Brooks, W. A.
Broussard, E.
Brown, C. L.
*Brown, Ted
(K)Brown, G. C.
***Brown, W. A.
(K)Brown, Chas. W.
Brown, Ethan A.
Brown, Eddie
Brown, Hale
Brown, Harold R.
Brown, Harry
Brown, Peggy
**Brown, John W.
Browne, Frank S.
***Bruce, Edgar B.
Bruce, Jim
Bruer, E. R.
Brumley, Leon
Bryce, Wilson
(K)Buchannon, Claud
Buckley, Henry W.
**Buckley, Harry
Budd, George
Buley, Johnnie
Bunch, C. H. Jimmy
*Burlin, J. B.
(K)Burke, Curly
**Burke, Fred
Burke, F. C.
**Burke, Billie
(K)Burke, Leo H.
Burke, Wyman
*Burke, W. R.
*Burns, Paul
Burns, Jack
(K)Burngsworth, J. F.
Burrows, Harold R.
(K)Burton, FrankP.
Busch, Fred
Busch, Luther
Bush, John H.
(K)Bush, Ben
*Bushnell, Mons.
Bussell, Jack
Butler, Roy E.
Button, J. E.
Cadmus, LeRoy
(S)Cadwell, E.
Cahen, Albert
Cain, Luther
*Callahan, Edw.
**Caldwell, C. R.
Calloway, Judd
Calloway, E. G.
Calloway, Gordon
Cambel, Lew
Cameron, Jim
**Campbell, Bob
Campbell, H. W.
Cane, James
Canley, H. C.
Cannon, Tom
Cantin, Ralph
(K)Cantrelle, Jack
Capper, Don
*Cara, Al
Carbaugh, Lee
**Carcass, E.
Carey, R. J.
Carlile, Henry
Carlson, Ered
**Carlyle, Herb
Cardin, J. D.
**Carlton, H. C.
*Carmels, Carmine
Carovel, Ettore
(K)Carpenter, Chas.
Carr, W.
Carr, Joe
**Carr, Herbert
**Carr, Geo. W.
**Carr, Clifford
Carroll, Earlie
Carson, Andrew
Carswell, J. C.
Cartella, O. V.
Carter, Guy
*Carter, Russ
Carver, Dr.
*Casavant, Oliver
Cash, Stewart

Cassidy, Frank A.
Cassiby, Leo
Castle, Chic
(L)Cates, Jack
Cathers, Merlin
*Cattier, Harry
(L)Caul, Bert
Cauttrelle, Slim
*Cavanaugh, Edw.
***Cawkins, Fred
Cella, John D.
Cephes, James E.
Chalkias, W. N.
Chambers, Eddie
**Chambers, F. W.
Chambers, C. W.
*Chandler, Irving
*Champeau, Edgar
**Chanelo, Aerial
Chaners, G. M.
Chaperone, Steamer
(K)Chapman, Fred
Chase, Ted F.
*Chastaine, Spencer
**Chaplayne, H. S.
**Chapman, M. R.
Chapmans, The
Chase, R. L.
*Chefalo, Francis
*Chefalo, Wm.
Chenette, Tex
Cherry, Frank S.
Chester, R. G.
Chester, Ray
Chesworth, Geo. A.
Childs, W. F.
(L)Chipman, Jr., H. B.
**Christensen, Palmer
**Christy, Kenneth
(S)Christensen, Aerial
Christy, G. W.
Churchill, L. B.
**Clair, I.
Claire, F. A.
Clancy, Wm.
Clark, Eugene
Clark, A. S.
Clark, Buddy
Clark, E.
Clark, Chas. Buck
Clark, J. O.
Clarke, Paul L.
*Clausen, Henry A.
Clayton, Frank
Clayton, Hal
Clements, R. H.
(S)Clifford, S. J.
*Clifford, Jack X.
*Clifford, Jack
Clifford, Geo.
Chilcott, Edgar
(L)Clausen, Henry
*Cline, Jerry
**Cline, Gerald
Clive, C. G.
Cluff, Arthur
Coals, C.
**Coast & Winfield
Cobb, R. H.
*Cody, Clay
(S)Coffey, L. N.
Coke, O. S.
Colbert, Joe B.
*Cole, Geo. F.
**Cole, H. B.
(K)Coleman, J. E.
***Coleman, Rex L.
Coley, Bill
Collens, A.
Collier, Chas.
Colvin, Lee
Conard, Edw.
Condell, Jack
Condon, Frank
Conkins, Ed
(K)Conley, Red
Connors, Frank E.
Connus, Earl
Conover, C. L.
Conway, Paul L.
**Cook, K. W.
Cook, Billy
*Cook, Wm. H.
Cook, C. G.
Cook, Clyde
*Cooke, Ralph
Coons, Roscoe
Copeland, Cecil
(K)Corbin, Roy
Cordner, Bob H.
Corey, Frank D.
*Cork, E. Vance
(K)Corliess, Ray
Cormea, George
Cormier, Edmond
*Cortez, Jerry
*Cortez, Jean
Cosby, Garland
*Costa, Edw.
Costello, Prof. F.
Cotle, Louis
(K)Couch, Geo.
(K)Courtland, Jack
Cowdens, Aerila
Cox, Breezy
Cox, Chas. E.
**Coy, Bill
Coyle, Nick
*Coyne, Thomas
Crandell, Perry C.
(K)Craver, Jack
Crawford, Vogel
(K)Creed, Shorty
**Creeden, Billie
(S)Creighton, Bobby
Cripe, Chas. M.
**Critchley, Ed
Croddy, Joe
Cronin, J. A.
Crooke, Frank M.
Cropper, Tommy
***Crosby, Dude
Crowell, John A.
Cummings, J. C.
Cunning, Arch
Cunningham, P. J.
Cunningham, T. F.
Curley, Herbert
Curley, Herbert F.
Curran, Clyde
Curry, Jack R.
(K)Curtis, Tom
Curtis, Derrill
Curtis, F. Barron
*Curtis, Jack
Cushman, Bert
Custer, Dale D.
(K)Cutler, Louis
Dabney, Thomas
(S)Dahm, J. W.
Daily, Edw.
*Dale, Sidney
Daley, J. P.
Dallar, Fred
*Daly, James H.
**Daly, Wm. Jack
***Darpel, Prof. Jos. F.
(K)Datangel, Narcisco B.
Davidson, A. F.
Davidson, Doc
*Davies, E. A.
Davis, Bert
Davis, Nelson C.
Davis, Hanna
Davis, James
Davis, Phil R.
**Davis, Ned
Davis, George
Davis, Ches. P.
Davis, G. C.
Davis, Estus
Davis, Duke
Davis, Harry B.
Davis, O. K.
Davis, G. C.
Dawn, Mickey
*Daws, George
Dayton, Ralph
**D'Armonds, Flying
DeCoursey & Jamison
*DeHaven, Chas. H. D.
(K)DeMills, D. Chief
*DeNolo, Baron Jas.
**DeShelter, Wilson
DeVale, Doc Pete
*DeVaro, Chas.
**DeVolle, L. Jules
DeVonde, Dr. Harry
Dean, Jerry
*Deane, Vernon F.
*Debrow, Ollie
***Dedrich, Dave
***Dee, Wm.
Deerling, E.
Delaney, J. P.
Dell, Vaughn
Dell, M. E.
Delmar, Charles
*Delmont, Al
Delmont, Harry
Demick, Bill
Dempsey, Jas. L.
(K)Dempsey, O.
Denby, Buck
Dennis, E. V.
Denney, R. W.
Dernberger, Sam
Devine, J.
Devore, Charles
Dexter, Dr.
(K)Dick, Billy
Dick, Billy
***Dick, Wm.
Dick, Buria C.
**Dill, Milt
**Dillon, J. J.
**Dinan, George
Dinnerstein, P.
(K)Ditto, Franklin
(K)Dixon, Blackie
**Dixon, Richard
Dixon, S.
**Dixon, Robt. F.
Dixon, O. C. Joe
**Dixon, Jos. M.
Dock, Sam
*Doctor, Oscar
Dodge, Robert H.
(K)Dodgen, Guy
*Dolan, Jerry
Donoldson, Frank
Donoven, Fred
Donovan, Paul
***Donovan, L. A.
Dooley, Bennie
Doorn, Fred
Dorman, Doc
**Dorsey, Verne
Doss, Billy
Dougherty, Tom
(K)Dowd, R. C.
(K)Dowden, Ernest
Dowing, John L.
Dowlen, H. L.
(K)Doyle, D. L.
**Dozier, Dan
**Dribeck, Charles
Droursey, Frederick
Drumm, Curly
(K)Duckman, Dutch
Duel & Blom
**Dufault, Emil & Ethel
Duffy, J. Patrick
Duke, Billy
*Duncan, Jack L.
**Dunn, Les
Dunnan, Geo. F.
Dunning, Fred
**Dusseith, Jas. K.
Dustin, Wm.
Dye, Jimmy
Dyer, Edw.
**Earl, Leonard
**Earl, Bert
Earles, Bert
Earvin, John H.
*Easton, Louis
**Eastert, Roy
(K)Eberhardt, Fred
(K)Eckels, Louis G.
Eckhardt, Gordon
*Eddy, Jack
**Edgar, Pinky
Edlin, Ray
Edmonds, R. D.
(K)Edwards, H. L.
Edwards, Chas. L.
*Edwards, Harry
Edwards, Arlow
Edwards, Norman P.
*Edwards, Geo.
Edwards, Freak Animal Man
(K)Elliott, Hull
Elliott, Harry
Elliot, Ollie
*Elliott, Dr. Glenn
***Ellis, Gilbert B.
Ellis, Robert
*Ellis, Fel
Ellman, Red
Elmore, Trave
Embree, George
**Emery, Alf
Emmett, Thomas
**Emerson, Scott C.
Emiering, Alexe
Emptage, Dwight
English, Billie
Ernest, D. C.
**Erving, F. M.
Erwin, John
***Esenstein, H. N.
Esmeralda & Webb
Estes, A. J.
Estes, J. W.
Ethridge, E. E.
Ethridge, Sam A.
Evans, Miller
Ewing, Ray
Faber, F. W.
Fair, Clarence
Fairbanks, George
Falls, Archie & Gertie
***Farrell, Scotty
Faust, Sam W.
Faust, Ike
*Fay, Michael M.
Feagin, Bob
Feeney, John A.
Felder, Jack
Feltz, Nabor
*Felton, Harry C.
***Ferero, Frank
*Ferguson, K. A.
Fernandez, W. K.
(K)Fernandez, Lot P.
(K)Fey, Wm. Dewey
***Fiamengo, John
(K)Fields, Geo. B.
*Fields, Billy
Fields, R. M.
Fields, A. G.
Fifield, Harold J.
Fillmore, James
Finnegan, Eddie
Finning, James L.
**Fischer, Laddie
Fisher, Dr. C. W.
**Fisher, Eugene
Fiske, A. T.
Fithian, John L.
*Fitzpatrick, Lee
Flanagan, John
Flannigan, R. E.
***Flannigan, Paul
(K)Fletcher, Geo.
*Flood, Harvey
Floyd, Al B.
Floyd, George
Floyd, W. R.
(K)Flynn, Joe
**Flynn, Joe
Foley, B. B.
*Foley, Thomas
Foley, James
Foley, Jack
***Folsom, R.
Fontaine, Gene
(K)Forbes, Fredrick
Forbes, W. A.
**Forbes, M. M.
Forepaugh, Lind
Ford, Carroll
*Forman, Fred
Forrest, Guy
Forsman, C. C.
Fortner, Billy
Foss, J. D.
Foster, Chas.
*Fowler, R. C.
Fowler, L. R.
**Fox, Roe & Mrs.
Fox, Fred M.
(S)Fox, Robert
Fox, Roy
*Foy, Bryan
Foye, John E.
Fragan, Robt. S.
Francis, Bert
Francis, Roy
Frank, Sam
Frankel, Harry
Frankland, Roach
**Frazer, Leo
**Fredricks, J. K.
***Freed, H. F.
(K)Freeman, Bobby L.
French, E. Leo
French, Roy
Friedman, Jake
Fritz, J. E.
Fritz, Hiney
Frugales Band
(K)Fulp, Edw.
Fulton, L. B.
Fulton, James
Gage, Harry
***Gaither, Sam
Gaither, Woodie
*Gale, Norman
**Gallagher, S. S.
Gallagher, Leo
***Gallagher's Dogs
Gamble, Howard
Gammell, Marion
Gangler, Joseph
*Garbelle, Al
Garber, M.
Garee, Allen
**Gariado, Joe
**Garr, Willard
Garrett, C. H.
Garrett, Harry
Garrett, Sam J.
Garrity, Frank C.
(K)Gaskins, Walter
Gates, J. W.
Gavin, C.
*Geck, Joe
***Gee, Raymond
Gee, Billy
(K)Genicus, K. M.
Gerard, Frank
**Gerard, Jay
Gerety, B. S.
**Germain, Carl E.
Gibbins, John
(S)Gibbons, C. W.
Gibson, Paul J.
**Gibson, Arthur
Gibson, Sammie
Gilbert, Walter
Gilbert, Bob L.
Gilbert, Billy
Gilbert, James
(K)Gill, Chas. E.
Gillian, Auvile
Gilley, Frank B.
**Gilley, Frank
Gilmore, Vernon
*Giroud, Walter
(K)Gladden, Clint
Glenn, Harry C.
Glenna, M.
**Glosson, Albert
Gobory, Hector
Goepman, Ephriam
Gobeen, Wm.
Gogeen, Bill
Golden, Clyde
Goldie, J. E.
Gomez, Agnie
Gone, Johnnie
Goodwin & Goodwin
*Gordon, J.
Gordon, Happy
(L)Gordon, J. M.
Gorgaro, Fevele
Gorman, A.
*Gottlieb, Ben
Gould, Eddie L.
**Grady, T. J.
Graham, Hal
Grant, Charlie
**Grant, Jack
Grasnik, A.
Gratiot, M. J.
**Graves, Wm. C.
**Graves, Geo. F.
Graves, Denny
Graves, Charles
Graves, Ollie
(K)Graves, Everett
Gray, Lawrence W.
*Gray, Robert
*Gray, Leonard
Gray, Bee Ho
Grayas, Fred
Green, Hoxie
Green, Spider
**Greer, Bob
**Greondstead, Raymond
**Grey, Allen
Grier, Joe
Griffin, Sam
**Griffin, Chick
(K)Griffin, Jack
Griffith, Ed
Grimes, Jack
(K)Grimes, H. G.
Grisson, R. L.
Grossman & Kline
Groves, Billy & Dot
Grossclose, C.
Guerrin, F. W.
*Guipe, Russell M.
Gunn, Manny
Gunn, Leon O.
Gunter, Charles J.
(K)Guyer, John L.
Haag, Harry
*Hackett, A. J.
*Hackett, R. J.
*Hackett, Clarence B.
**Hadley, Bob C.
Hadden, Clarence
***Haeen, Smysle & Stone
**Haggatt, Charles
Haggerty, Frank
*Haig, Geo. W.
Haines, B. Gordon
Haley, H.
(K)Hall, Earl
Hall, Bert B.
Hall, Major John
Hall, Joe L.
**Hall, Landon R.
Hall, W. R.
**Hall, Jack
**Hall, W. B.
(L)Hallsworth, Ed.
Halwig, Stuart E.
Hamilton, Jack
(K)Hamilton, Whitey
**Hamilton, Ted
*Hamilton, J. E.
*Hamilton, Leo & Mrs.
**Hammer, Toto
Hammond, Billie
Hanasaki, F. S.
Hand, Charles C.
Handly, Phil
Hank, Frank
Hanley, J. Francis
**Hanna, Jack
*Hannagan, Jack
(K)Hannah, W. R.
Hansen, A. C.
Hanson, L. G.
Hanson, L. G.
Haraden, F. C.
Hardigree, J. J.
Hardiker, P. & A.
(K)Hardin, C. A.
Hargis, Jasper
*Hargreave, H. J.
Harmon, W. A.
Harmon, Darrel B.
Harmon, Darell B.
Harney, Larry W.
*Harper, Gene G.
Harper, Geo.
Harrell, L. H.
Herrick, B. E.
Harriman, L. E.
Harrington, W. H.
Harrington, Boy
*Harrington, Frank
*Harris, Meyer
Harris, Bill
*Harris, Zachary M.
Harris, Bit
Harris, Leonard
Harris, Frankie
(K)Harris, Bob
Harris, Claude
**Harris, Walter
Harris, Alfoncy
Harrison, Leo O.
Hartmann, Robert
**Hart, Harold
***Hart, John P.
*Hartford, Holt
**Hartley, Fred
(K)Hartman, Wm. Jake
(K)Harvey, Leon
Harvey, J. L.
Harvey, R. V.
**Harvey, Heasford B.
Harvey, R. F.
***Harwell, R. W.
Haskell, V. C.
Haskins, Jack
Hathaway, John
Hauser, Clifford
Haverlah, H. F.
Haverstick, Geo.
(K)Haverstock, Harvey
**Hawkins, Frank
(K)Hawkins, Cy
**Hawley, Lee R.
Hawn, D. C.
Hay, Fred T.
**Hayes, G. M.
Hayes, C. W.
Hayes, Earl T.
Hays, P. W.
Haynes, H. D.
Haynes, Harry D.
**Heagland, Geo.
Hebert, Fred
**Hedden, Frosty E.
Heffner, James
**Heinstand, Frank
Heller, Clyde
Helm, R. X.
***Henderson, Billy
**Henderson, Billy
Hendricks, Mack
*Hennings, A. C.
**Henninger, Herb
**Herbert, Sam
(L)Herman, Jack
Hern, Harry A.
**Hernon, R. D.
Hess, George L.
Hester, Heck
Hetchell, F. W.
Heth, Henry H.
Heven, Henry
Hewitt, Jimmy Rozo
Hickey, James H.
*Hickey, M. J.
Hicks, J. W.
Hicks, Wm. R.
Higgins, Frank
**Hight, Edw. V.
(K)Hill, O. R.
Hill, W. G.
***Hill, Eddie
Hinton, H. C.
**Hiorns, Tommie
***Hoblett, Earnest
**Hoelscher, A. N.
Hoffman, Mike
***Hoffman, Mike
**Hoffman, Mike
Hoffman, Geo.
Hoke, C. T.
Holcomb, Homer
Holden, H. A.
Holland, Harve
Holland & Dockdrill
Hollowell, McKinley
Holmes, J. Whitey
Holt, Lenzo
**Honnald, Lee
**Hood, Gail
*Hoole, Harry
*Hopen, Barney
Hopkins, Billie
(K)Hopkins, Dad
Hornbrook, Gus
Horstman, F. F.
*Hosmer, Kent
Houck, Paul G.
Houghkirk, F. A.
Houghton, Joe
Hounald, Lee
House, Charles
*House, Ned H.
Houser, Sam
**Howard & Howard
-Howard, Joe C.
Howard, Plain Tom
*Howard Duo, Strong Act
Howard, Family Show
Howe, Arthur K.
Hudson, Candy
***Huff, W. N.
**Hughes, Roy
**Hughes, Ed
Hughes, Roy
*Hughes, J. H.
Hughes, W. T.
Hugo, Capt. E. H.
Hunt, T. E.
Hunt, Harry
***Hunt, Geo. B.
*Hunter, Geo.
Huntington Minstrels
Huntley, Arthur
**Hura, Robert
Hurley, Oliver
Hurley, George
**Hurst & DeVars
*Hurst & DeVars
**Husick, Johnnie
Hutchinson, Chas. F.
(K)Hutig, Henry
*Hyman, Johnny
**Hyson, Forest
(K(Ireland, John
Ireland, Clarence
**Isbister, Walter
Iverland, Jack
Ivy, Ted
Jacobs, J. Milton
Jacobs, Sam
Jacks, Calif.
**Jackson, J. P.
(K)Jackson, W. B.
Jackson, A. H.
Jackson, James R.
Jacquith, Fred
Jacobs, Jac Bozo
Jaquet, Frank G.
Jeanson, J. R.
Jefferson, F. G.
Jenkes, Jimmie
Jenkins, R. A.
Jennings, Harry A.
**Jerome, Billy
(K)Jobe, Fred
*Johns, Andy
Johns, Andy
**Johns, Thomas
John, C. E.
Johnson, Al
Johnson, A. J. L.
Johnson, Guy
(L)Johnson, Bill
Johnson, Magician
Johnson, Beart
Johnson, Bill
*Johnson, Hotgor
Johnston, G. W.
Johnson, Louis
Johnston, J. H.
*Jones, Prof. Henry
***Jones, M. H.
Jones, A. B.
*Jones, Russ
Jones, Alonzo
Jones, Milton H.
Jones, Dave
Jordan, Clyde L.
*Jordan, Clyde L.
**Jourdin, M. J.
Joyce, Patrick
*Joyce, John J.
Joyes, Ed
*June, Louis
**Kaai, Sam W.
**Kaawa, Robert
(K)Kahale, Pete
Kahn, Ralph
**Kajah, Heroda
Kane, E. J.
Kane, Leonard
(K)Kane, Charles
Kanio, Harry
*Kanui, David S.
(K)Kapue, Wm. K.
**Kara, Paul
*Karlo, King
Karr, Joe
**Kastner, Vyvyan
Kaulahao, Jack
Kay, C. W.
*Kearney, John F.
*Kearney, Jack
**Keasley, Hunter
Keenan, Grant
(K)Keenan, Hank
Kell, Jess
Keller, Speed
Keller, Frank
Kelley, Dude
Kellum, Lake U.
Kelly, Burt
*Kelly, Jimmy
*Kelly, W. S.
**Kelly, Edw.
Kemp, Walter B.
(K)Kemp, Joe
*Kemp, Albert
Kenmore, Eugene & Mazie
(S)Kennedy, Frank
Kennon, C. W.
*Kenny & Tate
Kent, Willard
Kent, Billy B.
(L)Keonis, Sam
Kephart, Lyle
Kersey, Joe H.
Keystone, David D.
*King, Joe
*King, Harry
*King, Russell
*King, Frank
Kingsley, C. L.
(K)Kingsley & Roberts
Kingston, Harry
Kinkade, T. H.
Kinney, Dick
Kirk, W.
Kirkland, Bennie
Kirkwood, Jim
Kirnan, Tommy
(L)Kitteman, Bob
**Klark, J. M.
Klark, J. M.
Klass, Fred
**Kline, W. C.
Knapp, Jack
Knox, Comedy Four
Knox, John
(K)Knox, Jack
(S)Knox, Tom, Comedians
Korte, Ben
*Korse, Nicholas
Kramer, Joe Nalles
*Kremp, Harry
Kriss, Joe
Kuna, Robt.
(L)Kurtz, Charles
***LaBell, Cecil D.
*LaBelle, Capt.
(K)Labelle, C. A.
LaBerta Troupe
(L)LaBreque, Harry
LaMar, Glen
LaMarr, Roy Francis
*LaMont, Larry & Dolly
**LaPearl, Jack
LaPorte, J.
LaReane, Harry
(L)LeRoy, Billy
***LaRue, Frank C.
**LaSalle, Bob
(S)LaVerne, Bob
(S)LaVerne, Ed
**LaVetta, Jack
Lafrance, Roy
Lamar, Harold
*Lambert, Leo
*Lamont, Eddie
Land, Charles
Landers, J. D.
Landis, Wm. Bill
Landner, Doc Paul
(K)Landry, A. D.
**Lane & Louise
*Lane, Jack
Lane, Speedy
Lane, William
**Lane, Eddie
Langford, Pickado
**Lankford, Walter
Lankford, Norman
(K)Lannan, Tex
Larasolas, The
Larkin, Wm. P.
*Larrabee, Bill
Larry, Jack
**Latire, Harry C.
Lauri, Jack
Lauria, Louis
(K)Lawler, Frank
Lawrey, Sammy
Lawson, Herbert D.
*Lawson, Larry J.
***Lawson, Jack
Lawson, Jack
Lawton, Fred A.
*Leathers, Jos. W.
LeBouf, L. J.
**LeDuc, Vincent
**LeDuc, Jack
LeFever, Harry
*Lee, Billy & Virginia
(K)Lee, Billie
**Lee & Dodge
**Lee, Roy Brown
Lee, E. D.
***Lee, Julian
***Lee & Hewitt
Lee, Zip
Lee & Dodge
*Lee, Wm. J.
Lee, Jack
Leight & Gardner
(K)Leith, J. W.
*Lemons, Al
Leon, Gurley B.
(K)Lenord, Ross
Lenzo, Frank
*Leoffler, Fred J.
Leon, Nate
*Leonard, Jack
**Leonard, Bert
Leonard, RichardM.
Lerois, Tom
**Leurie, Francis
Levene, Arthur E.
(K)Levi, Harry
**Levine, Bennie
*Levy, Harry
(K)Lewis, Frank L.
Lewis, C. O.
(K)Lewis, C. E.
Lewis, Harry C.
Lewis, John
**Lewis, J. B.
*Lewis, Jack X.
***Lewis, C. W.
***Lewis, Paul W.
Lewis, J. B.
*Li, C.
Light, Grant
(K)Linheart, Ray
Linkenhoker, G. T.
Linton, Ardie
Linton, E. W.
Lippman, Frank
***Lipsky, Maurice
Little, Philip
Littlefield, Fred
Littlefinger, Mahor
Littleton, Bob
*Littlewounds, Teddy
*Lloyd, Billy
*Lloyds, Riding
(K)Lockwood, Jack
**Loeber, F. A.
Lofthouse, Robt.
**Logan, H. E.
(K)Londis, Billy
Long, George
*Loop, Eddie
***Lopez, C. D.
Loring, H.
**Lorraine, Fred
*Lorray, Eddie
Loshue, Ralph
Loudis, Albert
Loughlin, Edw.
Lovett, Alden
Lowanda, Cecil
Lowrie & Max
*Lowther, Wm.
Lowther, William
Lucas, Jr., Joe
Lucas, Joe
Luckett, Malcomb
Luckner, Eugene
Luke, Clarence
Lunsford, G. S.
(K)Lustie, Frank
Luteran, John
**Lutz, I.
Lydell, Al
Lyers, Jack V.
Lyle, Warren E.
Lynch, Ed
Lynch, Henry
Lynch, W. S.
Lyons, James
McAffee, Jack
**McAleer, Thos.
(K)McBride, L. R.
McCampbell, A. P.
McCarthy, Thos. F.
(K)McCarty, Fred
McCary, Tom
(K)McCass, Lew
McClintock, Billy
McClusky's Bird Act
(K)McCollister, J.
McCombs, E. P.
(K)McCorey, J. M.
McCormack, Thos.
(L)McCoy, Benge
McCoy, Scotty
McCune, Walter
McDonald, Jas.
*McDonald, A. Robertson
(L)McDow, Thos.
**McElroy, G. F.
(K)McFarland, Happy
**McFarland, Leslie
McGeorge, J. E.
McGlee, Alvan
McGlothin, Wm.
McGonegar, Al
McGregor, Chas. A.
McGrail, Jno.
McGuire, Eugene
McGuirk, Fred
McIntyre, Roy
(K)McIntyre, Billy
McKay, G. B.
McKenzie, Bert
(K)McKinney, Eddie
McKinnon, John W.
McLees, Billy
McLemore, Charles
*McMillan, A. H.
McMoris, John
**McNally, Happy
*McNally, Jack L.
McNiece, J. A.
McPherson, Norman
McQueen, Herschell
*McSherry, John
McWhorter, Wiley
***Mack, Billie
**MacLean, Hughie
*Macon, Wm. F.
*Macy, Billy Kid
**Madagan, E. J.
Maguire, Gene
(K)Mahalla, Benj.
Maher, Phil
Mahon, Richard
Mahoney, James
Mahoney, Jack Cookoo
Main, Harry K.
Maine, Billie
Mainos, Harry
Malon, Bill
Malia, R. E.
*Mallahan, Frank
Mallarey, Philip W.
Malone, Frank
Maloney, Bill
Maloy, Jack
Manase, E. L.
***Manly, Prince
(S)Mann, Philip
*Manning, George
(L)Mansfield, R. C.
Manzi, Wm.
*Marcelle, J.
**Marion, Walter
**Markey & Davis
Marlows, Dock
Marly, John
Marr, Evil
*Marshall, Jno. T.
**Marshall & Shannon
Marshall & La Rue
Marshall, Albert
Marshall, Master Frankie
Martin, Herbert E.
Martin, W. R.
*Martin, Charlie
**Martin, E. H.
Martin, Sam
(K)Martine, Ralph
Martinee, Jas.
*Marvella, M.
***Marvin, Tom
Massie, Buck
Mason, Geo. B.
Mason, Jack Tex
Masters, Kelly
Masters, Ralph
Masterson, Walter
*Mattison, Billy
Maul, Christian
Mayo, Andrew
*Mayo, Andrew C.
Mays, Paul D.
*Mays, Wm. R.
*Mayfield, Pete
Mazzie, Frank
Meek, Frank L.
(K)Meeks, Eddie
Mefford, Oliver
Meisterman, Jack
Melroy, N. J.
*Meltzer, Dave
Mendleson, A. Banks
Mephan, Clarence N.
Merrill, J. G.
Merry, Al
*Metz, Ted
**Meyers, Carl J.
**Meyers, C. E.
Meyers, August
Meyers, Jetty
*Michaels, Max
Michel, Willie
(K)Middleton, Roy
Middleton, Sid
***Milhorn, Harry
*Millais, Aerial
Miller, Leon
***Miller & White
(L)Miller, Jno.
Miller, Thomas
***Miller, Fred
(K)Miller, Jack
Miller, James E.
Miller, Louis
Mills, G. C.
Milton, Geo. W. Jiggs
**Minervini, A. U.
Mines, Royal
(K)Minor, J. C.
Mitchell, Slick
Moberly, Allie Lee
Moble, Art
Moffit, Charlie
**Mohamed, Allal B.
(K)Molhenbruck, Ed
Moldenhauer, J. C.
Monnett, Curly
Monohan, Chester
Montague, Earnest
Montana, Jack
Monte, Louis
(K)Moore, Claude E.
*Moore, Joe
(K)Moore, Roy
(K)Moore, W. H.
(K)Moore, Chas. K.
*Moore, Ralph J.
Moore, Skinney W. W.
(L)Moore, Earl
Moore, Louis
**Moralis Bros.
**Moran, W. A.
Moran, Earl
Morande, Dr.
Morehouse, Gordon
*Morenus, E.
**Morris, Joe
Morris, J. Raymond
***Morris, C. H.
Morrison, Chas. A.
**Morrison, Harry Slim
Morrow, Frank M.
Mort, John
Morton, Carl
(K)Morton, J.
***Moss, Morris H.
**Motherwell, T. R.
Moulton, Vanbert L.
Mountain & Dixon
Motley, Arney
Mowry, Jack
Moxham, Edw. A.
*Moylan, Roger F.
Mugridge, Burt
Muir, Herb
Mulkins, Geo.
Mullin, Joe
Murdock, Paul
Murley, Walter B.
**Murphy, P. J.
*Murphy, Connie
*Murphy, Eugene J.
Murphy, Albert E.
Murphy, J. L.
Murphy, Frank X.
**Murray, Doc
*Murray, Beeson
*Murray, Jack
Murray, J. A.
Murray, James E.
Murrell, Jack & Rita
Murry, Leonard
Myers, Sammy
Myers & Sterling
Myers, Jess
*Myers, John
Myers, B. F.
**Nance, J. O.
Naniazca, B. A.
(K)Narion, Bud
Nash, C. B.
*Natanson, Louis H.
*Nathanson, Dave
Nation, Frank
(S)Nation, Al
**Navacough, George
Nead, J. E.
Nedman, B. W.
Nelson, Morris
Nelson, Jake
Nelson, Prince
(K)Nelson, Paul N.
(K)Nelson, W. J.
Nerenberg, Ted
Neslo, Craig
Nestor, Nick
Neville, Otis
**Neville, Otis
Newcourt, Harry
Newman, Chas.
Newman, Art
Newmyer, Henry
Newton, Phil
*Nice, Fred J.
Nickola, Nicholas
Niles, Bruce Daniel
Nilson, C. P.
**Ninelist, Wm. E.
Noffsinger, Mr. June
*Nolan, Arthur
Nolte, Irwin E.
Noonan, J. E.
*Norel, John
Norris, Harry
Norris, Geo. Wm.
(K)Norton, Frank
Norton, John R.
(K)Norton, Roland F.
Norton, Leon
Norval, Bill
Norwood, Hypnotist
Noyes, Bert
Nuger, Sol
Nunn, Jimmy
(K)O'Brien, Larry
O'Brien, Barney
**O'Brien, G. H.
O'Brien, Frank Yellow
O'Connor, Herbert
O'Conner, J. C.
O'Hara, Russell
(K)O'Hara, B. E. Jack
*O'Hare, Frank
***O'Neil, Jack E.
**O'Shea, Pat
*Olga, Jos.
Odell, Dr. C.
Ohoma, Mystic
*Oliver, Dare-Devil
Oliver, O. L.
Omstead, L. W.
*Oosterhuis, F. P.
Orme, Herbert
**Orth, Paul
Orther, Jack
Osborne, Lawrence
Osmundson, Martin
(S)Osborn, Billy
Oswald, Bob
Ousley, J. B.
(L)Owens, Buck
Owens, R. J.
Owens, Jos.
Owens, Bill
***Owens, J. J.
*Padilla, Frank
**Paca, Paul K.
*Paikuli, Ernest K.
Palazzo, Salvatore
**Palen, Bud
Palen, Bud
**Palen & Gerard
*Palmer, Fred
*Palmer, Wm.
Pappas, Steve
Paquette, Eugene
Parish & Perue
(K)Parker, Tom
Parker, Thos. Emery
Parker, Jas. D.
Parker, Ralph M.
(K)Parker, Ernest
**Parkhurst, Harry C.
**Parry, Jack
Parsons, Bill
Patterson, H. G.
Patterson, R. E.
Patterson, Gardner W.
**Patterson, Charles
**Patton, Wm.
Paul, Doc
Paulson, Arvid
Payne, Carl
Payne, LeRoy
Payne, Elijah
Payton, E. E.
Peakman, Geo.
Pearl, Myron
(K)Pearle, B. H.
Peasley, Bob
Peck, Bert
Peden, Eddie
**Pemberton, P. W.
Pence, Ralph
Pence, Herbert
Pence, Walter
Pendleton, W. D.
Penn, Alonzo
*Pepple, Dwight
Perkins, Frank Cy
Perrish, James
**Perry, Jno. W.
Perry, R. J.
Perry, J. W.
**Perry, Harry
**Perry, Joe
*Perrys, The
Peters, E. G.
Peters, Cyclone
Peters, R. L.
Peterson, B. T.
Pettiford, Leon
Pharil, Jack
Pharr, Al
Philip, Paul
**Phillips, Hal
*Phillips, Thos. J.
Phillips, E. B.
Phillips, Stanley V. Rod
***Phillips, L. Ray
Philyan, Frank
Phostie, Pete
Pierce, C. L.
**Piercy, R. J.
**Pierson, Granville
**Pike, Fred W.
*Pike, Carey L.
Pike, Carey
***Pink, Wm.
Pinnaire, Ed J.
Pitchard, Jas.
Pitts, Shirley
Pittman, A.
**Plank, Tom
(K)Plank, H. L.
***Plavin, Michael A.
Plucksair, Ralf
Poli, Joe
*Poline, Herman
***Polk, Ollie
(K)Poloka, David Bolster
Polys, A. M.
Popham, Wm.
Popkins, L.
Porter, Carl
*Potter, Billy
Porter, Oscar
Powell, Arthur
Powell, Mack
*Powers, Capt.
(K)Powers, Steve
Powers, David Anderson
Preddy, James
Priff, Bill
Primrose, Al
Princess, Ray
Printy, Russ
(K)Proctor, Geo. H.
Proctor, Fred
Proctor, Geo. H.
Pruitt, U. R.
Psycho
Purtle, A. M.
(K)Quick, J. A.
(K)Quin, Terrance
(K)Radcliffe, R. H.
*Rafferty, Jimmie
**Ragsdale, Jas. M.
Railsback, F. D.
**Ramos, Frank
**Ramsey, C. W.
*Ramsey, Sylvester
*Ramsy, L. P.
Rand, J. C.
Randolph, Ray Fat
Randolph, Jimmie
Raney, Doyle S.
Ransom, Dick
Rapini, Tony
Ray, Ralph V.
Raymond, Jack & June
Reacher, Harry
Reagon, Ed
**Rebaud, Paul
Rebby, Earl
***Redding, Martin Red
Redman, W. J.
*Redway, Thos.
Reed, N. A.
Reed, Fred E.
Reed, Clyde
*Reed, Dan
(K)Reed, H. F.
Reed, Ben
(K)Reed, Russell
*Reed, Frank M.
Reedy, Geo. Irish
Rees, D. A.
Reese, Otis
Reese, J. W.
*Reese, L. W.
Reeves, Foots
Regan, Jack
*Regan, Sylvester Marion
Reid, Albert
Reinhardt, Geo.
(K)Renfro, Burt
(K)Rennock, Wm.
*Reid, Jack
***Reid, Baby Dodo
Rendell, Wm.
Reno, Edw. A.
**Reno, W. M. X.
(K)Reno, Geo.
(K)Reynolds, R.
(K)Rhodes, Joe
Rhoads, Dusty
Rhoads, Jack
(K)Rice, Jack
Rice, Roy
*Richards, Pete
**Richards, Elmer
Richards, M. B.
Richards, J. L.
Richards, W. C.
**Richards, Chas. F.
Rickey, Theodore
Rider, Joe D.
**Ridle, Billie
Rife, Chas. H.
**Riley, Joe
Rindley, George
*Rinehart, R. R.
Ring, Max
Riordan, Glenn
Ritter, E. A.
*Ritz Quartette
Rivera, Ricardo
Robinson, Willie
Robbins, Texas Harry
Roberts, Stanley
Roberts, R. J.
Roberts, Roy E.
Roberts, Wm.
**Roberts, Ed B.
**Robertson, G. V.
(K)Robinson, Stark
Robson, J. C.
Robson, W. R.
(K)Robust, Sam
*Rodeo, Ben
**Rodgers, M.
Rogers, F. H.
Rogers, Francis
Rogers, W. F.
Rogers, Jas. J.
*Rogers, Tom
Roland, Herbert
*Roland, I. A.
Role, Edw. R.
**Rolles, Wm. J.
**Rollo, Alfred
(K)Romana, Ben
Romig, Chas.
*Roscoe, Micky
Rose, Ellis & Rose
Rose, Walter
Rose, Jr., Jack
***Rose, Louis
Rose, Henry A.
Rosenfeld, Max
Ross, Blackie
*Ross, Jimmy
Ross, Jimmie
**Ross, Frank
Ross, S. F.
(K)Ross, James
Ross, Chas. Slim
Rosselle & Haynes
(K)Rost, Harry
***Roth, Henry
Roth, Pete
*Rothschild, Sammy
Royal, Rhoda
Rover, Sailor R. L.
Rowe, W. H. Shorty
**Roy, J. Geo.
Royster, Forest
Rozell, Frank A.
Runkle, Milt B.
Rush, M. A.
Russell, Bill
Russell, Hal
Russell, Jack
Russell, Sam
Russell, Eddie R. R.
Rutsohow, Bill
Ryan, Jr., M. A.
*Ryan, Jimmy
Ryan, Wally
Ryan, L. W.
Ryan, Al
Sacks, Mike
St. Mathews, Ed E.
Salis, A. E.
Salman, Bill
(K)Sam Gulli Gulli
Samuels, Alvin
Sandeen, Waldemar
Sanders, Thos.
(K)Sanders, J.
Sands, G. A.
**Sasson, Jack
Satterlee, George
(K)Saunders, Sam
Saunders, C. A. Whitey
*Sawyer, E. J.
Saxton, O. H.
Sasvillia, Tom
Schaefer, Martin L.
Schaefer, Fred
**Schaeffer, Geo.
***Schafer, Karl
**Scharadin, C.
*Schatt, Chas.
Schell, Jack
Scherible, Joe
Schiffer, Clem J.
Schmester, Albert
Schneiderman, I.
Schobirt, Letor
(K)Schoffield, Ed
Schultz, Arthur
Schultz, Jack
Scott, John R.
Scotty, Frank
**Sears, Sam
**Seavers, Geo. H.
Sedalia, Cecil
Seel, Harry
*Segal, Jack
Segler, John
***Sel, Raymond
Sela, Jack
Seltzer, Louis
*Seolich, Frank
Serra, Jas.
*Serretti, Jas. G.
Severn, Emil
*Seymour, Walter
Shadrick, Jack
Shadrick, J. A.
Shair, Ali
Shankel, LeRue
(S)Shannon, J. Howard
Sharrocks, The
Shapirio, Louis
Shaw, Thos. W.
**Shaw, Dick
*Shean, Geo.
(K)Sheehan, Eugene
*Sheerin, Eugene L.
Sheldon, Hassel
Sheldon, Ray
(S)Sheldon, Jimmie
**Shepard, Sidney
(L)Shepherd, Arthur
Shepherd, S. W.
Shepherd, Arthur
Sheppard, J. H.
**Sher, Lou
Sherman, Don
**Sherman, Tex
***Sherman, Wilfred
Sherman, Lester
Sherwood, Robt.
(K)Sherwood, Ed
*Shine, Frank
Shinomya, Geo.
Shirley, Clay
Shirley, Robt.
*Shore, M. H.
Shropshire, A.
(S)Shue, Dutch
**Shuey, Fred
**Shultz, Eddie
**Shwas, Nee Shee Noo
*Sibery, Ralph
Sica, A.
Sickles, Bob
*Siegan, Moe
**Signor, W. L.
**Signor, Leroy
(K)Silk, Wm.
*Silver, Harry
Simmons, Dell D.
Simons, Max
Simpson, H. A.
Sims, Jack W.
Singleton, Jacob
**Sisto, William
Sizemore, Logan
(K)Skinner, Arthur
Slagel, Roy
*Smart, T. J.
Smeins, S. A.
**Smith, E. C.
Smith, Tinard
Smith, Ed J.
Smith, Bud
**Smith, Chas. E.
Smith, Courtney
Smith, Edwin H.
Smith, J.
Smith, Mike
Smith, Morgan B.
Smith, Peter
Smith, Walter R.
**Smith, A. P.

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Smith, Slim (Colored)
Smith, E. W.
**Smith, Blue Jay
(K)Smith, Red
**Smith, C. F.
Smith, M. B.
**Smith, Andy
Smith Son's Shows
Smith, M. G.
Smithly, Wallace
*Smoot, Bert
*Smoot, John A.
Snell, Bud
Snelling, W. G.
Snodgrass, Lou
Snow Chief
Snow, Jesse
(K)Snyder, Ed
Snyder, Cecil L.
Snyder, H. Tubby
**Snyder, Carl D.
(L)Soderburg, Charlie
Soles, W. E.
Soloman, S. L.
Sommerville, Ralph E.
*Soon, Alfred
(K)Southern, Chauncey
(K)Spade, B. J.
Specht, Harbey M.
Spellman, W. H.
**Spencer, J. H.
*Spencer, J. Raymond
*Spiegel, S. S.
**Spiller, Tommie
*Sprungman, Howard
Squier, Ak.
Stacy, Harry
Stafford, Blackey S.
(K)Stanford, Geo.
(L)Stanley, Herb
Stanley, Harry
Stanly, Raymond
**Stanly, Dr. Pete
Stansberry, W. D.
Stanton, J. C.
*Stark, Geo.
*Starkman, Joe
Startz, Jno.
*Sas, Frank E.
**Steckling, Herbert
Steele, Capt. Highdiver
Steele, Robt. Blue
Steele, Geo. D.
Steiger, Wm. J.
Steinfeldt, Walter J.
***Stelloh, Chester W.
Stepath, Edgar G.
Stephenson, J. W.
(K)Stephens, R. R.
Sterling, Thomas
Stevenson, Gemie
Stevens, A. V.
*Stewart, Eugene
Stewart, I. L.
Stewart, Ernest
Stewart, Al
Still, Wm. B.
Stillabower, Eddie
(K)Stirk, Stanley
Stone, W. T.
Stonehouse, Robt.
Stout, H. S.
Stout, Theo.
**Stowe, D. P.
Stratton, S. R.
Strickland, Amos
Striver, Jean
Strode, W. A.
(K)Strung, W. S.
Stuart, Frank S.
**Sturges, Herbert A.
Subers, Emile F.
Sullen, Mike
**Sullivan, Arthur
Sullivan, Chas.
Summers, Jas. S.
(K)Summy, Charley
Sutton, Frank
Susi, Ettore
Swan, Geo.
Sweeney, John
***Sweeney, Louis A.
Swift, Harry J.
Swift, H. L.
Synco Syncopaters
Tackett, Geo.
*Tagney, Frank
**Tahar, Mohammed Ben
Talbert, Lew
Talbot, N. F.
*Tama, Hans Fan
*Tate, R. W.
Tatum, O. J.
**Taylor, Jack
Taylor, L. C.
**Taylor, John R.
Taylor, Shorty Tin Can
Taylor, J. C.
**Taylor, Raymond
Taylor, Jas. D.
**Taylor, Jno.
Taylor, Jack
Taylor, Sammy
Taylor, Ernest
(K)Taylor, Geo.
Terry, Jack
Teska, Ed
Thatcher, Joe
(K)Theleen, Webb
(K)Thomas, Fletcher
(K)Thomas, Earl
Thomas, Dick
(K)Thomas, L. H.
(K)Thomas, Jack
**Thomas, Will H.
(K)Thomas, R. A.
Thomas, Happy Roy
Thomas, Joe
Thebus, Bill
Tennyson, Dave
**Terrill, Billy
(L)Thomas, James
Thomas, Johnnie
Thomas, Billie Long Distance
Thomson, Chas. S.
**Thomson, Jno. Alex
**Thompson, Earl
**Thompson, Paul R.
Thompson, J. Harry
Thompson, Ross
Thompson, Lem
Thorne, Olaf
Thorpe, Jim
(K)Tibbils, W. H.
Tidwell, Grady
Timmons, Ledere
*Tindall, Louis
Tio Tio, Hamide
Todd, C. H.
Todd, C. L.
**Tohomas, Manuel
Tollire, James
Tompkins, Ralph
*Toone, Leon
Torbick, Nick J.
Tourneur, Maurice
Travers, Jack
Travis, Joe
Traymore, D.
Treadway, S. C.
Trout, Ollie
**Trout & Heff
Trusty, O. G.
*Turberville, Harry
Turner, Harry
Turner, J. Wes.
Turner, Geo. M.
Turner, Jno. H.
Twitchell, Howard P.
*Tyson, Wm.
Ulrich, Louis
Umbells, Lee
*Upton, W. D.
Uyeno, Shyiro
**Uyyro, S.
*Valencias
Valentine, Orie
Valiante, Horace
*Valley, Capt. Jack
Vallmayer, Chas. R.
Van Alstyne, Howard
*Van Andem, Geo.
Van, Jack G.
Van Zan, Prof.
(K)Varbey, Geo.
Varnadoe, A. E.
Varnell, Wave
Varnell, Chick
Vaught, Hoyte
(K)Vedde, Jack
Velie, Irving
(L)Velmar, Gene
**Vernell, Wave
Verno, James
*Verschyen, Loui L.
Venora, Tom
*Ve
Vetter, Jake
Vierra, Geo. W.
Vigus, C. U.
Vincent, Bill
Von Toska, Albert
*Wade, Yurney
Wagner, Joe
*Waites, Australian
Wakefield, J.
**Walker, Gardner
Walker, Horace
(S)Walker, Maurice
Walker, Wm. X.
Wallace, P. J.
Wallace, Billie
Wallace, Johnny & Annie
Wallick, Marion
**Walpert, Charles
*Walsh, Jack
(K)Walsh, Pat Curly
*Walters, Drane
Walton, Harold
(K)Wandell, Art
Ward, Lonny
**Ward, J. D.
Warner, Bob
Warner, F. R.
*Warner, Billie
Warren, T.
*Warren, Frank E.
**Warrington, R. J.
Wathan, Bob
Watkins, Chas.
Watkins, Mark
Waughan, Preston
Weaver, Buck
Webb, C. W.
Webb, H. D.
Webb, Lester
**Webber, Johnnie
**Weber, Al
Webkes, Carl
Weeks, Bernie
Weiderman, Thos.
Weiner, Earl
Weir, Bert
Weirick, Wilbert
*Weisman, Jack Goggles
*Weiss, Benne
*Welsh, John
Welsh, John
West, L. F.
West, Emmett
Westber, James
Weston, Bill & Grace
(K)Wheeler, C. H.
Wheelhouse, R. F.
*Whirlwinds, Four
White, J. J.
White, Geo.
White Bros. Stock Co.
White, Roy Colored
**White, Jesse H.
White, Jack Albany
*White, Al
*White, Bob
White, Thos. V.
White Capt. F. E.
Whitford, Wm.
Whitehead, Chas.
Whitlock, Bunny
*Whitman, LeRoy L.
(K)Whitmore, M. V. Slim
(K)Whithaun, Dick
Whittaker, Earl
Wiburn, R. W.
Wiedman, Frank
Wiggins, H. E.
Wild, O. J.
Wilfred & Mae
**Willhelm, R. J.
(K)Wilhelm, Maurice
**Wilhelm, Maurice
Wilkins, L. J.
Wilkinson, Chas E.
***Wilkinson, G. E.
Willen, Chas.
Willet, Chas.
Willingham, Jesse
Williams, Lee
(L)Williams, Fred H.
Williams, Bert T.
Williams, Vern
Williams, J. D.
(K)Williams, Grundy
Williams, Mayo
*Williams, Chas. R.
(K)Williams, Al
Williams, D. G.
Williams, Frank Magician
Williams, J. Tex
Williams, Semo
Williams, P.
Williamson, Harry S.
Willison, James
Wilson, Conard
(K)Wilson, Billy
***Wilson, Robt. L.
(S)Wilson, Paul
Wilson, R. L.
(K)Wilson, Fanning Doc
Wilson, Tug
Wilson, Louis L.
(L)Wilson, W. A.
Wilson, Chuck
Wilson, Tex
**Wilson, Billy M.
Windall, Otto
**Winkel, Carl
Winkle, F. W.
Winkler, O.
Winslow, M. S.
(K)Winters, Harry
Winter, Banks
Winter, Wm. Jerome
**Winter, Jack
(K)Winters, Ed
Withers, Chas
Witzgall, Walter
Wolfe, W. C.
Wood, W. A.
*Wood, Geo. A.
*Wood, Harry
(K)Woodall, Robt.
Woods, Harold
**Woods, F. A.
Woods, A. A.
(K)Woodward, Crip
Woodward, Al Slats
*Wren, Wm.
*Wright, Jack
**Wright, Roy
Wright, Jack Hazen
*Wright & Dale
**Wright, Wilbert A.
Wright, Harvey
*Yarrow, Robt. E.
Yeager, Herman Magician
Yellow Boy, Prince
Young, Ray
*Young, P. H.
***Zahn, Frank
(K)Zang, Mike
Zbysko, Joe
*Zello, M. F.
**Zeno, Sport
Zenos, Leslie
(K)Zinney, Mike
*Zinzer, Chas.

Additional Routes

(Received too late for classification)

Alamo Expo. Shows: Longmont, Col., 21-26.
Anderson-Srader Shows: Sterling, Col., 21-26.
Argus, Magician: St. Elmo, Ill., 21-26.
Barlow's Big City Shows (Correction): Jackson, Mich., 21-26; Charlotte 28-July 3.
Barnes Circus: Swift Current, Sask., Can., 23; Medicine Hat, Alta., 24; Cardston 25; McLeod 26; Sunburst, Mont., 27; Great Falls 28; Judith Gap 29; Powell, Wy., 30; Red Lodge, Mont., July 1; Billings 2; Lewistown 3.
Bernardi Greater Shows: Shamokin, Pa., 21-26.
Blue Ribbon Shows: New York Mills, Minn., 21-26; Barnesville 28-30; Ada July 1-3.
Buntz Motorized Show: Smock, Pa., 21-26.
Bushy's Colored Minstrels, with Nay Bros., Gardner & Barton, mgrs.: Cando, N. D., 21-26; Rugby 28-July 5.
Campbell Shows: Muskegon Heights, Mich., 21-26; Cadillac 28-July 3.
Copping, Harry, Shows: Wheeling, W. Va., 21-26.
Copper State Shows: Springer, N. M., 21-26.
Crago Stock Co.: Ettrick, Wis., 21-26; Whitehall 28-July 3.
Craig Bros.' Show: Altona, N. Y., 21-26.
Cudney Shows: Alto, Tex., 21-26; Dublin 30-July 5.
Dalton-Anderson Shows: Koshkonong, Mo., 21-26; Willow Springs 28-July 3.
Dixieland Shows: Benld, Ill., 20-30; Flat River, Mo., July 2-10.
Dobyns, George L., Shows: W. Pittston, Pa., 21-26; Scranton 28-July 3.
English, Paul, Players: Anniston, Ala., 21-26.
Finch-Flynn Players: Fairfield, Ill., 21-26.
Fisher, H. P., Shows (Correction): Alliance, O., 21-26; Braddock, Pa., 28-July 3.
Florida Am. Co.: Charles Town, W. Va., 21-26; Narrows, Va., July 3.
Francis, John: Tulsa, Ok., 21-26; Holdenville 28-July 3.
Fritz Expo. Shows: Brinkley, Ark., 21-26.
Central States Shows: Eminence, Ky., 21-26.
Georgia Troubadours, Wm. McCabe, mgr.: Cheyenne Wells, Col., 23-24; Wild Horse 25-26; Eads 27-28; Bristol 29-30; Holly July 1-3.
Grady, Kellie, Shows: (5th ave. & Joseph st.) Birmingham, Ala., 21-26.
Hebert & Sanderson Revue: (Sheridan Sq.) Pittsburgh 24-26; (Kearse) Charleston, W. Va., 28-30.
Heritage Bros.' Circus: Virden, Man., Can., 23; Moosomin, Sask., 24; Broadview 25; Wolseley 26.
Housner, Sam, Am. Co.: Bell Valley, O., 21-26.
Jones, Johnny J., Expo.: Grand Forks, N. D., 21-25; Brandon, Can., 28-July 3.
Keystone Expo. Shows: Florence, N. J., 21-26.
Krause Greater Shows: Tybee Beach, Ga., 21-July 3.
Lapp's, M. J., Shows: Ithaca, N. Y., 21-26.
Lee's, J. George, Shows: Wichita, Kan., 21-26.
McCarthy & Cronin: (Fox's Jamaica) Jamaica, L. I., N. Y., 24-26.
McClellan, J. T., Shows: Excelsior Springs, Mo., 21-26.
Max's Expo. Shows: Bangor, Mich., 21-26.
Michael Bros.' Shows: (17th & Hale sts.) Louisville, Ky., 21-July 1.
Mighty Haag Show: New Washington, Ind., 24.
Miller Bros.' Shows (Southern): Wytheville, Va., 21-26; Norton, Va., July 1-10.
Miller's Midway Shows: Wister, Ok., 21-26.
Miss Quincy: (Liseberg) Goteborg, Sweden, 15-30.
Morrison, Great: East Haven, Conn., 21-26; Millerton, N. Y., 28-July 3.
Murphy, D. D., Shows (Correction): (Fort & Green sts.) Detroit, Mich., 21-26.
Murphy Bros.' Shows: Hays, Pa., 21-26; Braddock 28-July 3.
National Am. Co.: Canton, Kan., 21-26; Lindsborg 28-July 3.
Northern Expo. Shows: (Fair) Cando, N. D., 23-25.
Northwestern Shows: Coldwater, Mich., 21-26.
Obrecht Stock Co.: Hastings, Minn., 21-26.
Oklahoma Am. Co.: Byars, Ok., 21-26.
Oliver Shows: California, Mo., 21-26.
Pearson, C. E., Shows: Roodhouse, Ill., 21-26; New Berlin 28-July 3.
Peerless Expo. Shows: Greenup, Ky., 21-26.
Peerless Shows: Granville, N. Y., 21-26.
Pioneer Shows: Dumas, Ark., 21-26.
Princess Olga Shows: Paris, Ill., 21-26; Newman 28-July 3.
Rice Bros.' Shows: Lebanon Junction, Ky., 21-26.
Ripley's, George, Vaudeville & Pictures: Richland, N. Y., 21-26.
Robbins Bros.' Circus: Fargo, N. D., 24; Alexandria, Minn., 25; Cambridge 26; River Falls, Wis., 28.
Robinson, John, Circus: Augusta, Me., 28; Bangor 29; Waterville 30; Lewiston July 1; Rochester, N. H., 2; Laconia 3.
Royal American Shows: Freeport, Ill., 21-26.
Schwable Shows (Correction): Pond Creek, Ok., 21-26.
Smith's Shows: Olive Hill, Ky., 21-26; Stearns 28-July 3.
Sparks' Circus: Lawrence, Mass., 23; Concord, N. H., 24; Laconia 25; Sanford, Me., 26; Biddeford 28; Lewiston 29; Madison 30; Dover-Foxcroft July 1; Houlton 2; Caribou 3.
Spencer Shows (Correction): Phillipsburg, Pa., 21-26.
Southern Tier Shows: Olean, N. Y., 28-July 3.
Stewart Expo. Shows: Newnan, Ga., 21-26.
Stoneman Shows: Baraga, Mich., 21-26; Houghton 28-July 3.
Thompson, Lem, Comedians: Rule, Tex., 21-26.
Trout, Taylor, Players: Goldsboro, N. C., 21-26.
Turtle, Wm. C., Magician: Eagle Lake, Minn., 21-26.
Vanities of 1926, V. S. McCarthy, mgr.: Pipestone, Minn., 24; Flandreau, S. D., 25; Madison 26; Howard 27-28; Wessington Springs 29; Woonsocket 30.
Vanity Fair Shows (Correction): Secaucus, N. J., 21-26.
Wade & Howard Shows: E. Fultonham, O., 21-26; Corning 28-July 3.
Walters & Inglish Comedians: Moline, Kan., 21-26.
Western Am. Co.: Grayson, Ky., 21-26.
West's World's Wonder Shows: Williamsport, Pa., 21-26.
Williams, Original, Stock Co.: High Point, N. C., 21-26.
Work's, R. H., Am. Co.: Newark, O., 21-26.
Wortham Shows, The: Denver, Col., 21-26.
Zellmar Bros.' Circus: Rolette, N. D., 24; Dunseith 25; Bottineau 26; Hansboro 28; Sarles 29; Munich 30; Langdon July 1.

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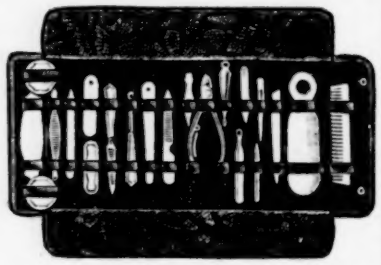

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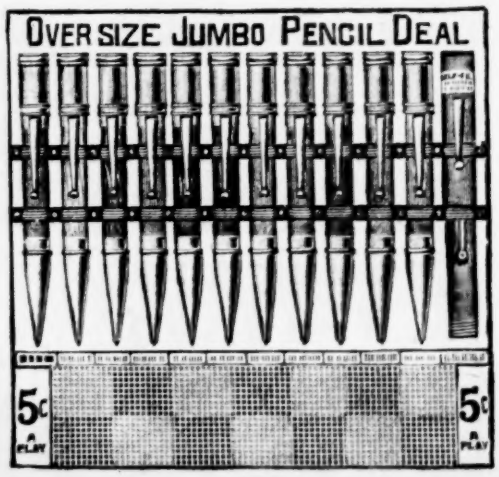

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Best Grade Broadway Swagger Sticks, Wood Ball Tops. Per 100, $10.00; per Gross.....	14.00
Miniature Straw Hats, Including Feathers. Per 100	3.00
Baby in the Peanut Shell, 3½-in. Diaper Dolls, Complete with Nursing Bottle. Dozen, 85c; Gross	9.00
Boys' Canes, Amber Handles. Per 100, $10.00; per Gross	14.00
Large Red, White and Blue Cloth Parasols, 24-in. Spread. Dozen, $2.35; Gross.....	24.00
Rubber Cigars. Per 100	6.00
No. 53C Squawkers. Per Gross.....	2.50
Red Devil Squawker Assortment. Per Gross....	4.00
Sport Visors. Per Dozen, $1.50; per Gross.....	16.00
Souvenir Fancy Toy Whips, Per Gross..... $5.00, $6.50, $7.50 and	9.00
Comic White Sailor Caps. Doz., $1.00; per 100.	8.00
Felt Hat Bands, Snappy Sayings. Per 100, $1.80; Per 1,000	17.50

Our New 200-Page 1926-1927 Catalog Now Ready—Don't Miss It—Send For it Now

COMPLETE LINE OF FIREWORKS LISTED IN OUR NEW CATALOG.

25% with all orders, balance C. O. D.

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LOWEST PRICES

$1.95 EACH

GILBERT MAHOGANY CLOCK, 12½x5½ In. Each, $1.95. As above, larger, 15½x8¾ In. Each, $3.25.

White House Clock	$1.60	Dice Clock	$1.15
Nickel Watch	.80	Gilt Watch	1.00
Alarm Clock	.70	Blackwood Clock	4.25

Overnight Cases, with 10 Fittings. Each	2.70
Ladies' Leather Hat Box. Each	2.35
Army & Navy Field Glasses. Each	2.95
Electric Stove and Toaster. Dozen	6.00
4-Piece Pipe Sets, $10.00 Label. Each	1.40
21-Pc. French Ivory Manicure Set. Each	.75
17-Pc. Pearl Manicure Set, Silk Lined. Each	1.35
8-Pc. Manicure Set, in Rolled Case. Doz.	3.60
3-Pc. Toilet Set, Ivory Finish. Each	.45
Nickel Tray, Hand Painted, Large Size. Ea.	.70
Pearl Handle Serving Pieces, Boxed. Dozen.	3.60
26-Pc. Silver Set, in Moire Chest. Each	1.50
Military Brush Sets, 2 in Box. Dozen	3.25
Picture Cigarette Cases, Photo View. Doz.	1.00
Leather Billfolds. Doz.	85c, $1.75 and 3.00
Rubber Belts. Dz.	$0.85
Key Cases. Gross	5.75

SLUM.

Scarf Pins. Gross	50c, 85c, $1.50 and		2.50
Cuff Links. Gross	$3.00	Snap Links. Gr.	4.00
Crickets. Gross	.75	Whistles. Gross	1.00
Memo. Books. Gr.	3.00	Watch Chains. Gr.	4.50
Amberine Cigarette Holder. Gross			3.00
Blue Bird Brooches. Gross		85c and	1.25
Collar Button Sets, 3 on Card. Gross			1.65

25% with order, balance C. O. D.

WRITE FOR NEW CATALOGUE.

SPIEGEL COMMERCIAL CORP.
153 Canal St., New York City

MILLS

5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3879 Cottage Grove Avenue, CHICAGO, ILL.

Honolulu

(Continued from page 11)

He is enjoying the tropical breezes and intends, he reports, making his home here.

C. O. Walsh, former professional acrobat, now soldiering for Uncle Sam, and William Swartz, also a soldier, thru the courtesy of Lieut. Col. R. M. Mitchell, Recreation Officer of the Hawaiian Department, U. S. Army, are kept busy filling engagements thruout the islands. Swartz is a student of Walsh and both perform 15 minutes of interesting and very creditable hand balancing and feats of strength. Walsh was a member of the Marks Brothers (not the five) of West Coast circuits before enlisting.

Mr. and Mrs. "Bill" Carlton, former mainland performers, now residents of the island, gave the carnival the once over Monday evening as did Mr. and Mrs. "Whitey" Gillespie. Whitey has been laying off for some weeks owing to a slight, but annoying illness. Eddie Fernandez, who has most of the shows billed for future dates in the islands, was also on the lot. Eddie is constantly hustling, which accounts for the title, "The Barnum of the Pacific".

CONCESSIONAIRES, NOVELTY MEN, STREETMEN, ETC.

JUST A FEW ITEMS TAKEN FROM OUR LATEST 1926 CATALOGUE

SENT FREE UPON REQUEST

BALLOONS

2827—70 Cm Animal Print Gas Balloons. Per Gr., $3.50.
2801—70 Cm. Transparent Gas Balloons. Per Gr., $3.60.
2810—70 Cm. 2-Color Patriotic Gas Balloons.. Per Gross, $4.20.
2802—70 Cm. 2-Color Stripe Gas Balloons. Per Gross, $3.85.
2803—60 Cm. Air Balloons. Per Gross, $2.35.
2819—45 Cm. Air Balloons. Per Gross, $1.65.
2813—70 Cm. Gold and Silver Gas Balloons. Per Gross, $3.35.
2817—Large Airship Balloons. Per Gross, $2.90.
2816—Medium Airship Balloons. Per Gross, $1.50.
2900—Rattan Balloon Sticks. Per Gross, 35c.

Swagger Canes

3706—36-in. Swagger Canes. Per 100, $10.00.
3707—Boy's Swaggers, Amberine Crook Handles. Per 100, $10.00.
3708—24-in. Child's Swagger Canes. Per 100, $10.00.
3709—Gent's Walking Canes. Per Dozen, $5.00.
3705—Patriotic Walking Sticks, Per 100, $2.85.
3702—Jap. Crook Canes. Per 100, $11.75.

Whips, Parasols, Snakes

3600—Best Quality 36-in. Whips. per Gross, $8.75.
3602—Varnished Whip, 27 in. Per Gross, $5.50.
3603—Braided Whips, 27 in. Per Gross, $3.75.
3003—Jap. Oil Paper Parasols, 38 in. Dozen, $7.50.
3006—Jap. Oil Paper Parasols, 28 in. Dozen, $4.00.
3004—R. W. B. Cloth Parasols. Per Dozen, $2.35.
3005—Floral Cloth Parasols. Per Dozen, $2.35.
3001—24-in. R. W. B. Parasols. Dozen, $2.00.
3002—24-in. Floral Paper Parasols. Dozen, $2.00.
2136—22-in. Wood Novelty Snakes. Dozen, $2.35.

SELLING LIKE WILDFIRE

1360—Visors, with 4 Straps. Dozen, $1.35.
1361—Visors, with 6 Straps. Dozen, $1.75.

BLANKETS and SHAWLS

350—Beacon Wigwam Blankets, Case Lots. Each, $3.25.
361—Beacon Plaids, 66x80, Case Lots. Each, $2.50.
351—Beacon Wigwam Shawls, Case Lots. Each, $4.00.
352—Beacon Kismet Shawls, Case Lots. Ea., $4.00.
364—Duplex Plaids, Part Wool, 66x80. Ea., $2.90.
363—Apex Plaids, Part Wool, 66x80. Each, $2.35.
362—Pawnee Indians, Part Wool, 64x78. Each, $2.50.
353—Esmond 2-in-1 Blankets, 66x80. Case Lots. Each, $3.25.
358—Esmond Pair-in-One Blankets, 66x80. Each, $2.35.
355—Esmond Indians, 64x78. Each, $2.65.
359—Sagamore Indians, 64x78. Each, $2.25.

FLYING BIRDS

4051 — 4-Color Flying Birds. Best Quality. Per Gr., $3.75.

CELLUPON DOLLS AND LAMPS

4204—Lamp Dolls, 30 to Case. Each, 75c.
4205—Fancy Hair Dolls, 60 to Case. Each, 40c.
4206—Sheba Plume Doll, 60 to Case. Each, 40c.

BATH ROBES, TRAYS, THERMO JUGS AND BOTTLES, Etc.

Ladies or Men's Bath Robes in X-Ray Boxes. Each, $3.60.
2501—13x21-inch Nickel Serving Trays. Per Dozen, $10.50.
2502—11x18-inch Nickel Serving Trays. Per Dozen, $8.75.
451—Thrift Vacuum Jugs. Each, $1.25.
452—Pint Size Vacuum Bottles. Each, 65c.
453—Pint Size Vacuum Bottles, Nickel Plated. Each, 80c.
514—3-Piece Carving Sets. Each, $1.25.
513—3-Piece Carving Set, Stag Handle. Ea., $1.50.
515—Nickel Silver Bread Trays, with Handles. Each, 75c.
516—Nickel Silver Bread Trays. Each, 55c.

RED AND GREEN JUMBO FOUNTAIN PENS, for Pen Workers and Demonstrators.

RED JUMBOS $36.00 Per Gr.

GREEN JUMBOS $45.00 Per Gr.

The Biggest Values in Fountain Pens Ever Offered. Send for Special "Pen Circular".

GELLMAN BROS. 118 N. 4th St., MINNEAPOLIS, MINN.

CAILLE CONSTRUCTIONS Have Led the World

FOR A QUARTER OF A CENTURY

OPERATORS—If you are not using any of the latest CAILLE Coin Controlled Devices you should write for full particulars today.

NEW CAILLE SUPERIOR OPERATOR'S BELL

THE LATEST AND GREATEST OF THE WELL-KNOWN BELL FAMILY

BUILT IN NICKEL, DIME AND QUARTER SIZE

SLUG-PROOF COIN DETECTOR

(Patent Applied for)

Another ingenious CAILLE Invention. Four coins always in view. Simplified mechanism. Non-clog Coin Top.

Read what one operator writes---

"Had an old-style Operator's Bell in a location and every time I made a collection there would be as many slugs as quarters. I put in a CAILLE SUPERIOR OPERATOR'S BELL and there wasn't a slug in my last two collections. The best part of it is that the play increased."

(Name of operator on request)

WILL EARN MORE THAN ANY MACHINE YOU HAVE EVER OPERATED

New catalog just off the press free for the asking

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NEW! BIG FLASH

Patented

No. 216--Cedar Chest

$8.00 Dozen Net

F. O. B. Indianapolis

25% deposit, balance C. O. D.

A Few Five-Pound Chests Left at $9.00 Per Dozen.

FRANCIS F. HAMILTON CO.

South and Senate Ave., - - - - Indianapolis, Ind.

PEARLS! PEARLS!

The Famous DILANTA PEARLS Now Offered

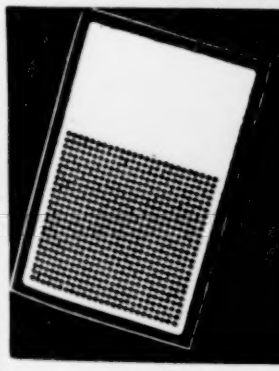
At the LOWEST PRICES EVER QUOTED. We guarantee this quality Pearls cannot be duplicated for less than 30% more than our prices. Your money refunded if not satisfied.

24-Inch, Graduated	$2.00 Dozen
30-Inch, Graduated	2.50 Dozen
60-Inch, Uniform	3.50 Dozen
3-Strand Sterling Silver Catch, Beautiful Birthstones	$5.00 Dozen
Handsome Velvet Boxes, $27.50 Label	3.00 Dozen

All with Brilliant Rhinestone Clasps. Indestructible and Opalescent.

25% with order, balance C. O. D.

DILANTA BARGAIN HOUSE, 55 Forsyth Street, NEW YORK, N. Y.



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SALESBOARDS

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NEW SALESBOARDS

→ AND NEW LOW PRICES ←

FOR SALESBOARD OPERATORS ONLY

Write for Catalog No. 20B containing 36 pages of Live-Wire Money Getters.

SINGER BROTHERS, 536 Broadway, - New York City

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We make DROP-SHIPMENTS for you, too. Our service is INSTANTANEOUS!

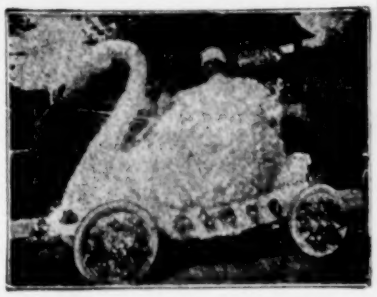
A. S. DOUGLIS & COMPANY, 9 South Clinton St., Chicago, Ill.

CARNIVAL and PARADE DECORATIONS

Floral Sheeting, per square yard..95c
Wheel Covers, per set of 4.....$5.75
Festooning, 30 ft. to roll. Per dozen rolls 3.75
Chrysanthemums, short wire stem. Per gross..... 4.75
Chrysanthemums, long stem and foliage. Per gross..... 5.50

Paper Flowers and Decorations of all kinds for Auto Parades, Home Comings, Carnivals, etc.

Our FREE Book on Floral Parades gives you clear ideas about Decorations for Floats.



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The Botanical Decorating Company, Inc.

Manufacturers and Importers of ARTIFICIAL FLOWERS AND DECORATIONS.

319 to 327 West Van Buren Street, - - - - CHICAGO.

H. F. MOSELEY (Distributor)
310 Central National Bank Bldg., RICHMOND, VA.

MILLS-JENNINGS & CAILLE MINT VENDERS & OPERATOR BELL MACHINES

Prices listed below are net to buyer, F.O.B. factory (No extra) Operator special prices.

		Mills	Jennings	Caille
FRONT VENDER, FOUR-COLUMN	5c	$105.00	$125.00	
O. K. SIDE VENDER	5c	89.50	90.00	
OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000, F. O. B. Cleveland, Ohio, at $9.50 per thousand; lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $65.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000, Richmond, Va., at $10.00 per thousand.

No. 21—Code. Flap. Best value in stuffed Flapper Dolls. Full length 23 inches. Each in separate box. 4 dozen in carton.

$7.50 Dozen

Shipped in original 4 dozen carton only.

MIGHTY FINE

Illustration shows the famous large Ingraham Blackwood Clock. 20½ x 11 inches. Cathedral glass window effect.

No. 157—Code Name. Palace.

$5.00 Each

5% Off in Dozen Lots.

CLOCKS

We have another Ingraham Blackwood, same size. Onyx effect columns. Mahogany finish panels.

No. 158—Code Name. Soto.

$5.00 Each

Fresh From Our Own Doll Factory.

15 INCH MAMA DOLL

No. 22—Code Name Infant. Good Voice—Fine Dress.

$6.00 Dozen

OVER 300 FINE CONCESSION ITEMS IN OUR 52-PAGE 1926 CATALOG
IF YOU HAVE NOT RECEIVED IT— WRITE US TODAY

5% QUANTITY DISCOUNT
FULLY EXPLAINED ON PAGE 2 OF CATALOG
IT WILL SAVE YOU LOTS OF MONEY

TERMS: 25% Deposit With Orders, Balance C. O. D.

BEACON PLAID BLANKETS	$2.50	--- Case Lots of 30	$2.40
BEACON INDIAN WIGWAMS	$3.25		
BEACON FRINGED SHAWLS	$4.25	--- Case Lots of 30	$4.00
FAIRTEX INDIANS	$2.60	--- Case Lots of 30	$2.50

FAIR TRADING CO., Inc.

307 6th Ave., NEW YORK

NEWEST—SUREST WAY TO BIGGER PROFITS!

Harlich's "K-O-VENDER" a Newer and Greater

SLOT MACHINE SALESBOARD

It is cut out to resemble a Slot Machine. Beautifully colored. A real Flash. Plays like a coin machine but pays bigger profits.

This snappy 600-hole Tradeboard SELLS YOUR GOODS and GETS THE MONEY! YOUR PROFIT—$15.00 on the Board alone, PLUS profit on merchandise.

ORDER TODAY—Get started AT ONCE with this profit-maker!

PRICE, $1.50 EACH

Cash in full required on orders less than $5.00. One-third cash on larger orders.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO

Salesboard Salesmen—Tremendous sales for you on this Board at $3.00 Each.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 2848 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

A GIVE-AWAY PACKAGE

CANDY CHOCOLATE CARAMELS.

We guarantee this candy to stand up in all kinds of weather.

$12.50 Per Thousand

FREE—100 Packages with every 1,000 order. 25% deposit with order, balance C. O. D.

WRITE FOR OUR NEW CATALOG.

DELIGHT CANDY CO.

64 University Place, New York City

SOMETHING NEW IN PEARLS

We want to hear from every "Pearl Man" in the business. Our new Merchandise will make every pearl user discard their old strings of Pearls and buy our new

KOBE BAROQUE PEARLS

These Pearls will be the rage all over the country within a few weeks, so take advantage of our advance shipment and get a sample assortment, look them over and then send us your quantity order. KOBE BAROQUE PEARLS are along the style illustrated at the left, and come in various combinations and sizes of strings.

SAMPLE ASSORTMENT, $6.00

12 Necklaces, consisting of 12 exclusive designs. Each packed in an entirely new individual box. 25% deposit with order, balance C. O. D.

KOBE IMPORT CO., - - - 738 Broadway, New York

$ $ SEEBURG Automatic Pianos $ $

Pay Profits

J. P. Seeburg Piano Co.

Dept. "A," 1510 Dayton Street, Chicago, Ill.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

FREE A 75 PLAYER CORN GAME With Each $75.00 Order

$1.05 Each. $13.80 Per Dz.

$1.05 Each In Gross Lots.

Retails For $2.00

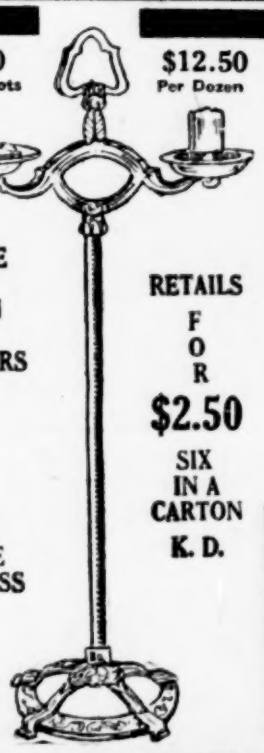
BEACON BLANKETS

Wigwam	$3.20 Ea.
Wigwam Shawl	3.95 Ea.
Topaz	2.95 Ea.
Signet	2.65 Ea.
Princilla	2.45 Ea.

All Blankets quoted are Beacons In Less Than Case Lots of 30 Add 5c Per Piece

25% Deposit Required With All Orders

$1.00 In 100 Lots — **$12.50** Per Dozen



MADE OF IRON IN 3 COLORS

TRAYS ARE MADE OF BRASS

RETAILS FOR **$2.50** SIX IN A CARTON K. D.

Upright ELECTRIC Toaster

6-Ft. Cord and Plug. Retail Price $4.00—Our Price

$1.35 Each

Same Without Front Cut Out

$1.00 Each

Aluminum Ware Close Outs

6-Qt. Paneled Preserv. Kettle	$ 5.75
5-Qt. Paneled Tea Kettle	11.90
15-Inch Oval Roaster	10.55
3-Qt. Paneled Percolator	11.00
10-Qt. Dish Pan	8.50

SEND FOR CATALOG AND PRICE LIST

For Samples add 50c for Postage and Packing

DIRECT SALES & SERVICE CO., Not Inc., 24-26 W. Washington St., CHICAGO

Green Celluloid Six-Strap Visors

No. B9R59 — Black Trim. Per 100 ..... 10.00

No. B9R60 — Black Trim, Peak Bound with White Cloth. Per Gross 18.00

No. B9R58 — White Trim, Peak Bound with White Cloth. Per Gross 21.00

No. B9R63—Same as B9R58, But with Felt Sweat Band. Per Gross 24.00

American Made Fancy Mounted Razors

Celluloid Handles, in assorted colors. ⅝-inch blade, half concave, double shoulder, glazed finish. Handles mounted with fancy nickel-silver tips. Each Razor in individual box. One-half dozen of a color in box.

No. B9C98—Square Point. Per Dozen 3.75

No. B9C99—Round Point. Per Dozen 3.75

Blankets Flashy Colors

No. B43D16—SPECIAL BIG CHIEF BLANKETS. Case Lots (60). Each 2.10.

No. B43D295—ORIGINAL BIG CHIEF BLANKETS. Case Lots (60). Each 2.50.

No. B43D19—NATIONAL BED BLANKETS. Case Lots (60). Each 2.85.

No. B43D15—ONEIDA INDIAN BLANKETS. Case Lots (30). Silk Bound. Each 2.90

No. B43D22—ONEIDA INDIAN SHAWLS. Case Lots (36). Each 3.60

No. B43D14—BED BLANKETS, Silk Bound Ends. 66x80. Case Lots (50). Each 2.40

BEACON INDIAN BLANKETS AND SHAWLS ALWAYS IN STOCK.

Big Premium Clock

Lots of 24 Each 3.50 Singly, Each 3.75

No. B60W265—BIG PREMIUM CLOCK. Height, 9½ Inches; Length, 19½ Inches. Finished in Polished Brown Mahogany Shade. Each, 3.75. In Lots of 24, Each, 3.50.

Photo View Rings

PER GROSS, 12.00
PER DOZEN, 1.10

No. B1J186—PHOTO VIEW RINGS—Platinoid Finish, Set with a White-Stone Brilliant, with Assorted Pictures.

Chinaware and Lamps

Per Dozen Sets 6.00

B7C419—Hand Painted China Salt and Pepper Set. Hexagon shape salt, height, 3 in.; heavy gold tops. Stand is metal, silver plated hammered design. Each set in box.

Each Complete 75c

B2C46—Special Value Electric Boudoir Lamp, 9¾ inches high, metal base, oxidized silver finish, fitted with socket, cord and screw plug. Complete with 4-in. metallic finish shade. One dozen in carton. No less sold.

Tea Sets

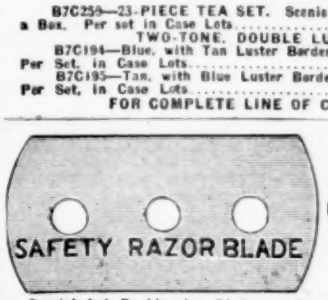
B7C259—23-PIECE TEA SET. Scenic Design. Attractively Decorated in Colors. Each Set in a Box. Per set in Case Lots 3.00

TWO-TONE, DOUBLE LUSTRE, 23-PIECE TEA SET. Each Set in Box.

B7C194—Blue, with Tan Luster Border. Per Set, in Case Lots 4.00

B7C195—Tan, with Blue Luster Border. Per Set, in Case Lots 4.00

FOR COMPLETE LINE OF CHINA WARE AND LAMPS, SEE OUR CATALOG.



Per Gross 1.75

Special Lot Double-edge Blades, made of tempered steel. Each in oil paper envelope, one dozen Blades in package, 12 packages in carton.

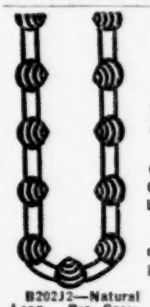
No. B8C90—Per Gross Blades 1.75

The Original Tooth-Pick Knife

Best Quality 2.85 Per Gross

No. B10C166—BEST QUALITY TOOTH-PICK KNIFE. Don't Confuse with Inferior Knives Being Offered. One Gross in Box.

Real Values in Bead Chains



B202J171 — Italian Venetian (New Color Effect) Assorted Color SHELL CHAIN 15 in. Long. Per Gross 4.00

B202J172—Italian (New Color Effect) SHELL CHAIN, 45 in. Long. Per Gross 7.50

B202J2—Natural Shell Color CHAIN, 15 in. Long. Per Gross, 3.50.

B202J3—Natural Shell Color CHAIN, 45 in. Long. Per Gross, 7.00.

Aero-fan

21.00 Per Gross Doz. 1.85

No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.
PER GROSS, 21.00
PER DOZEN, 1.85

48.00 Per Gross Doz. 4.25

No. B7C27 — AERO FAN, with Blades That Automatically Fold in Handle When Not in Use.
PER GROSS, 48.00
PER DOZEN, 4.25

Without Our New Catalog You Are Losing Money. If You Haven't a Copy Send for One. When Writing State Line You Are Engaged in, as We Do Not Sell Consumers.

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Franco-American Gas Balloons

B85N13—70 CM. Transparent Gas Balloon. Gross 3.75

B85N14—85 CM. Transparent Gas Balloon. Gross 4.00

B85N33—70 CM. Transparent Gas Balloon. Animal Prints, 2 Sides. Gross 4.25

B85N82 — 70 CM. Striped Transparent Gas Balloon. Gross 4.50

B85N89—70 CM. R. W. & B. Gas Balloon. Gross 4.00

B85N79—Opaque, Striped, Gas Balloon Per Gross 4.00

B85N85—70 CM. Gas Balloon, Circus Special. Gross 3.50

MILLER RUBBER TOYS.

B85N104—Miller Red Devil. Gross 9.50
B85N125—Miller Rubber Snake. Gross. 9.50
B85N108—Miller Hot Pup. Gross 9.50
B85N122—Miller Rubber Skeleton. Gr. 9.50
B85N114—Miller Rub. Circus Asst. Gr. 9.50
B85N118—Miller Rub. Diving Girl. Gr. 9.50
B85N123—Miller Rubber Frog. Gross .. 9.50
B85N103—Miller Squawk. Chicken. Gr. 11.40
B85N116—Miller Squawking Rubber Devil. Gross 11.40

NOVELTIES.

B26N72—24-In. Red, White & Blue Paper Parasol. Per Dozen 2.00
B26N73—30-In. Red, White & Blue Paper Parasol. Per Dozen 2.50
B26N70—24-In. Floral Paper Parasol. Dozen 2.00
B26N71—30-In. Floral Paper Parasol. Dozen 2.50
B26N42—24-In. Red, White & Blue Cloth Parasol, 8 Ribs. Gross, 27.00; Dozen 2.35
B26N76—24-In. Floral Design Cloth Parasol, 8 Ribs. Gross, 27.00; Dozen 2.35
B26N75—24-In. Japanese Oil Paper Parasol. Per Dozen 3.85
B26N78—28-In. Japanese Oil Paper Parasol. Per Dozen 5.00
B26N80—36-In. Japanese Oil Paper Parasol. Per Dozen 7.84
B17N98—Boy's Amberine Swagger Stick. Per 100 ..... 10.00
B17N3—Ladies' Enameled Wood Bell Top Swagger Stick. Per 100 ..... 10.00
B17N65—27-In. Whip, Fancy Braid. Gross 3.50
B17N64—27-In. Whip, with 6½-In. Snapper, Celluloid Spiral Round Handle. Gross 4.00
B17N68—36-In. Whip, with 8-In. Snapper, Shellac Celluloid Spiral Round Handle. Per Gross 8.75

Cedar Chests

Per Dozen 10.50

No. B8IA72—Genuine Cedar Chest, 2-lb. size. Has lock and key. Each in box. One dozen in carton.

BEAUTIFULLY DECORATED

HIGH GRADE PILLOWS $9.00 DOZ.

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No. 15—CONCESSION SPECIAL. Size 10x6¼. New Designs. Each 22c
No. 17—ROSE GIRL. Size 14x8. New Attractive Designs. Each 34c
No. 50—WINNER. Double Layer, 1-lb. Flash. Size 8x4½. Box Wrapped in La Cellophane Paper. Each 22c

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To those showmen who are especially interested in handling fast selling novelty candy packages which give their patrons the utmost value in delicious, high grade candy and a large assortment of valuable and useful novelties, we recommend

GOLDEN MIST

A fifty bally ten cent seller with which you may have your choice of chocolate cream candy or a very good grade of taffy and caramel candy. Fifty strong ballys—one bally to every five packages—insure fast sales

and

BROADWAY VANITIES

A twenty-five cent seller which contains an all bally assortment with twenty leaders. Every novelty in "Broadway Vanities" is a useful item. The candy in this package consists of delicious high grade assorted chocolate coated nougats, cream, nut, marshmallow and fruit centers. "Broadway Vanities" are packed in a large, attractive two piece candy box.

Golden Mist

250 packages for -	$11.55
500 packages for -	22.50
1000 packages for -	45.00

Shipped from Fort Worth and San Francisco with fifty ballys and taffy candy.

Broadway Vanities

100 packages for -	$12.00
500 packages for -	60.00
1000 packages for -	120.00

We especially advocate the use of "Broadway Vanities" and "Golden Mist" in localities which have been "burned up" by the sale of inferior packages. Good chocolate candy is always eaten. It is not thrown under the seats or around the lot. One bally in every five packages will convince the most skeptical.

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Randolph and Jefferson Streets - Chicago, Illinois